

William Hogarth (1697-1764)

Portrait of James Figg (1684-1734) the pugilist, small full-length, in a grey coat and breeches, in a landscape

oil on canvas

16.7/8 x 12 in.

stamped 'A.W. / 1778 / L.' (to the reverse of the canvas)



Provenance:

(Possibly) John Rich, London; his sale (†), Langford, London, 2 April 1762, lot 68, as 'Hogarth with landscape by George Lambert.'

John Jeffreys Pratt, 1st Marquess Camden, KG, PC (1759-1840), London, by 1817.

Henry Ralph Willett (1786-1857), Merley House, Wimborne, Dorset, by 1848, and by inheritance to his cousin,

Willett L. Adye (1818-1878), by whom sold in the following,

The Pictures and Sketches by William Hogarth collected by the late H.R. Willett; Christie's,

London, 10 July 1869, lot 62, as 'William Hogarth', (72 gns. to King).

Henry Lowther, 3rd Earl of Lonsdale (1818-1876), and by descent to the present owner.

Literature:

J.B. Nichols and G. Steevens, *The Genuine Works of William Hogarth*, London, III, 1817, p. 175.

J.B. Nichols, *Anecdotes of William Hogarth, written by himself ; with essays on his life and genius, and criticisms on his works, selected from Walpole, Gilpin, J. Ireland, Lamb, Phillips, and others*, London, 1833, p. 385.

Lowther Castle Inventory, unpublished manuscript, 1879, no. 34.

A. Dobson, *William Hogarth*, London, 1893, p. 352.

A. Dobson, *William Hogarth: The new and enlarged edition*, London, 1907, p. 207.

G. Baldini, *L'opera completa di Hogarth*, Milan, 1967, p. 97, no. 68.

R. Paulson, *Hogarth, His Life, Art and Times*, New Haven, 1971, I, pp. 25 and 509, note. 18.

E. Einberg, *William Hogarth - A Complete Catalogue of the Paintings*, New Haven and London, 2016, pp. 104-107, no. 62, illustrated, as with landscape by George Lambert.

Exhibited:

London, British Institution, *Pictures by Deceased British Artists*, 1817, no. 159.

London, British Institution, *Pictures by Italian, Spanish, Flemish, Dutch, French and British Masters*, 1848, no. 121.

London, South Kensington Museum, *The second special exhibition of national portraits, from the reign of William and Mary to MDCCC*, May 1867, no. 356.

London, National Portrait Gallery, 2009-2016, on long-term loan.

Engraved:

F. Ross, 1842.

Guide price: £300,000

The picture will be included in Christie's London Old Master Paintings Sale which is currently scheduled for 3rd December 2020.