Freedom of Information disclosure log
May 2018

The disclosure log summarises responses to requests we’ve handled under the Freedom of Information Act 2000.

- Requester sought information regarding asbestos removal work that took place in one of our offices. This was provided with Section 40 (2) redactions.
- Requester sought applications where Creative Seed have been mentioned as a partner, producer or contributor. This was provided with Section 40 (2) redactions.
- Requester sought a copy of an application made by FutureEverything. This was provided with Section 40 (2) and Section 43 (2) redactions.
- Requester sought a copy of an application made by Whitstable Biennale. This was provided with Section 40 (2) redactions.
- Requester sought information on funding decisions since 2002/03, including monitoring data. This was provided with Section 12 and Section 21 redactions.
- Requester sought information relating to attempted cyber-attacks on Arts Council England over the last three financial years. We have no record of any such attack so no information was held.
- Requester sought funding history for the National Youth Theatre. This information was provided.
- Requester sought a copy of an application made by an individual to Grants for the Arts. This information was provided.
- Requester sought a copy of One Dance UK’s NPO application. This was provided with Section 40 (2) redactions.
- Requester sought a copy an application made by an individual to Grants for the Arts. This was provided with Section 40 (2) and Section 43 (2) redactions.
- Requester sought a copy of a grant application made by an individual to Grants for the Arts. We could neither confirm nor deny the existence of the application, but clarified that if it did it would likely be refused under Section 41 and Section 43 (2).
- Requester sought success rates for Tier 1 Exceptional Talent and Promise awards since 2015. This information was provided.
- Requester sought a copy of an application made by the National Rural Touring Forum. This was provided with Section 40 (2) redactions.
- Requester sought a copy of an application to Accredited Museum Status made by Bronte Society. This was provided with Section 40 (2) redactions.
• Requester sought information relating to full time employees in NPOs. We
not record this information, and so were unable to provide this data.
However a link to our Annual Data Survey was made available.
• Requester sought a copy of applications made by Manchester City Council
and Global Grooves. This was provided with Section 40 (2) and Section 43
(2) redactions.
• Requester sought information relating to the costs of 08 numbers within
Arts Council England. This information was provided.
• Requester sought a copy of One Dance UK’s NPO funding agreement. This
was provided with Section 40 (2) redactions.
• Requester sought information held in relation to Brexit, including reports,
documents, meeting minutes and governmental correspondence. This was
provided with Section 36, Section 40 (2) and Section 41 redactions.
• Requester sought funding information for Bristol Plays Music. This
information was provided.
• Requester sought a copy of an application and evaluation report made by
Dance West. This was provided with Section 40 (2) redactions.
• Requester sought information relating to a fraud investigation. This request
was refused under Section 40 (2), Section 41 and Section 43 (2).

About Freedom of Information Requests

As a public authority, all written material we hold, including any correspondence
you send to us, may be considered for release following a request to us under the
Freedom of Information Act 2000, unless the information is exempt.

To submit a freedom of information request, email foi@artscouncil.org.uk or make
a request by post to: Senior Officer, Information, Arts Council England, 49 Lever
Street, Manchester, M1 1FN

Further reading

Our Freedom of Information hub on the Arts Council website:
http://www.artscouncil.org.uk/freedom-information

Guidance on redactions within Freedom of Information request responses in Word
and PDF formats.