The disclosure log summarises responses to requests we’ve handled under the Freedom of Information Act 2000.

- Requester sought a copy of the Grants for the Arts application made by the organisers of *Tall Ships Race Sunderland*. This information was provided with Section 40 (2) redactions.
- Requester sought a copy of the application and assessment notes made by 103 individual artists. When advised the scale of this request would likely cause a refusal under the terms of the Act, the requester scaled back to asking for 11 applications, appraisals and activity report forms. These were provided where available with Section 40 (2) and Section 43 (2) redactions.
- Requester sought a copy of the funding application made by Children’s Touring Partnership and Royal & Derngate Theatres Northampton for *The Jungle Book*. This information was provided with Section 40 (2) redactions.
- Requester sought a copy of the funding applications and accounts made by Peculius. This information was provided with Section 40 (2) redactions.
- Requester sought a copy of the National Portfoliop application made by Northern Stage for the current NPO round. This information was provided with Section 40 (2) and Section 43 (2) redactions.
- Requester sought funding figures concerning the provision of classical and opera funding in 2017. These figures were provided, alongside a media briefing on the wider picture of music funding.
- Requester sought information relating to the funding of the Caribbean Carnival of Manchester since 2007, including application forms, funding agreements, budget details, assessments, activity reports, funding history and records of why the organisation no longer received funding. All documentation held was provided alongside responses to some questions asked as part of the request, with Section 40 (2) and Section 43 (2) redactions.
- Requester sought information relating to the cost of hospitality and entertaining guests at Arts Council events and external events where Arts Council staff were present, since 2013. This request was refused under Section 14 of the FOI Act.
- Requester sought a copy of the Grants for the Arts application made by The Wardrobe Ensemble for *Education, Education, Education*, alongside supporting documentation and funding history. This information was provided with Section 40 (2) and Section 43 (2) redactions.
- Requester sought copies of all successful applications to Round 2 of Celebrating Age. These were provided with Section 40 (2) and Section 43 (2) redactions.
- Requester sought copies of Theatre Royal Stratford East’s application to the National Portfolio for 2018-22, their application for additional funding, Arts Council assessments of both of these applications, and any correspondence between a staff member at TRSE and a staff member at Arts Council England. This information was provided with Section 40 (2) and Section 43 (2) redactions, though clarification was also provided on the nature of presumed funding amounts and agreements made by the requester.
- Requester sought information on the creation of Visual Arts Facility, now known as Firstsite, in Colchester. Due to retention policies, information was no longer held.
- Requester sought information on Courier supplier contracts. Clarification was requested and not received, and the request was discontinued due to the lack of response. Requester later resubmitted their request with clarification, but no information was held.
- Requester sought information concerning an Acceptance in Lieu decision, following three previous FOI cases on the subject. This information was provided.
- Requester sought information on funding sourced from the European Union. No information was held.
- Requester sought all information held relating to the application and assessment of the Accredited Museum Status of Bronte Parsonage Museum. This information was provided with Section 40 (2) redactions.
- Requester sought copies of the application, assessment and final report made by an individual to Grants for the Arts. This information was provided with Section 40 (2) and Section 43 (2) redactions.
- Requester sought copies of the Expression of Interest Form and funding application made by The Good Agency for their Ambition for Excellence funding. This information was provided with Section 40 (2) redactions.
- Requester sought a copy of the application to Celebrating Age made by Helix Arts. This information was provided with Section 40 (2) redactions.
- Requester sought copies of an application to Grants for the Arts made by an individual, as well as information Arts Council England holds relating to systems of care and policies on sexual harassment and bullying which would be provided to applicants. This application was provided with Section 40 (2) redactions, but as Arts Council England do not hold the latter part of the request, a link to our Standard Conditions of grants was provided.
- Requester sought copies of the latest NPO applications made by Balbir Singh Dance Company, Northern School of Contemporary Dance, Phoenix
About Freedom of Information Requests

As a public authority, all written material we hold, including any correspondence you send to us, may be considered for release following a request to us under the Freedom of Information Act 2000, unless the information is exempt.

To submit a freedom of information request, email fo@artscouncil.org.uk or make a request by post to: Senior Officer, Information, Arts Council England, 49 Lever Street, Manchester, M1 1FN

Further reading


Guidance on redactions within Freedom of Information request responses in Word and PDF formats.