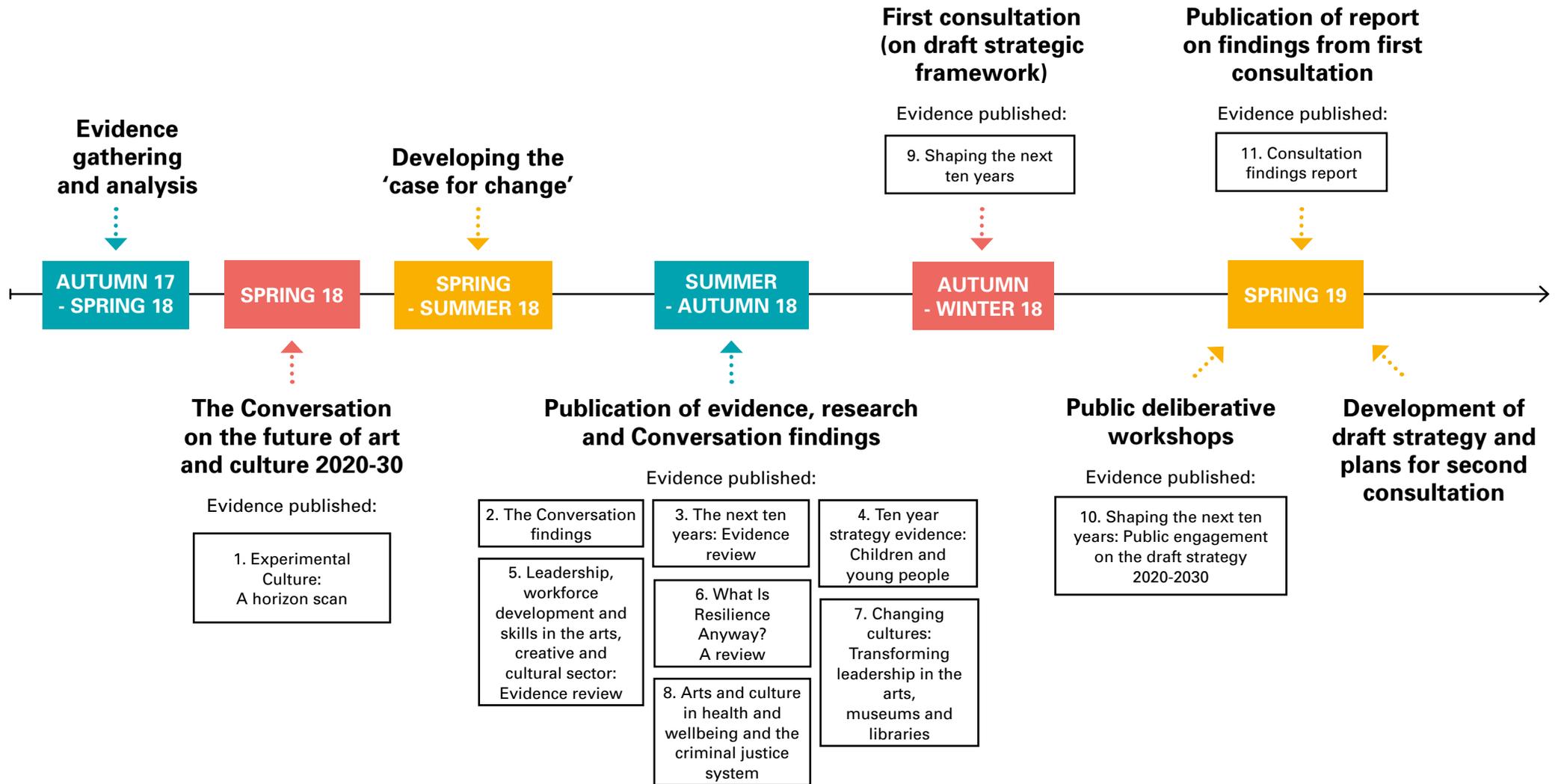


Overview of process and evidence



[View all the evidence](#)

More detail on evidence cited overleaf:

1. Experimental Culture: A horizon scan:

A rapid horizon scan commissioned to consider demographic, technological and other trends.

2. The Conversation findings:

A report on the responses of over 5,000 members of the public and cultural sector on arts and culture.

3. The next ten years: Evidence review:

An extensive evidence review of over 100 reports, including an open call for submissions. This report summarises how the arts, museums and libraries sector has progressed since 2010.

4. Ten year strategy evidence: Children and young people:

During 2017/18 we commissioned four research reports to better understand how children and younger people participate and enjoy arts and cultural activities across England.

5. Leadership, workforce development and skills in the arts, creative and cultural sector:

Evidence review:

An assessment of how the arts, creative and cultural sector has progressed since 2010 with regards to its leadership, skills, workforce development and workforce diversity.

6. What Is Resilience Anyway? A review:

Research to help us understand how arts and culture organisations are currently responding to a need to improve resilience – how is it prioritised and what challenges and opportunities do they face?

7. Changing cultures: Transforming leadership in the arts, museums and libraries:

Research into the development of leadership skills across the arts, museums and libraries.

8. Arts and culture in health and wellbeing and the criminal justice system:

A summary of evidence to help us assess the role that arts and culture is currently playing in health and wellbeing and in the criminal justice system.

9. Shaping the next ten years:

This document sets out the case for change we have identified from the evidence gathered, the proposed set of outcomes we have developed and what it might take to achieve the outcomes by 2030.

10. Shaping the next ten years: Public engagement on the draft strategy 2020-2030:

A report on workshops with the public and children and young people capturing their views on the emerging draft strategy and on how best to prioritise resources to achieve the ambitions it sets out.

11. Consultation findings report:

This report shares the broad range of opinions we heard when we consulted the cultural and creative sectors and beyond between 1 October 2018 and 2 January 2019 on our draft strategic framework.

[View all the evidence](#)