

Two volumes of natural history material by Catesby
One album of Wm Bartram drawings and prints
Botanical drawings by Davies and Brown

DESCRIPTION:

MARK CATESBY

The Natural History of Carolina, Florida, and the Bahama Islands: Containing the Figures of Birds, Beasts, Fishes, Serpents, Insects, and Plants: Particularly, the Forest-Trees, Shrubs, and other Plants, not hitherto described, or very incorrectly figured by Authors. Together with Their Descriptions in English and French. To which, are added Observations on the Air, Soil, and Waters: With Remarks upon Agriculture, Grain, Pulse, Roots &c. To the whole, Is Perfix'd a new and correct Map of the Countries Treated of. by Mark Catesby, F.R.S. London: Printed at the Expence of the Author: and Sold by W. Inys and R. Manby, at the West End of St. Paul's, by Mr. Hauksbee, at the Royal Society House, and by the Author at Mr. Bacon's in Hoxton.

2 volumes, London 1731 and 1743, first edition, large Folio (529 x 363mm.). 18th Century old russia, gilt edges, the spine in compartments lettered in gilt 'NAT HIST OF FLORIDA', 'VOL I' and 'NATURAL HIST OF FLORIDA', 'VOL II', Charles Streynsham Collinson's (Peter Collinson's grandson) bookplate on the front pastedown of vol. 1, and the 13th Earl of Derby's bookplate on front pastedown of vol. 2 (pasted over C.S. Collinson's bookplate), inscriptions 'Knowsley / Private Library East / North Bookcase C / Shelf

100 handcoloured etched plates in volume 1 by Catesby, the majority signed with his monogram in the plates; extra-illustrated with frontispiece, a handcoloured etched plate after Georg Dionysius Ehret (Magnolia; *Altissima Lauro-Cerassi folio, flore ingenti candido*, Catesb Commonly call'd the Laurel-Leaved Tulip Tree or Carolina Laurel. This Plant Produced it's [sic] beautifull Flowers in ye Garden of SR Charles Wager at Parson's Green near Fulham Augt 1737.); an original watercolour by William Bartram of a marsh hawk from North America inserted between plates 4 and 5; two original watercolours, unsigned, of a bird on a flowering branch and a moth, stuck down on page 62; five loosely inserted handcoloured etched plates (pls. 24, 26, 29, 30 and 55) margins trimmed; manuscript annotation regarding the nesting habits of flamingos by Catesby on p.73 ('Capt Dampier found plenty of Flamingoes in the Isle of Salt in 16 degs: N: Latitude A Cape Verd Island they Build their nests with Mudd in Watry places ... I saw a great many of these Birds at the Isle of Rio La Hacha near the Continent of America opposite to Curacao.'). and manuscript annotation by Collinson(?) on p.97 ('These Ducks have bred for some years at the Duke of Argyles at Witton near Hounslow – an: 1753.')

120 handcoloured etched plates in volume 2 by Catesby, the majority signed with his monogram in the plates, 61 (*Magnolia altissima*), 80 (*Magnolia*) and 96 (*Prunus maritima racemosa*) in vol. 2 by Georg Dionysius Ehret; handcoloured engraved folding map (A Map of Carolina, Florida and the Bahama Islands with the Adjacent Parts.) bound into vol. 2 after plate 100 and before the Account; extra illustrated with a handcoloured etched plate (*Papaya mas Boerth. Ind*) by Georg Dionysius Ehret, 1742, laid down on the verso of the second front free endpaper; a frontispiece (an original watercolour of a lily from Guinea by Georg Dionysius Ehret); an original watercolour by Ehret annotated by Collinson laid down on p.85; 21 further original watercolours by Ehret and Catesby (extensive inscriptions by Collinson and others) together with three etched plates bound in before the Appendix; various manuscript annotations by Collinson throughout, including transcription 'From John Bartram's Letter Penselvania [sic] May 27: 1753 – On Frogs ...' on the reverse of plate 72

PROVENANCE

A presentation copy from the author to Peter Collinson (1694-1768), and thence by descent to his grandson Charles Streynsham Collinson (1753-1834); (†) sale, Ipswich, 21 July 1834 ('to a London bookseller for £15.10s.)*.

Aylmer Bourke Lambert (1761-1842); (†) sale, S. Leigh Sotheby, 26 Lower Grosvenor Street (the residence of the late Mr Lambert), London, 18-20 April, 1842 (Catalogue of the valuable botanical library of the late A.B. Lambert, F.R.S., F.S.A., &c, of Boyton House, Wiltshire), lot 183 ('Catesby's (Mark) Natural History of Carolina, Florida, and the Bahama Islands, many plates, beautifully coloured by the author, 2 vol. atlas folio, very fine copy, in old russia, gilt leaves *** This was a presentation copy to Peter Collinson, Esq. F.R.S., who has written a short account of the author and the work, – Vide first leaf in vol. 1.') Edward Smith Stanley, 13th Earl of Derby (1775-1851), and thence by descent to the present owner.

WILLIAM BARTRAM AND OTHERS

A commonplace book

containing 75 watercolours and drawings by and attributed to William Bartram, Mark Catesby, George Edwards, Georg Dionysius Ehret, and others, including William Bartram's 'A Draught of John Bartram's House and Garden as it appears from the River', together with 127 handcoloured engravings from Catesby's *Natural History* (73), George Edwards' *A Natural History of Birds*, *A Natural History of Uncommon Birds* and *Gleanings of Natural History* (14), Johann Jacob Dillen Dillenius's *Hortus Elthamensis* (29) and others

Large folio (440 x 290mm.), 20th century half-bound morocco with marbled paper covered

boards, spine in compartments, lettered in gilt 'PAINTINGS / OF BIRDS / AND FLOWERS', the 13th Earl of Derby's bookplate on front pastedown, inscribed (by Lord Derby) 'Purchased 19 April 1842 at the Sale of Mr Lambert's Library / Lot 206 £ s d by Boone for me / Derby / Knowsley' on the front free end paper

PROVENANCE

Peter Collinson (1694-1768), and thence by descent to his grandson Charles Streynsham Collinson (1753-1834).

Aylmer Bourke Lambert (1761-1842); (†) sale, S. Leigh Sotheby, 26 Lower Grosvenor Street

(the residence of the late Mr Lambert), London, 18-20 April, 1842 (Catalogue of the valuable botanical library of the late A.B. Lambert, F.R.S., F.S.A., &c, of Boyton House, Wiltshire), lot

206 ('Drawings and Coloured Prints: - A Collection of 74 beautiful drawings and 120 finely coloured engravings of birds, fishes, flowers, insects, &c. in 1 vol. half bound calf ***This volume came from the collection of Peter Collinson, Esq.')

Edward Smith Stanley, 13th Earl of Derby (1775-1851), and thence by descent to the present owner.

THOMAS DAVIES AND PETER BROWN

Original Botanical Drawings vols I and II

Two albums containing 100 botanical watercolours by Thomas Davies (two watercolours loosely inserted, one mounted on the free endpaper of vol. I), many of the flowers by Davies from the Americas, dating to his service in British North America and the West Indies, 1757-1767, 1773-c.1779, and 1786-1790, but including four of flowers from New South Wales, twenty-five botanical watercolours by Peter Brown, and three watercolours by other hands

Large folio (548 x 373mm.), 19th century green morocco gilt by 'T. HATCHARD / LONDON', with paper covered boards, the spine gilt in compartments, lettered 'ORIGINAL BOTANICAL

DRAWINGS' 'VOL. I. [and] VOL.II.', the 13th Earl of Derby's bookplate on front pastedowns

PROVENANCE

Edward Smith Stanley, 13th Earl of Derby (1775-1851), and thence by descent to the present owner.

Guide price: £4,500,000 (Four Million and Five Hundred Thousand Pounds)