

ARTS COUNCIL

40th Annual Report and Accounts 1984/85



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The Arts Council, as a publicly accountable body, publishes an Annual Report to provide Parliament and the general public with an overview of the year's work and to record all grants and guarantees offered in support of the arts.

A description of the highlights of the Council's work and discussion of its policies appear in the newspaper *Arts in Action* which is published in conjunction with this Report and can be obtained, free of charge, from the Arts Council Shop, 8 Long Acre, London WC2 and arts outlets throughout the country.

The objects for which the Arts Council is established are:

- 1 To develop and improve the knowledge, understanding and practice of the arts;
- 2 To increase the accessibility of the arts to the public throughout Great Britain;
- 3 To co-operate with government departments, local authorities and other bodies to achieve these objects.



On March 30 1984, the Arts Council published *The Glory of the Garden*, the first major strategic review of the Council's work in the 40 years of its existence. The review argued the case for regional development and the need to strengthen partnerships in funding, particularly those with local authorities.

The Arts Council has worked with other bodies interested in funding the arts since its inception — charitable funds, business sponsors and the other main source of public funds, the local authorities. This form of partnership becomes even more important when central government expenditure is under tight control. Fortunately, there are signs of success in developing these partnerships. Local authorities put £2 million of new money to match the £2 million of savings which the Arts Council was able to devote to regional development in 1985/86. The Office of Arts

and Libraries provided an extra £1 million.

The development of business sponsorship has also been very encouraging. Ten years ago, business support for the arts was running at only £600,000 a year. The figure now stands at £17 million and a further increase is expected in 1985/86. Obviously, some of our clients are better able to secure local authority or business support than others. Until recently, business sponsors have been somewhat wary of experimental work, though IBM's support for London Sinfonietta shows that at least one major sponsor is prepared to help contemporary music.

The input from local authorities and business sponsors is very important. However, we still face the problem of making our grant cover the urgent needs of our existing clients, without totally cutting off new development. It certainly is not true in the arts that existing work is always of a higher quality than new work.

The general quality of the arts in Britain remains very high despite the shortage of money. In drama, the regional theatres are doing extremely interesting work, often closely related to the needs and interests of local communities. The leadership given by the National Theatre and Royal Shakespeare Company also continues to be of the highest order. The RSC's Stratford performance of *Richard III* in 1984/85 was widely described by critics as the play's most successful production since Lord Olivier's classic performance nearly 40 years ago.

The Royal Opera House and English National Opera continued to give performances of the highest standard.

Opera generally presented financial problems which the Arts Council could only partly meet, but the quality of the major opera companies' work outside London was still outstanding.

Although we have to make judgements between companies, the Arts Council is very conscious that it exists as a servant of the arts — a difficult role in a period of financial stringency. It is hard to judge the precise progress of the arts each year but the British theatre now clearly has a depth, richness and quality matched in only a very few periods of theatrical history. Without Arts Council funding, much of the best work simply could not be done. Dance has an enthusiastic audience and flourishes in a way that would have been unthinkable without our support. The same is true of orchestral music, and the hundreds of thousands who attended the *Renoir* exhibition show the immense interest in great paintings.

All of this is a great strength of the civilisation of Britain. The outstanding quality of the arts is undoubtedly a major attraction for the 12 million visitors who spend around £5,000 million in this country. The work of the Arts Council is therefore a very advantageous investment — both in Britain's economic development and, even more significantly, in the development of British culture.

William Rees-Mogg

William Rees-Mogg



The doctrine of the subsidy has much to commend it. It assures that all the money allocated is subject to annual control by Parliament; it is, theoretically, based upon a calculation of actual need; and by its short term nature it restrains the beneficiaries from developing grandiose ambitions. . . . Yet despite these careful calculations, the money needed to cover the ascertained needs of the arts is never forthcoming; and the extent to which the Arts Council is unable year after year, to offer its associated bodies the subsidies they need is regularly reflected in the balance sheets and the anxieties of these bodies.

So what's new? Every word of the above paragraph was written by one of my predecessors thirty years ago. Style rather than content is the only clue to its age. The doctrine of subsidy does have a great deal to commend it — and we needs must defend it as the best possible base on which to build a flourishing artistic life for our

country. However, the Council is still unable to meet the needs of its clients, and in 1985, long-standing concern for the health of the arts turned to a very real fear for their future. When I became Secretary-General in 1983, I was determined not to constantly bleat on about the lack of money for the arts. It seemed to me that there was a need for a more positive and aggressive approach. Develop and maximise all sources of funding for the arts, sharpen marketing skills, augment promotion of the arts and strengthen administration — but stop whingeing.

What do I see today from my privileged view of the arts? On the whole, well run administrations serving imaginative and exciting artistic enterprises. I see a growing involvement of local authorities, a developing commercial support, better box office (five million more go to the theatre in Britain than to soccer matches) and an export market that is the envy of the world. However, this small but highly successful part of Great Britain Inc. is once again under threat through lack of investment, and however positive I want to be about the arts I cannot avoid or ignore this fact.

1984/85 began with the publication of *The Glory of the Garden*, the Council's ten-year development strategy. While the document was praised and welcomed by some and criticised and deplored by others, we were still able to announce the first phase of development at the close of the year. The total £5 million package included £2 million of new money from the local authorities. Having been involved in many of the discussions with local authorities over the possible matching of Arts Council development money, I would like to congratulate and thank those authorities whose vision and commitment led them to

respond so positively to the challenges laid down in *The Glory of the Garden*. Our ability to embark on the second phase of 'Glory' will depend largely on the response of Government — but that will be for a future report.

The effects on the arts of abolition of the GLC and the Metropolitan Counties has continued to preoccupy us throughout the year. I wrote in the last annual report of the Council's deep concern at the effect this abolition will have, and twelve months on, I can only say that this concern has deepened.

During the year, I asked my Deputy, Richard Pulford, to take on the task of preparing for the Council's assumption of responsibility for the South Bank, in addition to his usual duties. He has now relinquished his responsibilities as Deputy Secretary-General, after six years outstanding service to the Council, to devote all his time to the South Bank. On a personal note, Richard's wisdom, humour and grasp of complex issues have made him a delight to work with and I wish him well in his new post.

The organisational review begun in the autumn of 1984 is still in progress and comment on its conclusions must necessarily be included in a future report. My staff have responded very positively to the review, and their contributions are proving invaluable to constructive debate on the many complex issues that have arisen.

The Glory of the Garden, the abolition of the Metropolitan Counties and the organisational review have combined to make this a particularly difficult year for

the Council and its staff. The announcement in December of a below-inflation-rate increase for 1985/86 and the very public row that followed have not done anything to make life easier, but we will continue to do our best to help our clients through this period of uncertainty.

Like so many before it, the year under review is marked by successes achieved despite a continuing and debilitating lack of investment.

In drama, 18 productions from theatres subsidised by the Council played in London's West End, with five shows being

transferred from Leicester Haymarket alone. Three of the transfers — *Stepping Out* (from Leatherhead), *Up 'n' Under* (Hull Truck) and *The Hired Man* (Leicester Haymarket) — along with the National Theatre's *Wild Honey* won eight of the Standard Drama Awards and the Society of West End Theatres' Lawrence Olivier Awards between them.

England's regional orchestras — particularly the City of Birmingham Symphony Orchestra — had another outstandingly creative year, while English National Opera further enhanced its reputation for innovation with a series of

fine productions, including Janacek's *Osud* and Handel's *Xerxes*.

The Sadler's Wells Royal Ballet production of *Sleeping Beauty* was a highlight of the year in dance. Premiered in Birmingham, it also toured nationally.

The Hayward's *Renoir* produced a plethora of mind-boggling statistics, including sales of 50,000 catalogues — weighing a total of 52 tons!

There is no doubt that the development of the arts in the regions has been enormous in recent years. The Regional Arts



Associations submitted some exciting proposals for development in response to *The Glory of the Garden* and we all regret that financial limitations prevented the Council from responding to the RAAs ideas in a way we would have liked. However, £1.1 million of development money has gone to the RAAs and future reports will be able to chronicle the developments that result. Each month, I have made a two-day visit to an RAA, and I never cease to be amazed at the breadth and variety of artistic activity now being encouraged and supported. Highly committed and professional groups of workers are taking a myriad of artistic experiences into schools,

onto housing estates and to shopping centres. It is they who are creating the audiences and performers of tomorrow, by making the arts fun and accessible.

During the year, an unprecedented meeting of theatre directors passed a motion of no confidence in the Arts Council — thus highlighting the Council's problem of balancing the confidence of whatever government is in power with that of the artistic community. I believe the theatre directors would be justified in their fears if the Council were to lose the confidence of government and detrimentally affect the grant.

The Arts Council will never please everyone, but that is nothing new, as the first paragraph of my preface shows. Problems have to be faced if solutions are to be found, and we can certainly weather the criticism if, in the end, we nurture conditions in which ever more people can be touched by the arts.



Luke Rittner



Queue for a view. The Hayward's *Renoir*.
Photo: Stuart Franklin

Janet Smith dances Tchaikovsky's *Con Spirito*.
Photo: Philip Grey

Luke Rittner examines the art of tomorrow, during a visit to St. George's Middle School, Dersingham, Norfolk.
Photo: Peter Bird

ART

The Council's exhibition of the year was undoubtedly *Renoir* at the Hayward. Attracting a total of 364,430 people, *Renoir* was the most popular exhibition in the Hayward's 17-year history. The Arts Council organised the exhibition in collaboration with galleries in Paris and Boston, and IBM sponsored its three showings.

The gallery's 1066 was the Romanesque exhibition of a lifetime, the culmination of twelve years' planning; *Matisse: sculpture and drawings* resulted from a collaboration with New York's Museum of Modern Art; and the exhibition of photography by *Joseph Koudelka* met with great critical acclaim.

The Serpentine's *Caro* exhibition was shown in Manchester and Leeds before being taken to Germany by the British Council; its *Recalling the Fifties* was a personal selection of the decade's British painting and sculpture by Bryan Robertson; while *Home and Abroad* presented recent acquisitions from both the Arts Council and British Council collections.

1984/85 was also significant for the Council's crucial success in attracting sponsorship. A total of £295,685 was achieved from twelve companies, and the £15,000 Citibank contribution to the *British Art Show* won an additional £5,000 award from the Arts Minister's new Business Sponsorship Incentive Scheme. This exhibition of British contemporary art featured the work of 82 artists, and was shown in Sheffield, Southampton, Edinburgh and Birmingham.



Stephen Taylor-Woodrow's *The Triptych Man* from the *British Art Show*.
Photo: Martin Mayer

Preparatory negotiations took place throughout the year for the first phase of the gallery development strategy outlined in *The Glory of the Garden*. This paved the way for a new partnership between the Council and local authority galleries, with the Council providing programme funding on a matching basis for the first time.

During the year *Art Within Reach* was published by Art Monthly, for the Arts Council and the Crafts Council. Widely distributed, it brings together critical accounts and documentation on public art projects and is designed to encourage commissions to artists by local authorities and private companies.

Photography

The Council continued its support for The Photographers' Gallery and Camerawork, as well as *Creative Camera*, *Ten 8* and *Screen* magazines, while Impressions Gallery was devolved to Yorkshire Arts.

An £8,000 grant enabled the Triangle Arts Centre at Aston University to open a new photography gallery — the only one between London and Sheffield — while a grant of £3,800 contributed to Martin Parr's self-published book *A Fair Day, Photography of the West of Ireland*, which sold out its first edition within the year.

Arts Films

In June, the British Film Institute presented one of its 1984 awards to the Arts Council for the work of Rodney Wilson and David Curtis of the Council's Films section. The award commended the Council's support for the production, distribution and exhibition of independent film and video.

The films funded during 1984/85 testify to the wide range of creative film-making supported by the Council: *Jessye Norman*, a profile of the black opera singer, is the first film co-financed with the BBC and is due for transmission in the spring 1986 series of BBC1's *Omnibus*; a film on the avant-garde composer *Gavin Bryars*, was co-financed with Channel 4; and Steve Dwoskin's *Dance Black* explores the largely forgotten history of The Ballets Nègres, a London-based black dance group active from 1946 to the end of the 1950s.

DANCE AND MIME

One of the highlights of the year was the Dance Panel's announcement of their strategy for the next five years — *The Development of Dance and Mime in England*. The measures outlined will cost far more than the 1985/86 development monies which the Council was able to allot to dance and mime, and will go only part of the way towards redressing the lack of investment in dance emphasised by the Opera and Dance Enquiry of 1983.

The strategy's basic recommendations, some of which are already being implemented, include: encouraging revenue companies to establish closer links with specific regions — in addition to their national touring; ensuring a fair distribution of touring to large and middle-scale theatres; strengthening education and outreach work; building up the amateur movement to a national dance service; fostering creative work and the marketing techniques needed to sell it effectively; helping to establish Mime, possibly through revenue grants and more training opportunities; reinforcing the administrative back-up for the growing number of Asian and African dance groups; nurturing choreographic talent through training schemes, and attracting more musicians and artists to work in dance. The Panel also urged adequate funding for the four dance companies supported by Regional Arts Associations.

During the year the Council commissioned a National Dance House Feasibility Study, *The Turn of Dance?* by John Drummond and Nicholas Thompson, highlighting the essential need for both large- and small-scale companies to have a central focus, if dance is to receive the recognition it deserves as an art form of great depth and



David Glass in *The Shrinking Man*, during the 8th London International Mime Festival.
Photo: Dee Conway

range. Such a development will require considerable new resources.

The year's notable events included, in classical ballet, the Sadler's Wells Royal Ballet's participation in a valuable new development — the Council's first classical ballet Dance Artists in Education Scheme. London Festival Ballet has come to life again under its new Director, Peter Schaufuss, and the Council is delighted by the new artistic initiatives which are showing good results at the box office.

Resuscitation of the Mime Festival in January and February showed a diversity of talent working on tiny grants and attracting new young audiences. It also revealed the continuing identity problem of what is, and what is not, mime.

The Council is additionally encouraged by the increasing audiences Ballet Rambert and London Contemporary Dance Theatre are attracting to modern dance and have

urged them to give more performances in the largest theatres.

New initiatives which feature fine artists designing for dance are welcomed by the Council. However, it recognises the problems that can occur if there is no true collaboration between the artist and choreographer from the conception of the work.

1984/85 also saw the Council support a full-length Indian classical ballet for the first time. *Mowgli* — based on the stories of Rudyard Kipling — was organised by the Academy of Indian Dance and brought together different styles of classical dance on one stage. Featuring original music and costumes from India and twelve of Britain's leading artists, the production aimed to make Indian dance more accessible to the general public. *Mowgli* toured Central London venues in the spring and a regional tour is being planned for later in 1985.

DRAMA

Despite the continuing upward trend in attendances, many companies faced another financially difficult year. One of the results of this has been a marked growth in the number of companies pooling resources for their mutual benefit and to achieve more satisfying levels of work. In most cases, a larger company has hosted a smaller company's work prior to its touring nationally. Leicester Haymarket are the pacesetters in this field, collaborating with Foco Novo, Paines Plough and two companies funded from the Council's Projects Allocation — Bristol Express, as part of a triple partnership with the English Stage Company and Open Hearted Enterprises. Birmingham Rep initiated two co-productions in its Studio with small-scale touring companies, Foco Novo and Monstrous Regiment.

Still with an emphasis on touring, Hull Truck have had a year of remarkable achievement with tours of *Bouncers*, *September in the Rain* and *Cramp* all being seen at the company's Spring Street Theatre base and on tour. The company's *Up 'n' Under* was seen in Hull, toured nationally and had two successful seasons in London, where it gained the Society of West End Theatres' Lawrence Olivier Award for Best Comedy of the Year.

The year has also been significant for Young People's Theatre. In July, as a result of close collaboration between the Arts Council and The Council of Regional Arts Associations, a major conference, *Theatre and Education* took place at Warwick University. This was the culmination of a series of regional conferences held to examine the provision and status of theatre for young people in England. Practitioners from the fields of both education and the

theatre attended and there was vigorous discussion about the need for greater recognition of the high quality of work that is often presented in schools and theatres in different parts of the country. Provision is patchy and the conference made a number of resolutions aimed at improving the position of theatre for young people in all its forms. Since the conference, the Arts Council and the RAAs have been working on a joint policy paper which will seek to set out strategy for the development of theatre for young people over the next few years.

Despite minimal subsidy increases and the financial attractions of television — which

holds too many artists and theatre workers in London — the quality of work in English regional theatre continues to be a source of great pride and satisfaction, also making a major contribution to England's tourist industry. But this is achieved at a cost, and it would be folly to be complacent. The general level of salaries to performers and others who work in publicly funded theatre is still perilously low, although the Council's new strategy will make a start towards remedying this in some areas in 1985. Unless that start can be maintained and expanded, the effects on the theatre as a whole will be very damaging and the situation could become irremediable.

Hull Truck tour John Godber's *Up 'n' Under*.



FROM GREENWICH STREETCAR NAMED DESIRE TO MERMAID	FROM GUILDFORD YVONNE ARNAUD THE ASPERN PAPERS TO HAYMARKET	FROM LEATHERHEAD THE COUNTRY GIRL TO APOLLO	FROM LEICESTER HAYMARKET PASSION PLAY TO WYNDHAMS	FROM WATFORD PALACE ON THE SPOT TO ALBERY	FROM LEICESTER HAYMARKET PYGMALION TO SHAFTESBURY
FROM LEICESTER HAYMARKET WEST SIDE STORY TO HER MAJESTY'S	FROM WATFORD PALACE MORNINGS AT SEVEN TO WESTMINSTER	FROM BIRMINGHAM REP AREN'T WE ALL? TO THEATRE ROYAL HAYMARKET	FROM LEATHERHEAD STEPPING OUT TO DUKE OF YORK'S	FROM GREENWICH INTIMATE EXCHANGES TO AMBASSADORS	FROM LEICESTER HAYMARKET THE HIRED MAN TO ASTORIA
FROM WATFORD PALACE TRUMPETS & RASPBERRIES TO PHOENIX	FROM BROMLEY CHURCHILL GREAT EXPECTATIONS TO OLD VIC	FROM NATIONAL THEATRE FOOL FOR LOVE TO LYRIC SHAFTESBURY AVENUE	FROM GUILDFORD YVONNE ARNAUD THE LONELY ROAD TO OLD VIC	FROM LEICESTER HAYMARKET ME AND MY GIRL TO ADELPHI	FROM HULL TRUCK UP 'N' UNDER TO FORTUNE

PRODUCTIONS FROM THEATRES SUBSIDISED BY THE ARTS COUNCIL PLAYING IN LONDON'S WEST END DURING 1984/85.

EDUCATION

1984/85 has probably been the busiest year so far for the Council's work in education. A budget increase from £85,000 in 1983/84 to £160,000 enabled a small expansion of the Council's directly organised activity and, more significantly, of funding for the education development projects of the RAAs, clients and other arts organisations. All projects have attracted a significant proportion of their funds from local education authorities and other sources.

In music education, the list of projects supported included a week-long visit by the Royal Philharmonic to the Northern Arts region; the setting up of musicians residencies at Newton Aycliffe Hospital for the mentally handicapped in County Durham and the Beaford Centre in North Devon; projects involving Bournemouth Sinfonietta and the Guildford Philharmonic in the Southern Arts region; and an educational programme devised by the City of Bradford Metropolitan Council and Andrew Peggie, using the Northern Philharmonia. Opera North has extended its education work with the appointment of a Community Projects Organiser and Kent Opera held a series of experimental workshops at six Isle of Wight schools.

Six innovative projects took place under the Jazz in Education Scheme, which is designed to involve the widest possible range of ages and abilities in understanding and enjoying jazz.

A close and constructive working relationship with the RAAs has been developed throughout the year, with many of the Associations taking a fresh look at their education work and policies. East Midlands Arts followed an earlier consultative conference with the

publication of a policy statement, held seminars on its implications for specific art forms and produced an education newsheet. The expansion of work has led to new arts education posts at West Midlands Arts, the Wells Centre, Norfolk (through Eastern Arts) and Cumbria's Rosehill Theatre (Northern Arts).

This was also the first year of funding for photography education development. Cambridge Darkroom are establishing an enterprising education programme, and a Photographer-in-Residence has been appointed at the Blackfriars Arts Centre, in Boston, Lincolnshire. Kendal's Brewery Arts Centre has mounted an imaginative series of inter-media workshops linking photography with other art forms, and Photogallery in St Leonards-on-Sea, East Sussex, is setting up an extended programme of work with local schools.

The Council also mounted three major



Theatre Centre's *Under Exposure* at the Theatre in Education conference.
Photo: Jane Harper

conferences during 1984/85. *Theatre in Education: a national conference* was a three-day meeting at Warwick University, bringing together over 150 theatre practitioners working for young people, local education authority representatives and funding bodies (see Drama report).

Better communication and closer co-operation were the key objectives of the one-day conference, *Working Together, Independent Broadcasting, The Arts and Education*, jointly organised with the IBA. A wide range of delegates from broadcasting and the arts, discussed ways of developing collaboration.

Photography in Education was a one-day conference at the University of London in March. It considered the findings of Jim Hornsby in the Council's *Independent Photography and Photography in Education* report and considered strategies for development.

Since May 1984, Peterborough and three of its outlying towns have hosted *The Arts in Hereward Country*, a pilot project initiated by the Council and the IBA. The scheme is designed to establish a model for a local-based open-learning system involving artists, arts organisations, adult education and local radio. A full report on the project's effectiveness and implications will be provided.

1984 also saw the first of what is hoped will become annual meetings with senior members of Her Majesty's Inspectorate with responsibility for the arts; and, among other collaborations with national bodies, the Senior Education officer took part in a three-day seminar organised by the newly formed School Curriculum Development Committee, which planned a three-year project for the development of the arts in schools.

LITERATURE

Perhaps the most unusual of the Writer-in-Residence awards made by the Council during 1984/85 was the grant of £6,750 to the D H Lawrence Centenary Festival, enabling the appointment of novelist and poet Glyn Hughes for one year. The Festival is being held to commemorate the centenary of Lawrence's birth on September 11 1885, and Glyn Hughes has been based at his predecessor's birthplace in Eastwood, Nottingham. As well as stimulating an interest in literature in the

surrounding communities, Glyn Hughes is continuing work on his fiction trilogy, the first volume of which, *The Hawthorn Goddess*, has already been published. The second volume, *The Red Flower*, is a story of mill workers, set in 1812 against a background of Luddism.

In addition to the continuing annual grants to the Poetry Society, Poetry Book Society, National Book League, Arvon Foundation and a number of literary magazines and non-profit-distributing publishers, special grants were made in 1984/85 to many of

the Regional Arts Associations from the Regional Initiatives Fund. The intention of these grants was to enable RAAs to develop their support for literature mainly by the introduction of new schemes. Eastern Arts were able to support a literary distribution scheme at Colchester's St. Mary's Arts Centre; East Midlands Arts funded a writer's attachment at BBC local radio stations in Leicester, Northampton, Derby and Nottingham; and Northern Arts initiated Northern Writers' Week and attachments with the National Union of Public Employees and at Durham prisons. In addition, the Yorkshire, Northern, Merseyside and North West Arts Associations combined to support a literary distribution project for Northern England.

The year also saw responsibility for the administration of the Poetry Book Society transferred from the Arts Council to the Poetry Society.

The Writers' Bursaries and Travel Awards Scheme attracted a wide diversity and excellent standard of applications during 1984/85. Writers ranging from young novelists like Janni Howker and Kazuo Ishiguro, to poets in mid-career like Derek Mahon and David Harsent, and to such established writers as Charles Causley, Gavin Ewart and John Wain were able to buy time to work on specific projects. Among the writers who received travel awards were the poet James Berry, to return to his native Jamaica to make fresh contact with its language and landscape, and the young Nigerian novelist, Ben Okri, to visit Nigeria to research his third novel. Paul Hyland's bursary enabled a journey up the River Zaire to retrace the steps of Joseph Conrad, Roger Casement and one of his own ancestors, while Denis Hills' was for a visit to Poland to research a book on the country's history, culture and politics.



Glyn Hughes, DH Lawrence and Lawrence's birthplace at 8a Victoria Street, Eastwood. Photos courtesy Penguin Books and the Lawrence Birthplace Museum.

MUSIC

The Annual Report for 1983/84 referred to the high quality of England's orchestras, and orchestral matters continued to command much of the Council's attention during this financial year. *The Glory of the Garden* contrasted orchestral provision in London with that in the regions, and proposed a greater investment in the regional orchestras. It suggested that the Council might usefully limit its subsidy to three rather than four orchestras in London, and as a result, some months were spent on an intensive assessment of each of the four London orchestras. The problem has an additional dimension in that the London Orchestral Concert Board, through which the Arts Council and Greater London Council subsidise the London orchestras, will cease to exist with the abolition of the GLC in 1986. After careful consideration, the Council agreed to continue its support for all four orchestras in 1985/86, but at a reduced level. The present indirect support becomes direct subsidy from 1986, and the Council has therefore advised the orchestras of several conditions to be attached to future grant aid, which they have readily accepted. The Council believes that with adequate resources, these new arrangements will lead to an improvement in the capital's orchestral life and to greater stability for the orchestras.

The Council also undertook a separate and major study of orchestral provision in the Eastern regions. This arose from a proposal in *The Glory of the Garden* that a new orchestra be established there, possibly in Nottingham. The Council has received a report which recommends both the establishment of a new orchestra, planned in an excitingly original way, and a new scheme for making better use of

existing orchestral resources in London and the regions through co-ordinated and subsidised touring. The Council hopes that both proposals will be realised, though the time-scale and priorities will demand careful consideration. Progress with these innovations will only be possible if the Council is able to increase its allocation for orchestral music.

The year also saw a heartening increase in attendances at the Wigmore Hall, which is managed by the Council. From September to January, attendances were 7% up on those for the same period in 1983/84, figures which themselves represented an increase of 17% on 1982/83. The Hall's own series proved once again to be extremely popular, with the newly-revived London Pianoforte Series averaging 92%



Barbara Thompson and Charlie Mariano of the United Jazz and Rock Ensemble at Bracknell. Photo: Allan Titmuss

of capacity and the Master Concerts and Song Recital Series each averaging 86%. Twenty concerts were sold out during this period, including two three-concert series given by pianist Andras Schiff and baritone Hermann Prey. The Early Music series also attracted consistently large houses, reflecting the continuing growth of interest in music of this period.

There was also an impressive 21% increase in attendances at concerts organised by the Council's Contemporary Music Network, which took ten tours to 26 towns for 79 performances. The season included first performances of works by Robert Saxton, Douglas Young and Soviet composer Edison Denisov. Two foreign groups, the United Jazz and Rock Ensemble and the Dutch jazz/wind band Orkest de Volharding, were touring Britain for the first time.

The only group not to play London was the Opera Factory and Endymion Ensemble, whose remarkable production of Harrison Birtwistle's *Punch and Judy* was limited for financial reasons to eight performances in four towns. Some of the London Sinfonietta's performances of Messiaen's *Des canyons aux étoiles* were mounted within the subscription series of major orchestral promoters such as the Western Orchestral Society, who attracted 1200 people to the Colston Hall in Bristol.

The Early Music Network, which is run by the Early Music Centre, enjoyed another successful season with bookings from many new promoters, particularly in Scotland and Wales. Audience figures were consistently good with the Network's first middle-scale tour undertaken by the English Concert — sponsored by National Westminster Bank — selling out at all but two venues.

REGIONAL

The Regional Planning Unit's year was substantially occupied in implementing *The Glory of the Garden* — particularly the assessment of RAA development submissions and negotiations with the local authorities. The RAAs' development plans almost certainly constituted the largest single consultative plan for the arts undertaken across the country. They resulted in such major surveys as *Arts in the South West* and detailed county plans like that in the East Midlands. They all served to strengthen even further the RAAs' relationships with their local authorities and their status as an essential part of the fabric of national arts funding.

1984/85 saw some notable successes in touring. The National Theatre's record-breaking tour of *She Stoops to Conquer* attracted attendances of over 14,000 in Manchester and Sadler's Wells Royal Ballet achieved even bigger audiences in Birmingham for the premiere of its new *Sleeping Beauty*. The Manchester Royal Exchange took the road for the first national tour in its mobile theatre with a much praised production of *Hamlet* and Sir Anthony Quayle's Compass Theatre began touring with support from the Arts Council. The latest addition to the country's circuit of major touring theatres — the new Marlowe Theatre in Canterbury — opened to large audiences, including those for Kent Opera's highly acclaimed *King Priam*. The third part of Welsh National Opera's Ring Cycle, *Siegfried*, opened in Cardiff and

Cambridge Theatre Group (now the Touring Theatre Group) undertook its first tour for the Council. In a notable year for twentieth century opera, Glyndebourne Touring Opera's commissioned operas from Oliver Knussen stood out.

Devolution was another important feature as the funding of more community arts projects became the responsibility of RAAs. A happy example is that of Aklowa, the African Dance Company based in Takeley, Essex. The company will

A scene from Nicholas Hytner's production of *King Priam* for Kent Opera.
Photo: Roger de Wolf



continue its national workshop and performance programme and now develop stronger links with schools and community organisations in their own area, with help from Eastern Arts.

The Council's support for performance art also underwent a major change. No longer are tiny sums given to a wide variety of individual artists and small groups. From 1985/86, subsidy will be offered to venues to allow them to develop a coherent approach to performance art work both through planned programmes and educational development.

Arts Centres have been supported through the Council's association with their National Association and its continuing support for major arts centres. The withdrawal of grant to Riverside Studios brought an unhappy end to the long relationship since its inception.

Ethnic minority arts, always a concern of Combined Arts, has become an increasingly important area of activity following its identification as a development area in *The Glory of the Garden* and the priority given to the work of Black and Asian artists and arts organisations by the Regional Arts Associations.

In Housing the Arts, the year was largely occupied with winding up the capital programme and beginning planning for a future advisory and information role.

TRAINING

The Council supported four major new projects in 1984/85 — two short-term events and two long-term schemes.

It funded a three-month training programme in Tabla playing, organised by Arts Worldwide and based in London, Birmingham and Manchester. The highly-respected Indian teacher Latif Khan provided advanced tuition for established British players and more basic training for less experienced students. The project was also designed to assess the demand for this type of training around the country.

In March 1985, the first British School of Circus and Performing Skills took place at two London venues. 18 experienced performers with backgrounds in dance, mime, clowning, street/community and physical/visual theatre received intensive advanced tuition from internationally recognised exponents of the trapeze, wire-walking, juggling, acrobatics and Japanese Butoh.

Both of these projects were jointly funded with the Gulbenkian Foundation.

Two longer-term schemes were also established. Bursaries in Touring

Marketing and Publicity enabled three relatively inexperienced arts administrators to undertake specially devised training programmes in marketing with Dance Umbrella, the Royal Shakespeare Company and Welsh National Opera/Cardiff Arts Marketing for one year.

In addition, two 45-week Theatre Electrician traineeships were established in consultation with the Drama Department. Based at Leeds Playhouse and Hampstead Theatre, the traineeships provided additional experience with touring companies.

The Council also extended two of its previous innovations. Three bursaries in Exhibition Organisation were offered for one year — an experimental comparison with the two-year programmes previously arranged at municipal galleries with permanent collections. The hosts were Arts Council funded regional galleries concentrating on temporary exhibitions of contemporary art: The Museum of Modern Art, Oxford; Southampton's John Hansard Gallery; and the Norwich School of Art Gallery.

In the field of Mime, two young artists benefitting from the Advanced Mime Bursary Allocation (initiated in 1983/84) were able to complete a second year of advanced training at different schools in Paris.

Both the Training staff and Committee were heavily involved during the year in devising a completely new Training Policy and framework for Council provision, taking into account policies outlined in *The Glory of the Garden*. Implementation began in April 1985 and a policy booklet is available free of charge from the Arts Council.



Jimmy Iqbal, of Bradford, takes to the trapeze during the School of Circus and Performing Skills.

Photo: Mike Wigg

SCOTLAND

Fuller details are given in the Scottish Arts Council's own Annual Report, published separately.

In June 1984, the Scottish Arts Council published *The Next Five Years*, its review of policies and priorities for the second half of the decade. Amongst the Council's declared emphases was the development of a more broadly-based public for the arts, with particular reference to young people.

1985 has been designated United Nations International Youth Year, providing a focus and an opportunity for a fresh emphasis on the encouragement of a new public for the arts.

Already, there are some fine examples of committed work in this area. A number of repertory theatres and touring drama companies have developed programmes which actively involve young people in their activities. Youth theatres, including the lively Orkney Community Youth Theatre, are flourishing. Dance throughout Scotland has won a growing and dedicated following of both participants and spectators, encouraged by the work of Scottish Ballet and the community dance movement. Youth orchestras, supported by the Scottish Education Department, local authorities and sponsors, have achieved high standards. Traditional music, including piping, fiddling and clarsach playing, are growing in popularity. Community arts organisations, many now confidently established in their local areas, have offered a range of opportunities and experience for children and young people. Festivals like Glasgow's Mayfest have found lively and young-hearted audiences.

In literature, the work of writers for young people has found an eager readership which has been further developed by the National Book League, children's book groups and the SAC's writers-in-schools scheme, while the council's literature department has been able to provide direct support for the publication of children's books.

At the beginning of International Youth Year, SAC joined around 50 arts organisations to launch the Young Scot card, a national scheme which offered discounts at concerts, festivals, theatres, dance and opera performances, arts centres and galleries to Scotland's 80,000 school leavers.

These are all positive and auspicious signs for the future of the arts in Scotland and clearly illustrate a very real potential for the arts to be a positive and creative force in the lives of young people throughout the country. In *The Next Five Years*, the Council clearly indicated its hope that it would be able to increase further its expenditure on arts activities for young people and children during this period. However, the Council recognised that these and other proposals required reliable and increasing support from all funding authorities. The news that a financially bleak and restrained year for the arts in Scotland was to be succeeded in 1985/86 by what promised to be an even more difficult one was disheartening, demoralising and frustrating for arts organisations dependent upon this support.

The SAC has continued to seek a proper recognition of the financial needs of the arts in Scotland. The Council's campaign for recognition of the shortfall in financial support by local authorities which followed the 1983 transfer of prime responsibility for leisure and recreation from regions to districts, has been rewarded by a special grant of £600,000 for 1985/86. The Council is grateful not only for these compensating funds but also for the support it received from, amongst others, the Secretary of State for Scotland and the Convention of Scottish Local Authorities. The Council's pleasure at this success was tempered by the fact that while the problems will continue, these funds cannot at present be guaranteed beyond 1985/86, a situation which causes the Council considerable concern.

To describe a financial year as a difficult one for the arts in Scotland has almost become a tragic cliché in these reports. There can be few areas of public expenditure where a relatively small amount of additional money could produce so great a return. We have the capital assets, we have the work-force; above all, we have in Scotland the potential to make our hopes and expectations a reality. What we lack are the necessary resources to bring it all together.

Timothy Mason
Director
Scottish Arts Council

WALES

Fuller details are given in the Welsh Arts Council's own Annual Report, published separately.

When this financial year began, the Welsh Arts Council's immediate task was to consider all the statements of hopes and fears submitted by the Council's clients as part of a major review. With the benefit of advice from its committees the Council evolved a statement of its priorities and how they should be realised. *Priorities into Practice*, the Council's report, was published early in August 1984, and required little change when it was reviewed in December. Despite some scepticism about the possibility of change in emphasis and priority in the arts in Wales, 1984/85 ends with a commitment for 1985/86 to realise the entire Stage 1 of *Priorities into Practice*. This involves a 10% switch of the Council's resources — probably the largest single change in direction in the Council's recent history. All members of the Council found it repugnant to divert resources from worthy activities to finance new developments. Funding the arts will continue to present painful choices, but stagnation is not acceptable to the Council. The report has been widely circulated, and I look forward now to making progress on Stage 2 and later stages.

The draft of *Priorities into Practice* was leaked to the media, and the Council was invited to discuss its proposals at a meeting of the House of Commons Select Committee on Welsh Affairs on 19 July 1984. A vigorous defence of the Council's record and proposals was mounted by the Chairman and his colleagues. During the

year the media helped to increase public debate of the arts. The Council encouraged a higher profile for its work, which it regards as fully within the public domain.

The Council provides few arts activities itself: it is a source of money, of ideas, of advice. The Council rightly takes pride, however, in the achievements during 1984/85 of the activities aided by the Council. The Council's largest client, Welsh National Opera, consolidated its international reputation, ending the year with record public support. The BBC Welsh Symphony Orchestra is also funded by the BBC who generously agreed to increase its size ahead of a promised increase in the Council's grant. The orchestra steadily increased its standing, is often seen on television, and was acclaimed not only in Wales but also as far afield as Vienna. The third largest grant went to Chapter Arts Centre in Cardiff, again an organisation which had a year of unprecedented activity. The largest Drama company, Theatr Clwyd, went from strength to strength, and is poised for further exciting growth. In Visual Art the Council assisted the Mostyn Gallery, Llandudno, to initiate *Turner in Wales*, a stunning exhibition of Turner's work, seen also in Swansea. Yr Academi Gymreig finished the text of the Welsh and English versions of the Oxford Companion to the Literature of Wales, and substantial progress was made on the new English-Welsh Dictionary. In Dance, the repertory

company based in Wales, Diversions, grew to further maturity. Craft and Film also consolidated previous work. These are plums plucked out from a very rich pudding, any one of which would have been reward enough for the Council.

The Council cannot state too often that the arts in Wales are a partnership. I believe that 1984/85 was significant in advancing the Council's partnership with a wide range of other organisations.

There was one dark cloud in 1984/85, which had first appeared in the previous year, as Cwmni Theatr Cymru ceased to operate in November 1983. The Council's major concern was to continue effective support for Drama in the Welsh language, and this was achieved. In the meantime, at the expense of considerable time and effort by all those concerned, a new role was discussed for Cwmni Theatr Cymru, which will resume operations in 1985/86 with an important if changed function.

It is already clear that 1985/86 will be a year rich in development and event. The dedication, talent and energy of colleagues and of all involved in the ferment of arts activity in Wales during 1984/85 have been a revelation.

Thomas Owen
Director
Welsh Arts Council

The Council is appointed by the Minister for the Arts and its Chairman and 19 other unpaid members serve as individuals, not representatives of particular interests or organisations. The Vice-Chairman is appointed by the Council from among its members and with the Minister's approval. The Chairman serves for a period of five years and members are appointed initially for four years.

Sir William Rees-Mogg *Chairman*

Marghanita Laski *Vice-Chairman*

Tony Church

Sir Kenneth Cork GBE

The Lady Digby

Gerald Elliot

Sir Hywel Evans KCB

Ronald Grierson

Jeremy Hardie CBE

Philip Jones OBE

Gavin Laird

James Logan

Colin Nears

Mathew Prichard

Robert Rowe CBE

Donald Sinden CBE

Sir Roy Strong

Elizabeth Thomas

Dr Robert Woof

Sir Brian Young

Finance and Policy Committee

Sir William Rees-Mogg *Chairman*

Jeremy Hardie CBE *Vice-Chairman*

Tony Church

Gerald Elliot

Sir Hywel Evans KCB

Ronald Grierson

Marghanita Laski

Colin Nears

Sir Roy Strong

Elizabeth Thomas

Dr. Robert Woof

Sir Brian Young

(June 1985)

Council

Dr. Ronald Henson retired from the Council, and the following were appointed as Council members:

Sir Kenneth Cork GBE — former Chairman and Governor, Royal Shakespeare Theatre, Lord Mayor of London, 1978/79.

Ronald Grierson — a Director of S G Warburg Co Ltd, member of the Boards of the North Carolina School of Arts, of the Young Concert Artists' Trust and the Ernst von Siemens Music Foundation (Munich)

(June 1985)

Staff

Richard Pulford relinquished his post as Deputy Secretary-General to work full-time in preparation for the Council's assumption of responsibility for the South Bank; *Anthony Everitt* was appointed to succeed him.

Deputy Finance Director *Peter Younie* ACA and Accountant *David Pelham* FCA resigned. *Peter Martin* ACA was appointed Financial Controller (Internal Finance), and *Richard Brooks* CA Accountant.

Honours

Our congratulations are extended to the following who were appointed to the Order of the British Empire in the 1985 New Year Honours:

Professor William Mathias, a member of the Welsh Arts Council (CBE)

John Billings, Arts Council Administration Officer (MBE).

Congratulations also to *Joanna Drew*, Director of Art, appointed CBE in the 1985 Birthday Honours.

Obituary

We record with great sorrow the deaths of *Anne Rees-Mogg*, who had been a member of the Artists' Film & Video Sub-Committee since 1981; and *Ruth Marks*, who joined the Arts Council as a Touring Officer in 1975 and was appointed Assistant Touring Director in 1980.

A key element of the Council's structure is its Advisory Panels and Committees. Council appoints their members from nominations which are open to the public. Members, who serve voluntarily for up to four years, are generally specialists in each arts discipline: working artists, arts administrators, scholars and critics. They advise the Council and its officers on the formulation and implementation of policy.

Listed below are members of the Panels and Committees of the Arts Council of Great Britain, and the Scottish and Welsh Arts Councils (themselves committees of the Council) as at June 1985.

ENGLAND

ADVISORY PANEL ON ART

Sir Roy Strong *Chairman*
 Professor Christopher Frayling
Vice-Chairman
 Colin Amery
 Julian Andrews‡
 Helaine Blumenfeld
 Marc Chaimowicz
 John Clark
 David John
 Barbara Morris
 Diana Pain†
 David Phillips
 Robert Rowe CBE
 Nikos Stangos
 David Thompson

Exhibitions Sub-Committee

David Thompson *Chairman*
 Dr Dawn Ades
 Marc Chaimowicz
 Robert Cumming
 Stephen Farthing
 Tony Foster†
 Francis Greenacre
 Nerys Johnson
 David Phillips
 Euan Uglow

ADVISORY COMMITTEE ON ARTS FILMS

Marghanita Laski *Chairman*
 Dr Dawn Ades
 Edward Bennett
 John Bradshaw†
 Jane Cousins
 Wayne Drew
 Peter Ferrer
 Cherry Potter
 A L Rees
 Clare Smith‡
 Michael Whyte
 Peter Wollen

Artists' Film and Video Sub-Committee

A L Rees *Chairman*
 Malcolm Allen†
 Jo Comino
 Mick Hartney
 Tina Keane
 Vera Neubauer
 David Parsons
 Roger Wilson

ADVISORY PANEL ON DANCE

Colin Nears *Chairman*
 Richard Alston
 Val Bourne
 Peter Brinson
 Robert Cohan
 Sally Gilmour
 Richard Jarman†
 Shobana Jeyasingh
 Desmond Jones
 Jude Kelly
 Brenda Last
 June Layson
 Veronica Lewis
 David Palmer
 Carole Rowbotham‡
 Joseph Seelig
 Robert Sykes‡
 Barry Wordsworth

Dance and Mime Projects and Awards Sub-Committee

Jude Kelly *Chairman*
 Val Bourne
 David Glass
 Richard Jarman†
 Shobana Jeyasingh
 Desmond Jones
 Marie McCluskey
 Chester Morrison
 Jeremy Rees

ADVISORY PANEL ON DRAMA

Tony Church *Chairman*
 Dr Robert Woof *Vice-Chairman*
 Alun Bond†
 Ian Brown
 Pearl Connor
 Robert Fowler
 Nancy Meckler
 Robin Midgley
 Roy Nevitt
 Clive Perry
 John Potts
 Elizabeth Sweeting MBE
 Robert Sykes‡
 John Wallbank

Projects Sub-Committee

Elizabeth Adaré
 Karin Gartzke
 Roy Nevitt
 Caroline Pinder
 Jenny Topper

Theatre Writing and Bursaries Sub-Committee

Penny Gold
 Steve Gooch
 John Wallbank

ADVISORY PANEL ON LITERATURE

Dr Robert Woof *Chairman*
 Paul Bailey
 Dr Harriet Harvey-Wood‡

Violet Hughes
 Michael Messenger
 Michael Ratcliffe
 John Rice†
 Tim Rix
 Anne Stevenson
 Thomas Sutcliffe

ADVISORY PANEL ON MUSIC

Sir Brian Young *Chairman*
 Philip Jones OBE *Vice-Chairman*
 John Acton‡
 Susan Alcock
 Lady Barbirolli OBE
 Peter Cropper
 The Lady Digby
 John Fordham
 Ian Horsbrugh
 Viram Jasani
 Tim Joss†
 Philip Langridge
 Dr Peter Manning
 Graham Marchant
 George Pratt
 Ian Ritchie
 William Waterhouse

New Music Sub-Committee

Ian Horsbrugh *Chairman*
 Simon Bainbridge
 Michael Berkeley
 John Fordham
 Michael George†
 Sally Groves
 Nicholas Kenyon
 Dr Peter Manning
 Eddie Prevost
 Anthony Wills

ADVISORY GROUP ON PHOTOGRAPHY

Elizabeth Thomas *Chairman*
 Stevie Bezencenet
 John Bradshaw†
 Colin Ford
 Professor Christopher Frayling

Fay Godwin
 Laxmi Jamdagni
 Stewart Mann
 Murray Martin
 Daniel Meadows
 David Watt

REGIONAL ADVISORY COMMITTEE

Elizabeth Thomas *Chairman*
 Dr Ronald Henson *Vice-Chairman*
 David Beeton
 Oliver Bennett
 Helaine Blumenfeld
 David Brierley
 David Brown
 Frederick Emery-Wallis
 Anthony Everitt†
 William Forster
 Christopher Gordon†
 Violet Hughes
 Roger Jefferies
 Adrian Kellett
 Christopher Kerr
 Veronica Lewis
 George Pratt
 Elizabeth Sweeting
 David Watt
 Andrew Welch

Combined Arts Sub-Committee

William Forster *Chairman*
 Oliver Bennett
 Fred Brookes
 John Cumming
 Richard Francis
 Clare Higney
 Chrissie Iles
 Christopher Kerr
 Bob Ramdhanie
 Charles Washington

Touring Sub-Committee

David Brierley *Chairman*
 Val Bourne
 Christopher Durham

Patric Gilchrist
 Jude Kelly
 Graham Marchant
 Clive Perry
 Robert Petty†
 Ian Reekie
 Stephen Remington
 Angus Watson
 Andrew Welch

ADVISORY COMMITTEE ON TRAINING

The Lady Digby *Chairman*
 Pat Abraham†
 Lady Barbirolli
 Professor S J Eggleston
 William Forster
 Nicholas Hooton
 Violet Hughes
 David John
 June Layson
 Gerald McDonald OBE
 Caroline Phillips
 John Turtle
 John Wallbank

‡ British Council ex officio

† Observer nominated by the Council of Regional Arts Associations

§ Observer nominated by the Inner London Education Authority

SOUTH BANK GROUP

Ronald Grierson *Chairman*
 Sir Gordon Brunston
 The Lady Digby
 David Gordon
 The Lady Harlech
 Sir Ian Hunter MBE
 Simon Jenkins
 Colin Marshall
 The Lord Rayne
 Sir Roy Strong
 The Lord Weidenfeld

SCOTLAND**SCOTTISH ARTS COUNCIL**

Gerald Elliot *Chairman**
 James Logan *Vice-Chairman**
 Christopher Allan
 Geoffrey Ball
 Michael Clayton
 William Cunningham
 Peter Evans
 Charles Gallacher
 Brian Ivory*
 Andrew Johnstone
 Joan Knight OBE*
 Robert Logan*
 Professor Jan McDonald*
 Professor Isi Metzstein
 Alexander Orr*
 Professor Donald Pack CBE
 Willis Pickard
 Stewart Sanderson*
 Iain Crichton Smith OBE
 Ann Turner Thomson

* Member of Policy and Resources
 Committee

Art Committee

Robert Logan *Chairman*
 Christopher Allan
 Kenneth Dingwall
 Keith Ingham
 Stuart McDonald
 Professor Isi Metzstein
 Jacki Parry
 Dr Duncan Thomson
 Ann Turner Thomson

Awards to Artists Panel

Keith Ingham *Chairman*
 Samantha Ainsley
 Kenneth Dingwall
 Gareth Fisher
 Euan McArthur
 Will McLean
 Peter Seddon
 Rita Winters

Exhibitions Panel

Dr Duncan Thomson *Chairman*
 Keith Hartley
 Atholl Hill
 Andrea Kerr
 Stuart McDonald
 Andy Neil
 Pamela Robertson
 Arthur Watson
 William Wilson

Drama Committee

Professor Jan McDonald *Chairman*
 John Byrne
 Margaret Gordon
 Marilyn Ireland
 Andrew Johnstone
 Joan Knight OBE
 Stephen Mulrine
 Michael Perks
 Ida Schuster
 Judy Steel
 Gerda Stevenson
 André Tammes

Dance and Mime Committee

Joan Knight OBE *Chairman*
 Helen Bryce
 Michael Clayton
 Peter Lincoln
 Elaine McDonald OBE
 Norma Main
 Roger Spence

Literature Committee

Stewart Sanderson *Chairman*
 Peter Cochrane
 Stewart Conn
 Janis Fox
 Deirdre Keaney
 Willis Pickard
 Iain Crichton Smith OBE

Bursaries Panel

Willis Pickard *Chairman*
 Enid Gaudlie
 Iain Crichton Smith OBE
 Dr Hilda Spear

Books Awards Panel

Stewart Conn *Chairman*
 Willie Anderson
 Lt Cdr Diarmid Gunn
 Professor Rosalind Mitchison
 Ishbel MacLean

Grants to Publishers Panel

Stewart Sanderson *Chairman*
 Peter Cochrane
 Janis Fox
 Ian McGowan
 Alan Taylor

Combined Arts Committee

Brian Ivory *Chairman*
 Clive Andrews
 William Cunningham
 Elizabeth Foulkes
 Grace Grant
 Simon Mackenzie
 Graeme McKinnon
 Mary Urquhart
 Arthur Watson

Music Committee

Alexander Orr *Chairman*
 Geoffrey Ball
 Peter Evans
 John Maxwell Geddes
 Anne Lorne Gillies
 Ian Halliburton
 Robin Miller
 Professor Donald Pack CBE

Touring Committee

James Logan *Chairman*
 This committee consists of Scottish Arts
 Council directors concerned with Touring.

WALES**WELSH ARTS COUNCIL**Sir Hywel Evans KCB *Chairman**Mathew Prichard *Vice-Chairman*

Professor A William Asscher

Michael J M Clarke

Walford Davies*

Ann Edwards

Professor D Ellis Evans

Lindsay Evans

Marian Evans

Professor John Eynon*

Professor Richard M Griffiths

David Jenkins

Cllr Norman Lloyd-Edwards

Professor William Mathias CBE*

Professor Brian Morris

Captain H William Phillips*

Mervyn Phillips*

Haydn Rees†

Aled Vaughan*

Margaret Williams*

Valerie Wynne-Williams

* Member of the Finance and Policy Committee

Multi Media Panel

(a Sub-Committee of the Finance and Policy Committee)

Mathew Prichard *Chairman*

Steve Brooks∞∞

Margaret Williams

Art CommitteeMathew Prichard *Chairman*

Professor A William Asscher

Michael J M Clarke

Paul Davies

Marian Delyth

Andrew Laing ∅

Peter Lord

Ronald Lowe*

Sally Moss

Mervyn Phillips

Haydn Taylor

Muriel Wilson†

Mary Yapp

Panels of the Art Committee

*Artist Panel**Art Galleries and Exhibitions Panel***Craft Committee**Professor John Eynon *Chairman*

Professor A William Asscher

Ceri Barclay

Peter Cambridge ×

Dr Peter Cannon-Brookes

Dr David Dougan ∅

Lindsay Evans

Tony Ford ∅

Duncan Longden

Miles Pepper

Jacqueline Rees

Peter Starkey

Derrick Turner

Frank Vining

Gordon Warren*

Valerie Wynne-Williams

Dance CommitteeMargaret Williams *Chairman*

Janek Alexander

David Best

Rhidian Davies

Anna Delaney

Ann Edwards

Margaret Evans

Janet Fieldsend

Cllr Norman Lloyd-Edwards

Sara Marshall

Penny Nicholas*

Geoff Powell

David Rees

Drama CommitteeProfessor Michael Anderson *Chairman*

David Adams

Steve Beech

Jane Bell

Lindsay Evans

Professor Richard Griffiths

Eirwen Hopkins

David Jenkins

Lyn Jones

Illyd Lewis*

Peter Mumford

Charmian Savill

Lesley Stone

Michael Williams

Panel of the Drama Committee:

Young People's and Community Theatre Panel

The following, who are not members of the main Committee, serve on the Panel:

Jamie Garven

Gareth Jones

John Prior

Film CommitteeAled Vaughan *Chairman*

Gill Branston

Steve Brooks∞∞

Harry Carter

Roland Denning

Brian Doyle

Lindsay Evans

Lowri Gwilym

Cliff McLucas

Gruffudd Roberts*

Medwen Roberts

Colin Voisey

Valerie Wynne-Williams

Literature CommitteeWalford Davies *Chairman*Professor Richard Griffiths *Vice-Chairman*

Professor Ellis Evans

Ann Ffrancon

David Hughes

Emyr Humphreys

W Randal Jenkins*
 Dr R Brinley Jones
 Rheinallt Llwyd
 Professor Brian Morris
 Elfyn Pritchard
 Catrin Puw Davies
 Alun Richards
 Eigra Lewis Roberts
 Dr David Smith
 Wynn Thomas

Panels of the Literature Committee:

Grants to Publishers Panel
Children's Literature Panel

The following, who are not members of the main Committee, serve on a Panel:

Alun Creunant Davies
 Gwilym Huws
 Gwerfyl Pierce Jones
 Philip Wyn Jones
 Dr. Eurwen Price
 Eleri Rogers
 Menna Lloyd Williams

Music Committee

Professor William Mathias CBE *Chairman*
 John Davies
 Ann Edwards
 Ken Evans*
 Marion Evans
 Dr David Harries
 George Heald
 Cllr Norman Lloyd-Edwards
 Geoffrey Murphy
 A J Heward Rees
 Wynford Vaughan-Thomas OBE
 Huw Tregelles Williams

Regional Committee

Captain H William Phillips *Chairman*
 Professor Michael Anderson
 Michael J M Clarke
 Graham Davies
 Frank Evans
 Professor Richard Griffiths
 Sue Harries
 Dr Glyn Tegai Hughes
 David Jenkins
 Hugo Perks††
 Haydn Rees
 Tomi Scourfield††
 Elan Closs Stephens
 Llion Williams††

† Observer on behalf of the Council of Welsh Regional Arts Associations

‡ British Council — observer

Ø Crafts Council — ex-officio

∅∅ British Film Institute — ex-officio

* HMI

× Design Council — observer

⊖ Council of Museums in Wales — observer

†† Regional Arts Association Director — ex-officio

Each of the Regional Arts Associations is entitled to send a staff observer to all of the subject committees.

Based at its headquarters in Piccadilly, London, the Council's staff work with its members, advisory panels and committees to administer the Council's programmes and to advise on and execute policy and funding decisions. For the Council's work in England there are nine departments.

In addition the Council administers the Hayward and Serpentine Galleries and the Wigmore Hall, in London, and has its own shop in Covent Garden. Outside London the Council funds a network of marketing offices in major regional centres to support its touring programme.

The Scottish and Welsh Arts Councils have their own staffs based in Edinburgh and Cardiff.

HEADQUARTERS
105 Piccadilly
London W1V 0AU
01-629 9495

SCOTLAND
19 Charlotte Square
Edinburgh EH2 4DF
031-226 6051

WALES
Holst House
Museum Place
Cardiff CF1 3NX
0222-394711

Senior Staff

Secretary-General Luke Rittner
Deputy Secretary-General Anthony Everitt
(from August 1985)
Finance Director Anthony Blackstock FCA
Financial Controller (Internal Finance)
Peter Martin ACA (from April 1985)
Art Director Joanna Drew
Drama Director Dickon Reed
Music Director Richard Lawrence
Dance Director Jane Nicholas
Literature Director Charles Osborne
Regional Director David Pratley
Director of Personnel and Administration
Carol Harris FIPM
Head of Secretariat Lawrence Mackintosh
Accountant Richard Brooks CA
(from May 1985)

Director Timothy Mason
Deputy Director Harry McCann
Art Director Lindsay Gordon
Music Director Christie Duncan
Drama Director Bob Palmer
Literature Director Walter Cairns
Touring Director Tony Wraight
Combined Arts Director John Murphy

Director Thomas Owen
Deputy Director and Music Director
Roy Bohana MBE
Art Director Peter Jones
Drama Director Roger Tomlinson
Literature Director Meic Stephens
Director of Finance and Administration
Andrew Malin FCA

(June 1985)

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1 The accounts show that with a turnover of £105 million, including direct promotions, the Arts Council ended the year 1984/85 with a net surplus of £543,764. The Scottish Arts Council showed a surplus of £19,415 and the Welsh Arts Council a surplus of £34,479.

2 The Income and Expenditure Account surplus now stands at £2.2 million. This is required in part to fund the Council's operating fixed assets (net book value £0.7 million, excluding Covent Garden property) and net current assets (£0.3 million, excluding grants payable and receivable). The Council has agreed not to consider the remaining sum of £1.2 million as distributable in view of the very severe financial restraints it faces in 1985/86 and the great uncertainties about 1986/87.

3 Schedule I to the accounts details the grants and guarantees offered by the Arts Council in 1984/85.

a) Touring

The touring section of Schedule I lists those organisations which received subsidy for touring only. Touring activities which are a part of a total annual programme of many music, dance and drama organisations are included in figures shown in those sections of Schedule I.

b) Regional Arts Associations

The subsidies listed in Schedule I for Regional Arts Associations comprise the basic annual subsidies totalling £11,028,950 for 1984/85 together with the additional funds of £1,309,533 made available by the Council for a range and variety of schemes and activities. The final total of £12,338,483 is analysed in Table C.

c) Education

Amounts of subsidy offered for educational activities appear in Schedule I to the Accounts within various art forms and activities so that amounts shown may include educational subsidy as well as that for revenue purposes and/or for specific projects. The totals thus included are as follows:

	£
Regional Arts Associations	78,905
Music	23,068

In addition a total of £36,048 has been spent on directly provided activities as shown under Note 6 to the Accounts. Thus, a total of £138,021 was spent on education.

4 Some minor changes have been made to the format of the accounts in the interest of clearer presentation. Transfers to provisions, previously separately shown, are now included in operating costs and the bad debts provision on the balance sheet is now netted off against debtors.

History

The Arts Council of Great Britain was formed in August 1946 to continue in peacetime the work begun with Government support by the Council for the Encouragement of Music and the Arts. The Arts Council operates under a Royal Charter, granted in 1967 in which its objects are stated as

- (a) to develop and improve the knowledge, understanding and practice of the arts.
- (b) to increase the accessibility of the arts to the public throughout Great Britain.
- (c) to advise and co-operate with departments of Government, local authorities and other bodies.

Review of activities

The Secretary-General's preface includes a review of the Council's activities.

Council members

For a list of Council members who have served throughout the year see page 17.

Employee communications

During the year various arrangements have been pursued to promote effective communications with staff. All departments have regular staff meetings at which matters relating to the Council's activities are discussed and staff are regularly briefed on matters discussed at Director's meetings and Council. When the need arises, general meetings of all staff are called.

The Council produces two internal publications; a weekly staff bulletin

containing current news and information and a periodic house journal dealing with both general and specific matters including Council policy, service development, management plans, etc.

A Joint Negotiating Committee meets regularly to discuss matters relating to terms and conditions of employment and there are frequent informal management/union meetings at which similar matters are pursued. Union representatives may attend for part of Directors' and Council discussions on relevant matters and all staff are entitled to sit as observers at Council meetings (attendance regulated by ballot).

Employment policy

The Arts Council is committed to a policy of equality of opportunity in its employment practices.

In particular the Council aims to ensure that no potential or actual employees receives more or less favourable treatment on the grounds of race, colour, ethnic or national origins, marital status, sex, sexual orientation, disability or religious beliefs.

Statement of surplus

The Surplus for the year amounted to £543,764, for the Arts Council of Great Britain, a surplus of £19,415 for the Scottish Arts Council and a surplus of £34,479 for the Welsh Arts Council, all of which has been retained by the Council as a contribution towards the funding of future activities.

INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 1985

		1985		1984	
		£	£	£	£
Income	Parliamentary grant in aid <i>Note 2</i>	101,900,000		96,080,000	
	Other income <i>Note 3</i>		6,233		7,115
		<u>101,906,233</u>		<u>96,087,115</u>	
	Grants and guarantees accrued in previous year, not now required		335,445		958,349
			<u>102,241,678</u>		<u>97,045,464</u>
Expenditure	Administration of subsidies and services				
	Staff costs <i>Note 4</i>	2,203,540		2,049,229	
	Depreciation <i>Note 9</i>	176,748		253,288	
	Operational costs <i>Note 5</i>	1,719,585		1,533,676	
		<u>4,099,873</u>		<u>3,836,193</u>	
	Grants and guarantees <i>Note 6</i>	95,124,068		90,484,586	
	Other activities <i>Note 6</i>	251,516		301,784	
	Direct promotions: net deficit <i>Note 7</i>	2,494,653		2,443,739	
	General expenditure on the arts in Britain <i>Note 6</i>	<u>97,870,237</u>		<u>93,230,109</u>	
		101,970,110		97,086,302	
	Operating surplus/(deficit) <i>Note 8</i>	271,568		(40,838)	
	Interest receivable	253,599		197,875	
	Surplus for the financial year	525,167		157,037	
	Transfers from reserves <i>Note 14</i>	18,597		5,747	
	Net Surplus	543,764		162,784	
	Accumulated surplus brought forward				
	Income and expenditure account as previously reported	1,667,380		724,039	
	Prior year adjustment <i>Note 15</i>	—		3,930,615	
	Restated accumulated surplus brought forward	1,667,380		4,654,654	
		<u>2,211,144</u>		<u>4,817,438</u>	
	Transfer to Covent Garden property reserve <i>Note 9</i>		—	3,150,958	
	Accumulated surplus carried forward		<u>2,211,144</u>	<u>1,667,380</u>	

BALANCE SHEET

AS AT 31 MARCH 1985

		1985		1984	
		£	£	£	£
Fixed assets	Tangible assets <i>Note 9</i>		3,852,764		3,837,422
	Investments <i>Note 10</i>		3,729		3,729
	Loans to clients <i>Note 11</i>		30,000		48,500
			<u>3,886,493</u>		<u>3,889,651</u>
Current assets	Stocks <i>Note 12</i>	504,699		373,818	
	Debtors and prepayments:				
	Grant in aid receivable <i>Note 2</i>	10,874,084		8,974,084	
	Other	640,904		1,040,079	
	Grants and guarantees paid in advance	782,920		2,107,934	
	Cash at bank and in hand	236,617		141,061	
		<u>13,039,224</u>		<u>12,636,976</u>	
Current liabilities	Grants and guarantees outstanding	9,223,423		9,137,304	
	Creditors: amount falling due within one year	1,109,617		1,430,288	
	Grants outstanding to				
	Scottish Arts Council and Welsh Arts Council	1,206,000		1,093,000	
		<u>11,539,040</u>		<u>11,666,592</u>	
	Net current assets		1,500,184		970,384
	Total assets less current liabilities		<u>5,386,677</u>		<u>4,860,035</u>
Financed by	Provisions for liabilities and charges:				
	Indemnity provisions <i>Note 13</i>		25,475		24,000
	Income and expenditure account		2,211,144		1,667,380
	Reserves				
	Covent Garden property <i>Note 9</i>	3,150,058		3,150,058	
	Other <i>Note 14</i>	—	3,150,058	18,597	3,168,655
		<u>5,386,677</u>		<u>4,836,035</u>	

William Rees-Mogg
Chairman

Luke Rittner
Secretary General

31 July 1985

SOURCE AND APPLICATION OF FUNDS

FOR THE YEAR ENDED 31 MARCH 1985

		1985	1984	
		£	£	
Source of funds	Surplus on ordinary activities	525,167	157,037	
	Adjustment for items not involving the movement of funds			
	Transfer to provisions	1,475	4,000	
	Depreciation	281,638	324,647	
	Total generated from operations	<u>808,280</u>	<u>485,684</u>	
	Funds from other sources			
	Repayment of loans by clients	18,500	122,625	
		<u>826,780</u>	<u>608,309</u>	
Application of funds	Purchase of tangible fixed assets	(296,980)	(395,511)	
	Increase in working capital	<u>529,800</u>	<u>212,798</u>	
		Components of increase in working capital		
		Stocks	130,881	48,534
		Debtors	175,811	2,606,781
		Creditors	127,552	(2,507,018)
		Movement in net liquid funds		
		Cash at bank and in hand	95,556	64,501
			<u>529,800</u>	<u>212,798</u>

NOTES TO THE ACCOUNTS

AS AT 31 MARCH 1985

1. Accounting policies

a) The financial statements are prepared under the historical cost convention. Without limiting the information given, the accounts meet the requirements of the Companies Act 1985 and of the Statements of Standard Accounting Practice issued by member bodies of the Consultative Committee of Accountancy Bodies so far as those requirements are appropriate.

Significant departures from Statements of Standard Accounting Practice are disclosed in the notes to these accounts and the financial effect is quantified where practicable to do so.

b) Accruals convention

(i) All income and expenditure is taken into account in the financial year to which it relates. Setting up costs incurred on an exhibition promoted by the Council are charged to the year in which that exhibition is officially opened to the public. Setting up costs incurred in a year prior to that opening are treated as a prepayment.

(ii) Subsidy expenditure is incurred in the form of grants and guarantees which are formally offered to and accepted by the Council's clients. Grants and guarantees are charged to the Income and Expenditure Account in the year in which funded activities take place; if this is not determinable they are charged in the year in which activities begin. Any amounts unpaid from grants and guarantees at the year end are shown as creditors in the Balance Sheet and any advance payments to the client in anticipation of grants and guarantees to be charged in the following financial year are shown in the Balance Sheet as assets.

c) Depreciation and fixed assets

Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost less estimated residual value of each asset systematically over its expected useful life as follows:

Freehold buildings	over 50 years
Leasehold buildings	over the life of the lease
Fixtures and fittings	over 4 years
Motor vehicles	over 4 years

Freehold land is not depreciated. Works of Art are fully depreciated in the year of acquisition.

d) Stocks

Stocks are stated at the lower of cost and net realisable value.

e) Consolidation

The Arts Council of Great Britain is legally responsible for the affairs of the Scottish Arts Council and the Welsh Arts Council which are by constitution committees of the Council. However in view of the powers delegated to those committees they present separate accounts which are not consolidated with those of the Arts Council.

f) Special funds

The Arts Council administers eight trust funds, but is not in all cases the sole trustee. The information relating to these funds showing total net assets of £273,049 (1984: £240,068) is shown in schedules 2 and 3 to the accounts and does not appear on the face of the accounts.

2. Grant in Aid

Parliamentary Grant in Aid is voted to meet the Council's cash payments falling due during the financial year. The Council accounts for its expenditure on an accruals basis, and incurs liabilities during a financial year which will not need to be satisfied by cash payments until future financial years. The Grant in Aid figure shown in the Income and Expenditure Account includes a sum to finance these unmatured liabilities, which will be met from cash Grant in Aid receivable in future financial years.

Reconciliation of Parliamentary Grant in Aid as shown in the Income and Expenditure Account with the cash sum voted by Parliament in 1984/5.

	£
Cash Grant in Aid voted by Parliament and paid in full in 1984/85 as stated in the OAL Class 5, Vote 10 Appropriation account.	100,000,000
Less debtor for Grant in Aid accrued at 1 April 1984	8,974,084
	<u>91,025,916</u>
Plus debtor for accrued Grant in Aid outstanding at 31 March 1985	10,874,084
Grant in Aid shown in Income and Expenditure Account	<u>101,900,000</u>

	1985	1984
	£	£
3 Other income		
Donations	—	2,000
Sundry income	6,233	3,051
Surplus on sale of fixed assets	—	2,064
	<u>6,233</u>	<u>7,115</u>

Notes to the Accounts
Arts Council of Great Britain

		1985	1984
		£	£
4 Administration of subsidies and services	Salaries and wages	1,879,079	1,750,165
	Staff costs		
	Employers National Insurance	111,519	110,004
	Arts Council of Great Britain Retirement Plan (1975)	212,942	180,000
		<u>2,203,540</u>	<u>2,040,229</u>

The Chairman, Council and Panel members are not paid for their services.

The average weekly number of employees during the year was made up as follows:

	No	No
Administration of subsidies and services	161	167
Direct promotions	100	100
	<u>261</u>	<u>267</u>

£378,056 (1984 £288,108) of administrative staff costs have been allocated to direct promotions detailed in Note 7.

		1985	1984
		£	£
5 Administration of subsidies and services	Travelling and subsistence	128,845	121,294
	Operational costs		
	Rent and rates	680,254	679,442
	Fuel, light and house expenses	235,635	220,939
	Publicity and entertainment	136,710	94,765
	Postage and telephone	100,223	92,267
	Stationery and printing	124,527	106,906
	Professional fees	68,900	57,280
	Enquiries and investigations	45,172	33,522
	Office and sundry	199,319	147,261
		<u>1,719,585</u>	<u>1,553,676</u>

£132,253 (1984 £117,608) of operational costs have been allocated to direct promotions detailed in Note 7.

	1985		1984	
	£	£	£	£
6 Expenditure by art form				
National Companies				
Grants and guarantees		30,597,011		29,102,935
Regional Arts Associations				
Grants and guarantees		12,338,483		11,179,148
Music				
Grants and guarantees	8,687,667		6,127,444	
Contemporary Music Network scheme				
operational costs	52,369		34,506	
European Music Year	6,968		27,548	
Wigmore Hall <i>Note 7</i>	159,055		156,958	
		8,906,059		6,346,456
Dance and mime				
Grants and guarantees	3,050,073		2,868,724	
Other activities	11,030		6,536	
		3,061,103		2,875,260
Touring				
Grants and guarantees	3,837,359		5,887,734	
Publicity, salaries and sundry expenses	120,685		153,832	
		3,958,044		6,041,566
Drama				
Grants and guarantees	12,406,714		11,858,506	
Scheme expenses	4,653		5,953	
		12,411,367		11,864,459
Art				
Grants and guarantees	1,252,500		1,365,043	
Galleries and exhibitions <i>Note 7</i>	1,817,070		1,827,702	
Other activities	7,405		5,613	
		3,076,975		3,198,358
Arts films <i>Note 7</i>		478,339		330,716
Literature				
Grants and guarantees	777,471		825,862	
Poetry Library	8,311		5,982	
Writers' tours	410		5,224	
Publications and promotions	750		—	
		786,942		837,168
<i>Carried forward</i>		75,614,323		71,776,166

	1985		1984	
	£	£	£	£
6 Expenditure by art form (Continued)	<i>Brought forward</i>			
	75,614,323		71,735,166	
Arts centres and community projects				
Grants and guarantees	1,243,078		1,188,456	
Training in the Arts				
Grants and guarantees	656,712		628,073	
Short courses and training schemes (net deficit)	10,994		9,512	
	667,706		637,585	
Education	36,048		33,707	
Reports and surveys	(8,107)		13,171	
Publications Note 7	40,189		128,363	
	1,145,700		979,000	
Housing the Arts				
Total expenditure for the year in England	78,738,937		74,784,448	
Grant to Scottish Arts Council	12,024,000		11,938,331	
Grant to Welsh Arts Council	7,107,300		6,536,830	
	97,870,237		93,230,109	
General expenditure on the arts in Great Britain				
	97,870,237		93,230,109	
Summary				
Grants and guarantees	95,124,068		91,484,586	
Direct promotions	2,494,653		2,443,739	
Other activities	251,516		301,784	
	97,870,237		93,230,109	
General expenditure on the arts in Great Britain				
	97,870,237		93,230,109	

7 Direct promotions	Wigmore Hall		Galleries and Exhibitions		Arts films		Publications		Totals	
	1985	1984	1985	1984	1985	1984	1985	1984	1985	1984
	£	£	£	£	£	£	£	£	£	£
Income	120,843	105,263	1,501,380	547,232	214,638	173,246	771,990	636,004	2,609,651	1,461,745
Staff costs										
Salaries and wages	109,428	109,971	785,216	754,021	53,430	46,736	213,198	207,005	1,161,272	1,118,283
Employers N.I.	7,929	8,186	58,544	56,887	3,144	3,102	16,081	14,916	85,698	82,091
Retirement Plan	11,266	13,039	81,000	91,270	5,431	9,779	22,011	22,817	119,708	136,905
	(128,623)	(131,196)	(924,760)	(901,178)	(62,005)	(59,617)	(251,290)	(245,388)	(1,366,678)	(1,337,379)
Operational costs	(135,098)	(119,935)	(2,333,488)	(1,438,747)	(613,427)	(433,373)	(550,723)	(594,691)	(3,632,736)	(2,496,746)
Depreciation costs	(16,177)	(11,090)	(62,102)	(35,000)	(17,345)	(10,972)	(9,266)	(14,288)	(104,890)	(71,359)
Net deficit	(159,055)	(156,956)	(1,817,070)	(1,827,702)	(478,339)	(330,716)	(40,189)	(128,363)	(2,494,653)	(2,443,739)

Staff and operational costs include a proportion of administrative overheads as detailed in Note 4 and Note 5.

				1985	1984	
				£	£	
8 Surplus for the year				543,764	162,784	
	Stated after charging					
	(a) Auditors remuneration			9,700	nil	
	(b) Employees receiving remuneration over £30,000			1	nil	
		Land & Bldgs	Fixtures & fittings	Vehicles	Works of Art	Total
		£	£	£	£	£
9 Tangible fixed assets	Cost at 1 April 1984	3,870,263	927,131	83,386	1,026,585	5,907,365
	Additions	56,309	124,194	24,272	92,205	296,980
	Disposals	—	—	—	—	—
	at 31 March 1985	3,926,572	1,051,325	107,658	1,118,790	6,204,345
	Depreciation					
	at 1 April 1984	263,348	718,685	61,325	1,026,585	2,069,943
	provided 1984/85	34,717	131,567	23,149	92,205	281,638
	Less depreciation on disposals in 1984/85	—	—	—	—	—
		298,065	850,252	84,474	1,118,790	2,351,581
	Net book value at 1 April 1984	3,606,915	208,446	22,061	—	3,837,422
	Net book value at 31 March 1985	3,628,507	201,073	23,184	—	3,852,764
					1985	1984
					£	£
	Depreciation is allocated to					
	Subsidies and services				176,748	253,288
	Direct promotions <i>Note 7</i>				104,890	71,359
					281,638	324,647
	The net book value of land and buildings comprises					
	Freehold				3,259,196	3,202,013
	Short Leasehold improvements				369,311	344,902
					3,628,507	3,606,915

Included in the freehold land and buildings is £3,150,058 in respect of property held jointly by the Arts Council of Great Britain and Royal Opera House, Covent Garden. It is held subject to and on the terms of a charitable trust known as the Royal Opera House Development Land

Trust, and the rights and interest of The Arts Council of Great Britain in such property, as set out in a trust deed dated 27 February 1981, include a charge in excess of £3.15m over any proceeds of sale of such land.

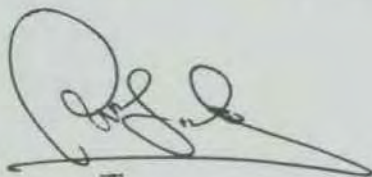
Notes to the Accounts
Arts Council of Great Britain

		1985		1984	
		£		£	
10 Investments	5% Treasury Stock 1986/89 (market value £608)	647		647	
	Equities Investment Fund for Charities				
	(5870 units market value £17,246)	3,082		3,082	
		3,729		3,729	
11 Loans	Balance at 1 April 1984	48,500		171,125	
	Less repayments in year	18,500		122,625	
	Balance at 31 March 1985	30,000		48,500	
12 Stock	Films	19,765		12,902	
	Publications and shop	482,962		358,928	
	Bar	1,972		1,988	
		504,699		373,818	
13 Provisions	Provision for indemnity	Balance at 1 April 1984	Transfer from provisions	Approp-riations	Balance at 31 March 1985
		£	£	£	£
		24,000	—	1,475	25,475
14 Reserves	Reserve for Special Art Projects	Balance at 1 April 1984	Transfer from reserves	Approp-riations	Balance at 31 March 1985
		£	£	£	£
		18,597	18,597	—	—

	1985 £	1984 £
15 Prior year adjustment		
Write back of Capital Account to establish book value of fixed assets brought forward		
Operating fixed assets	—	616,500
Covent Garden property	—	3,150,058
Total fixed assets	—	3,766,558
Writing-back of capital reserve	—	164,057
	—	3,930,615

**Certificate of Comptroller
and Auditor General**

I have examined the foregoing Income and Expenditure Account, Balance Sheet and the supporting information set out in the Statement of Source and Application of Funds and the Notes. In my opinion these give, under the historical cost convention, a true and fair view of the state of affairs of the Arts Council of Great Britain at 31 March 1985 and of its surplus and the source and application of its funds for the year ended on that date.



R W Locke
Director of Audit
for Comptroller and Auditor General

National Audit Office
2 August 1985

SCHEDULE TO THE ACCOUNTS

31 MARCH 1985

1. GRANTS AND GUARANTEES

(including subsidies offered but not paid at that date)

NATIONAL COMPANIES

	£	£
English National Opera	5,918,250	
National Theatre Board	7,005,870	
Royal Opera House, Covent Garden Limited	12,386,891	
Royal Shakespeare Theatre	5,286,000	
Total as Note 6 (page 35)	<u>£30,597,011</u>	

REGIONAL ARTS ASSOCIATIONS

Eastern Arts Association	889,775	
East Midlands Arts Association	1,061,119	
Greater London Arts Association	1,583,722	
Lincolnshire and Humberside Arts	591,050	
Merseyside Arts	583,903	
Northern Arts	1,938,659	
North West Arts	1,031,953	
Southern Arts Association	995,088	
South East Arts Association	628,991	
South West Arts Association	970,894	
West Midlands Arts	1,221,727	
Yorkshire Arts Association	841,602	
Total as Note 6 (page 35)	<u>£12,338,483</u>	

MUSIC

Opera

Handel Opera Society Limited	46,500	
New Opera Company Limited	60,000	
Regional Opera Trust Limited (Kent Opera)	693,000	
Opera North Limited	2,139,500	
Sinfonietta Productions Limited	2,200	
		<u>2,941,200</u>

Brought forward

Regional orchestras & other major music organisations

CBSO Society Limited	507,656	
Eastern Authorities Orchestral Association	105,000	
Early Music Centre Limited	31,727	
English Sinfonia Limited	40,000	
Hallé Concerts Society	490,000	
Haydn-Mozart Society	20,000	
Jazz Services Limited	90,000	
London Orchestral Concert Board Limited	1,375,500	
National Federation of Music Societies	460,000	
Northern Sinfonia Concert Society Limited	233,000	
Royal Liverpool Philharmonic Society	505,833	
Western Orchestral Society Limited	915,000	
		<u>4,773,716</u>

Other Concerts

Actual Music	15,000	
Almeida Theatre Company Limited	17,000	
Ann Manly Productions Limited	4,000	
British Summertime Ends	1,000	
Compatible Recording & Publishing (Promotions) Limited	5,200	
Contemporary Concerts Co-ordination	4,000	
Phillip Durrant	1,500	
Electro-Acoustic Music Associates Limited	19,000	
Elms Concerts Limited	4,000	
London Musicians' Collective Limited	13,841	
Mornington Trust	5,000	
Music Projects/London Trust	5,500	
MW Promotions	500	
National Youth Jazz Orchestra Limited	7,000	
New Macnaghten Concerts Limited	13,000	

*Carried forward*2,941,200*Carried forward*115,5417,714,916£
2,941,200

4,773,716

Schedule 1
Arts Council of Great Britain

	£	£		£	£
<i>Brought forward</i>	115,541	7,714,916	<i>Brought forward</i>	138,550	8,066,399
Northern Music Theatre	2,500		Harrogate Festival of Arts and Sciences Limited	36,500	
Park Lane Group Limited	8,500		King's Lynn: St. George's Guildhall Limited	21,000	
Recedents	2,000		Leeds International Pianoforte Competition Limited	2,000	
Room for Improvised Music	500		London: English Bach Festival Trust	30,000	
Sanskritik Centre of Indian Arts Limited	8,000		London Borough of Camden	17,500	
Seven Dials Jazz Club	1,500		Stroud Festival Limited	7,500	
Society for the Promotion of New Music	9,000		Three Choirs Festival Association Limited	17,500	
Tsafrika Productions	3,000		York Festival & Mystery Plays Limited	70,000	
UK University Circuit for Indian Classical Music	500				
Vocem	1,500				
Worldwide Arts Touring Organisation Limited	1,000				
					340,550
		153,541	Recordings		
Contemporary Music Network			Auracle Records	6,725	
Cornelius Cardew's Music	10,896		CRD Records Limited	750	
Ensemble Dreamtiger	11,050		Hyperion Records Limited	6,250	
Fires of London Limited	6,914		Leo Records Limited	2,413	
Opera Factory & Endymion Ensemble	32,255		MMC Recordings	5,470	
Serious Productions:			Nimbus Records Limited	15,000	
Dave Holland Quintet	14,340		Spotlite Records	5,540	
De Volharding Orchestra	11,049		Unicorn-Kanchana Records	5,000	
Trevor Watts Moiré Music	17,428		University of East Anglia	4,300	
United Jazz & Rock Ensemble	25,585				
Sinfonietta Productions Limited	59,351				51,448
Elizabeth Wilson:			Other Activities		
Music & Revolution	9,074		Awards to Artists	132,915	
			Contact	4,800	
		197,942	Music Information Centre Trust	20,000	
Festivals			Southern Rag Limited	1,065	
Aldeburgh Foundation Limited	42,000		The Wire	2,000	
Bath Festival Society Limited	34,750		Youth and Music Limited	50,000	
Brighton Festival Society Limited	26,050				
Cheltenham Arts Festivals Limited	35,750				210,780
			Education		
			Firebird Trust	4,300	
			Grand Union	3,000	
<i>Carried forward</i>	138,550	8,066,399	<i>Carried forward</i>	7,300	8,669,177

Schedule 1
Arts Council of Great Britain

	£	£		£	£
<i>Brought forward</i>	7,300	8,669,177	<i>Brought forward</i>	2,882,493	
Midland Sinfonia Concert Society Limited	4,982		Bisakha Sarker	500	
Orchestra of St John's	558		Second Stride Dance Company	39,900	
Uncle Jambo's Pendular Vibrations	2,000		Alpana Sengupta	3,000	
Sinfonitta Productions Limited	3,650		Theatre de Complicité	1,400	
			Trestle Theatre Company	2,000	
			Trickster Theatre Company	8,184	
		18,490	Union Dance Company	1,000	
Total as Note 6 (page 35)		<u>£8,687,667</u>	Voices Dance Company Limited (Janet Smith and Dancers)	60,000	
				2,998,477	
			Dance and Mime Awards	51,596	
			Total as Note 6 (page 35)	<u>£3,050,073</u>	
DANCE AND MIME			TOURING		
Academy of Indian Dance	1,200		Opera		
Attic Theatre Limited	1,200		Cambridge Opera Group	25,000	
Chisenhale Dance Space Limited	8,000		Glyndebourne Productions Limited	380,000	
Michael Clark and Company	2,000		Opera 80 Limited	265,164	
Cockpit Theatre and Arts Workshop:			Scottish Opera Limited	323,000	
London International Mime Festival 1985	20,000		Welsh National Opera Limited	2,220,000	
Contemporary Dance Trust Limited	595,458				3,213,164
Dance Umbrella Limited	30,000		Dance		
Maedeé Duprès	2,500		Scottish Ballet Limited	48,000	
Extemporary Dance Company Limited	99,582				48,000
David Glass Mime	1,600		Drama		
Intermedia	2,800		Acclaim Productions Limited	32,000	
Intricate Mime Company	6,000		Century Theatre Limited	106,200	
Inside-Out Productions	500		Chanel Theatre Company Limited	46,667	
The Kosh	14,000		Chipping Norton Theatre Company Limited	17,500	
London Borough of Hammersmith and Fulham: (Spiral residency)	1,000		Compass Theatre Limited	56,500	
London City Ballet Trust Limited	24,350		Cheek by Jowl Theatre Company Limited	63,572	
London Festival Ballet Trust Limited	996,464		The Flying Tortoise Theatre Company Limited	33,000	
London Mime Theatre (Nola Rae)	4,800		Gay Sweatshop Limited	6,900	
Mantis Dance Company Limited	43,520		New Theatre Company	5,500	
Mercury Theatre Trust Limited (Ballet Rambert)	606,641				
Mime and Movement Trust (Moving Picture Mime Show)	33,598				
Mivvy Mime Company	2,280				
Natya-Padam	500				
Northern Ballet Theatre Limited	381,000				
Pratap and Priya Pawar	3,500				
<i>Carried forward</i>		<u>2,882,493</u>	<i>Carried forward</i>	<u>367,839</u>	<u>3,261,164</u>

Schedule 1
Arts Council of Great Britain

	£	£		£	£
<i>Brought forward</i>	367,839	3,261,164	<i>Brought forward</i>	3,013,650	
The New Vic Theatre	34,500		Leicester Theatre Trust Limited	323,500	
Robert Fox Limited	60,000		Liverpool: Merseyside Everyman Theatre Company Limited	156,000	
Triumph Apollo Productions Limited	27,856		Liverpool Repertory Theatre Limited	313,500	
WSG Productions Limited	45,000		London: Alternative Theatre Company Limited	114,320	
		535,195	Caryl Jenner Productions Limited	200,000	
Visiting Arts Unit of Great Britain		41,000	Churchill Theatre Trust Limited	90,500	
Total as Note 6 (page 35)		<u>£3,837,359</u>	Croydon Alternatives Theatre Company Limited	73,500	
DRAMA					
Building-based companies					
Basingstoke: Horseshoe Theatre Company Limited	72,000		English Stage Company Limited	506,727	
Birmingham Repertory Theatre Limited	430,500		Greenwich Theatre Limited	135,500	
Bolton: Octagon Theatre Trust Limited	133,000		Half Moon Theatre Limited	99,500	
Bristol Old Vic Trust Limited	457,650		Hampstead Theatre Limited	107,000	
Cheltenham: Gloucestershire Everyman Theatre Company Limited	22,000		Hornchurch Theatre Trust Limited	148,000	
Chester: Gateway Theatre Trust Limited	87,500		Kings Head Theatre Productions Limited	55,000	
Colchester Mercury Theatre Limited	185,000		Oval House	55,500	
Coventry: Belgrade Theatre Trust (Coventry) Limited	197,000		Pioneer Theatres Limited	180,625	
Derby Playhouse Limited	167,500		Polka Children's Theatre Limited	113,950	
Exeter: Northcott Devon Theatre & Arts Centre	206,500		Richmond Fringe Limited	63,500	
Farnham Repertory Company Limited	128,000		Soho Theatre Company Limited	62,125	
Guildford: Yvonne Arnaud Theatre Management Limited	126,000		Wakefield Tricycle Company Limited	89,125	
Harrogate (White Rose) Theatre Trust Limited	132,500		Young Vic Company Limited	227,125	
Ipswich: Wolsey Theatre Company Limited	148,000		Manchester: Royal Exchange Theatre Company Limited	580,500	
Lancaster: The Duke's Playhouse Limited	126,500		Manchester Young People's Theatre Limited	128,500	
Leatherhead: Thorndike Theatre (Leatherhead) Limited	159,000		Newcastle: Tyne and Wear Theatre Trust Limited	210,500	
Leeds Theatre Trust Limited	235,000		Northampton Repertory Players Limited	95,500	
			Nottingham Theatre Trust Limited	428,625	
			Oldham Coliseum Theatre Limited	108,000	
			Oxford: Anvil Productions Limited	239,000	
			Plymouth: Theatre Royal (Plymouth) Limited	222,000	
			Salisbury Arts Theatre Limited	142,582	
			Scarborough Theatre Trust Limited	113,000	
<i>Carried forward</i>	<u>3,013,650</u>		<i>Carried forward</i>	<u>8,396,854</u>	

Schedule 1
Arts Council of Great Britain

	£	£		£	£
<i>Brought forward</i>	8,396,854		<i>Brought forward</i>	1,409,150	9,596,354
Sheffield: Crucible Theatre Trust Limited	471,000		The Red Ladder Theatre Company Limited	73,000	
Southend: Palace Theatre Trust (Southend-on-Sea) Limited	87,500		7:84 Theatre Company (England) Limited	92,500	
Stoke-on-Trent and North Staffordshire Theatre Trust Limited	174,500		Shared Experience Limited	92,500	
Watford Civic Theatre Trust Limited	97,500		Spectrum Theatre Trust Limited	34,000	
Worcester Arts Association (SAMA) Limited	90,500		Temba Theatre Company Limited	72,000	
Worthing and District Connaught Theatre Trust Limited	76,000		Theatre Centre Limited	149,000	
York Citizens' Theatre Trust Limited	202,500		Women's Theatre Group Limited	61,800	
		9,596,354		<hr/>	1,983,950
Touring companies			Projects		
Actors Touring Company (London) Limited	66,500		Almeida Theatre Company Limited	20,000	
Avon Touring Theatre Co-operative Limited	73,000		Bucket Theatre Limited	3,100	
Black Theatre Co-operative Limited	63,500		Burnt Bridges Theatre Company	10,300	
Cambridge Theatre Company Limited	258,500		Changing Woman Theatre Company	15,000	
Cast Presentations Limited	47,000		DAC Theatre Company Limited	18,825	
Eastend Abbreviated Soap-box Theatre	38,125		Fairground UK	15,000	
Foco Novo Limited	72,500		Mike Figgis	20,000	
Galactic Smallholdings Limited	93,500		Forkbeard Fantasy	29,000	
Hull Truck Theatre Company Limited	67,000		Graeae Theatre Company Limited	18,000	
Interplay Trust	45,400		Hesitate and Demonstrate Limited	50,000	
IOU Limited	55,000		Hidden Grin	28,000	
Joint Stock Productions Limited	91,500		Impact Theatre Co-operative	60,000	
Lumiere and Son Theatre Company Limited	58,000		Incubus Theatre Company Limited	54,500	
M6 Theatre Company Limited	44,500		Inner City Theatre Company	8,000	
Major Road Theatre Company	38,000		Kaboodle Productions Limited	44,000	
Mikron Theatre Company Limited	29,000		Medieval Players Limited	36,300	
Monstrous Regiment Limited	66,500		The New Theatre	12,500	
Natural Theatre Company	49,500		Northern Black Light Theatre Company	27,130	
Paines Plough Limited	64,500		Oily Cart Theatre Company	11,000	
The People Show Society	41,000		Open Hearted Enterprises	20,000	
Perspectives Theatre Co-operative Limited	46,625		Pip Simmons Theatre Group Limited	26,013	
			Pop-Up Theatre	6,000	
			Potheinos Limited (Little Angel Marionette Theatre)	2,400	
			Spare Tyre Theatre Company	10,000	
			Tara Arts Group Limited	21,300	
			Taxi Theatre Company Limited	4,000	
			That's Not It	15,790	
				<hr/>	<hr/>
<i>Carried forward</i>	1,409,150	9,596,354	<i>Carried forward</i>	586,158	11,580,304

Schedule 1
Arts Council of Great Britain

	£	£		£	£
<i>Brought forward</i>	586,158	11,580,304	<i>Brought forward</i>	38,222	12,260,822
Theatre of Thelema Limited	50,000		Solent People's Theatre Limited	1,250	
Theatro Technis	22,360		Theatre Venture	800	
Wakey Wakey Theatre Company	10,000		Triangle Arts Centre Limited	850	
Women's Playhouse Trust	12,000		Worcester Arts Workshop	750	
		680,518	Theatre Writing Workshops for Women	656	
			Wyvern Community Drama Company	1,000	
Theatre Writing Schemes			Bursaries	64,750	
Birmingham Festival Theatre	1,200		Royalty Supplement Guarantees	15,614	
Buster Young People's Theatre Company	605				123,892
Bristol Express Theatre Company	600		Other subsidies		
Cleveland Independent Theatre Company Limited	2,000		British Theatre Association	16,000	
Campaign for Equal Opportunities in the Arts	1,300		Puppet Centre Trust	6,000	
Colway Theatre Trust Limited	2,250				22,000
The Combination Limited	3,000		Total as Note 6 (page 35)		<u>£12,406,714</u>
Common Stock Theatre Company Limited	715				
Durham Theatre Company	1,980		ART		
Exeter Festival	1,000		Visual Arts		
Gainsborough Arts Association	600		Birmingham: Ikon Gallery Limited	93,500	
Inner City Theatre Company	1,000		Bristol: Arnolfini Gallery Limited	205,000	
Islington Green Community Play	1,000		Cambridge: Kettle's Yard Gallery	43,000	
Lambeth Children's Theatre	500		London: Acme Housing Association Limited	11,000	
Library Theatre	2,750		Arts Services Grants Limited	74,000	
National Youth Theatre of Great Britain	875		Half Moon Photography Workshop Limited	54,000	
Northern Studio Theatre	1,050		The Photographers Gallery Limited	152,000	
North West Playwrights Co-operative	1,460		Whitechapel Art Gallery	73,000	
Northumberland Theatre Company Limited	2,520		Newlyn: Newlyn Orion Galleries Limited	42,000	
Oxfordshire Touring Theatre Company	567		Oxford: Museum of Modern Art Limited	140,000	
Phoenix Arts Centre Limited	1,000		Southampton: John Hansard Gallery	42,000	
Platypus Theatre Company	2,125				929,500
Playwrights Co-operative	1,000				
Pentabus Theatre Company	4,250				
Remould Theatre Company Limited	500				
Rent-a-Role Drama Service	1,200				
Skin and Bones Theatre Collective	800				
Snap People's Theatre Trust	375				
<i>Carried forward</i>	<u>38,222</u>	<u>12,260,822</u>	<i>Carried forward</i>	<u>929,500</u>	

Schedule 1
Arts Council of Great Britain

	£	£		£	£
<i>Brought forward</i>		929,500	<i>Brought forward</i>	54,809	929,500
Grants and guarantees towards exhibitions			Sheffield: Mappin Art Gallery		
Bradford: Cartwright Hall:			Afro-Caribbean Art in Britain	3,500	
8th British International Print			Southport: Atkinson Art Gallery		
Biennale	11,000		Print Making — Making Prints	1,000	
Cambridge: Fitzwilliam Museum			Woodstock: Fletcher's House		
Samuel Palmer and the Ancients	3,000		William Turner of Oxford	2,500	
Canterbury: Canterbury Fringe Festival			York: Art and Architecture Group		
Aspects of British Sculpture	484		Artists' and Architects'		
Crewe: Crewe and Alsager College			collaboration	3,500	
Henry Moore Drawings and Small					65,309
Sculptures	1,700		Artists in Residence		
Exeter: Royal Albert Memorial Museum			Jonathan Froud: Walker Art Gallery,		
A Singular Vision	2,500		Liverpool	4,000	
Leicester: Leicester Polytechnic			Dhruva Mistry: Kettle's Yard Gallery,		
Roger Hilton — The Early Years	2,000		Cambridge	6,000	
London: Ben Uri Gallery			Hughie O'Donoghue: National Gallery,		
Jacob Kramer — The Best Years	1,500		London	2,250	
Central School of Art and Design			Nicholas Pope: Museum of Modern Art,		
W R Lethaby	3,500		Oxford	6,000	
New Contemporaries Association					18,250
New Contemporaries 1984	3,000		Art in public sites		
Public Art Development Trust			Liverpool: Merseyside Garden Festival	30,000	
Art Within Reach	1,500		London: Public Art Development Trust	5,000	
Royal Academy					35,000
Peter Greenham	5,000		Provision of studios		
Manchester: Whitworth Art Gallery			London: Acme Housing Association		
Foster Associates	2,000		Limited	20,000	
William Morris and the			London: Arts Services Grants		
Middle Ages	4,000		Limited	2,500	
Milton Keynes Development					22,500
Corporation			Magazine distribution service		
Exhibition Officer appointment	5,500		Arts Express Limited	15,000	
Newcastle: Hatton Gallery					15,000
Art at Work	2,500		Art magazines		
Norwich: Norwich School of Art			Afterimage	1,500	
Henry Tonks	2,500		Artists' Newsletter	2,500	
Preston: Harris Museum and Art			Art Language	700	
Gallery					
Still There's Still Life	1,500				
Rochdale: Rochdale Museum and					
Art Gallery					
Means of Escape	1,625				
<i>Carried forward</i>	54,809	929,500	<i>Carried forward</i>	4,700	1,085,559

Schedule 1
Arts Council of Great Britain

	£	£		£
<i>Brought forward</i>	4,700	1,085,559	LITERATURE	
Art Monthly	15,000		Arvon Foundation Limited	44,000
Artscribe	13,500		English Centre of International PEN	7,000
Audio Arts	3,000		Federation of Worker Writers and Community Publishers	11,110
Block	700		National Book League	82,500
Undercut	4,500		The Poetry Book Society	10,000
		41,400	The Poetry Society	95,000
			Third World Publications Limited	5,000
Photography commissions				254,610
Rochdale Art Gallery: commission by John Davies	1,975		Literary magazines	
		1,975	Agenda	15,900
Photography magazines			Ambit	8,000
Creative Camera	25,000		Books For Your Children	9,000
Screen	3,600		Encounter	14,000
Ten 8	21,000		Index on Censorship	16,500
		49,600	Interzone	4,000
Photography publishing			London Magazine	37,300
Martin Parr: <i>A Fair Day</i>	3,800		London Review of Books	40,000
Jonathan Cape: <i>The Home Front</i>	895		PN Review	15,450
		4,695	Thames Poetry	3,000
Photography research				163,150
Michel Fuirer	700		Grants to publishers	
		700	Anvil Press Poetry Limited	46,000
Artists film and video			Calder Educational Trust Limited:	35,000
Awards to Film Makers/Video Artists	45,557		Carcenet New Press Limited:	52,000
Leicester Independent Film and Video Association	456		Cecil Woolf:	
London: Bermondsey Artists' Group	1,000		<i>An Approach to the Poetry of William Morris</i> by Dr JMS Tompkins	3,000
Black Audio Film	413		English Centre of International PEN:	
Circles	1,250		<i>PEN New Poetry 1</i>	1,500
London Film Makers Co-op	2,460		Enitharmon Press	7,500
London Video Arts	11,000		Faber and Faber Limited	
Royal College of Art	6,300		<i>Author! Author!</i> edited by Richard Findlater	2,000
Northampton's Arts Centre	135		Marion Boyars (Publishers) Limited: a collection of plays by Edgar White	2,500
		68,571	Martin Secker and Warburg Limited: in respect of nine poetry titles	3,000
Total as Note 6 (page 35)	<u>£1,252,500</u>			

Carried forward

152,500 417,760

Schedule 1
Arts Council of Great Britain

	£	£		£	£
<i>Brought forward</i>	152,500	417,760	<i>Brought forward</i>	600	684,063
Peterloo Poets	22,000		Children's Book Circle:		
Routledge & Kegan Paul PLC:			Eleanor Farjeon Award	750	
<i>The Man Named East</i> by Peter Redgrove	1,600		English Centre of International PEN:		
		176,100	Silver PEN Award and JR Ackerley Prize	1,900	
Writers' Fellowships			Faber and Faber Limited:		
Andover: Cricklade College (John Milne)	6,750		Geoffrey Faber Memorial Prize	500	
Barnsley: Northern College (Jane Rogers)	6,750		The Federation of Children's Book Groups: Children's Book Award	595	
Bingley: Nab Wood Grammar School (Jan Needle)	6,750		National Book League:		
Cambridge: Parkside Community College (Rodney Pybus)	6,750		John Llewelyn Rhys Memorial Prize	900	
Canterbury: The University of Kent (Carol Rumens)	7,000		The Poetry Society:		
Eastwood: DH Lawrence Centenary Festival (Glyn Hughes)	6,750		Alice Hunt Bartlett Award and the Dylan Thomas Award	1,360	
Farnham College (Matthew Sweeney)	6,750		Royal Society of Literature		
Lancaster: S Martin's College (UA Fanthorpe)	4,500		Winifred Holtby Prize	750	
Leeds: Trinity and All Saints' College (Anita Mason)	6,750		Society of Authors:		
Liverpool: University of Liverpool (Barry Unsworth)	6,600		Scott—Moncrieff Prize,		
South Normanton: Junction 28 Arts Project (June Oldham)	6,750		Schlegel-Tieck Prize and John Florio Prize	2,455	
Sheffield City Polytechnic (Ian McMillan)	4,500		Trustees of the Hawthornden Prize:		
Sunderland Polytechnic (Zoe Fairbairns)	2,508		Hawthornden Prize	1,298	
Wakefield: Bretton Hall College of Higher Education (Elizabeth North)	6,595				11,108
Winchester School of Art (Grace Ingoldby)	4,500		Awards to writers		82,300
		90,203	Total as Note 6 (page 35)		£777,471
Augmentation of Prizes					
The Authors' Club:					
First Novel Award & Sir Banister Fletcher Award	600				
					861,000
<i>Carried forward</i>	600	684,063	<i>Carried forward</i>		861,000

ARTS CENTRES AND COMMUNITY PROJECTS

Arts Centres

Birmingham: Cannon Hill Trust Limited	232,500
Bracknell: South Hill Park Trust Limited	119,000
London: Institute of Contemporary Arts Limited	402,000
The Riverside Trust	103,500
National Association of Arts Centres	4,000

Schedule 1
Arts Council of Great Britain

	£	£		£	£
<i>Brought forward</i>		861,000	<i>Brought forward</i>		1,207,218
Community Arts			Carnival		
Action Space Mobile	4,000		Ballisaye Carnival Club	1,000	
Aklowa Association	15,600		Carnival Industrial Project	800	
Arts and Technology Laboratory Limited	20,800		Cocoyea	1,300	
Charivari	15,000		Design in Mind	550	
Creation for Liberation	2,000		Dominica Carnival and Arts	400	
Cultural Partnerships Limited	30,000		Ebony Steel Band	2,100	
Ekome Dance Company	40,500		Elimu Centre	2,000	
Fantasy Factory Video Limited	13,900		510 United Carnival Club	550	
Free Form Arts Trust Limited	40,000		Finsbury Park Carnival Committee	3,000	
Lanzel Co-operative	9,000		Flamingo Carnival Club	250	
Major Mustard's Travelling Show	6,000		Genesis	1,800	
Markandey Mishra	3,150		Grenada Isle of Spice	250	
National Association for Asian Youth	6,573		Grenada Shortney and the Juju Warriors	400	
Priya Pawar	3,150		Hackney United Club	1,200	
Shelton Trust	10,300		Hippos Carnival Mas	800	
Steel an' skin (Arts) Limited	42,000		Lion Youth Carnival Club	1,800	
Suitcase Circus	900		Metronomes Steel Orchestra	600	
Tara Arts Group	8,500		Notting Hill Carnival and Arts Committee	6,400	
Word and Action (Dorset) Limited	5,000		Peoples War Carnival Band	400	
	<hr/>	276,373	Perpetual Beauty Carnival Club	2,100	
Minorities Arts Advisory Service Limited	9,578		Quintessence	1,100	
Shape Limited	21,000		St. Clements and St. Francis Carnival Group	350	
	<hr/>	30,578	St. Mary of the Angels Church	700	
Special Applications			Starland United Club	500	
Centre Ocean Stream	9,867		Starlite Mas Association	1,700	
VS Gilmour	800		Stardust Steel Mas and Pan	350	
Horse and Bamboo Theatre Company	13,000		Sugumugu Sunday	250	
Industrial and Domestic Theatre Contractors	2,000		Sukuya	160	
Performance Magazine	11,000		Twelfth Century	1,800	
Projects UK	1,000		Tyehimba Community Arts and Education Project	400	
Hannah O'Shea	900		West Indian Development Organisation	600	
Silvia C Ziranek	700		Zulu Warriors	250	
	<hr/>	39,267		<hr/>	35,860
			Total as Note 6 (page 36)		£1,243,078
					<hr/>

Carried forward

1,207,218

Schedule 1
Arts Council of Great Britain

	£	£		£	£
TRAINING			<i>Brought forward</i>		43,400
Benesh Institute of Choreology Limited		75,000	Drama		
National Opera Studio		153,076	Cheltenham Borough Council:		
Training schemes			Everyman Theatre	93,000	
Administrators: Diploma Course			Ipswich: Wolsey Theatre Company		
Bursaries	43,660		Limited	7,500	
Practical Training Scheme Bursaries	13,400		Leeds: Interplay Trust	10,000	
In-Service Bursaries	26,225		London — Lambeth: Young Vic		
The City University	48,000		Company Limited	5,000	
Exhibition Organisation Bursaries	14,155		Tower Hamlets: Half Moon Theatre		
Community/Ethnic Arts	8,990		Limited	100,000	
Dance/Mime Animateurs	5,600		Westminster: Soho Theatre Company		
Designers	20,355		Limited	3,000	
Directors	32,000		Northampton Repertory Players		
Joint Training Fund	10,890		Limited	10,000	
Performers: Advanced Mime Bursaries	4,150		North Staffordshire: Victoria Theatre		
Advanced Training for Musicians	4,640		(New Theatre) Limited	305,000	
Circus Skills	2,500		Worcester Arts Association (SAMA)		
National Centre for Orchestral			Limited	16,000	
Studies	22,500				549,500
National Opera Studio	30,300		Touring		
Puppeteer	4,500		Birmingham: Hippodrome Theatre		
Royal Northern College of Music	17,400		Trust Limited	50,000	
Theatre Performers	13,664		Liverpool: Empire Theatre (Liverpool)		
Technicians: Association of British			Trust Limited	2,000	
Theatre Technicians	94,000				52,000
Bursaries	11,707		Art		
		428,636	Cambridge Darkroom	7,000	
Total as Note 6 (page 36)		<u>£656,712</u>	Cheltenham: Axiom Centre for the Arts	20,000	
			Liverpool: Bluecoat Society of Arts	1,000	
HOUSING THE ARTS			London — Tower Hamlets:		
National Companies			Whitechapel Art Gallery	75,000	
National Theatre Board	33,400		Oldham Metropolitan Borough (Art		
		33,400	Gallery)	6,000	
Music					109,000
York: University of York (Central Hall)	10,000		Regional		
		10,000	Aldershot: West End Centre	15,500	
			Alnwick: Northumberland Theatre		
			Company Limited	16,000	
<i>Carried forward</i>		<u>43,400</u>	<i>Carried forward</i>	<u>31,500</u>	<u>753,900</u>

	£	£
<i>Brought forward</i>	31,500	753,900
Belper: Fleet Arts Project	4,000	
Birmingham: Cannon Hill Trust Limited	5,000	
Boston: Blackfriars Theatre Limited	20,000	
Canterbury City Council (Marlowe Theatre)	45,000	
Dursley: Prema Project	7,000	
Frodsham: Castle Park Arts Centre Limited	6,000	
Gainsborough Area Arts Association	20,000	
Helmsley: The Old Meeting House Trust	3,800	
Hexham: Northumberland County Council (Queens Hall Arts Centre)	30,000	
Horsham District Council (New Capitol Arts Centre)	45,000	
Kirklees Art Space Society (Mirfield Arts Project)	5,000	
London — Hounslow: Hounslow Arts Trust Limited	27,000	
Islington: Almeida Theatre Company Limited	20,000	
Manchester: Community Arts Mobile Workshop Team (North West) Limited	7,200	
Greater Manchester Arts Centre Limited	96,300	
Newcastle: Live Theatre Company	3,000	
Salisbury: St. Edmund's Arts Trust Limited	6,000	
Tunbridge Wells: Trinity Theatre & Arts Association	10,000	
	<hr/>	391,800
Total as Note 6 (page 36)		<u>£1,145,700</u>

Schedule 2
Arts Council of Great Britain

Schedule 2 Special Funds 1985

	Compton Poetry Fund £	Dio Fund £	Guilhermina Suggia Gift £	Henry & Lily Davis Fund £	Miriam Licette Scholarship £	H A Thew Fund £	Thornton Fund £	AC Trust for Special Funds £	Totals £
Income and expenditure									
Income	6,915	442	2,670	9,992	3,865	1,556	1,531	3,561	30,532
Less expenditure	2,666	500	2,423	5,366	6,298	1,500	1,450	3,555	23,758
Surplus/(deficit)	4,249	(58)	247	4,626	(2,433)	56	81	6	6,774
Balance brought forward	14,478	1,638	65	3,272	1,917	496	511	6,792	29,169
Balance	18,727	1,580	312	7,898	(516)	552	592	6,798	35,943
Balance sheet									
Investments	64,615	2,005	6,898	106,515	23,426	5,334	4,218	29,271	242,282
Debtors	2,219	49	18	2,845	569	108	83	849	6,740
Cash	17,095	2,026	451	2,080	(1,063)	944	926	4,192	26,651
Total current assets	19,314	2,075	469	4,925	(494)	1,052	1,009	5,041	33,391
Creditors	1,033	500	155	—	21	500	415	—	2,624
Net current assets	18,281	1,575	314	4,925	(515)	552	594	5,041	30,767
Total net assets	82,896	3,580	7,212	111,440	22,911	5,886	4,812	34,312	273,049
Financed by									
Capital Account at 1 April 1984	45,957	2,000	6,900	95,690	23,427	5,334	4,220	27,371	210,899
Additions	—	—	—	—	—	—	—	143	143
Surplus/(deficit) on sale of investments	18,212	—	—	7,852	—	—	—	—	26,064
Balance at 31 March 1985	64,169	2,000	6,900	103,542	23,427	5,334	4,220	27,514	237,106
Reserves	18,727	1,580	312	7,898	(516)	552	592	6,798	35,943
	82,896	3,580	7,212	111,440	22,911	5,886	4,812	34,312	273,049

Schedule 3
Arts Council of Great Britain

Schedule 3 Special Funds 1984

	Campton Poetry Fund £	Dio Fund £	Gaithernina Suggia Gift £	Henry & Lily Davis Fund £	Miriam Licette Scholarship £	H A Thew Fund £	Thornham Fund £	AC Trust for Special Funds £	Totals £
Income and expenditure									
Income	3,947	364	1,072	9,589	3,742	1,439	1,270	2,413	25,796
Less expenditure	4,530	—	1,155	9,825	3,497	1,250	1,900	—	22,167
Surplus (deficit)	1,427	364	(123)	(276)	245	189	(630)	2,413	3,629
Balance brought forward	13,051	1,274	188	3,548	1,672	307	1,141	4,379	23,500
Balance	14,478	1,638	65	3,272	1,917	496	511	6,792	29,169
Balance sheet									
Investments	47,246	2,005	6,896	98,471	23,426	5,333	4,218	29,271	216,896
Debtors	1,775	22	76	2,546	1,129	94	70	622	6,350
Cash	14,147	1,611	69	845	1,520	403	702	4,260	23,458
Total current assets	15,922	1,633	67	3,391	2,649	497	778	4,882	29,848
Creditors	2,733	—	—	3,900	750	—	265	—	6,648
Net current assets	13,189	1,633	67	491	1,918	497	513	4,882	23,200
Total net assets	60,435	3,638	6,965	98,962	25,344	5,830	4,731	34,153	240,068
Financed by									
Capital Account at 1 April 1983	45,957	2,000	6,900	93,327	23,427	5,334	4,220	26,278	207,443
Additions	—	—	—	—	—	—	—	455	455
Surplus (deficit) on sale of investments	—	—	—	2,365	—	—	—	638	3,001
Balance at 31 March 1984	45,957	2,000	6,900	95,692	23,427	5,334	4,220	27,371	210,899
Reserves	14,478	1,638	65	3,272	1,917	496	511	6,792	29,169
	60,435	3,638	6,965	98,962	25,344	5,830	4,731	34,163	240,068

INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 1985

		1985		1984	
		£	£	£	£
Income	Grant from Arts Council of Great Britain		12,024,000		11,938,831
	Other operating income <i>Note 2</i>		3,565		10,839
			<u>12,027,565</u>		<u>11,949,670</u>
	Grants and guarantees accrued in previous year, not now required		94,028		124,829
			<u>12,121,593</u>		<u>12,074,499</u>
Expenditure	Administration of subsidies and services				
	Staff costs <i>Note 3</i>	419,269		395,033	
	Depreciation <i>Note 8</i>	40,894		45,390	
	Operational costs <i>Note 4</i>	254,872		256,394	
		715,035		697,017	
	Grants and guarantees <i>Note 5</i>	11,121,638		11,012,460	
	Other activities <i>Note 5</i>	97,221		96,297	
	Direct promotions: net deficit <i>Note 6</i>	217,672		294,267	
	General expenditure on the arts in Scotland <i>Note 5</i>	<u>11,436,531</u>		<u>11,403,224</u>	
			12,151,566		12,100,241
Operating (deficit)/surplus		(29,973)		(25,742)	
Interest receivable		49,388		37,557	
Surplus for the financial year		19,415		11,815	
Accumulated surplus brought forward					
Income and expenditure account as previously reported		469,825		127,344	
Prior year adjustment <i>Note 9</i>		—		330,666	
Restated accumulated surplus brought forward		469,825		458,010	
Accumulated surplus carried forward		<u>489,240</u>		<u>469,825</u>	

BALANCE SHEET

AS AT 31 MARCH 1985

		1985		1984	
		£	£	£	£
Fixed assets	Tangible assets <i>Note 8</i>		244,821		280,345
Current assets	Debtors and prepayments				
	Grants due from Arts Council of Great Britain	750,000		702,000	
	Other	230,827		223,287	
	Grants and guarantees paid in advance	298,400		307,875	
	Cash at bank and in hand	6,921		8,061	
		<u>1,286,148</u>		<u>1,231,223</u>	
Current liabilities	Grants and guarantees outstanding	975,747		1,088,902	
	Creditors: amount falling due within one year	65,982		52,845	
		<u>1,041,729</u>		<u>1,141,747</u>	
	Net current assets		244,419		189,478
	Total assets less current liabilities		<u>489,240</u>		<u>469,825</u>
Financed by	Income and Expenditure Account		489,240		469,825
			<u>489,240</u>		<u>469,825</u>

Gerald Elliot
Chairman of the Scottish Arts Council

Luke Rittner
Secretary General

31 July 1985

SOURCE AND APPLICATION OF FUNDS

FOR THE YEAR ENDED 31 MARCH 1985

	1985	1984
	£	£
Source of funds		
Net surplus on ordinary activities	19,415	11,815
Sale proceeds of fixed tangible assets	3,683	5,944
Adjustment for items not involving the movement of funds		
Profit on sale of tangible fixed assets	(1,555)	(5,944)
Depreciation	54,539	55,742
	52,984	49,798
Total generated from operations	76,082	67,557
Application of funds		
Purchase of tangible fixed assets	(21,139)	(46,705)
Increase in working capital	54,943	20,852
Components of increase (decrease) in working capital		
Debtors	(43,935)	(177,189)
Creditors	100,018	197,114
Movement in net liquid funds		
Cash at bank and in hand	(1,140)	927
	54,943	20,852

NOTES TO THE ACCOUNTS

AS AT 31 MARCH 1985

1. Accounting policies

a) The financial statements are prepared under the historical cost convention. Without limiting the information given, the accounts meet the requirements of the Companies Act 1985, and of the Statements of Standard Accounting Practice issued by member bodies of the Consultative Committee of Accountancy Bodies so far as those requirements are appropriate.

Significant departures from Statements of Accounting Practice are disclosed in the notes to these accounts and the financial effect is quantified where practicable to do so.

b) Accruals convention

(i) All income and expenditure is taken into account in the financial year to which it relates. Setting up costs incurred on an exhibition promoted by the Council are charged to the year in which that exhibition is officially opened to the public. Setting up costs incurred in a year prior to that opening are treated as prepayments.

(ii) Subsidy expenditure is incurred in the form of grants and guarantees which are formally offered to and accepted by the Council's clients. Grants and guarantees are charged to the Income and Expenditure Account in the year in which funded activities take place; if this is not determinable they are charged in the year in which activities begin. Any amount unpaid from grants and guarantees at the year end are shown as liabilities in the Balance Sheet and any advance payments to the client in anticipation of grants and guarantees to be charged in the following financial year are shown in the Balance Sheet as assets.

c) Depreciation and fixed assets

Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost less estimated residual value of each asset systematically over its expected useful life as follows:

Freehold buildings	over 50 years
Leasehold buildings	over the life of the lease
Fixtures and fittings	over 4 years
Motor vehicles	over 4 years

Freehold land is not depreciated. Works of Art are fully depreciated in the year of acquisition.

		1985	1984
		£	£
2 Other operating income	Donations	—	290
	Sundry income	2,010	4,605
	Profit on sale of fixed assets	1,555	5,944
		3,565	10,839
3 Administration of subsidies and services	Salaries and wages	362,687	341,028
	Staff costs		
	Employers National Insurance	21,460	20,375
	Arts Council of Great Britain Retirement Plan (1975)	35,122	33,630
		419,269	395,033

The Chairman, Council and Committee Members are not paid for their services.

The average weekly number of employees during the year was made up as follows:

	No	No
Administration of subsidies and services	43	38
Direct promotions	7	16
	50	54

£50,636 (1984: £44,762) of administrative staff costs have been allocated to direct promotions detailed in Note 6.

		£	£
4 Administration of subsidies & services	Travelling and subsistence	44,331	46,611
	Operational costs		
	Rent and rates	58,024	56,483
	Fuel, light and house expenses	27,280	58,721
	Publicity and entertainment	35,468	31,827
	Postage and telephone	30,582	31,655
	Stationery and printing	30,084	22,247
	Professional fees	2,403	2,436
	Audit fee	5,700	—
	Office and sundry	47,000	31,414
		280,872	281,394
	Less administration charge for exhibitions	26,000	25,000
		254,872	256,394

£26,000 (1984: £25,000) for operational costs have been allocated to direct promotions detailed in Note 6.

Notes to the Accounts
Scottish Arts Council

		1985	1984
	£	£	£
5 Expenditure by art form			
Music			
Grants and guarantees		4,608,091	4,568,169
Dance and Mime			
Grants and guarantees		1,206,702	1,147,111
Touring			
Grants and guarantees	343,152		318,212
Less: Local Authority Contributions			
Aberdeen District Council	60,300		58,311
Edinburgh District Council	34,276		32,437
Glasgow District Council	29,857		28,029
Kirkcaldy District Council	6,430		6,599
Kyle & Carrick District Council	7,000		5,801
Strathclyde Regional Council	29,856		28,029
	167,719		160,106
		175,433	158,106
Drama			
Grants and guarantees	2,286,116		2,202,767
International exchange	239		631
		2,286,355	2,203,398
Art			
Grants and guarantees	865,693		676,271
Net cost of exhibitions	217,672		294,367
Provision of studio — Amsterdam	2,734		1,630
Cost of maintaining collection	7,829		8,726
Art film tours	284		526
Lectures scheme	16,039		15,153
Other activities	—		550
		1,110,251	997,223
Film			
Grants and guarantees		60,000	58,000
<i>Carried forward</i>		9,446,832	9,162,007

	1985		1984	
	£	£	£	£
<i>Brought forward</i>		9,446,832		9,162,007
Literature				
Grants and guarantees	445,295		439,365	
Poetry readings	5,305		4,874	
Writers in schools and in Public	29,297		31,514	
Other activities	7,024		6,516	
Neil Gunn Fellowship	—		7,393	
Scottish/Canadian Writers Fellowship	7,761		3,018	
Scottish/Australian Writers Fellowship	1,774		2,380	
Magazines to libraries scheme	2,129		4,121	
		498,585		499,381
Festivals				
Grants and guarantees		509,780		477,710
Combined Arts				
Grants and guarantees		819,528		759,961
Reports, surveys and seminars		16,806		9,165
Housing the Arts				
Grants		145,000		495,000
General expenditure on the arts in Scotland		<u>11,436,531</u>		<u>11,403,224</u>
Summary				
Grants and guarantees		11,121,638		11,012,460
Other activities		97,221		96,387
Direct promotions		217,672		294,367
General expenditure on the arts in Scotland		<u>11,436,531</u>		<u>11,403,224</u>

Notes to the Accounts
Scottish Arts Council

		1985	1984
		£	£
6 Direct promotions	Income	35,611	32,205
Exhibitions	Staff costs		
	Salaries and wages	(74,419)	(89,120)
	Employers National Insurance	(5,642)	(5,696)
	Arts Council of Great Britain Retirement Plan (1975)	(7,209)	(8,200)
		(87,270)	(103,016)
	Operational cost (including administrative charge)	(152,368)	(213,404)
	Depreciation	(13,645)	(10,152)
	Net deficit	(217,672)	(294,367)
7 Surplus for the year		19,415	11,815
	Stated after charging		
	(a) Auditor's remuneration	5,700	nil
	(b) Employees receiving remuneration over £30,000	nil	nil

	Land & buildings	Fixtures & fittings	Vehicles	Works of Art	Total
	£	£	£	£	£
8 Tangible fixed assets					
Cost at 1 April 1984	397,026	85,235	65,942	251,514	799,717
Additions	250	9,440	5,159	6,290	21,139
Disposals at 31 March 1985	(46,070)	(3,531)	(7,502)	—	(57,103)
	<u>351,206</u>	<u>91,144</u>	<u>63,599</u>	<u>257,804</u>	<u>763,753</u>
Depreciation					
at 1 April 1984	174,394	67,441	26,019	251,514	519,368
Provided 1984/85	16,028	12,834	19,387	6,290	54,539
Less depreciation on disposals in 1984/85	(46,070)	(3,278)	(5,627)	—	(54,975)
	<u>144,352</u>	<u>76,997</u>	<u>39,779</u>	<u>257,804</u>	<u>518,932</u>
Net book value at 1 April 1984	222,632	17,794	39,923	—	280,349
Net book value at 31 March 1985	<u>206,854</u>	<u>14,147</u>	<u>23,820</u>	—	<u>244,821</u>
				1985	1984
				£	£
Depreciation is allocated to					
Subsidies and services				40,894	45,590
Direct promotions <i>Note 6</i>				13,645	10,152
				<u>54,539</u>	<u>55,742</u>
The net book value of land and buildings comprises					
Freehold				132,364	135,710
Long leasehold improvements				—	—
Short leasehold improvements				74,490	86,922
				<u>206,854</u>	<u>222,632</u>

Notes to the Accounts
Scottish Arts Council

	1985	1984
	£	£
9 Prior year adjustment		
Writing back of undepreciated assets following the change of accounting policy on depreciation	—	289,386
Writing back of capital reserves	—	41,280
	—	330,666

Certificate of Comptroller and Auditor General

I have examined the foregoing Income and Expenditure Account, Balance Sheet and the supporting information set out in the Statement of Source and Application of Funds and the Notes. In my opinion these give, under the historical cost convention, a true and fair view of the state of affairs of the Scottish Arts Council at 31 March 1985 and of its surplus and the source and application of its funds for the year ended on that date.



R W Locke
Director of Audit
for Comptroller and Auditor General

National Audit Office
2 August 1985

1. GRANTS AND GUARANTEES

(including subsidies offered but not paid at that date)

MUSIC

Opera

Aberdeen: Haddo House Choral and Operatic Society	2,000	
Ayr Intimate Opera	4,500	
Dundee: Tayside Opera	2,750	
Edinburgh: Edinburgh Opera Company	1,300	
Glasgow: Glasgow Grand Opera Society	2,000	
Glasgow Opera Group	1,500	
Kirkcaldy: Fife Opera	1,200	
Scottish Opera Limited	2,777,200	
		2,792,450

Concerts

Aberdeen: Aberdeen Chamber Music Club	2,900	
Haddo House Choral and Operatic Society	2,800	
Platform Aberdeen	3,350	
University of Aberdeen	300	
Arran Music Society	970	
Ayr: Ayr Arts Guild	3,500	
Ayr Music Club	1,200	
Badenoch Arts Club	495	
Banffshire Arts Guild	1,200	
Bearsden & Milngavie Arts Guild	500	
Beith Arts Club	790	
Berneray Community Association	150	
Biggar Music Club	3,760	
Brechin Arts Guild	150	
Bridge of Allan and District Music Club	1,850	
Bute Arts Society	600	
Carnoustie Music Club	600	
Cove and Kilcreggan Literary Society	25	
Cowal Music Club	1,200	
Cumnock Music Club	900	
Dalkeith and District Arts Guild	750	
Dingwall: The Fyrish Trust	1,500	
Dollar Music Society	400	

Brought forward

Dornoch Area Community Council	1,600	29,890	2,792,450
Dumfries: The Guild of Players	2,750		
Dumfries Folksong Club	100		
Dumfries Music Club	1,050		
Dunblane Cathedral Arts Guild	1,400		
Dundee: Dundee Chamber Music Club	2,000		
Dundee University Musical Society	500		
University of Dundee	2,000		
Platform Dundee	2,500		
Dunfermline Arts Guild	945		
Durness Community Council	80		
East Kilbride Music Club	700		
East Lothian District Council	3,500		
Eastwood Music Society	2,900		
Edinburgh: Bach Easter Trust	2,000		
Clarsach Society (Edinburgh Branch)	400		
Edinburgh Academy	25		
Edinburgh Chamber Music Trust	15,500		
Edinburgh Contemporary Arts Trust	3,900		
Edinburgh District Council	250		
Georgian Concert Society	3,750		
Mondrian Trio Trust	1,500		
New Town Concerts Society Limited	5,750		
Platform Edinburgh	5,900		
Scottish Philharmonic Club	450		
Schola Cantorum of Edinburgh Limited	2,000		
University of Edinburgh	1,200		
Forfar Arts Guild	250		
Forres Entertainments Committee	500		
Fort Augustus: Clarsach Society (Highland Branch)	100		
Gadie Folk Club	180		
Galashiels Arts Association	1,600		
Gatehouse Musical Society	750		
Glasgow: John Currie Singers	15,000		
Friends of Scottish Opera	1,795		
Glasgow Classical Guitar Society	70		
New Academy Concerts Society of Scotland	1,200		
New Glasgow Music Society	1,680		
Platform Glasgow	4,700		

Carried forward

29,890 2,792,450

Carried forward

122,365 2,792,450

Schedule 1
Scottish Arts Council

	£	£		£	£
<i>Brought forward</i>	122,365	2,792,450	<i>Brought forward</i>	160,217	2,792,450
Society of Friends of Glasgow Cathedral	297		Orkney: Orkney Arts Society	2,950	
University of Glasgow	100		Orkney Islands Council	150	
University of Strathclyde Music Society	650		Perth Chamber Music Society	680	
Glenboig Primary School	30		Prestwick Arts Guild	200	
Glenkens and District Music Club	1,200		Renfrew District Arts Guild	2,800	
Golspie: Golspie High School	20		St Andrews: St Andrews Jazz Society	350	
Golspie Primary School	30		St Andrews Music Club	930	
Gordonstoun Concerts Society	600		Shetland Arts Society	1,200	
Greenock: Greenock Arts Guild	1,350		Skye: Skye Arts Guild	900	
Greenock Chamber Music Club	1,100		Isle of Skye Accordion and Fiddle Club	560	
Hamilton District Arts Guild	700		Urras an Eilein	2,298	
Hawick Music Club	1,050		Stonehaven Music Club	1,000	
Helensburgh Music Society	1,600		Stranraer Music Association	1,700	
Invergordon Arts Society	1,365		Strathearn Arts Guild	1,600	
Inverness: Platform Inverness	2,500		Sutherland Arts Committee	800	
Irvine Burns Club	1,000		Thurso: Live Music Association	5,800	
Kelso: Kelso Music Society	4,000		Troon Arts Guild	200	
Platform Borders	200		Ullapool Folk Club	450	
Kilmardinny Music Circle	2,000		West Linton Music Society	200	
Kintyre Music Club	2,100		Wick Arts Club	1,680	
Kirkcaldy: Platform Fife	1,340				
Kirkcudbright Audience Club	500		British Accordion Musicological Society	300	
Lanark Arts Guild Music Club	700		John MacFadyen Memorial Trust	300	
Lesmahagow School	20		National Federation of Music Societies	28,000	
Lewis and Harris Piping Society	850		New Music Group of Scotland Trust	1,400	
Linlithgow Arts Guild	700		Platform (Music Societies) Limited	20,700	
Lochaber Music Club	575		Scottish Baroque Ensemble Limited	82,000	
Lockerbie Musical Society	245		Scottish Chamber Orchestra Limited	430,500	
Melrose Music Society	750		Scottish Early Music Association	6,500	
Milngavie: Douglas Academy	30		Scottish Friends of Denmark	200	
Milngavie Music Club	2,600		Scottish National Orchestra Society Limited	977,000	
Moffat and District Music Society	470				
Monklands District Council	170				
Moray Arts Club	400				
Motherwell and District Music Society	500				
Music in Peebles	680		Contemporary music		
Mull: Lorn Arts and Crafts Association	500		Ayr Music Club	340	
Newton Stewart and District Music Club	1,280		Platform Aberdeen	640	
Oban Music Society	3,650		Platform Dundee	640	
			Platform Edinburgh	2,490	
			Platform Glasgow	1,490	
			St Andrews Music Club	670	
<i>Carried forward</i>	160,217	2,792,450	<i>Carried forward</i>	6,270	4,526,015

Schedule 1
Scottish Arts Council

	£	£		£	£
<i>Brought forward</i>	6,270	4,526,015			
University of Aberdeen	1,510				
University of Dundee	1,150				
University of Edinburgh	670				
University of Glasgow	1,960				
Royal Scottish Academy of Music and Drama	<u>2,000</u>				
		13,560			
Other activities					
Awards	6,428				
Commissions and Performing Material	<u>18,788</u>				
		25,216			
Live Music Now Limited		1,500			
Queen's Hall (Edinburgh) Limited		11,500			
Scottish Music Archive		15,900			
Scottish Society of Composers		1,500			
Pianos:					
Guild of Players, Dumfries	800				
Cumnock Music Club	500				
Biggar Music Club	400				
Glasgow Arts Centre	1,000				
Dumfries Music Club	<u>400</u>				
		3,100			
Recordings:					
Temple Records	1,300				
Scottish Chamber Orchestra Limited	<u>5,000</u>				
		6,300			
Capital:					
His Majesty's Theatre	2,000				
Scottish Baroque Ensemble Limited	<u>1,500</u>				
		3,500			
Total as Note 5 (page 60)		<u>£4,608,091</u>			
			DANCE AND MIME		
			Aberdeen: Nexus Dance Theatre	700	
			North East Youth Dance Group	215	
			Dundee Community Dance Group	350	
			Dunfermline: Whigmalearie	350	
			Edinburgh: Basic Space		
			Dance Theatre Limited	93,500	
			Belford Centre for Dance	1,691	
			Dance Connection	470	
			Dancescapers	350	
			Dunfermline College of Physical Education	1,250	
			Khoros Dance Theatre	250	
			The Krazy Kat Theatre Company	5,500	
			The Mime Theatre Project	1,000	
			Annie Stainer	882	
			Falkland: Antics Community Dance Company	2,500	
			Fife Regional Council	2,000	
			Fife Youth Dance Company	1,050	
			Glasgow: Dolphin Arts Centre	250	
			Faceback Movement Theatre	727	
			Peg Dance Theatre	350	
			Liz Ingram	250	
			Mark Saunders	1,750	
			Glenrothes: Lomond Centre Tap Dance Group	85	
			Paisley: Renfrewshire Dance Project	2,400	
			Stromness: Orkney Folk Dance and Music Group	2,000	
			English Dance Theatre	4,666	
			Gregory Nash Group	1,387	
			Mantis Dance Company Limited	1,500	
			The Scottish Ballet Limited	1,066,000	
			Scottish Council for Dance	189	
			Bursaries: Mime	5,110	
			Dance	5,830	
			Commissions: Dance	2,150	
			Total as Note 5 (page 60)	<u>£1,206,702</u>	

Schedule 1
Scottish Arts Council

	£	£		£	£
TOURING			<i>Brought forward</i>		185,255
Compass Theatre Limited	4,729		Mental Guerillas		5,000
E & B Productions (Theatre) Limited	5,570		Royal Lyceum Theatre Company Limited		349,344
Flying Tortoise Theatre Company Limited	13,645		Traverse Theatre (Scotland) Limited		216,872
Frisby and Kemp Limited	21,628		Galashiels: Ettrick and Lauderdale Arts Working Party		275
Mark Furness Limited	23,118		Glasgow: Cathcart Youth Theatre		200
Hiss and Boo Productions Limited	6,640		Channel 5 Theatre		5,450
London Contemporary Dance Theatre	32,526		Citizens' Theatre Limited		357,645
Mercury Theatre Trust Limited (Ballet Rambert)	10,855		Glasgow Drama Workshop		400
National Theatre of Great Britain	93,800		Glasgow Gaelic Drama Association		2,380
Portman Theatrical Productions Limited	10,000		Tron Theatre Limited		93,700
The Royal Lyceum Theatre Company Limited	6,000		University of Glasgow		1,500
Scottish Theatre Trust Limited	78,639		Writers and Actors Workshop		499
Triad Stage Alliance	5,615		Irvine: Borderline Theatre Company Limited		116,226
Triumph Apollo Productions Limited	12,745		Kirkwall: Orkney Community Youth Theatre		8,916
Tynewear Theatre Company	11,642		Musselburgh: East Lothian District Council		15,500
Visiting Arts Unit of Great Britain	6,000		North Uist: Commun Drama Uibhist		359
Total as Note 5 (page 60)	<u>£343,152</u>		Perth: Perth Repertory Theatre Limited		174,315
where local authority contributions of £167,719 are detailed			Pitlochry: Pitlochry Festival Society Limited		155,923
			St Andrews: Byre Theatre of St Andrews Limited		71,121
			Black Box Puppet Theatre		1,500
			Burnt Bridges Theatre Company		840
			Communicado Theatre Company		18,600
			Compass Theatre Company		3,098
			Doric Arts Productions		14,439
			Fablevision		6,450
			Horse and Bamboo Theatre		4,854
			Invention's Mother		450
			Joint Stock Theatre Group		1,000
			The Medieval Players Limited		5,000
			Moving Being Limited		1,195
			The Netherbow		5,101
			Network		450
			Northumberland Theatre Company Limited		12,640
			Prime Productions		450

Carried forward

185,255 Carried forward

1,836,947

Schedule 1
Scottish Arts Council

	£	£		£	£
<i>Brought forward</i>		1,836,947	<i>Brought forward</i>		33,044
7:84 Theatre Company Limited		125,880	Peacock Printmakers (Aberdeen) Limited		48,000
Soyikwa African Theatre		1,073	Angus District Council		1,742
Theatre PKF		400	Bearsden and Milngavie District Council		297
Theatre Vortex		3,019	Clackmannan District Council		267
Tony and Derek		2,675	Cupar: Gallery 22		2,440
Torch Theatre		285	Dollar Summer School in the Arts		400
Triad Stage Alliance		2,000	Dundee: Duncan of Jordanstone College of Art		439
Whisper and Shout Puppets		750	Dundee Art Society		750
Wildcat Stage Productions Limited		134,665	Dundee Group (Artists) Limited		8,300
Winged Horse Touring Productions (Edinburgh) Limited		410	Dundee Museums and Art Galleries		250
Bursaries		12,014	Dundee Printmakers Workshop Limited		26,620
Dumfries and Galloway Regional Council		3,750	Dundee Training for Employment and Enterprise Project		200
Highland Regional Council		450	Artists Collective Gallery		1,076
Alan Lyddiard and Carl MacDougall		5,000	The Meadowplace Trust		50
Christine Macdonald		1,002	Dudhope Arts Centre		170
Royal Lyceum, Traverse and Scottish Theatre Company Working Party		280	Edinburgh: City of Edinburgh District Council		246
Scottish Community Drama Association		450	The Cockburn Association		500
Scottish Puppet Festival Limited		5,000	Richard Demarco Gallery Limited		33,000
Scottish Society of Playwrights		29,000	John Donald Publishers Limited		2,973
Scottish Student Drama Festival		690	Edinburgh Books Collective		250
Scottish Youth Theatre Limited		9,825	Edinburgh College of Art		900
Scottish Theatre Trust Limited		110,380	The Environment Centre		300
Theatrical Management Association Limited		171	The Fruitmarket Gallery Limited		216,811
Total as Note 5 (page 60)		<u>£2,286,116</u>	Graeme Murray Gallery		5,000
			New 57 Gallery Association Limited		3,500
			Printmakers Workshop Limited		43,200
			Royal Edinburgh Hospital		3,000
			Talbot Rice Art Centre		11,000
			The 369 Gallery Limited		25,000
			Alexander Zyw		1,500
			Etrick and Lauderdale District Council		58
			Evanton: Fyrish Trust		689
			Falkirk District Council		68
			Fife Regional Council		2,813
			Glasgow: Compass Gallery Limited		20,500
			Glasgow Group		3,000

Carried forward

33,044

Carried forward

498,353

Schedule 1
Scottish Arts Council

	£	£		£	£
<i>Brought forward</i>	498,353		<i>Brought forward</i>	624,956	
Glasgow Print Studio Limited	47,750		Royal Incorporation of Architects in Scotland	2,775	
Glasgow School of Art	500		Scottish Photography Group Limited	40,000	
Glasgow Buildings Guardian Committee	250		Scottish Sculpture Trust	20,500	
Glasgow Arts Centre	4,500		Scottish Young Contemporaries	6,500	
Mackintosh School of Architecture	500		School of Scottish Studies	500	
Motorola Limited	1,000		Scottish Georgian Society	500	
Transmission	5,000		South West of Scotland Galleries Association	1,590	
University of Glasgow	1,500		Society of Scottish Artists	1,000	
University of Strathclyde	2,826		Workshop and Artists Studio Provision Scotland Limited	51,325	
Grampian Regional Council	955				749,646
Haddington: Peter Potter Gallery (Haddington) Trust Limited	400		Artists in residence		
Highland Regional Council	5,802		Amsterdam Studio: Robert Black	6,150	
Kilmarnock and Loudon District Council	1,961		Cranhill Community Arts Project: Alastair McCallum	10,000	
Kirkcaldy Museums and Art Gallery	105		East Kilbride Development Corporation: Jim Cathcart	7,000	
Kyle and Carrick District Council	1,308		Soulisquoy Printmakers: Keith Fraser	1,150	
Lanarkshire Health Board	694		Scottish Development Agency: Kate Lorimer	6,000	
Lasswade High School Centre	120		University Marine Biological Station Millport: Joanna Scott	2,840	
Lumsden: Scottish Sculpture Workshop	10,450		University of Edinburgh to be appointed	6,500	
Midlothian District Council	60				39,640
Motherwell District Council	1,500		Awards	42,473	
Perth: Fair Maids House Gallery	943		Commissions	33,934	
Peterhead: The North East of Scotland Library Service	3,600				76,407
Renfrew District Council	150		Total as Note 5 (page 60)	£865,693	
Roxburgh District Council	4,730				
Stirling: Stirling Smith Art Gallery and Museum	1,010				
Stornoway: An Lanntair Limited	2,154				
Strathclyde Regional Council	2,135				
Stromness: Pier Arts Centre Trust	18,000				
Tain and Easter Ross Civic Trust	200				
Artic Producers Publishing Company Limited	2,000		FILM		
Association for the Protection of Rural Scotland, The Saltire Society and Scottish Civic Trust	1,000		Scottish Film Production Fund Limited	55,000	
The Contemporary Art Society	3,500		Scottish Film Training Trust	5,000	
			Total as Note 5 (page 60)	£60,000	
<i>Carried forward</i>	624,956				

Schedule 1
Scottish Arts Council

	£	£		£	£
LITERATURE					
Association for Scottish Literary Studies	9,000		<i>Brought forward</i>		
Edinburgh Book Fair Limited	17,500		Grants to publishers		214,025
Edinburgh Children's Book Group	150		Aberdeen University Press		
The Federation of Children's Book Groups	440		<i>From the Clyde to California</i> by R L Stevenson edited by Andrew Noble	2,000	
Fiction Magazine	585		<i>Ane Resonyng of Ane Scottis and Inglis Merchand</i> by William Lamb edited by Roderick Lyall	1,000	
The Gaelic Books Council	49,000		<i>A Resurrection of a Kind</i> by Christopher Rush	900	
Meet the Author	2,000		Aberdeen University Press		
Monklands District Council	5,000		<i>Perspectives of the Scottish City</i> edited by George Gordon	1,500	
National Book League	17,900		<i>The Grieg-Duncan Folk Song Collection. Volume 3</i> edited by Emily Lyle	2,000	
School of Scottish Studies	6,000		<i>A Twelvemonth and a Day</i> by Christopher Rush	2,000	
Scottish Poetry Library Association	10,000		<i>The Good Scots Diet: What Happened to it?</i> by Maisie Steven	1,000	
Scottish Publishers Association	31,700		Acair Limited		
University of Edinburgh	2,000		<i>Ris a Bhruthaich: Criticism and Prose Writings</i> by Sorley MacLean	1,000	
Friends of the Dictionary of the Older Scottish Tongue	7,000	158,275	The Bodley Head Limited		
			<i>Henry Brougham 1778-1868: His Public Career</i> by Robert Stewart	1,750	
Publications			<i>Winter Journey</i> by Ronald Frame	2,000	
Books in Scotland	5,550		Caedmon of Whitby		
Cencrastus	11,750		<i>Dr John Rae</i> by R L Richards	1,000	
Chapman	4,500		Canongate Publishing Limited		
Gairm	8,250		Canongate Kelpie Series:		
Lallans	900		<i>Sula</i> by Lavinia Derwent		
Leopard Magazine	1,250		<i>The Lothian Run</i> by Mollie Hunter		
Lines Review	4,600		<i>Snake Among the Sunflowers</i> by Joan Lingard		
New Edinburgh Review	7,000		<i>Flash the Sheepdog</i> by Kathleen Fidler	4,500	
The Scottish Review	6,250		<i>Return to Sula</i> by Lavinia Derwent		
Tocher	1,250	51,300	<i>Hake the Shetland Pony</i> by Kathleen Fidler		
			<i>Ribbon of Fire</i> by Allan Campbell Maclean		
Literary events			<i>Young Barbarians</i> by Ian MacLaren	5,000	
Edinburgh University Students Publications Board	175				
Pakistan Art and Literary Circle	350				
Scottish Publishing and Book Society	60				
Strathclyde Writers Festival	750				
Strathkelvin District Libraries	190				
Urras an Eilein	2,000				
Womens Bookweek (Scotland) Group	650				
Workers' Educational Association	275	4,450			
<i>Carried forward</i>		214,025	<i>Carried forward</i>	25,650	214,025

Schedule 1
Scottish Arts Council

	£	£		£	£
<i>Brough forward</i>	25,650	214,025	<i>Brought forward</i>	50,000	214,025
<i>The Fall of Kelvin Walker</i> by Alasdair Gray	1,250		Hamish Hamilton Limited		
<i>The Linton Porcupine</i> by Ross Laidlaw	1,000		<i>The Letters of Hugh MacDiarmid</i> edited by Alan Bold	3,000	
<i>From Time to Time</i> by William Montgomerie	1,300		Paul Harris Publishing		
<i>Granville Sharp Pattison</i> by F L M Pattison	1,750		<i>Death is for the Living</i> by Anne Gordon	750	
W & R Chambers Limited			<i>Voices of our Kind: Scottish Poetry 1920-85</i> edited by Alexander Scott	1,500	
<i>Scottish Nursery Rhymes</i> by Norah Montgomerie	1,300		<i>Natural Light: Portraits of Scottish Writers</i> photographed by Angela Catlin and edited by Trevor Royle	2,000	
<i>Scottish Graveyards</i> by Betty Willsher	950		Luath Press Limited		
Chatto and Windus			<i>Poems in Three Leids or the Wild Places</i> by William Neill	1,500	
<i>Collected Poems of Norman MacCaig</i>	3,000		<i>The Edge of the Wood</i> by Alan Bold	500	
William Collins Sons and Company Limited			<i>The Crofting Years</i> by Francis Thompson	1,250	
<i>Scottish Short Stories 1985</i>	1,700		Magna Print Books		
Constable and Company Limited			<i>Greenvoe</i> by George Mackay Brown	1,000	
<i>Ravens and Black Rain</i> by Elizabeth Sutherland	1,500		<i>Dancing in the Streets</i> by Clifford Hanley	1,000	
John Donald Publishers Limited			<i>Another Time, Another Place</i> by Jessie Kesson	1,000	
<i>Lords and Men in Scotland: Bonds of Manrent 1442-1603</i> by Jenny Wormald	1,500		<i>Docherty</i> by William McIlvanney	1,000	
<i>Scotland and the Crusades, 1095-1560</i> by Alan Macquarrie	1,000		Macmillan London Limited		
John Donald Publishers Limited			<i>Eightsome Reel</i> by Magda Sweetland	2,500	
<i>The Scottish Enlightenment and the Militia Issue</i> by John Robertson	1,500		Mainstream Publishing Limited		
<i>The Scottish Hosiery and Knitwear Industry 1680-1980</i> by Clifford Gulvin	750		<i>No Pope of Rome</i> by Steven Bruce	1,750	
<i>The Making of the Shetland Landscape</i> by Susan Knox	2,000		<i>These Words: Weddings and After</i> by William McIlvanney	1,250	
Richard Drew Publishing Limited			<i>The House by the Dvina</i> by Eugenie Fraser	2,500	
<i>My Uncle George</i> by Alastair Phillips	1,000		<i>The Poetry of Motion: The Verse of Sport</i> edited by Alan Bold	1,250	
Galloping Dog Press			<i>The Lipstick Circus and Other Stories</i> by Brian McCabe	1,750	
<i>Intimate Voices: Selected Work 1965-1983</i> by Tom Leonard	850		The Mariscat Press		
Gourdas House			<i>Sonnets from Scotland</i> by Edwin Morgan	450	
<i>The Grampian Battlefields</i> by Peter Marren	2,000				
<i>Carried forward</i>	50,000	214,025	<i>Carried forward</i>	75,950	214,025

Schedule 1
Scottish Arts Council

	£	£		£	£
<i>Brought forward</i>	75,950	214,025	<i>Brought forward</i>	101,450	214,025
John Murray (Publishers) Limited			Souvenir Press		
<i>The Last of the Vikings</i> by James Miller	1,000		<i>The Well at the World's End</i> by Neil M Gunn	1,000	
Phaidon Press Limited			SPA Books Limited		
<i>Robert and James Adam: Designs for Castles and Country Villas</i> by Alistair Rowan	3,500		<i>The shaping of Nineteenth Century Aberdeenshire</i> by Sydney Wood	1,000	
Polygon Books				<hr/>	103,450
<i>True Confessions</i> by Liz Lochhead	750		Writers in residence		
<i>City of the West</i> by Jessie M. King	375		James Kelman: Renfrew District Library (Paisley)	500	
<i>The Grey City of the North</i> by Jessie M. King	375		Tom Leonard: Renfrew District Library (Paisley)	6,500	
<i>The Boy Who Wanted Peace</i> by George Friel	900		Carl MacDougall: Renfrew District Library (Linwood)	500	
<i>A Highland Life</i> by F R Hart and J B Pick	1,500		Tom McGrath: Duncan of Jordanstone College of Art	6,800	
Reaktion Books			Brian McCabe: Stirling District Library	7,000	
<i>Ian Hamilton Finlay: A Visual Primer</i> by Yves Abrioux	5,000		Donald John MacLean: Sabhal Mor Ostaig	6,500	
The Saltire Society			James Rankin: University of Dundee	6,200	
<i>Why Gaelic Matters</i> by Derick S. Thomson	350		Alastair MacLeod: Scottish/Canadian Fellowship at Edinburgh University	8,000	
Scottish Academic Press Limited			Bernard MacLavery: University of Aberdeen	6,750	
<i>Alexander Montgomery</i> by R D S Jack edited by David Daiches	1,000		Marcella Evaristi: Universities of Glasgow and Strathclyde	4,500	
<i>Longer Scottish Poems Volume 2</i> edited by Thomas Crawford, David Hewitt and Alexander Law	3,000		Ron Butlin: University of Edinburgh	6,750	
Martin Secker and Warburg Limited				<hr/>	60,000
<i>Ragtime in Unfamiliar Bars</i> by Ron Butlin	1,000		Book awards		7,800
7:84 Publications			Bursaries		48,250
<i>Joe Corrie: Plays, Poems and Theatre Criticisms</i> edited by Linda MacKenney	2,000		Special awards		500
<i>The Gorbals Story</i> by Robert McCleish, edited by Linda MacKenny	1,250		Travel grants		11,270
Charles Skilton Limited			Total as Note 5 (page 61)	<hr/>	<u>£445,295</u>
<i>Alexander Nasmyth 1758-1840 His Life and Work</i> by J C B Cooksey	3,500				
<i>Carried forward</i>	<hr/>	<hr/>			
	101,450	214,025			

Schedule 1
Scottish Arts Council

	£	£		£	£
COMBINED ARTS			<i>Brought forward</i>		797,440
Aberdeen Arts Centre Association		1,924	Strathclyde Community Relations Council		200
Bellsbank Festival Society		130	Ullapool Entertainments		850
Clydebank Arts and Leisure Enterprises		3,000	Wick: Lyth Arts Centre		4,200
Cumbernauld Theatre Trust Limited		67,847	An Comann Gaidhealach		4,000
Easterhouse Festival Society		17,700	Red Ladder Theatre Company		200
Edinburgh: Craigmillar Festival Society		14,600	Scottish Trades Union Congress		10,000
Edinburgh Indian Association		500	Training Bursaries		2,638
Festival Fringe Society Limited		13,500	Total as Note 5 (page 61)		£819,528
Pilton Central Association		3,000	FESTIVALS		
Shaping Light Project		2,500	Aberdeen: Aberdeen Arts Carnival Committee		4,750
Suitcase Circus		495	An Comman Gaidhealach		650
Theatre Workshop Edinburgh Limited		91,329	Ayrshire Arts Festival		4,750
Wester Hailes Festival Association		7,700	Barra Festival Society		2,050
East Lothian Community History and Arts Trust		6,500	Crisis Limit Productions		250
Ettrick and Lauderdale District Council		1,384	Cycle Celtique		850
Fife Regional Council/Arts in Fife		9,050	Dumfries and Galloway Arts Festival		4,857
Findhorn Foundation		675	Dunkeld and Birmam Arts Festival Society		1,500
Cilla Fisher and Artie Trezise		212	East Kilbride Arts Council		1,500
Gateway Exchange		250	Edinburgh: Clarsach Society Edinburgh Branch		1,879
Glasgow: Asian Artistes Association		5,100	Edinburgh Festival Society Limited		437,800
Glasgow Arts Centre		3,500	Edinburgh Folk Festival		3,500
Govan Festival Society		100	Girvan Folk Festival		1,200
Third Eye Centre (Glasgow) Limited		218,100	Glasgow: Glasgow International Folk Festival Society		600
Haddington: Lamp of Lothian Collegiate Centre		5,670	Mayfest Limited		13,000
Inverness: Arts Hive		7,000	Govan Community Council		140
Eden Court Theatre		140,300	Highland Traditional Music Festival		297
Irvine: Harbour Arts Centre		4,099	Inverness Folk Festival		500
Lochgelly Centre		250	Kirkwall: St Magnus Festival		11,000
Lothian Play Forum		2,600	Kirriemuir: The Traditional Music and Song Association of Scotland — Tayside Branch		500
Mid-Argyll Arts Association		1,500	Livingston Festival Committee		300
St Andrews: Crawford Centre for the Arts		35,300	Lothian Adult Basic Education Association		300
Stirling: MacRobert Arts Centre		123,125	The Moving Art Show		200
Stirling District Council		6,000	Orkney: Orkney Folk Festival Society		100
Stirling Fringe Festival		1,000			
Stornoway: An Comann Gaidhealach		750			
Strathhaven Arts Guild		750			
<i>Carried forward</i>		797,440	<i>Carried forward</i>		492,473

	£	£
<i>Brought forward</i>		492,473
Orkney Traditional Folk Festival Society		107
Perth Festival of the Arts Limited		12,750
Royal Burgh of Pittenweem Arts Festival		350
St Andrews Festival Society Limited		3,500
Stirling District Festival Limited		500
Urquhart Folk Weekend		100
Total as Note 5 (page 61)		<u>£509,780</u>

HOUSING THE ARTS

Drama		
Perth Repertory Theatre Limited		100,000
Art		
Printmakers Workshop Limited		10,000
Combined Arts		
Playhouse Entertainments Centre Limited		35,000
Total as Note 5 (page 61)		<u>£145,000</u>

INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 1985

		1985		1984		
		£	£	£	£	
Income	Grant from Arts Council of Great Britain		7,107,300		6,536,830	
	Grant from Crafts Council		68,500		65,500	
	Grant from British Film Institute		46,820		46,820	
	Other operating income <i>Note 2</i>		6,422		4,656	
			<u>7,229,042</u>		<u>6,653,806</u>	
	Grants and guarantees accrued in previous years, not now required		17,192		48,109	
			<u>7,246,234</u>		<u>6,701,915</u>	
Expenditure	Administration of subsidies and services					
	Staff costs <i>Note 3</i>	378,080		372,868		
	Operational costs <i>Note 4</i>	181,549		171,470		
	Depreciation <i>Note 8</i>	16,451		12,521		
		<u>576,080</u>		<u>556,859</u>		
	Grants and guarantees <i>Note 5</i>	6,147,817		5,703,573		
	Other activities <i>Note 5</i>	89,857		109,261		
		<u>6,237,674</u>		<u>5,811,834</u>		
	Direct promotions: net deficit <i>Note 6</i>	438,854		454,080		
	General expenditure on the arts in Wales <i>Note 5</i>	<u>6,676,528</u>		<u>6,265,914</u>		
			<u>7,252,608</u>		<u>6,822,773</u>	
		Operating deficit		(6,374)		(120,858)
		Interest receivable		40,853		38,683
	Surplus/(deficit) for the financial year <i>Note 7</i>		<u>34,479</u>		<u>(82,175)</u>	
	Accumulated surplus brought forward as previously reported	142,242		136,277		
	Prior year adjustment <i>Note 10</i>	10,156		98,296		
	Restated accumulated surplus brought forward		<u>152,398</u>		<u>234,573</u>	
	Accumulated surplus carried forward		<u>186,877</u>		<u>152,398</u>	

Welsh Arts Council

BALANCE SHEET

AS AT 31 MARCH 1985

		1985	1984
		£	£
Fixed assets	Tangible assets <i>Note 8</i>	106,157	88,505
Current assets	Stocks <i>Note 9</i>	47,855	47,087
	Debtors and prepayments		
	Grant due from Arts Council of Great Britain	456,000	391,000
	Other	116,347	80,131
	Grants and guarantees paid in advance	128,500	212,780
	Cash at bank and in hand	12,224	15,328
		<u>760,926</u>	<u>746,326</u>
Current liabilities	Grants and guarantees outstanding	508,108	566,882
	Creditors: amount falling due within one year	172,098	115,551
		<u>680,206</u>	<u>682,433</u>
	Net current assets	80,720	63,893
	Total assets less current liabilities	<u>186,877</u>	<u>152,398</u>
Financed by	Income and expenditure account	186,877	152,398

Hywel Evaris
Chairman of the Welsh Arts Council

Luke Rittner
Secretary General

31 July 1985

SOURCE AND APPLICATION OF FUNDS

FOR THE YEAR ENDED 31 MARCH 1985

		1985	1984
	£	£	£
Source of funds	Net surplus/(deficit) on ordinary activities	34,479	(81,135)
	Sale proceeds of tangible fixed assets	7,431	13,539
	Adjustment for items not involving the movement of funds		
	(Profit)/Loss on sale of tangible fixed assets	(1,773)	896
	Depreciation	37,820	25,761
	Total generated from/(absorbed by) operations	77,957	14,061
Application of funds	Purchase of tangible fixed assets	(61,130)	(49,402)
	Increase/(decrease) in working capital	16,827	(11,594)
	Components of (increase)/decrease in working capital		
	Stocks	768	8,574
	Debtors	16,936	115,400
	Creditors	2,227	(211,211)
	Movement in net liquid funds		
	Cash at bank and in hand	(3,104)	5,023
		16,827	(11,594)

NOTES TO THE ACCOUNTS

AS AT 31 MARCH 1985

1. Accounting policies

a) The financial statements are prepared under the historical cost convention. Without limiting the information given, the accounts meet the requirements of the Companies Act 1985 and of the Statements of Standard Accounting Practice issued by member bodies of the Consultative Committee of Accountancy Bodies so far as those requirements are appropriate.

Significant departures from Statements of Accounting Practice are disclosed in the notes to these accounts and the financial effect is quantified where practicable to do so.

b) Accruals convention

(i) All income and expenditure is taken into account in the financial year to which it relates. Setting up costs incurred on an event promoted by the Council are charged to the year in which that event takes place. Setting up costs incurred in a year prior to that opening are treated as a prepayment.

(ii) Subsidy expenditure is made in the form of grants and guarantees which are formally offered to and accepted by the Council's clients. Grants and guarantees are charged to the Income and Expenditure Account in the year in which funded activities take place; if this is not determinable they are charged in the year in which activities begin. Any amounts unpaid from grants and guarantees at the year end are shown as creditors in the Balance Sheet and any advance payments to clients in anticipation of grants and guarantees to be charged in the following financial year are shown in the Balance Sheet as debtors.

c) Depreciation and fixed assets

Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost less estimated residual value of each asset systematically over its expected useful life as follows:

Freehold buildings	over 50 years
Leasehold buildings	over the life of the lease
Fixture and fittings	over 4 years
Motor vehicles	over 4 years

Freehold land is not depreciated. Works of Art are fully depreciated in the year of acquisition.

d) Stocks

Stocks are stated at the lower of cost and net realisable value.

		1985	1984
		£	£
2 Other operating income	Sundry income	4,649	5,352
	Profit/(Loss) on sale of fixed assets	1,773	(896)
		6,422	4,456
3 Administration of subsidies and services	Salaries and wages	322,448	321,310
	Staff costs		
	Employers National Insurance	23,843	21,431
	Arts Council of Great Britain Retirement Plan (1975)	31,789	30,127
		378,080	372,868

The Chairman, Council and Committee Members are not paid for their services.

The average weekly number of employees during the year was made up as follows:

	No	No
Administration of subsidies and services	39	39
Direct promotions	24	24
	63	63

£35,054 (1984: £37,653) of administrative staff costs have been allocated to direct promotions detailed in Note 6.

		£	£
4 Administration of subsidies and services	Travelling and subsistence	67,204	68,508
	Operational costs		
	Rent and rates	32,126	37,511
	Fuel, light and house expenses	12,949	10,342
	Publicity and entertainment	5,344	6,613
	Postage and telephone	24,259	26,388
	Stationery and printing	13,897	10,524
	Professional fees	2,571	3,787
	Enquiries and investigations	1,212	5,829
	Bad debts written off	149	508
	Office and sundry	16,538	11,480
	Audit fee	5,300	-
	181,549	171,470	

£11,647 (1984: £10,900) of operational costs is allocated to the direct promotions detailed in note 6.

Notes to the Accounts
Welsh Arts Council

		1985		1984	
		£	£	£	£
5 Expenditure by art form	Regional Arts Associations				
	Grants and guarantees		519,000		495,070
	Music				
	Grants and guarantees	2,107,442		1,907,262	
	Scheme expenses and income	(149)		979	
	Concert programme <i>Note 6</i>	148,892		157,522	
			2,256,185		2,065,763
	Festivals				
	Grants and guarantees		126,277		123,706
	Dance				
	Grants and guarantees	183,840		140,210	
	Scheme expenses	1,274		510	
	Training	—		2,830	
			185,114		143,550
	Drama				
	Grants and guarantees	1,647,775		1,608,288	
	Scheme expenses	525		1,126	
			1,648,300		1,609,414
	Art				
	Grants and guarantees	360,276		327,828	
	Exhibition touring service <i>Note 6</i>	98,053		100,580	
	Publications	7,640		238	
	Visual Art Development Scheme				
	Salary	8,753		7,731	
	Employers National Insurance	683		902	
	Other costs	3,719		10,051	
		13,155		18,684	
	Maintenance of Welsh Collection				
	Collectorplan, Artists register, Slide library and other activities			8,278	
	Salary	—		3,592	
	Employers National Insurance	—		301	
	Other costs	17,097		21,385	
		17,097		25,278	
	Scheme expenses	5,912		3,036	
	Depreciation	2,068		2,339	
			504,201		486,283
	<i>Carried forward</i>		5,239,077		4,923,766

	1985		1984	
	£	£	£	£
<i>Brought forward</i>		5,239,077		4,923,766
Film				
Grants and guarantees	76,989		83,197	
Other activities	2,875		2,469	
Depreciation	6,536		696	
		86,400		86,362
Literature				
Grants and guarantees	569,200		501,815	
Scheme expenses	838		1,051	
Publications	—		(14)	
Competitions and events	2,580		5,281	
Other activities	1,509		1,184	
		574,127		509,317
Multi media				
Grants and guarantees	309,850		304,885	
Presence at the Royal National Eisteddfod of Wales	1,349		7,352	
Depreciation	1,064		—	
		312,263		312,237
Regional				
Grants and guarantees		95,000		94,050
Craft				
Grants and guarantees	42,868		36,293	
Scheme expenses	530		624	
Showcase network and exhibitions	13,987		18,913	
Publications and records	9,803		8,335	
Other activities	—		70	
Depreciation	1,264		—	
		68,452		64,204
<i>Carried forward</i>		6,375,319		5,989,936

Notes to the Accounts
Welsh Arts Council

	1985		1984	
	£	£	£	£
Brought forward		6,375,319		5,989,936
Oriel bookshop and gallery <i>Note 6</i>		191,909		195,978
Housing the Arts				
Grants		109,300		80,000
General expenditure on the arts in Wales		<u>6,676,528</u>		<u>6,265,914</u>
Summary				
Grants and guarantees		6,147,817		5,702,573
Other activities		89,857		102,261
Direct promotions <i>Note 6</i>		438,854		454,080
General expenditure on the arts in Wales		<u>6,676,528</u>		<u>6,265,914</u>

6 Direct promotions	Exhibitions service		Concerts		Oriel Bookshop and Gallery			Total
	1985	1984	1985	1984	1985	1984	1985	1984
	£	£	£	£	£	£	£	£
Income	—	—	48,522	53,167	126,991	126,651	175,513	179,818
Staff costs								
Salaries and wages	52,339	51,622	12,173	12,164	122,048	131,161	186,560	194,947
Employers National Insurance	3,636	3,683	845	796	8,741	9,997	13,222	14,456
Arts Council of Great Britain Retirement Plan (1975)	6,877	7,025	1,665	1,638	13,779	15,940	22,321	24,603
	(62,852)	(62,310)	(14,683)	(14,598)	(144,568)	(157,098)	(222,103)	(234,006)
Operational costs	(31,616)	(34,685)	(182,731)	(196,091)	(167,480)	(158,988)	(381,827)	(389,764)
Depreciation	(3,585)	(3,585)	—	—	(6,852)	(6,543)	(10,437)	(10,128)
Net deficit	(98,053)	(100,380)	(148,892)	(157,522)	(191,909)	(195,978)	(438,854)	(454,080)

Staff and operational costs include a proportion of indirect overheads as detailed in note 4.

Notes to the Accounts
Welsh Arts Council

		1985	1984
		£	£
9 Stock	Bookshop trading stock	47,030	45,228
	Stationery	825	1,859
		<u>47,855</u>	<u>47,087</u>
10 Prior year adjustment	Writing back of undepreciated assets following the change of accounting policy on depreciation	—	78,457
	Writing back of capital reserves	—	19,170
	Adjustment for assets over depreciated in previous year	10,156	5,669
		<u>10,156</u>	<u>98,296</u>
		<u>10,156</u>	<u>98,296</u>

**Certificate of Comptroller
and Auditor General**

I have examined the foregoing Income and Expenditure Account, Balance Sheet and the supporting information set out in the Statement of Source and Application of Funds and the Notes. In my opinion these give, under the historical cost convention, a true and fair view of the state of affairs of the Welsh Arts Council at 31 March 1985 and of its surplus and the source and application of its funds for the year ended on that date.



R W Locke
Director of Audit
for Comptroller and Auditor General

National Audit Office
2 August 1985

SCHEDULE TO THE ACCOUNTS

AS AT 31 MARCH 1985

1. GRANTS AND GUARANTEES

(including subsidies offered but not paid at that date)

REGIONAL ARTS ASSOCIATIONS

	£	£
North Wales Arts Association		135,710
South-East Wales Arts Association		237,560
West Wales Arts Association		145,730
Total as Note 5 (page 82)		<u>£519,000</u>

MUSIC

Opera

Welsh National Opera		1,564,700
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Other activities

BBC Welsh Symphony Orchestra	295,000	
Merlin Music Society	4,300	
St David's Hall, Cardiff	56,000	
St Donats Music Theatre Ensemble		8,500
University College, Cardiff: Welsh Music Information Centre		24,000
University College of North Wales: Archive of Welsh Traditional Music	3,000	
Welsh Amateur Music Federation	82,850	
Welsh Jazz Society	14,000	
		<u>487,650</u>

Piano

Swansea City Council — Brangwyn Hall		8,942
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Recordings of contemporary Welsh Music

Chandos Records Ltd	9,700	
Phoenix Records	800	
		<u>10,500</u>

Commissions to composers

Bursaries for advanced study		17,650
		<u>13,400</u>

Publications

Guild for Promotion of Welsh Music	4,000	
Soundings	600	
		<u>4,600</u>

Total as Note 5 (page 82)		<u>£2,107,442</u>
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FESTIVALS

Cardiff Festival of Music		21,500
Fishguard Music Festival		14,000
Llandaff Festival		24,000
Llangollen International Music Eisteddfod		26,000
Llantilio Crossenny Festival of Music and Drama		2,700
Lower Machen Festival		1,740
North Wales Music Festival		7,687
St David's Cathedral Bach Festival		2,150
Swansea Festival of Music and the Arts		17,700
Vale of Glamorgan Festival		8,800
Total as Note 5 (page 82)		<u>£126,277</u>

DANCE

Revenue Clients Performing Companies

Diversions (formerly known as Jumpers Limited)		75,000
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Revenue clients community dance

Footloose Dance Company	26,000	
South-East Wales Arts Association — Cardiff Community Dance Project		3,000
Welsh Dance Theatre Trust — Cardiff Community Dance Project		33,000
		<u>62,000</u>

Project clients community dance

Clwyd Dance Project	4,898	
Gwynedd Dance Project	1,000	
South-East Wales Arts Association — Rhondda Dance Project		3,700
TIC West Glamorgan		4,000
Valley and Vale Community Arts		2,500
		<u>16,098</u>

Schedule 1
Welsh Arts Council

	£	£		£	£
<i>Brought forward</i>		153,098			
Project aid and commissions			DRAMA		
Cwmni Dawns Gwylan	2,740		Receiving theatres and arts centres		
Dance Wales	7,500		Aberystwyth: Arts Centre	35,000	
Hijinx Theatre	350		Bangor: Theatr Gwynedd	35,000	
Howard and Eberle Dance Theatre	6,000		Cardiff: New Theatre	20,000	
South-East Wales Arts Association – Rhondda Dance Project	336		Sherman Theatre	40,000	
Sherman Theatre – Jumpers Youth Dance Theatre	500		Swansea: Grand Theatre	18,000	
St Donat's Music Theatre Ensemble	2,000				148,000
Awards to Individuals	920		Marketing projects		
	<hr/>	20,346	Cardiff Arts Marketing	12,000	
Touring/Residences			Swansea Arts Marketing	4,000	
Chapter Arts Centre	400				16,000
North Wales Arts Association	290		Drama companies		
Second Stride Dance Company	250		Action Pie	31,000	
South-East Wales Arts Association	1,336		Theatr Bara Caws	59,000	
Theatr Hafren	854		Brith Gof	41,000	
Torch Theatre	500		Cardiff Laboratory Theatre	57,500	
Valley and Vale Community Arts	2,195		Clwyd Outreach	38,000	
West Wales Arts Association	1,250		Theatr Clwyd	228,000	
Wyeside Arts Centre	84		Coracle	16,000	
Awards to Individuals	100		Theatr Crwban	23,000	
	<hr/>	7,259	Cwmni Theatr Cymru	30,000	
Audience development project			Gwent TIE	33,000	
Cwmni Dawns Gwylan	553		Gwynedd TIE	25,000	
Dance Wales	830		Moving Being	96,000	
Howard and Eberle Dance Theatre	1,617		Paupers Carnival	38,000	
	<hr/>	3,000	Theatr Powys	52,000	
Miscellaneous			Spectacle Theatre	31,000	
Yr Academi Gymreig	70		TIC West Glamorgan	33,000	
Awards to Individuals	67		Torch Theatre	161,000	
	<hr/>	137			992,500
Total as Note 5 (page 82)		<hr/> <u>£183,840</u>	Theatre projects		
			Cwmni '85	28,361	
			Cwmni Cyfri Tri	21,000	
			Cwmni Hwyl a Fflag	51,500	
			Fresh Claims Theatre	1,625	

Carried forward

102,486 1,156,500

Schedule 1
Welsh Arts Council

	£	£		£	£
<i>Brought forward</i>	102,486	1,156,500	<i>Brought forward</i>	5,308	1,628,127
Hijinx Theatre	30,000		Theatr Hafren	2,000	
Made in Wales	98,000		Made in Wales	2,500	
Masquerade Theatre	14,000		Paupers Carnival	318	
Cwmni Panto '84	15,500		Taliesin/Tara Arts Group	300	
Cwmni Panto '85	73,500		Welfare State	900	
Theatre Wales	61,000		Awards to individuals	4,754	
Cwmni 'Whare Teg	21,532				16,080
		416,018			
Amateur and youth drama			Miscellaneous		
Drama Association of Wales	28,500		University College of Wales, Aberystwyth	200	
National Youth Theatre of Wales	5,800		Cymdeithas Theatr Cymru	3,368	
Cwrs Drama Ieuenctid Cymru	2,000				3,568
		36,300	Total as Note 5 (page 82)		£1,647,775
Theatre writing					
Yr Academi Gymreig	1,630				
Theatr Bara Caws	1,225				
Theatr Clwyd	2,000				
Coracle TIE	440				
Theatr Crwban	1,150				
Gwynedd TIE	500				
Cwmni Hwyl a Fflag	1,750				
Made in Wales	2,625				
Cwmni Panto '84	1,000				
Theatr Powys	3,000				
Sherman Theatre	750				
South-East Wales Arts Association	500				
Spectacle Theatre	880				
Torch Theatre	1,109				
Cwmni 'Whare Teg	750				
		19,309			
Training					
Actors Institute	500				
Theatr Bara Caws	558				
Brith Gof	3,000				
Theatr Clwyd	450				
Doubletake Theatre	800				
<i>Carried forward</i>	5,308	1,628,127	<i>Carried forward</i>	172,070	

ART

Grants and guarantees towards galleries and exhibitions

Aberystwyth Arts Centre	220
Association for Photography in Wales	34,840
Chapter	2,840
National Centre for Children's Literature	1,000
Clwyd County Council	22,100
Contemporary Art Society of Wales	480
Cowbridge Arts Group	420
Dyfed College of Art	420
Dyfed County Council	500
Gwyl Llanelli Festival	650
Gwynedd County Council	7,120
Llanelli Borough Council	40
Llanover Hall Arts Centre	1,260
Llantarnam Grange Arts Centre	6,100
Monmouth District Council	560
Mostyn Art Gallery	85,000
Newport Borough Council	140
Ogwr Borough Council	140
Oriel 31, Welshpool	6,260
Polytechnic of Wales	560
South Glamorgan Institute of Higher Education	420
South West Arts Association	1,000

Schedule 1
Welsh Arts Council

	£	£		£	£
<i>Brought forward</i>	172,070		<i>Brought forward</i>		310,707
St Donats Art Centre	140		Artists in Residence		
Swansea City Council	7,020		Llanover Hall Arts Centre	2,000	
Torch Theatre	700		North Wales Arts Association	3,000	
Torfaen Borough Council	420		South-East Wales Arts Association	5,000	
University College of Wales, Aberystwyth	140		Swansea City Council	3,000	
University College of North Wales, Bangor	5,400		West Wales Arts Association	6,200	
University College, Cardiff	840				19,200
University College, Swansea	560		Grants to individual artists		
West Glamorgan County Council	560		Loans to artists	33,515	
Wyeside Arts Centre	910		less: amounts repaid	(30,146)	
	<hr/>			3,369	
		188,760	Setting up grants	12,000	
			Special projects grants	15,000	
Grants for gallery staffing improvements					30,369
Clwyd County Council	3,500				<hr/>
Clwyd Exhibition Services	3,082		Total as Note 5 (page 82)		£360,276
University College of Wales, Aberystwyth	3,500				
West Wales Arts Association	4,115				
	<hr/>				
		14,197	FILM		
Grants to artists organisations			Bwrdd Ffilmiau Cymraeg		14,000
Association of Artists and Designers in Wales	55,000		Production grants		
Bethesda Community Arts Centre	1,500		Awards to individuals		26,140
Contemporary Art Society for Wales	2,000		Small production project awards		
56 Group Wales	2,000		Inited Idren of Israel	1,180	
Live Support Systems	2,500		Llantrisant Film Workshop	1,440	
The Pioneers	11,000		South Wales Voice Group	1,500	
Welsh Sculpture Trust	20,000				4,120
	<hr/>		Completion grants		
		94,000	Boadicea Films	520	
Grants towards commissions			Cardi	110	
Delyn Borough Council	2,450		Llantrisant Film Workshop	75	
Gwyl Myrddin	1,100		Awards to individuals	8,575	
Hywel Dda Committee, Whitland	5,200				9,280
Powys Sculpture Trail	2,500		Distribution grants		
St Peter's Church, Pentre	2,000		Chapter Film Workshop	80	
Wales Tourist Board	500		Awards to individuals	400	
	<hr/>				480
		13,750	Exhibition grants		
			Swansea Film Society		100
<i>Carried forward</i>		<hr/>	<i>Carried forward</i>		<hr/>
		310,707			54,120

Schedule 1
Welsh Arts Council

	£	£		£	£
<i>Brought forward</i>		54,120	<i>Brought forward</i>	45,730	255,000
New film and video workshops			Poetry Wales Press	20,000	
Aberystwyth Media Group	7,740		University of Wales Press	3,050	
West Glamorgan Video and Film Workshops	4,700				68,780
Wrexham Community Video	2,000		Children's literature		
		14,440	Cyngor Llyfrau Cymraeg	6,000	
Training and education grants			Gwasg Gomer	1,200	
Black Film and Video Workshops in Wales	100		National Centre for Children's Literature	15,760	
Chapter Film Workshop	1,650		Perey Thomas Partnerships	2,690	
Chapter Video Workshop	100		Sain (Recordiau) Cyf	1,500	
Polytechnic of Wales	3,700		Tir na n-Og Festival	1,400	
University College, Cardiff: Extra Mural Department	350		Welsh Books Council	4,850	
Welsh Black Arts and Media Association	200		Awards to individuals	550	
West Glamorgan Video and Film Workshops	250				33,950
Wrexham Community Video	2,000		Periodicals		
Awards to individuals	79		The Anglo-Welsh Review	7,800	
		8,429	Barn	15,000	
Total as Note 5 (page 83)		£76,989	Y Casglwr	900	
			Y Faner	50,000	
			Llafur	550	
			Maximum Load	150	
			Poetry Wales	6,000	
			The Powys Review	2,470	
			Spectrum	200	
			Taliesin	6,000	
			Y Traethodydd	3,600	
					92,670
		255,000	Writers on tour		
LITERATURE			North Wales Arts Association	2,000	
Cymdeithas Cerdd Dafod	16,000		South-East Wales Arts Association	2,000	
Welsh Books Council	161,000		West Wales Arts Association	2,000	
Yr Academi Gymreig	78,000				6,000
			Readings and other activities		
Grants to publishers			University College, Cardiff	100	
Yr Academi Gymreig	2,750		University of Wales Press	10,000	
D Brown & Son	500				10,100
College of Librarianship — Wales	50		Special Publications Grant		
Cymdeithas Cerdd Dafod	5,000		Yr Academi Gymreig	50,000	
Gwasg Gomer	22,800				
Gwasg Gregynog	5,450				
Gwasg Pantycelyn	1,750				
Gwasg y Dref Wen	6,930				
Peoples' Publications	500				
<i>Carried forward</i>	45,730	255,000	<i>Carried forward</i>	45,730	516,500

Schedule 1
Welsh Arts Council

	£	£		£	£
<i>Brought forward</i>		516,500	<i>Brought forward</i>		6,100
Prizes, bursaries and residencies			Projects		
South-East Wales Arts Association	4,000		Aberystwyth Arts Centre	2,440	
St David's University College, Lampeter	8,000		European Centre for Folk Studies, Llangollen	1,500	
North Wales Arts Association	3,000		Glynn Vivian Art Gallery and Museum	2,298	
West Wales Arts Association	4,000		Llanelli Festival	300	
Awards to individuals	33,700		Mostyn Art Gallery	280	
		<u>52,700</u>	North Wales Potters	250	
Total as Note 5 (page 83)		<u>£569,200</u>	North Wales Potters/South Wales Potters	150	
			Royal Welsh Agricultural Show	150	
REGIONAL			South Glamorgan Institute of Higher Education – 1984 Group of MA (Ceramics) Students	750	
Harlech: Theatr Ardudwy	25,000		South Wales Potters	250	
Royal National Eisteddfod	70,000		West Wales Arts Association	900	
Total as Note 5 (page 83)		<u>£95,000</u>	Awards to individuals	4,300	
					<u>13,568</u>
MULTI MEDIA			Craft residencies and regional activities		
Chapter		293,000	North Wales Arts Association	4,500	
Grants for special projects			South-East Wales Arts Association	6,000	
Arts for Disabled People in Wales	3,000		West Wales Arts Association	3,500	
British Council Visiting Arts Unit	4,000				<u>14,000</u>
Gregynog Fellowship	5,250		Regional craft centre		
Women in the Arts	1,000		Gwasg Gregynog	5,500	
		<u>13,250</u>			
General training grant		3,600	Ceramic Research Award		
Total as Note 5 (page 83)		<u>£309,850</u>	Awards to individuals	1,500	
			Development of Showcase Network		
CRAFT			Dyfed County Council	2,200	
Commission Aid			Total as Note 5 (page 84)	<u>£42,868</u>	
Hywel Dda Memorial Committee	375				
Our Lady of the Taper RC Church	800		HOUSING THE ARTS		
St Michael's Church, Tongwynlais	225		Chapter, Cardiff	2,300	
Wyn Thomas and Partners	2,000		Grand Theatre, Swansea	90,000	
Welsh Health Technical Services Organisation	2,500		Theatr Hafren, Newtown	14,000	
West Wales Arts Association	200		Rubicon, Cardiff	3,000	
		<u>6,100</u>	Total as Note 5 (page 84)	<u>£109,300</u>	
<i>Carried forward</i>		<u>6,100</u>			

HOUSING THE ARTS OUTSTANDING COMMITMENTS

In 1984/85 the Arts Council's Grant-in-Aid of £101,900,000 included £1,400,000 for Housing the Arts. The details of how this was spent can be found at the end of Schedules 1, where £1,145,700 is accounted for in England, £145,000 in Scotland and £109,300 in Wales. The sum of £33,400 was paid to the National Theatre Board in 1984/85, being the final instalment of the special grant of £350,000 earmarked in 1980/81 for the cost of completing the South Bank Theatre complex.

At the end of March 1984, the Council decided to withdraw from capital funding as part of its future strategy for the arts: outstanding Housing the Arts commitments at that date totalled £1,922,200. In April 1984 the Council reviewed all other capital projects in which it had expressed an interest, and agreed to receive applications from a further thirty-seven projects. The Council set a maximum limit of £3,205,000 available for these applications. A total of £991,300 was committed in respect of these projects during 1984/5 which, after allowing for the cash payments referred to in the first paragraph, left outstanding commitments totalling £1,513,500 as at 31st March 1985. The details of these commitments are set out below:

ENGLAND		£	£
<i>Music</i>			
Cambridge City Council:			
Corn Exchange Concert Hall		250,000	
			250,000
<i>Dance</i>			
London — Tower Hamlets: Art Place Trust Limited			
(Chisenhale Dance Space)		5,000	
			5,000
<i>Drama</i>			
Cheltenham Borough Council:			
Everyman Theatre		75,000	
North Staffordshire:			
Victoria Theatre (New Theatre) Limited		270,000	
			345,000
<i>Touring</i>			
Oxford: Apollo Leisure (UK) Limited			
		10,000	
			10,000
<i>Art</i>			
Liverpool: Bluecoat Society of Arts			
		1,000	
London — Tower Hamlets:			
Whitechapel Art Gallery		75,000	
Middlesbrough: Cleveland County Council			
(Art Gallery)		15,000	
			91,000
<i>Regional</i>			
Banbury: Spiceball Arts and Community Association Limited			
		20,000	
Frodsham: Castle Park Arts Centre Limited			
		4,000	
Manchester: Community Arts Mobile Workshop Team (North West) Limited			
		2,800	
Manchester: Greater Manchester Arts Centre Limited			
		28,700	
<i>Carried forward</i>		55,500	701,000

Table A

<i>Brought forward</i>	55,500	701,000
Newcastle: North East Theatre Trust Limited	60,000	
Oxford Area Arts Council (St Paul's Project)	25,000	
Salisbury: St Edmund's Arts Trust Limited	4,000	
Sheffield: The Leadmill Co-operative Limited	30,000	
South Shields: Arts and Live Music Association (North East) Limited	<u>10,000</u>	
		184,500
SCOTLAND		
Aberdeen: His Majesty's Theatre	100,000	
Dumfries: The Guild of Players	10,000	
Edinburgh: Printmakers Workshop Limited	10,000	
Edinburgh: The Playhouse Entertainment Centre Limited	25,000	
Glasgow: Citizens Theatre Limited	193,000	
Glasgow: Scottish Ballet Limited	20,000	
Irvine: Borderline Theatre Company Limited	<u>40,000</u>	
		398,000
WALES		
Swansea Grand Theatre	210,000	
Swansea: University College Arts Centre	<u>20,000</u>	
		230,000
		<u>£1,513,500</u>

Beneficiaries during the year ended 31st March 1985

		£
Arts Council Trust for Special Funds	Nottingham Youth Theatre	1,200
	Drama Space	900
	Geoff Hannan	1,000
Compton Poetry Fund	Adelaide Festival of Arts Incorporated	1,550
	Poetry Book Society Limited	750
	Schools' Poetry Association	550
	Scottish Poetry Library Association	100
	Versewagon	1,000
Dio Fund	Sinan Savaskan	500
Guilhermina Suggia Gift for the 'Cello	Daire Fitzgerald	650
	Jonathan Manson	650
	Corinne Morris	100
	Emma-Jane Murphy	150
	Jacqueline Phillips	100
	Oren Shevlin	300
H A Thew Fund	Felicity Bryson	200
	Emma Chesters	200
	Stephen Kee	150
	National Association of Youth Orchestras	100
	Helen Sorrell	100
	Southport Bach Society	100
	Janet P Thomas	200
	Lee Ward	400
	Karen Whitehead	50
	Henry and Lily Davis Fund	Fiona Canfield
"Fairer Sax"		1,600
Heather G Keens		350
Vanessa McKeand		350
Anthony Michaels-Moore		200
Laura Rowley		200
David J Wilson		382
Miriam Licette Scholarship	Colette McGahon	2,250
	Caroline Simcoe-Gerson	2,250
Thornton Bequest	Michael Lyons	800
	William Pye	650

SUBSIDIES TO REGIONAL ARTS ASSOCIATIONS

An analysis of funds made available by the Council during the year ended 31 March 1985

		Basic Subsidy	Music	Dance (including touring)	Drama (including touring)
Eastern	a	713,000	—	—	—
	b	—	1,457	7,000	13,900
	c	—	16,650	2,500	—
East Midlands	a	888,000	—	—	—
	b	—	979	3,868	17,623
	c	—	11,500	6,233	4,600
Greater London	a	1,527,000	—	—	—
	b	—	822	6,992	18,140
	c	—	—	2,800	—
Lincolnshire & Humberside	a	532,000	—	—	—
	b	—	—	5,800	20,800
	c	—	1,500	3,200	—
Merseyside	a	536,500	—	—	—
	b	—	—	2,100	5,863
	c	—	6,500	3,000	—
Northern	a	1,810,000	—	—	—
	b	—	1,562	5,581	20,116
	c	—	8,000	1,250	—
North West	a	927,000	—	—	—
	b	—	2,372	8,000	14,050
	c	—	21,700	4,000	—
Southern	a	880,500	—	—	—
	b	—	2,655	4,620	18,130
	c	—	12,700	4,050	—
South East	a	579,500	—	—	—
	b	—	1,025	4,431	11,300
	c	—	8,000	6,000	—
South West	a	874,500	—	—	—
	b	—	1,759	3,000	24,500
	c	—	15,900	4,000	—
West Midlands	a	1,070,000	—	—	—
	b	—	992	15,010	46,725
	c	—	10,000	—	—
Yorkshire	a	690,950	—	—	—
	b	—	1,377	4,639	18,375
	c	—	11,000	—	—
Totals		£11,028,950	£138,450	£108,074	£234,122

(a) Basic subsidies and additional funds for organisations and events in their areas for

which the Regional Arts Associations are expected to make provision in future years

with subsidy handed over by the Arts Council.

Table C

Art	Literature	Education	Other	Sub totals	Totals
—	—	—	50,500	763,500	
24,500	—	—	—	46,857	889,775
5,933	23,980	14,855	15,500	79,418	
—	—	—	11,474	899,474	
19,000	—	—	—	41,470	1,061,119
9,000	14,410	6,185	68,247	120,175	
—	—	—	—	1,527,000	
12,000	—	—	—	37,954	1,583,722
13,238	—	2,730	—	18,768	
—	—	—	—	532,000	
14,000	—	—	—	40,600	591,050
—	7,750	5,700	300	18,450	
—	—	—	13,000	549,500	
—	—	—	—	7,963	583,903
2,000	9,800	4,640	500	26,440	
—	—	—	31,000	1,841,000	
27,300	—	—	—	54,559	1,938,659
8,850	9,000	15,500	500	43,100	
—	—	—	18,500	945,500	
24,000	—	—	—	48,422	1,031,953
2,871	—	5,460	4,000	38,031	
—	—	—	23,500	904,000	
15,500	—	—	—	40,905	995,088
—	10,700	2,233	20,500	50,183	
—	—	—	—	579,500	
9,000	—	—	—	25,756	628,991
—	2,500	6,735	500	23,735	
—	—	—	12,000	886,500	
13,000	—	—	—	42,259	970,894
10,079	7,400	4,756	—	42,135	
—	—	—	31,500	1,101,500	
18,500	—	—	—	81,227	1,221,727
8,000	14,000	6,000	1,000	39,000	
51,250	—	—	28,000	770,200	
15,000	—	—	—	39,391	841,602
2,000	13,900	4,111	1,000	32,011	
£305,021	£113,440	£78,905	£331,521	£12,338,483	£12,338,483

(b) Subsidies made available for small scale touring schemes, and the Regional Contemporary Music Circuit, and Art for

Public Spaces/Residencies which are schemes administered through the Associations.

(c) Other subsidies made available to the Regional Arts Associations.

EXHIBITIONS HELD IN GREAT BRITAIN

DURING 1984/85

ARTS COUNCIL OF GREAT BRITAIN

Note

- 1-9** Total number of showings in financial year 84/85
L Exhibited in London other than at the Hayward or Serpentine Galleries
S Also exhibited in Scotland
W Also exhibited in Wales

Hayward Gallery

- 1** 1066: English Romanesque Art 1066-1200
4 Josef Koudelka, Photographs
1 The Drawings of Henri Matisse (organised with the collaboration of the Museum of Modern Art, New York)
3S The Sculpture of Henri Matisse
1 Renoir
1 John Walker: paintings from the Alba and Oceania Series 1979-84

Serpentine Gallery

- 3** Anthony Caro: sculpture 1969-84
1 Hans Coper: artist potter 1920-81 (organised by the Sainsbury Centre for Visual Arts)
1 Coracle Press, Matt's Gallery, Graeme Murray Gallery
1 Cross Currents in Swiss Art
1 Home and Abroad: recent acquisitions for the Arts Council and British Council Collections
2 Michael Kidner: painting, drawing and sculpture 1959-84
1 Landscape, Memory and Desire: an exhibition of paintings selected by Robert Ayers and Tony Godfrey
1 Problems of Picturing: recent work by Tony Bevan, David Leapman, Lisa Milroy, Amikam Toren and Nigel Gill, selected by Sarah Kent
1 Recalling the Fifties 1950-1960: British painting and sculpture selected by Bryan Robertson

Touring Exhibitions

- 2W** Gillian Ayres: recent paintings (shown Serpentine Gallery 1983)
1 David Bailey: Black and White Memories
7 Drawings by Bonnard
4S The British Art Show: old allegiances and new directions 1979-1984
3 Julia Margaret Cameron 1815-1879
9S Constructed Images: Approaches to Modern Art III
1 Raoul Dufy 1877-1953 (shown Hayward Gallery 1983)
5 Elements of Nature: pictures of Earth, Air and Water
2 Experimental Photography 1920-40
7SW Four Rooms: Howard Hodgkin, Marc Camille Chaimowicz, Richard Hamilton and Anthony Caro

- 6 George Fullard: drawings
- 9S Giacometti's Paris: lithographs from Alberto Giacometti's 'Paris sans Fin'
- 7L Peter Greenham: paintings and drawings 1950-1983 (organised in association with Norwich School of Art)
- 5 Headhunters: an exhibition of fantastic faces
- 3 Hockney's Photographs (shown Hayward Gallery 1983)
- 4 Henry Lamb 1883-1960
- 9 Leaves never grow on trees: Max Ernst's 'Histoire Naturelle'
- 2 Marketa Luskáčová: Pilgrims
- 1S Leonard McComb (organised in association with the Museum of Modern Art, Oxford) (shown Serpentine Gallery 1983)
- 9W Prints by Manet
- 8 Matisse: illustrations to Ronsard
- 5W Matta: the logic of hallucination
- 4 The National Gallery Lends: A Capricious View, an exhibition of townscapes
- 8 Painter as Photographer
- 4 Private Views: an Arts Council Collection exhibition
- 6 Questions about Sculpture: an Arts Council Collection exhibition
- 3 Bridget Riley Screenprints 1965-1978
- 6 Romanticism Continued: Approaches to Modern Art IV
- 5LW Room for Thought: eight works from the Arts Council Collection
- 5W Semi-detached: pictures of people and places
- 1 Sounds of Colour
- 2 Ten Twentieth Century Houses: documentary
- 2 That's Shell — That is! (organised by the Barbican Centre Gallery)
- 2 Timber Framed Buildings: documentary
- 2L James Tissot (organised in association with the Barbican Centre Gallery)
- 3 The Village Green: documentary
- 7W Andy Warhol: portrait screenprints
- 7 What's New in the Arts Council Collection?
- 8 Working with Colour: recent paintings and studies by Bridget Riley
- 3W Edward Wright: graphic work and painting

55 exhibitions were held in 125 separate galleries in 96 different places (212 showings including 18 held in London at the Arts Council's Hayward Gallery and Serpentine Gallery, and other galleries including the Royal Academy of Arts). A number of exhibitions listed received showings prior to the year under review and are already listed in the annual report of 1983/84.

SCOTTISH ARTS COUNCIL

Note

- Ed** Exhibited in Edinburgh
T Tour in Scotland
E Exhibited in England
W Tour in Wales
- Ed** The British Art Show (ACGB)
T Etching and Other Intaglio Techniques
T Grease and Water: The Art & Technique of Lithography
T Anthony Green: One Day in the Life of a Picture
T Natural Responses: A selection from the SAC Collection
T Nijinsky 1912 — photographs by De Meyer
TE On and Off the Wheel: Studio ceramics from Paisley (collaboration with Renfrew District Museums and Art Galleries Service)
T One City a Patron — British Art of the 20th century, from collections of Southampton Art Gallery
TE Picasso Prints
T Portraits on Paper
T Sculptors Drawings
TW Graham Sutherland in Pembrokeshire (collaboration with Welsh Arts Council)

Twelve exhibitions were held in Scotland (20 venues in 13 centres, 30 showings), in England (3 centres, 3 showings) and in Wales (8 centres, 8 showings)

Travelling Gallery

Different Kinds of Good Weather
 The People's Pictures (collaboration with Edinburgh District Council)
 Scottish Light

Book Table Projects

Bill Gibb: Fashion Designer
 Alexander Moffat: Portrait Drawings

WELSH ARTS COUNCIL

Note

All exhibitions were shown and/or toured in Wales.

- Ex** Organised by others with Exhibition Services from the Welsh Arts Council
- T** Tour transport by the Welsh Arts Council
- O** Oriel exhibition
- E** Also shown in England

- ExTE** The Artist and the Castle (National Library of Wales)
Continued from previous year
 - O** A Birthday Celebration — 56 Group Wales
 - O** Breaking the Surface — Jean Gibson (Oriel/Minorities)
- ExT** Bolognese Etchings (56 Group Wales/National Museum of Wales/Welsh Arts Council)
 - O** Cymbals — Peter N Lewis
 - O** Eight Sculptures: Two Decades — Welsh Arts Council Collection
 - T** Great Little Tin Sheds of Wales (The Ffotogallery, Cardiff)
- ExT** Gutfreund, Janeček & Others (Contemporary Art Society for Wales/Welsh Arts Council)
 - TE** Heads and Masks — David Tinker (Clwyd Exhibition Services)
 - O** Homage — Frank Watkins
 - O** Journey in Morocco — John Rogers
- OTE** Sasha Kagan (Welsh Arts Council Craft/Oriel)
- ExTE** New Faces — Jack Crabtree (Clwyd Exhibition Services)
- ExT** Pride of the Parlour (National Museum of Wales). One showing only.
- ExT** Graham Sutherland in Pembrokeshire (Scottish Arts Council, toured in Wales by the Welsh Arts Council)
- ExTE** Feliks Topolski (Graham Sutherland Gallery/Welsh Arts Council)
- ExT** Charles F Tunnicliffe RA (Isle of Anglesey Borough Council/Welsh Arts Council) continued from previous year
- ExT** Turner in Wales (Mostyn Art Gallery/Welsh Arts Council)
 - O** Woodcuts & Watercolours — Jonathan Heale
 - O** The Young Ones (Oriel/The Ffotogallery, Cardiff)

Ten exhibitions organised with Exhibition Services from the Welsh Arts Council and 4 from the Arts Council of Great Britain were shown in Wales at 17 centres in 24 different buildings, giving 37 showings in all. In addition, 8 new exhibitions were originated at Oriel. The Welsh Arts Council helped with transport and/or other assistance for a further 28 showings of 24 exhibitions organised by others.

The Craft and Design Department of the Welsh Arts Council, with the support of the Crafts Council, has commissioned Showcase Displays at centres in Cardiff, Newport, Wrexham and Mold. During the year, 31 touring displays were originated, showing the work of over 40 craftsmen, and giving a total of 62 showings at the four centres.

CONTEMPORARY MUSIC NETWORK

1984/85 TOURS

Cornelius Cardew's Music

Bristol	London
Dartington	Nottingham
Leicester	Sheffield

Dave Holland Quintet

Birmingham	Manchester
Bristol	Newcastle
Huddersfield	Nottingham
London	Sheffield

De Volharding Orchestra

Bristol	London
Kendal	Sheffield
Leicester	York

Ensemble Dreamtiger

Birmingham	London
Bristol	Manchester
Huddersfield	Norwich
Keele	Nottingham
Liverpool	

Fires of London

Birmingham	Keele
Bracknell	Liverpool
Coventry	London
Hull	Manchester

Music and Revolution

Bradford	Manchester
Hull	Norwich
Leicester	York
London	

Opera Factory and Endymion Ensemble

Bracknell	Coventry
Bristol	Manchester

Sinfonietta Productions Limited

Bournemouth	Leeds
Bracknell	Liverpool
Bristol	London
Coventry	Oxford
Durham	

Trevor Watts Moiré Music

Birmingham	London
Bristol	Sheffield
Coventry	Southampton
Liverpool	

United Jazz and Rock Ensemble

Bracknell	Mansfield
Coventry	Newcastle
Durham	Sheffield
Kendal	Southampton
London	York
Manchester	

ENGLAND

THEATRE WRITING SCHEMES

Bursaries

Michael Abbensetts
 Yemi Ajibade
 Karim Alwari
 Bruce Birchall
 Jeremy Brooks
 Rib Davis
 Nick Dear
 John Downie
 Alan Drury
 Michael Ellis
 Alfred Fagon
 Peter Flannery
 David Halliwell

Chris Hawes
 Leigh Jackson
 Roy Kendall
 David Mairowitz
 Michael McMillan
 Daniel Mornin
 James Saunders
 Neil Shenton
 Jeremy James Taylor
 Michael Wall
 John Wood
 Mick Yates

Contract Writers Awards*Organisation*

Bristol Express Theatre Company
 Buster Young People's Theatre
 Cleveland Independent Theatre
 Colway Theatre Trust
 The Combination Limited
 Common Stock Theatre Company Limited
 Compass Theatre Company
 DAC Theatre Company
 Durham Theatre Company
 Exeter Festival
 Gainsborough Arts Association
 Gay Sweatshop Limited
 Inner City Theatre Company
 Islington Green Community Play
 Lambeth Children's Theatre Company
 Library Theatre Company
 The Medieval Players Limited
 National Youth Theatre of Great Britain
 New Vic Theatre
 Northern Black Light Theatre
 Northern Studio Theatre
 Northumberland Theatre Company
 Limited
 Oxfordshire Touring Theatre Company
 Phoenix Theatre Company

Writer

Dick Edwards
 Michael Hastings
 John Bond
 David Edgar, Sheila Yeger
 Debbie Horsfield
 Tony Coult
 Rex Doyle
 Ron Rose
 Mike McGrath, Margaret Pine
 Alan Drury
 Jonathan Oram
 Sue Frumin
 Les Miller
 Brian Clark
 Ken Campbell
 Dave Simpson
 Edwin Morgan
 Roger Stennett
 Ray Herman, Phil Woods
 John Bond
 Frances McNeil
 Richard Cooper, Peter Dillon,
 Shaun Prendergast
 Gary Powell
 Steve Gooch

Table F

Pip Simmons Group Limited
 Remould Theatre Company
 Rent A Role Drama Service
 Skin and Bones Theatre Collective
 Snap People's Theatre Trust
 Solent People's Theatre Company
 That's Not It Theatre Company
 Theatre Venture
 Triangle Arts Centre
 Worcester Arts Workshop
 Wyvern Community Drama Company

Noel Greig
 Rupert Creed, Averil Coult
 Richard Pinner
 Nick Munby
 Roger Parsley
 Phil Smith, David Cowan
 Natasha Morgan
 Penny O'Connor
 Les Smith
 Patrick Masefield
 Richard Pinner

Resident Dramatist Attachments

Organisation

The Combination Limited
 Eastend Abbreviated Soap-box Theatre
 Library Theatre
 Nottingham Theatre Trust Limited
 Pentabus Arts Limited
 Perspectives Theatre Co-operative
 Limited
 Pioneer Theatres Limited
 Platypus Theatre Company
 Soho Theatre Company Limited
 Wakefield Tricycle Company Limited
 Young Vic Company Limited

Writer

Jonathan Moore
 Nigel Townsend
 Dave Simpson
 Martin Lewton
 Peter Cann

 Julie Wilkinson
 Vince Foxall
 Jan Page
 Tony Craze
 Anthony Minghella
 David Holman

Table F

Royalty Supplement Guarantees

<i>Writer</i>	<i>Play</i>
Ian Barnett & Guy Holland	Wally's Paradise
Shirley Barrie	Sawdust
Peter Cann	A Concert Party
Shane Connaughton	Lily
Helen Cooper	Mrs Gauguin
Peter Cooper	Little Arthur's History of England
Tony Coult	The Missing Element
Nick Darke	The Earth Turned Inside Out
Rex Doyle	The Odyssey (translation)
Mike English	Getting In
Alan Franks	Our Boys
Berta Freistadt	A Fine Undertaking
Judith Hepburn	Big World, Small World
Jazmine Judd	A Few Weeks Away
Deborah Levy	Dream Mama
Georgina Lock	The Handbag Show
Stephen Lowe	Sea Change
Les Miller	Black Saturday
Edwin Morgan	The Second Shepherd's Play
James Pettifer	The Pale Horseman
Chris Stagg	The High Wire Act & Doctor on the Beat
Sheila Yeger	Free n' Lovely

Organisation

Theatre of Thelema Limited
 Chats Palace Limited
 Pentabus Arts Limited
 The Irish Company
 Almeida Theatre Company
 Oxfordshire Touring Theatre Company
 Common Stock Theatre Company
 Restormel Community Play
 Compass Theatre Company
 Balthazar Productions
 Our Boys Theatre Company
 No Boundaries Women's Theatre Group
 Carib Theatre Productions
 Playwright's Co-operative
 Common Stock Theatre Company Limited
 Elephant Theatre
 Riverside Studios
 Inner City Theatre Company Limited
 The Medieval Players Limited
 Yorick Theatre Company
 Brighton Actors Workshop
 Theatre Venture

TRAINING SCHEMES**Administrators**

Diploma Course
 David Bell
 Ellen Birley
 Gabrielle Bridges
 Marion Daniels
 Anthony Flood
 Christine Gale
 John Harman
 Karen Levi
 Richard Morgan
 Oona O'Casey
 Pauline Scott-Garrett
 Helen Skerratt
 Diana Treacher
 Katherine Tyndall
 Vincent Wade
 Elizabeth Wright

Practical Training Scheme

Keith Cooper
 Richard Hall
 Hilary Harris
 Denise Hurst

In-Service Bursaries

Sally Allen
 Scott Anthony
 Sandra Bailey
 Joanna Baker
 Kenneth Chubb
 Jane Clarke
 Sara Copley
 Jane Dawson
 Sophie Dawson
 Gerald Deslandes
 Shirley Escott
 Karin Gartzke
 Melanie Gilbert
 Carolyn Graham

Elizabeth Grainger
 Martin Horton
 Gwyneth Lamb
 Roger Lang
 Helen Lannaghan
 Sarah Lavelle
 Debbie Lloyd
 Rebecca Lloyd
 Kathy Loizou
 Alexandra Lumley
 Jaki McDougall
 Sally Meades
 Anna Meurig-Jones
 Stuart Midgley
 Janet Morrow
 Jacqui Neave
 Jean Nicholson
 Anne Pierson
 Alasdair Ramsey
 Shirley Read
 Maggie Rogers

Table F

Simon Sherwin
Diana Spiers
Carol Wightman

Sheffield City Polytechnic
(photography course)

Exhibition Organisation Bursaries

Paul Bonaventura
Angela Kingston
Helena Tomlin
Tim Wilcox

Community and Ethnic Arts

Derrick Allwood
Arts Worldwide
Francis Gomila
Richard Hayhow
Clare Higney
Minorities Arts Advisory Service Limited
Howard Rifkin
Olive Robinson
Shelton Trust
Social Arts Trust
Andy Stamp
Paul Wilson
Sarah Wyld

Dance/Mime Animateurs

Debi Barnard
Judith Bird
Evelyn Lichota
Karin Wilkinson

Designers

Elizabeth Ascroft
Mark Bailey
Clare Birks
Glenis Burgess
Vanessa Clegg
Cath Fitzgerald
Anne Gruenberg
Kenneth Harrison
Michael Hunter
Ian MacNeil
Ashley Martin-Davis

Alison McCaw
David Neat
Marise Rose
Eve Stewart
Helen Turner
Steve Whitson

Directors

Robert Bettison
Gill Clarke
Jane Collins
Wilfred Harrison
Barbara Houseman
Elizabeth Lawless
Jonathan Martin
Paulette Randall
Paul Unwin
Roger Watkins

Joint Training Fund

Philip Chambon
Michael Corder
Anna Furse
Pat Keysell
Sarah Moore
Peter Purdy
Roger Redgate
Shape Limited
Ann Sholem
Malcolm Singer

Performers

Advanced Mime Bursaries
Leslie Bubb
Bim Mason

Advanced Training for Musicians

Marilyn de Blicke
George Dzikunu
Neil McLaren
Christopher Pyne
Sara Stowe

Circus Skills

School for Performing and Circus Skills

National Centre for Orchestral Studies

Janet Armstrong
Philip Hunter
Kim Keeble
Alison Lee-Browne
Kenneth McDougall
Shona McFayen
Paul Mungall
Gregory Tearnan
Glenis Tunncliffe

National Opera Studio

Christopher Adams
Yvonne Barclay
Andrea Bolton
Peter Bronder
Susan Bullock
Mark Dorrell
Alasdair Elliott
Julia Jones
Helen Lawson
Pamela Lidiard
Jady Pearl
Deborah Stuart-Roberts

Organisations

Bow Gamelan Ensemble
Centre Ocean Stream
English Dance Theatre
Extemporary Dance Theatre Limited
Industrial and Domestic Theatre
Contractors
Interplay Community Theatre
Kneehigh Theatre Trust Limited
Peta Lily and David Glass
Mime and Movement Trust
Mivvy Mime Company
Second Stride Dance Company
Station House Opera
The Whole Works

Puppeteer

Peter O'Rourke

Royal Northern College of Music Sinfonia

Peter Bolton
Charles Brewer

Martin Court
Nigel Evans
Amanda Highton
Elizabeth Lloyd
Jane MacFarlane
Robert Martin
Sonia Nash
Nicholas Smith

Theatre Performers

Juliet Alderdice
Jane Arden
Norma Atallah
Geraldine Bone
Catalina de Botello
Jill Bruce
Carl Campbell
Madeleine Cemm
Ron Copsey
Ruddy Davis
Sally Eldridge
Timothy Fleming
Mike Gallant
Cornelius Garrett
Celia Gore-Booth
Tony Gouveia
Marcia Gresham
Paul Grinbergs
Caroline Guthrie
Anne Haydn
Martyn Hesford
Stephen Jacobs
Tom Kelly
Annabelle Lanyon
Elizabeth Lynch
Thomas Marandola
Maureen Morris
Nelly Morrison
Carmen Munroe
Steinvor Palsson
Alan Radcliffe
John Rogan
Julia Rowe
Tim Rubidge
Liza Sadovy

Douglas Sannachan
Diane Sherlock
Elizabeth Spender
Victoria Steer
Emma Stephenson
David Tysall
Leslee Udwin
Marc Urquhart
Michele Wade
Iris Walton
Don Williams
Colin Wood
Peter Yates

Technicians

Bursaries

Dominic Adams
A K Bennett-Hunter
David Clough
Tamara Essex
Lanzel Afrikan Arts Co-operative Limited
Simon Marchant
Christina Reeves
Anne Smith
Ian Somerville
Gerald Wells

AWARDS

MUSIC

Commissions

David Bedford
Royal Liverpool Philharmonic Society
Gordon Beck
Eastern Jazz Limited
Richard Rodney Bennett
British Association of Symphonic Bands
and Wind Ensembles
Michael Berkeley
Anthea Gifford
Schubert Ensemble of London
Gilbert Biberian
Amsterdams Gitaartrio
Christopher Brown
Peterborough String Orchestra
John Buller
Nash Concert Society

Glyn Bush
Regional Contemporary Music Circuit
Gary Carpenter
Gainsborg/Edwards/Nicholson Trio
Gordon Carr
Locke Brass Consort
John Casken
St Albans International Organ Festival
Society
Michael Chown
Regional Contemporary Music Circuit
Symon Clarke
Andrew Ball
Edward Cowie
Park Lane Group Limited
Martin Dalby
Neil Mackie
Odaline de la Martinez
Roth String Quartet
Christopher Dench
Arditti String Quartet
Professor Peter Dickinson
St James's Church, Piccadilly
James Dillon
Sinfonietta Productions Limited
John Duarte
Michael Edmonds and Jacqueline Fox
Brian Elias
Fires of London
Richard Emsley
Elizabeth Davis
Fires of London
Michael Finnissy
Arditti String Quartet
Metanoia
Sebastian Forbes
London Cantata Choir
Christopher Fox
Peter Hannan
Erika Fox
Charles Ramirez
Anthony Gilbert
Nieuw Ensemble
Patrick Gowers
Park Lane Group Limited

Table F

- Barry Guy
Robin Canter
Contraband
Jonathan Harvey
Spectrum
Robin Holloway
Cheltenham Arts Festivals Limited
Peter Inness
Mornington Trust
John Paul Jones
James Fulkerson
Wilfred Josephs
Norfolk and Norwich Triennial Festival
Jonathan Lloyd
Blewbury Players
Benedict Mason
Capricorn Concerts Trust
Colin Matthews
Regional Contemporary Music Circuit
Sinfonietta Productions Limited
Nicholas Maw
King's Lynn Festival
Dominic Muldowney
Sinfonietta Productions Limited
Peter Nelson
The Contemporary Chamber Orchestra
David Nield
Cambridge Festival Association
Michael Nyman
Arditti String Quartet
Paul Patterson
Huddersfield Choral Society
Melvyn Poore
Jane Manning
Bernard Rands
Odine Ensemble
Mark Rowson
Regional Contemporary Music Circuit
Nicholas Sackman
Peter Lawson
Timothy Salter
Park Lane Group Limited
Leonard Salzedo
Ennead/London
Robert Saxton
Albany Brass Ensemble
- Robert Simpson
Festival Trio
Western Orchestral Society Limited
Tim Souster
Arditti String Quartet
Robert Spearing
Concertone
Richard Steinitz
Ensemble Dreamtiger
Roger Steptoe
Ann Radzinowicz
Keith Tippett
South West Jazz Limited
Stan Tracey
Newcastle Jazz Festival
Robert Walker
Markham and Nettle Piano Duo
York Festival and Mystery Plays Limited
Judith Weir
Musicon
Mike Westbrook
D H Lawrence Centenary Festival
Hugh Wood
Nicholas Cox
- Bursaries**
Ian Ballamy
Django Bates
Stephen Berry
David Blake
Gary Boyle
Keith Charters-Rowe
Jon Corbett
Terry Disley
Phillip Durrant
Allan Ganley
Tim Hodgkinson
Colin Lazzarini
David Lumsdaine
Gillian McGregor
Robert Mills
Michael Mower
Joseph Palin
Evan Parker
Stan Robinson
Professor Edwin Roxburgh
- Nicholas Stephens
Peter Strange
Mark-Anthony Turnage
John Warren
John Williams
Andrew Wilson
- DANCE AND MIME**
Choreographers
Derrick Anderson
Versatility Dance Company
Keith Barlow
Gambolling Guizers
Kim Brandstrup
Spiral Contemporary Dance
(Merseyside) Limited
Rosemary Butcher
Rosemary Butcher and Dancers
Carl Campbell
Dance Co. 7
Youth Dance Performance Project
(London)
Hilary Carty
Versatility Dance Company
Emilyn Claid
Cipher — Brighton Youth Dance Group
National Youth Dance Theatre
Howard Cooper
Merseyside Youth Association
Peter Darrell
English Dance Theatre
Siobhan Davies
Second Stride Dance Company
Mary Fulkerson
Dance Alliance
Peggy Harper
Dance Co. 7
Matthew Hawkins
Lurching Darts
John Haynes
Gambolling Guizers
Claud Paul Henry
London Youth Dance Theatre
Suraya Hilal
Raks Sharki Youth Group
Tim Lamford
Knowsley Youth Dance

Deidre Lovell
Harehills Youth Dance Theatre
Royston Maldoom
Youth Dance Performance Project
(London)

Jabu Mbalo
Uthingo Dance Company

Tamara McLorg
Sabata Dance Company
Barrington Moncrieffe
Kokuma Performing Arts
Mara Ya Pili

Mapopa Mtonga
Delado

Gregory Nash
Jointwork Dance Group

Francis Ni Yartey
Kokuma Performing Arts

Andre Prokowsky
London City Ballet Trust Limited

Peter Purdy
Thamesdown Contemporary Youth
Dance

National Youth Dance Theatre

Ian Spink
Second Stride Dance Company

Wolfgang Stange
Amici Integrated Dance Theatre
Company

Jonathan Thorpe
Gambolling Guizers
Midlands Dance Company Limited

Composers

Bill Brookman
Midlands Dance Company Limited

Orlando Gough
Second Stride Dance Company

Alan Lisk
Ludus North West Dance in Education
Limited

Steve McNicholas
David Glass Mime

Molefe Pheto
Uthingo Dance Company

Peter West
London Mime Theatre

Designers

David Buckland
Second Stride Dance Company

Tim Dodd
David Glass Mime

Elisabeth Dalton
London City Ballet Trust Limited

Celeste Dandeker
Union Dance Company

Sara Easby
Midlands Dance Company Limited

Tony Francombe
Kokuma Performing Arts

Wendy Freeman
English Dance Theatre

Craig Givens
Maedée Duprès
Spiral Dance Company (Merseyside)

Limited

Caroline Hume
English Dance Theatre

Alison McCaw
Trickster Theatre Company Limited

Antony McDonald
Second Stride Dance Company

Peter Mumford
Second Stride Dance Company

Joao Penalva
Spiral Dance Company (Merseyside)

Limited

Ralph Steadman
David Glass Mime

Helen Turner
Ludus North West Dance in Education
Limited

Charles Wood
Dance Co. 7

Directors

Nigel Jamieson
Trickster Theatre Company Limited

Elliot Ngubane
Uthingo Dance Company

Emil Wolk
London Mime Theatre

Dance Bursaries

Laurie Booth
Lucy Burge
Philippe Giraudeau
Shobana Jeyasingh
Peta Lily
John Mowat
Sally Owen
Toby Sedgwick
Nahid Siddiqui
David Ward

VISUAL ARTS

Film-Makers and Video Artists

Kevin Atherton
Ian Bourn
Rosemary Butcher/Jane Rigby
Chris Cheshire
Kevin Chicken
Steve Chivers (3)
Brian Cleaver
Nina Danino
Michael Denton
Catherine Elwes
Margaret Gillan
N Gordon Smith
Sandra Goldbacher
Roberta Graham
Nicky Hamlyn (2)
Amy Hardie
Ron Haselden
Steve Hawley
Kenneth Henwood
Roger Hewins (2)
Tony Hill
Dick Jewell
David Johnstone
Isaac Julien
Patrick Keiller
Sandra Lahire
Stephen Littman
John Maybury
Timothy MacMillan
Patrick McCarthy
Katherine Meynell
Will Milne

Table F

Sophie Muller
 Lucy Panteli
 Jayne Parker
 Julia Percy
 Grayson Perry
 Sally Potter
 William Raban
 Philippe Regmiez
 Lis Rhodes
 George Saxon
 Helen Sear
 Guy Sherwin
 John Smith
 Marty St James/Anne Wilson
 Anna Thew
 Helen Underwood
 Ivan Unwin
 Holly Warburton (3)
 Jeremy Welsh
 Fiona Wire

LITERATURE

Writers

Linda Anderson
 Michael Baldwin
 Elizabeth Bartlett
 James Berry
 John Campbell
 Charles Causley
 Ian Cochrane
 Kay Dick
 Gavin Ewart
 Kyril Fitzlyon
 Roger Green
 David Harsent
 Janni Howker
 Paul Hyland
 Anthony Hyman
 Denis Hills
 Kazuo Ishiguro
 Derek Mahon
 John Hope Mason
 Kenneth McLeish
 Pete Morgan
 Ben Okri
 William Scammell

Penelope Shuttle
 Richard Thornley
 Barbara Trapido
 Fred Urquhart
 Peter Vansittart
 John Wain
 Daniel Weissbort
 Paul Winstanley
 Ken Worpole
 Kit Wright
 Malcolm Yorke

SCOTLAND

MUSIC

Special Awards

Lyell Cresswell
 Bruce Fraser
 John Maxwell Geddes
 James Hutton
 Edward McGuire
 Rob Morsberger
 Alasdair Nicolson
 Michael J Norris
 Phillip Norris
 Ronald Stevenson
 William Sweeney
 Thomas Wilson
 William Wordsworth

Commissions

David Bedford
 Scottish Amateur Music Association
 Rory Boyle
 Biggar Music Club
 Lyell Cresswell
 Scottish National Orchestra Society
 Limited
 Peter Davidson and Simon Rees
 Gillian Craig
 Alexander Goehr
 Edinburgh Festival Society Limited
 Edward Harper
 St Magnus Festival Orkney Islands
 Limited
 John Hearne
 Caledonia Brass

Geoffrey King
 Michael Bonaventure
 Ronald McAllister
 Scottish Youth Theatre Limited
 Edward McGuire
 New Academy Concert Society Limited
 7:84 Theatre Company Limited
 John McLeod
 Peter Mountain
 Raymond Monelle
 Michael Beeston
 Rob Morsberger
 St Cecilia Chamber Orchestra
 Havelock Nelson
 National Association of Choirs
 Alasdair Nicolson
 Edinburgh University Musical Society
 Per Norgard
 Scottish National Orchestra Society
 Limited
 Philip Norris
 Burrell-Mercer Duo
 David Ramsay
 Scottish Opera Limited
 Jeremy Randalls
 Linda Hansford
 Bernard Shaw
 Scottish Youth Theatre Limited
 Ronald Stevenson
 New Academy Concerts Society of
 Scotland
 William Sweeney
 James Durrant
 Jane Wells
 Basic Space Dance Theatre Limited
 Thomas Wilson
 Society of Friends of Glasgow Cathedral

Bursaries

Carol-Anne Alston
 Mary Breatnach
 Lydia Flett
 Wilija Kani
 Timothy Paxton
 James Ready
 John Steer

DANCE**Commissions**

Jane Dudley and Craig Givens
Basic Space Dance Theatre Limited
Gregory Nash
Scottish Ballet Limited
Bill Potter
Basic Space Dance Theatre Limited

Bursaries

Pauline Brooks
Janice Galloway
Frank McConnell
Lesley Main
Royston Maldoom
Peter Royston

MIME**Bursaries**

Eric MacLennan
Mark Saunders
Robin Thomson
Gordon Wilson

DRAMA**Bursaries**

Mary Brennan
Paul Bassett
Julian Crouch
John Haswell
Rita Henderson
Dee Hepburn
Darren Jensen
Elaine Kyle
Linda Mackenney
Bertie Scott
Albert Jon Tinlin

ART**Bursaries and Awards**

Robert Breen
Steven Campbell
Chris Carrell
Angela Catlin
Paul Cosgrove
Fiona Dean

Stephen Dilworth
Alan Donaldson
Gareth Fisher
Linda Green
George MacDonald Haig
Wendy Halstead
Lys Hansen
Ian Howard
Matthew Inglis
Owen Logan
Euan McArthur
Nicola McHarg
Duncan MacMillan
Michael McVeigh
Pradip Malde
Eric Marwick
Kathleen Murray
David Oudney
Jim Pattison
Barbara Rae
Philip Reeves
Elaine Shermilt
Denis Shields
Hugh Stevenson
William Taylor
Joseph Urie
Nigel Walsh
David Williams
Michael Windle
Adrian Wiszniewski
Peter Yates

Commissions

Yet to be appointed
Renfrew District Council
Yet to be appointed
Dundee District Council
Ken Currie
Keith Donnelly
Brian Kelly
Scottish Development Agency
Vincent Butler
Jake Harvey
Glasgow District Council

Yet to be appointed
Scottish Photography Group Limited
Murdo Macleod
James Parr and Partners
Teresa Latina
Dolphin Arts Centre
Jake Harvey
Scottish Sculpture Trust Limited
George Donald
Neil MacDonald
University of Glasgow

LITERATURE**Bursaries**

Rosalind Brackenbury
Alistair Campsie
Douglas Dunn
Una Flett
Andrew Greig
George Gunn
J F Hendry
Agnes Owens
Trevor Royle
Christopher Rush
Alan Spence
Ronald Stevenson
Betsy Whyte

Travel Grants

Alan Bold
Elizabeth Casciani
Olaf Cuthbert
Margaret Thomson Davis
Enid Gauldie
Frank Kuppner
Lorn Macintyre
Sorley Maclean
Dawn MacLeod
Ian S Munro
Doreen Taylor
Peter Whitebrook
James Wilkie
Duncan Williamson
Jack Withers

Book Awards

John Barrington
 George Mackay Brown
 David Kerr Cameron
 Ronald Frame
 Eugenie Fraser
 Valerie Gillies
 Frank Kuppner
 Liz Lochhead
 Brian McCabe
 Alasdair Maclean
 Edwin Morgan
 Agnes Owens
 Alfred Smyth

ADMINISTRATION**Training Bursaries**

Sheila Faichney
 Heather Innes
 Mhairi Mackenzie-Robertson
 Patricia McSeveney
 Rona Moody
 David Rennie
 Ian Ritchie
 David Shillinglaw
 John Stalker
 Susan Williams
 John Wood

WALES**MUSIC****Awards for Advanced Study**

Peris Wyn Alban
 Helen Bishop
 Christopher Davies
 Rhian Davies
 Helen Edwards
 Christopher Enston
 Michael Henderson
 Buddug James
 Alun Jones
 Kari Jones
 John Potts
 Bruno Price
 Vivienne Sage

Commissions to Composers

Mervyn Burtch
 Lower Machen Festival
 Clarinets in Concert
 Howells School, Llandaff
 David Harries
 South Glamorgan County Council
 Lyn Davies
 Elizabethan Madrigal Singers
 Dylan Fowler
 Welsh Jazz Festival
 Peter Racine Fricker
 University College Cardiff
 Gareth Glyn
 Nicholas Jones
 Dalwyn Henshall
 University College Singers, University
 College of North Wales, Bangor
 Alan Hoddinott
 St David's Cathedral Bach Festival
 Rhos Orpheus Male Choir
 Arwel Hughes
 Rhos Orpheus Male Choir
 Brian Hughes
 St David's Girls Choir, Wrexham
 Sirenian Singers, Wrexham
 Conrad Jones
 Gwent Youth Big Band
 Richard Elfyn Jones
 University College Cardiff
 Richard Roderick Jones
 David Harries
 Lower Machen Festival
 Jeffrey Lewis
 Jana Frenklova/University College of
 North Wales
 Cyril Lloyd
 Christopher Davies
 David Lloyd-Howells
 Welsh American Youth
 William Mathias
 University College of North Wales
 Guild for the Promotion of Welsh Music
 John McCabe
 Bass 86

John Metcalf
 Swansea Festival
 David Nevens
 Howells School, Llandaff
 South Glamorgan Youth Brass Band
 Guiting Festival of Music and the Arts
 Clarinets in Concert
 Ian Parrott
 University College Aberystwyth
 Philip Thomas
 Ely Festival, Cardiff
 Simon Thorne
 Chapter Arts Centre

DANCE**Project Aid and Commissions**

Caroline Lamb
 Belinda Neave

Touring/Residencies

Anna Delaney

Training

Frank Rozelaar-Green

ART**New Artists Grants**

Sian Austin
 Alain Ayers
 Stephen Blake
 Michael Brown
 Simon Burdge
 Terry Chinn
 Sian Marie Duff
 Eryl Michael Ellis
 Victoria Evans
 David Garner
 Michael Griffiths
 Dereck Harries
 Janet Hedges
 Graham Hembrough
 Jane Hubbard
 Maggie James
 Christopher J Kelly
 Robert Kennedy
 Indra Khanna

Rona Lee
 Roger D Lewis
 Godfrey Meggitt
 Idris Morgan
 Brenda Oakes
 Glyn Lloyd Probert
 Lawrence Quigley
 Susan Ray
 Jonathan Owen Roberts
 Matthew Roberts
 Robert Soden
 Paul Storey
 Rose Warnock
 John Wigley
 Emrys Williams
 Richard Wiltshire
 Bridget Wishart

Special Project Grants

Chris Kinsey
 John Nesbitt
 Philip Nicol
 Ozi Osmond
 Denys Short

Loans to Artists

Colin Ainsworth
 Rolando Alvarez
 Marion Helen Ash
 Alain Ayers
 Terry Bailey
 Thomas Alban Barrance
 Pauline Carter
 Steven Coulson
 Erica Daborn
 Dorian Spencer Davies
 Paul Dyer
 Ray Elliott
 Ed Fisher
 Kay Fisher
 Marcia Gibson-Watt
 John Hessey
 Audrey Hind
 Rodney Houghton
 Ben Jones
 Berwyn Jones

Peter Leslie Jones
 Mary Lloyd Jones
 John Langton
 Juliette McCullough
 Anthony Meadows
 John Morris
 Brenda Oakes
 Tim Rees
 Sian Elissa Richards
 John Rogers
 John Boydell Rogers
 Gerda Roper
 June Rovaretti
 Cecil Rama Samaraweera
 Michael Sanderson
 David Shepherd
 Phil Sky
 Richard Watson
 Ray Witchard
 Frances Woodley

FILM

Film-making Grants

Marc Evans
 Steve Gough
 Dane Gould
 Sian Ifan
 Julian Kelly
 Caroline Limmer
 Serena Rule
 Penny Stempel
 Mike Stubbs
 Christine Wilks

Training and Education

John Hartley

LITERATURE

Children's Literature

Gwyn Thomas

Prizes

Geraint Bowen
 Bryan Martin Davies
 Christopher Meredith
 Ivor Wilks
 Glanmor Williams

Bursaries

Duncan Bush
 Pennar Davies
 Emyr Humphreys
 Gerallt Lloyd Owen
 Alun Richards
 Jacqueline Stephen
 Chris Torrance
 Rhydwen Williams

CRAFT

Awards to individuals

Michael Flynn
 Beverley Bell Hughes
 Trefor Owen
 David Pearl
 Philip Rogers

Ceramic Research Award

Madeleine Keeler
 Lillemore Petersson

MULTI MEDIA PROJECTS

Training Award

Jennifer Matheson

DRAMA

Training Awards

Training Attachments

Nicholas Johnson
 Theatr Hafren

Training Awards to Individuals

Gilly Adams
 Rosalind Butler
 Terry Chinn
 Margaret Coles
 Vanya Constant
 Katy Dymoke
 Tessa Gearing
 Sarah Harman
 Jim Hawes
 Eirwen Hopkins
 Cathy Keir
 Dek Leverton
 Jonathan Morgan

Elizabeth Pearce
 John Prior
 Alicia Prowse
 Judi Richards
 Esyllt Roberts
 Angela Smith
 Dave Southern
 Joan Southern
 Helen Vallis
 Rosie Wall
 Geoffrey Wright
 Angela Wyndham Lewis

Mime Bursaries

Peter Burton

Theatre Writing Schemes

Commissions and Royalty Supplement Guarantees

Organisation

Theatr Bara Caws
 Coracle TIE
 Theatr Crwban
 Theatr Crwban
 Cwmni Hwyl a Fflag/Sgwar Un
 Gwynedd TIE
 Made in Wales
 Made in Wales
 Made in Wales

Panto '84
 Panto '84
 Sherman Theatre
 Spectacle
 Torch Theatre
 Torch Theatre
 'Whare Teg

Play

Yechyd da
 Mawredd Jemima
 Ffynnonbedr
 Bwrw'r Sul
 Ffatri Serch
 Ceiniog i Cadi
 Strike a Light
 City
 Government Inspector
 (adaptation)
 Bivouac
 Miss Julie (adaptation)
 Oz
 Easy Terms
 The Harvesters Feast
 Untitled ("Jim Driscoll")
 Assistance to writers

Writer

Mei Jones
 Valmai Jones
 Elan Closs Stephens
 R Gerallt Jones
 Gareth Miles
 Sian Edwards
 Nigel Jenkins
 Sion Eirian
 William Ingram
 Meirion Pennar
 Eirian Owen
 Mike James
 Frank Vickery
 Denise Deegan
 Alexander Cordell
 Urien William, Siwan Jones/Janet Aethwy

Resident Dramatist Attachments

Organisation

Theatr Powys

Writer

Greg Cullen

Buildings — Who cares? (52 Mins)
Wall of Glass (52 Mins)
Jessye Norman (52 Mins)
Derry in Photography (52 Mins)
Pottery Ladies (4 × 26 Mins)
Dance Black (60 Mins)
Gavin Bryars (52 Mins)
Leonard McComb (video completion)

KEY PUBLICATIONS WHICH APPEARED IN 1984/85

The Glory of the Garden: the Development of the Arts in England. A strategy for a decade.

44pp

The Arts in Metropolitan Areas

10pp.

The Council's response to the Minister for the Arts on the Government's White Paper 'Streamlining the Cities'.

Press mailing and contacts lists

2 vols.

Comprehensive specialist arts media lists. The mailing list is for press release distribution and the contacts list includes a wider selection of reporters and critics.

Set plays list 1984

11pp.

Details of plays set for the 'O' and 'A' level and CSE examinations in English Literature.

Room for a writer?

Booklet indicating the kinds of thing a Writer-in-Residence can do and the benefits and costs to the host organisation.

The Turn of Dance? A feasibility study towards the establishment of a National Dance House.

101pp.

Discussion document.

Art within reach: artists and craftworkers, architects and patrons in the making of public art: edited by Peter Townsend (in association with Thames and Hudson). 112pp.

A major study of how and why sculpture, paintings, craft work and murals are commissioned for public places. Contains a gazetteer of recent commissions in England.

Photography and education: strategies for arts organisations.

46pp.

Report of a seminar for arts administrators held at the University of Aston, March 1983.

Dance in education.

52pp.

Report of a course jointly organised by the Arts Council, and the DES at Leicester Polytechnic in 1982.

Guide to awards and schemes 1984/85

(folder)

Details of grants and bursaries offered by the Arts Council.

Public subsidy for the arts in France (Reference sheet 13)

21pp.

A briefing note on how the arts are funded in France.

Reading list on business sponsorship of the arts

50pp.

A list of books, reports and articles held in the Arts Council Library.

Photographers' Gallery education report

29pp

Examines the potential educational role of the Photographers' Gallery.

Writers in schools: a report of the scheme in England up to 1983.

64pp.

Assessing the value and effectiveness of the Writers in Schools Scheme between 1969-1983.

The Political economy of art,

by Sir William Rees-Mogg

8pp.

A speech delivered by the Chairman of the Arts Council at the IBM Headquarters on 11th March 1985.

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