Freedom of Information disclosure log
March 2019

The disclosure log summarises responses to requests we’ve handled under the Freedom of Information Act 2000.

- Requester sought a copy of Left Coast’s Creative People and Places application form. Application released with Section 40 (2) redactions.
- Requester asked for list of IT suppliers, as well as the total spend for each. Information released to the requester.
- Requester asked for the application forms for all ACE-funded projects by ‘A Splendid Day Out’. Applications released with Section 40 (2) redactions.
- Requester sought information relating to Lincolnshire County Council’s Museum Accreditation. Information provided with Section 40 (2) and Section 41 redactions.
- Requester sought information on Arts Council England’s funding for the National Trust for Scotland sites: JM Barrie’s Birthplace, Kirriemuir and House of Dun, Montrose. Responded to confirm no information held. ACE has no history of funding the sites.
- Requester sought a copy of a specific individual’s Project Grants application from the South West region. Application provided with Section 40 (2) and 43 (2) redactions.
- Requester sought a list of Arts Council funded Capital Projects which are due to be completed in the 2019/20 financial year. Information provided.
- Requester sought full assessment report for their own Project Grants application (including comments and general observations). Responded to confirm that no such information is held, as no written assessments are made for under £15,000 Project Grants applications.
- Requester sought a copy of the Activity Report form for an Arts Council funded project by Newcastle/Northumbria University. Form released with Section 40 (2) redactions.
- Requester sought a copy of Preston City Council’s ‘Lancashire Encounter’ festival. Form released with Section 40 (2) redactions.
- Requester sought copies of the National Portfolio applications from the English Stage Company and the Yard Theatre Ltd. Applications released with Section 40 (2) and 43 (2) redactions.
- Requester sought a copy of any or all funding applications we hold from Jerwood Gallery Hastings, as well as any associated communication between ACE and the Jerwood Gallery. Application forms released with Section 40 (2) and 43 (2) redactions.
- Requester sought copies of correspondence between Arts Council England and the Birmingham Hippodrome. Correspondence released with Section 40 (2) and 43 (2) redactions.
- Requester sought copies of Project Grants applications from the Festival of Making, Bloc Projects, Hospital Projects, Deptford X Ltd, Phizzical Productions, First Light Festival C.I.C., Absolutely Cultured Ltd, Bastard Assignments, Joyful Noise, Agora Arts Circle as well as 9 other individual applicants. Request exceeded cost/time thresholds under the Freedom of Information act. Reduced number of applications released from original list in agreement with requester. Section 40 (2) and 43 (2) applications applied.

About Freedom of Information Requests

As a public authority, all written material we hold, including any correspondence you send to us, may be considered for release following a request to us under the Freedom of Information Act 2000, unless the information is exempt.

To submit a freedom of information request, email foi@artscouncil.org.uk or make a request by post to: Senior Officer, Information, Arts Council England, 49 Lever Street, Manchester, M1 1FN

Further reading


Guidance on redactions within Freedom of Information request responses in Word and PDF formats.