Notice of Intention to Sell at Christie’s auction on 13th December 2019

Auction Sale - 13th December 2019

Contact: Adrian Hume-Sayer (020-7389-2696, ahume-sayer@christies.com)

1. A SET OF THREE REGENCY PARCEL-GILT AND SIMULATED ROSEWOOD KLISMOS CHAIRS
   with deeply curved backs and upholstered seats on sabre legs

   Literature:
   P. Macquiod, The Age of Satinwood, 1908, fig. 239.

   Guide Price: £50,000
2. **JACOPO ROBUSTI, IL TINTORETTO (1519-1594)**

*Samson slaying the Philistine (recto and verso)*
black chalk heightened with white, on grey paper
16 x 9¾in.

**Literature:**

Guide Price: £30,000
3. A REGENCY BRONZE AND ORMOLU FOURLIGHT CANDELABRUM POSSIBLY BY BENJAMIN SMITH the turned centre with three addorsed busts, scrolling branches and tripod base engraved with the Harewood arms and crest (drilled for electricity) 27½in. high; 17in. wide

Guide Price: £30,000
4. **A SUITE OF REGENCY SIMULATED ROSEWOOD SEAT-FURNITURE BY MARSH AND TATHAM, AFTER A DESIGN BY HENRY HOLLAND, CIRCA 1801**

consisting of eight open armchairs with padded backs and seats, reeded frames, splayed back legs and reeded front legs, mounted with ormolu florets, a pair of window seats with scrolled ends, en suite and a pair of sofas, en suite

window seats: 48in. wide
sofas: 92in. wide

**Provenance:**

Probably acquired by Edward Lascelles, Viscount Lascelles (c. 1767-1814) for Harewood House, Hanover Square, London, or for Harewood House, Yorkshire, and thence by descent

**Literature:**


Abigail L.H. Moore, Imagining Egypt: The Regency Furniture Collections at Harewood House, Leeds and Nineteenth Century Images of Egypt (unpublished doctoral thesis, University of Southampton, 2001), Fig. 65: Regency Sofa and Set of Chairs, Billiard Room; Fig. 84: Regency Couch and Chair, Billiard Room.

**Guide Price**: £95,000