Freedom of Information disclosure log
April 2018

The disclosure log summarises responses to requests we’ve handled under the Freedom of Information Act 2000.

- Requester sought the business plan for City of Leicester Museum Service’s application to the National Portfolio for 2018-22. This was provided.
- Requester sought funding figures for the borough of Scarborough since 2010. This was provided.
- Requester sought information around visitor numbers and privacy settings on Arts Council England’s website. The information we held was provided, but ACE purposefully does not hold any information on the configuration of visitors browsers.
- Requester sought copies of any successful applications made by The Stephen Joseph Theatre in the last three years. These were provided with Section 40 (2) and Section 43 (2) redactions.
- Requester sought a copy applications made to Grants for the Arts by Elimu Carnival Group. These were provided with Section 40 (2) redactions.
- Requester sought copies of all successful Grants for the Arts applications in the South East region between 1st March 2017 and 9th April 2018. We informed the requester that this would be refused due to the volume of material on file, and asked for clarification into the type of applications they would be most interested in seeing. Receiving no further correspondence, the request was discontinued.
- Requester sought information relating to vendors currently used for various infrastructures within Arts Council England. This information was provided.
- Requester sought information relating to the Acceptance in Lieu process regarding a Ramsay oil painting, following multiple previous FOI requests. This information was provided.
- Requester followed up a previous request for an application, by asking for documentation listed within it as attachments. These were provided.
- Requester asked for information on the amount of money Arts Council England spent on events in the last five financial years. This information was provided.
- Requester asked for information in relation to an export licence. This was refused under Section 44 (1) as the information is required to remain confidential under Council Regulation 515/97.
- Requester sought information regarding staff pay. We sought clarification for their request, but having received no response, discontinued the request.
• Requester sought information in relation to longitudinal data held regarding application streams and success rates. This data holds a large volume of ineligible or unsuccessful applications, so this request was refused under Sections 41 and 43 (2).
• Requester sought funding information relating to funding streams in 2011/12. This was provided.
• Requester sought a copy of an application to Strategic Touring by Red Ladder Theatre. This was provided with Section 40 (2) redactions.
• Requester sought access to any information relating to them. This information was provided.
• Requester sought information relating to the local elections in May. We do not hold any information of this nature.

About Freedom of Information Requests

As a public authority, all written material we hold, including any correspondence you send to us, may be considered for release following a request to us under the Freedom of Information Act 2000, unless the information is exempt.

To submit a freedom of information request, email foi@artscouncil.org.uk or make a request by post to: Senior Officer, Information, Arts Council England, 49 Lever Street, Manchester, M1 1FN

Further reading


Guidance on redactions within Freedom of Information request responses in Word and PDF formats.