Freedom of Information disclosure log
May 2019

The disclosure log summarises responses to requests we’ve handled under the Freedom of Information Act 2000.

- Requester sought information from Absolutely Cultured’s 2018-2020 National Portfolio application form, as well as a breakdown of funding awarded to the organisation. Information provided with Section 40 (2) and 43 (2) redactions.
- Requester sought copies of the 2016 Elevate applications from Serendipity and Artcore. Applications provided with Section 40 (2) and 43 (2) redactions.
- Requester sought copies of Project Grants applications from The Pappy Show, Birmingham Improv C I C., Casa Latin American Theatre, Junction 8 Theatre, as well as applications from a number of individual applicants.
- Requester sought copies of the 2016 Elevate applications from Artcore and Ballet Black. Information provided with Section 40 (2) and 43 (2) redactions.
- Requester sought a copy of a 2019 Developing your Creative Practice application from an individual applicant. Application released with Section 40 (2) redactions.
- Requester sought the contact details for several successful Project Grants applicants. Request refused under Section 40 (2) of the Freedom of Information act.
- Requester sought all recorded information held by Arts Council England in reference to Seven Stories Children’s Books, within a specific time period. Information provided with Section 40 (2) and 43 (2) redactions.
- Three separate requesters sought copies of the Nick Sweeting report on Dance in the South West, due to be published by Arts Council England. Information refused under Section 22 of the Freedom of Information act: Information due to for future publication.
- Requester sought information from a Grants for the Arts application by the Orwell Society, as well as information from an individual applicant’s form. Information provided with Section 40 (2) and 43 (2) redactions.
- Requester sought the applications made by a number of different Developing your Creative Practice applicants. Information provided with Section 40 (2) and 43 (2) redactions.
• Requester sought copies of the application forms from several different Developing your Creative Practice grant recipients. Applications provided with Section 40 (2) and 43 (2) redactions.
• Requester sought information held by Arts Council England in relation to the Royal College of Art between 2008 and 2012. Information provided with Section 40 (2) and 43 (2) redactions.
• Requester sought a breakdown of the funding that Arts Council England has provided to Frieze Publishing, Frieze Foundation, Frieze Events Limited, Frieze Public Programmes, and any other subsidiary company created under the Frieze banner since 1992. Information provided.
• Requester sought copies of Project Grants applications from Fuel Productions and the Children’s Theatre Partnership. Information provided with Section 40 (2) and 43 (2) redactions.
• Requester sought information regarding applications made by Carnival Arts organisations. Information provided with Section 40 (2) and 43 (2) redactions.
• Requester sought a copy of a Project Grants application from an individual applicant. Application provided with Section 40 (2) and 43 (2) redactions.
• Requester sought information on the Project Grants success rates for BAME applicants. Information provided.
• Requester sought information about our telephony software contacts. Information provided.
• Requester wanted to know how many projects had been commissioned under the ‘Arts Council Framework Commissioning Framework’. Information provided.
• Requester sought copies of the Developing your Creative Practice applications from 10 different applicants. Applications provided with Section 40 (2) and 43 (2) redactions.
• Requester wanted to know how many works of art had been blocked for export within the last 5 years and the reasons for this. Link to published information provided.
• Requester sought a copy of the 2018-22 National Portfolio application from Absolutely Cultured Ltd. Application provided with Section 40 (2) and 43 (2) redactions.

About Freedom of Information Requests
As a public authority, all written material we hold, including any correspondence you send to us, may be considered for release following a request to us under the Freedom of Information Act 2000, unless the information is exempt.

To submit a freedom of information request, email foi@artscouncil.org.uk or make a request by post to: Senior Officer, Information, Arts Council England, 49 Lever Street, Manchester, M1 1FN

**Further reading**


Guidance on redactions within Freedom of Information request responses in Word and PDF formats.