Freedom of Information disclosure log
April 2019

The disclosure log summarises responses to requests we’ve handled under the Freedom of Information Act 2000.

- Requester sought the appraisal rating for each successful Project Grants application in February 2019. Information provided.
- Requester sought copies of successful photography Project Grants and Developing your Creative Practice applications in the Midlands area. Applications released with Section 40 (2) and 43 (2) redactions.
- Requester sought details of all Grant for the Arts applications made since 2007 by Apus Productions, Whaley Range All Stars, Thingamajig Theatre and The Desperate Men. Information provided as requested.
- Requester asked for a list of Accredited Museums from 2011. Link to published information provided.
- Requester sought Expressions of Interest and application forms for the Small Capital bids from SeaChange Arts, Colchester Arts Centre and Norwich Arts Centre. Information provided with Section 40 (2) and 43 (2) redactions.
- Requester sought copies of the Accreditation documents for the Ruskin Museum, Coniston. Documents released with Section 31 and 40 (2) redactions.
- Requester sought copies of all successful Literature applications from round 1 of Developing your Creative Practice, between £8,000 and £10,000. Applications released with Section 40 (2) and 43 (2) redactions.
- Requester sought a copy of Serendipity’s successful 2016 Elevate application. Application provided with Section 40 (2) and 43 (2) redactions.
- Requester sought copies of the successful Elevate applications from Ballet Black, Avant Garde Dance, Boy Blue Entertainment, Leicester Dance Theatre Limited and ZoieLogic. Applications provided with Section 40 (2) and 43 (2) redactions.
- Requester sought information on Arts Council’s tendering process for market research projects. Information provided.
- Requester sought funding figures and correspondence in relation to the grant awarded by Arts Council England to the Centre for Towns. Information provided with Section 40 (2) and 43 (2) redactions.
• Requester sought copies of the 2018-2020 National Portfolio applications from Cambridgeshire County Council Community and Cultural Services, Durham County Council, Eastleigh Borough Council, Bournemouth Borough Council, Artichoke Trust, Freedom Festival Arts Trust, Lakes Arts Festivals Ltd and Walk The Plank. Applications released with Section 40 (2) and 43 (2) redactions.

• Requester sought copies of successful Developing your Creative Practice applications with a focus on visual arts. Section 40 (2) and 43 (2) redactions applied.

• Requester sought copies of successful Project Grant applications from Stuff and Nonsense Theatre Company, Butterfly Psyche Theatre, Bla Bla Productions, 4M Puppets and Imaginarium Theatre, as well as a number of individual applicants. Applications released with Section 40 (2) and 43 (2) redactions applied.

**About Freedom of Information Requests**

As a public authority, all written material we hold, including any correspondence you send to us, may be considered for release following a request to us under the Freedom of Information Act 2000, unless the information is exempt.

To submit a freedom of information request, email foi@artscouncil.org.uk or make a request by post to: Senior Officer, Information, Arts Council England, 49 Lever Street, Manchester, M1 1FN

**Further reading**


Guidance on redactions within Freedom of Information request responses in Word and PDF formats.