

Designation Panel



Dr Stella Butler (Chair)

University Librarian and Keeper of the Brotherton Collection,
University of Leeds

Dr Stella Butler joined the University of Leeds in 2011 as University Librarian and Keeper of the Brotherton Collection. The Brotherton Library with its iconic round reading room dates from 1936 and houses distinguished collections of archives, rare books and manuscripts, five of which are Designated.

Stella was Head of Special Collections and latterly Deputy University Librarian at the University of Manchester between 2000 and 2011 and was responsible between 2003 and 2007 for the £17M refurbishment and re-development of the magnificent John Rylands Library. She was Chair of the Board of Directors of Research Libraries UK from 2013 to 2015. She chairs the Academic Advisory Board of the UK Medical Heritage Library, a Jisc-Wellcome Trust funded project. She is a trustee of Seven Stories, the UK's national centre for children's books and chairs the management committee of Chetham's Library in Manchester, the oldest public library in the English-speaking world.

Stella has published widely on the history of medicine and science and on issues relating to libraries and museums.

Dr Caroline Campbell

Director of Collections and Research at the National Gallery
Formerly The Jacob Rothschild Head of the Curatorial
Department and Curator of Italian Paintings before 1500

Earlier in her career, Caroline held curatorial positions at The Courtauld Gallery, London (where she was Curator of Paintings from 2005-12); the National Gallery and the Ashmolean Museum, Oxford.

Born in Belfast, Caroline was educated at University College, Oxford, and the Courtauld Institute of Art, London, and is a former fellow of the Center for Curatorial Leadership, New York. Her interests encompass the interaction of Byzantine and Italian painting, Cranach, Cézanne and the twentieth century, but Italian Medieval and Renaissance painting and its reception are at the

heart of her work as a curator and scholar.

Caroline has curated and co-curated many exhibitions, including *Bellini and the East* (2005-06), *Love and Marriage* in Renaissance Florence (2009); *Building the Picture: Architecture in Italian Renaissance Painting* (2014) and *Duccio/Caro: In Dialogue* (2015).

Dr Oliver Cox

Heritage Engagement Fellow, University of Oxford

Oliver Cox created the Thames Valley Country House Partnership (www.tvchp.org) in 2013 as a way of linking entrepreneurial ideas in the heritage sector with researchers in the University of Oxford. In his position as Heritage Engagement Fellow he co-ordinates a range of collaborative projects with the UK and international heritage sector, co-supervises the flagship Trusted Source Knowledge Transfer Partnership with the National Trust, and is responsible for developing long term strategic partnerships for the University of Oxford.

Oliver is a historian by training, and received his undergraduate, masters and doctoral degrees from the University of Oxford. He has published widely on Gothic Revival architecture, landscape gardening, patriotism, and the country house. His *From Addison to Austen: A Short Guide to the Long Eighteenth Century* will be published in 2017.

Oliver is a member of the Faculty of History (University of Oxford); Senior Scholar at University College, Oxford; Fellow of the Royal Society of Arts; a Council Member of the Oxfordshire Records Society; Governor of Compton Verney House Trust; and sits on the Education and Publications Committee of The Gardens Trust.

Dr Christopher Fletcher

Keeper of Special Collections at the Bodleian Library

Dr Christopher Fletcher has been Keeper of Special Collections at the Bodleian Library since 2011. He has responsibility for curatorial departments concerned with rare books, manuscripts, maps, music and archives, as well as exhibitions and conservation. He is a member of Oxford's English Faculty and a Professorial Fellow of Exeter College where he is Fellow Librarian.

Chris was heavily involved in the development of the Bodleian's new Weston Library for Special Collections and in his previous role as Curator of Literary Manuscripts at the British Library formed a key member of the team co-ordinating the move of services and collections to the St Pancras building.

Chris is a Fellow of the Society of Antiquaries of London and a Liveryman of the Worshipful Company of Stationers and Newspapers Makers. He is a member of the Council of the Bibliographical Society of London, the Wellcome Trust Committee for Research Resources in the History of Medicine, the RLUK Special Collections Leadership Network and the Grolier Club of New York.

Diane Gwilt

Keeper - Collection Services, Amgueddfa Cymru - National Museums Wales

Following graduation in 1985 from the Institute of Archaeology, London, with a BSc in archaeological conservation, Diane worked in the stone, wallpaintings and mosaics section, Department of Conservation, British Museum. In 1991, she moved to the National Trust where she undertook the conservation of architectural stone and plaster work. Initially employed by Amgueddfa Cymru – National Museum Wales as Senior Conservator in the Department of Archaeology, she has since taken on a variety of roles including managing a museum, facilitating strategic and operational planning and implementing a £4.43m project which has enhanced storage of, and access to, the museum's research and reference collections. Diane has been Keeper - Collection Services, with strategic responsibility for collection care and management across the Museum since 2009.

Publishing on a range of topics, Diane has also been an external examiner for Durham University and an Associate Lecturer at Cardiff University for the MSc Care of Collections.

Previously Chair of both UKIC and Icon and a member of the Arts Council England Accreditation Committee (2007-2013). Current Board/Committee memberships include Archives and Records Council Wales (ARCW) and the National Museum Directors Conference Heads of Collection Management.

Dr Valerie Johnson

Director of Research & Collections at The National Archives

Dr Valerie Johnson is Director of Research and Collections at The National Archives, where she is responsible for supporting and coordinating innovative research, conservation and cataloguing programmes. Valerie is also responsible for The National Archives' active support for archives of all kinds, to secure the best possible long-term future for their collections and services. She aims to further The National Archives' engagement and collaboration with researchers across the cultural heritage, higher education, academic and archive sectors.

Prior to working at The National Archives, Valerie worked on a funded project based at the University of Cambridge History Faculty, and holds an MA with Distinction in Archive Administration. She was awarded the Alexander R. Myers Memorial Prize for Archive Administration, and won the Coleman Prize for her PhD thesis, 'British Multinationals, Culture and Empire in the Early Twentieth Century'.

Valerie is a Registered Member of the Society of Archivists, a Trustee and member of the Executive Committee of the Business Archives Council, a Fellow of the Royal Historical Society; and a Fellow of the Society of Antiquaries. She has worked as an archivist and historian in the academic, corporate and public sectors.

Dr Ellen McAdam

Director of Birmingham Museums Trust

Dr Ellen McAdam became Director of Birmingham Museums Trust in October 2013. After reading archaeology at Edinburgh and Oxford she undertook post-doctoral research in museums in the Near East, UK, USA and Europe, and was Research Fellow of the British School of Archaeology in Iraq.

Returning to Britain, Ellen worked for a number of heritage organisations before joining Glasgow Museums in 2001 as Collections Services Manager, responsible for the city's internationally significant collection. In 2009 she became Head of Museums.

Her focus in Birmingham Museums is on growing audiences. The challenge is to re-imagine the use of Birmingham's great collection to engage with the city's highly diverse and young population. New initiatives include major redisplay, community collecting, international touring and partnership working with Birmingham City University. She has lectured and published widely on Near Eastern and British archaeology and is an Honorary Research Fellow at the University of Birmingham.

Dr Kevin Moore

Chief Executive of Humber Bridge

Former Director of the National Football Museum

Dr Kevin Moore joined the Humber Bridge Board in February 2017 as the Board's first Chief Executive. His role is to lead the operation and development of the Bridge, including developing the Grade I listed Bridge as a museum and visitor attraction.

Kevin was previously the founding Director of the National Football Museum. The Museum, in the centre of Manchester, attracts over 500,000 visitors each year. Previously he was a Lecturer in Museum Studies at the University of Leicester.

Kevin has published many academic papers and books in museum studies, cultural studies and sports history, including *Museums and Popular Culture*, *Museum Management, Sport, History and Heritage*, and the *Routledge Handbook of Football Studies*. Kevin is a Visiting Fellow at three universities and a Board Member of the Silverstone Heritage Trust.

Deborah Skinner

Engagement Officer, Raven Mason Collection at Keele University, Museum and Heritage Consultant,
Formerly Senior Lecturer at Nottingham Trent University

Deborah Skinner developed, delivered and led postgraduate courses in Museum & Heritage Management, specialising in professional development, collections and resource management. As a specialist subject curator, Deborah was instrumental in establishing special subject networks and spent over twenty years working for Stoke-on-Trent City museums service dedicated to the Designated British ceramics industry collections. Deborah has spent several years as an assessor for the Museum Accreditation scheme and also acted as consultant assessor for the collections strand of the previous iteration of the Designation scheme.

Deborah's professional activities include museum mentoring, board membership of several specialist subject organisations and development roles with HLF and ACE-funded projects. She served on the panel for the establishment of National Occupational Standards for Cultural Heritage and has been an assessor for the Museums Association CPD scheme. Deborah was a Trustee of the Raven Mason Collection at Keele University until her resignation to take up the collections engagement role.

Mark Suggitt

Director of the Derwent Valley Mills World Heritage Site

Mark Suggitt is Director of the Derwent Valley Mills World Heritage Site in Derbyshire and has held senior posts and led a range of major capital projects. Mark was Head of Bradford Museums & Galleries, Director of St Albans Museums and Assistant Director of Yorkshire & Humberside Museums Council. He was also Keeper of Social History at York Castle Museum and Assistant Keeper of Social History at Salford Museums & Galleries.

Mark has a degree in History, a Masters in Museology and is a Fellow of the Museums Association. He has been a Board Member of the Museums Association, ICOM UK, World Heritage UK and has chaired the Museum Professionals Group and the Social History Curators Group. He is currently Chair of Impressions Gallery in Bradford. Mark has published and lectured widely on museums and cultural management throughout the UK and Europe.