Freedom of Information disclosure log
June 2018

The disclosure log summarises responses to requests we’ve handled under the Freedom of Information Act 2000.

- Requester sought information relating to exports of items of cultural value which are of Native American origin. We do not classify items in this manner, so no information was providable.
- Requester sought information in relation to a rejected application, including material on panel meetings, their members and all funded activity allocated at the same meeting. This information was provided.
- Requester sought information relating to a tender contract. This information is publicly available, therefore the request was refused under Section 21. However, the requester also sought information relating to unsuccessful tender bids, and this was refused under Section 41 and Section 43 (2).
- Requester sought copies of eight applications to Small Capital Grants, alongside assessments and/or appraisals. Seven of these were provided with Section 40 (2) and Section 43 (2) redactions. One project could not be shared as the project was cancelled, and therefore access was refused under Section 41 and Section 43 (2).
- Requester sought funding figures and an application for a carnival event. No information was held.
- Requester sought information relating to an Acceptance in Lieu decision, following multiple previous FOI requests on the subject. As Arts Council England was currently in the process of preparing an Internal Review for the previous FOI request which covered the same questions, this request was refused.
- Requester sought a copy of the submitted application for the project *Prom Kween the Musical*. This was provided with Section 40 (2) redactions.
- Requester sought a copy of the submitted application form for the project *An Enemy of the People*. This was provided with Section 40 (2) redactions.
- Requester sought information related to the number of Arts Council England employees in each region. This information was provided.
- Requester sought a copy of any submitted applications for the project *Another Fine Fest*. This application was provided with Section 40 (2) redactions.
- Requester sought information in relation to food vendors at a canal festival. No information was held.
- Requester sought copies of any submitted applications by an individual. This information was provided with Section 40 (2) redactions.
- Requester sought information related to Thomson Reuters World-Check, and any use thereof by Arts Council England. No information was held.
- Requester sought a copy of the funding agreement currently in place with The Wiltshire Creative. This was provided with Section 40 (2) redactions.
- Requester sought funding history for Broadstairs Folk Festival.
- Requester sought information relating to BAME-led funding in South East counties. This information was provided.
- Requester sought information in relation to Native American objects of cultural interest, following an earlier Freedom of Information request. This information was provided.
- Two requesters sought a copy of the application, assessment and funding agreement in place for the NPO OneDance UK. This information was provided with Section 40 (2) and Section 43 (2) redactions.
- Requester sought a copy of the applications, assessments and funding agreements in place for seven NPOs. Section 10 had to be applied to extend the deadline to consider the public interest test, and Section 40 (2) and Section 43 (2) redactions were made to the final release.

**About Freedom of Information Requests**

As a public authority, all written material we hold, including any correspondence you send to us, may be considered for release following a request to us under the Freedom of Information Act 2000, unless the information is exempt.

To submit a freedom of information request, email foi@artscouncil.org.uk or make a request by post to: Senior Officer, Information, Arts Council England, 49 Lever Street, Manchester, M1 1FN

**Further reading**


Guidance on redactions within Freedom of Information request responses in [Word](http://www.artscouncil.org.uk/freedom-information) and [PDF](http://www.artscouncil.org.uk/freedom-information) formats.