**Culture Recovery Fund**

*Sub-genres for FAQs*

**Set out below are a range of genres and sub genres – if you are an organisation whose primary role is to create, present or support one (or more) of these genres or sub genres, then you are eligible to apply to the Culture Recovery Fund. This list is not exhaustive.**

**Combined Arts**

* Artist-led Participatory or Socially Engaged Practice
* Arts Centres
* Carnival, Diwali, Mela, Chinese New Year and other culturally specific festivals/events
* Circus (contemporary and traditional/classical)
* Community media including community radio
* Creative media including artists’ film, video and audio, artist-led animation, interactive/ immersive arts and culture, artistic and cultural games and games-based art, cultural learning about arts and culture
* Festivals including Light festivals
* Live Art
* Other Outdoor Arts including staticstreet shows, processions, music, participatory events, installations, walkabout performance

**Dance**

* Aerial Dance
* Ballet
* Ballroom (Standard and Latin)
* Capoeira
* Commercial
* Community dance (mixed genres styles often dependent on community involvement)
* Contemporary (eg. classical, modern, expanded choreography, live Art & other contemporary practices)
* Dance in Health settings styles often dependent on community involvement but focussed on creative aspects of dance rather than solely fitness)
* Dance of the African Diaspora
* Dance Theatre
* Flamenco
* Hip Hop and Street dance (eg. breaking, locking, popping, jerkin, b-boying, krumping, and waacking)
* Jazz
* Parkour and free running
* Screen dance and digital practice
* Social dance (eg voguing, Northern Soul and house)
* South Asian classical, contemporary and folk dance genres (eg. Bharatanatyam, Kathak, Bollywood, Odissi, Bhangra, Kathakali, Yashagana, Garba, Attan, Balochistan, Chitrali, Dhamal, Jhumar, Sindh and Manipuri)
* Tap
* Traditional dance genres (eg. English folk forms and those from other communities from around the world such as Butoh)

**Literature**

|  |  |  |
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| * Children’s illustrated
* Fiction (inc novellas and short fiction)
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| * Graphic, manga, comic
 |  |  |
| * Live literature/performance
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| * Narrative non-fiction
 |  |  |
| * Poetry
 |  |  |  |  |
| * Storytelling
 |  |  |  |
| * Writing in translation
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**Museums**

* Accredited Museums
* Museums working towards Accreditation

**Music**

Brass Bands

* brass bands
* concert bands
* silver bands

Choral

* barber shop / glee singing groups
* choirs
* choral societies
* gospel groups
* rock choirs

Classical

* chamber music and recitals
* contemporary classical
* early music
* music theatre
* opera
* orchestral

Contemporary Popular

* electronic (including house, electronica, drum & bass, dubstep, experimental)
* hip-hop, R&B, grime, rap and jungle
* indie and alternative
* metal and punk
* rock - including blues, modern and post-rock

Experimental

* Music created by voice or traditional, electronic or unconventional instruments or sound sources, using improvisation or notated.

Folk

* Contemporary interpretations of the folk tradition
* Traditional music and song

Jazz

* Big Band
* Contemporary jazz
* Fusion / cross-over
* improvised/avant-garde
* Latin

World / Diasporic music

* African
* Australasian / Oceanic
* Caribbean
* European
* Latin and North American
* Middle Eastern
* North Asian
* South Asian

Other

* community music
* music education
* music in health settings
* participatory/community/amateur music making

**Theatre**

* Children’s Theatre
* Circus (contemporary/classic)
* Clowning
* Comedy
* Commedia Dell'arte
* Dance Theatre
* Devised Theatre
* Digital/Multi-Media
* Experimental theatre
* Family Theatre
* Forum Theatre
* Immersive theatre
* Improvised Theatre (Improv)
* Live Art/Performance Art
* Mask Theatre
* Mime
* Musical Theatre
* Pantomime
* Participatory/Community/Amateur Theatre
* Physical Theatre
* Plays (including classic plays, new writing, adaptations and verbatim)
* Puppetry
* Spoken Word
* Story Telling
* Theatre for Early Years
* Theatre in Education
* Theatre Made by Young People
* Variety/Cabaret
* Verbatim Theatre

**Visual Arts**

* Craft
* Design
* Drawing
* Graffiti
* Live & performance art
* Media arts
* Painting
* Photography
* Printmaking
* Sculpture/installation
* Text-based art & artists books