JOSEPH MALLORD WILLIAM TURNER, R.A.
Ehrenbreitstein, or The Bright Stone of Honour and the Tomb of Marceau, from Byron's *Childe Harold*
oil on canvas
93 by 123 cm.; 36 ¼ by 48 ½ in.

PROVENANCE:
Sold directly by the artist, in 1844, to one of his most important patrons, Elhanan Bicknell (1788-1861), Carlton House, Herne Hill, Dulwich;
His sale, London, Christie’s, 25 April 1863, lot 118, to Agnew’s on behalf of Ralph Brocklebank;
Ralph Brocklebank (1803-1892), Childwall Hall, Liverpool;
By descent to his second son, Thomas Brocklebank (1841-1919);
By descent to his third son, Captain Henry Cyril Royds Brocklebank, CBE, RN (1874-1957);
Sold by his trustees through Agnew’s in 1942 to Wentworth Beaumont, 2nd Viscount Allendale (1890-1956);
By descent to his son, Wentworth Hubert Charles Beaumont, 3rd Viscount Allendale (1922-2002);
By whom sold (The Property of the Rt. Hon. The Viscount Allendale), London, Sotheby’s, 7 July 1965, lot 90, to Agnew’s, acting on behalf of an English private collector;
Thence by descent.

The guide price is: £25 million.