Işıl Önol
With over twenty years of experience in the creative and cultural industries, Işıl is a creative consultant, curator and a senior lecturer in higher education. Initially trained as a graphic designer, Işıl held full-time academic positions at UK institutions including University of Lincoln and University of Greenwich following three-year employment with the BBC as a designer. Işıl completed a PhD in 2011 in the interdisciplinary field of cultural studies, curating and creative technologies. Prior to this, she received a Master’s in Smart Design from the University of Huddersfield. Her doctoral research investigated the role of ‘touch’ in interpreting museum and gallery objects through artistic collaboration studying material and digital data. Her research contributed to museums literature, and generated public outputs including tactile exhibitions, with special focus on haptic technologies and visual impairment. During her academic career, she held numerous external roles including being on the editorial board of The Design Journal and external examining for undergraduate art & design programmes in the UK.

Jamie Wyld
Jamie Wyld is Director of videoclub (videoclub.org.uk), an artists’ moving image platform that delivers work across the UK and internationally, including exhibitions, screenings, commissions and residencies. videoclub was established by Wyld with artist Ben Rivers in 2005, since then it has grown into a global organisation, with activity in China, Taiwan, S Korea, Argentina, USA, and across the UK at venues such as Whitechapel Gallery, CCA Glasgow, Minsheng Museum (Beijing) and Echo Park Film Center (LA).

In 2013, he established This is Wyld, a creative agency working with the cultural sector and artists to help with production, fundraising and curating. Prior to this, he worked at digital culture agency Lighthouse (Brighton), as Programme Curator, delivering projects with artists such as Kutlug Ataman and Laure Prouvost. Before this, he worked as Digital Arts Programmer at Showroom Cinema (Sheffield), and as Visual Arts Officer for Arts Council England in London and SE England.

Jane Lindsay Arthur
Jane Arthur is a freelance consultant for the museums and heritage sector. She has over 35 years’ experience with a background in standards, collections development and audience engagement. She started her career as Curator & Librarian of the Wisbech & Fenland Museum, moving to Stoke on Trent as the Keeper of Decorative Art at the Potteries Museum & Art Gallery, then as Assistant Director (Collections) at the West Midlands Regional Museums Council. From 1997 to 2007 she was Head of Collections and Deputy Director for Birmingham Museums & Art Gallery. As a freelance consultant, she has worked with Arts Council, Heritage Lottery Fund, Museums Association, and independent heritage and cultural organisations. As a trustee, she chaired Birmingham Conservation Trust during the restoration of
Newman Brothers Coffin Fitting Factory and is currently a trustee for the UK Antarctic Heritage Trust. She is also developing her creative practice through Tai Chi, textile art and writing.

**Janys Chambers**
Janys is currently New Writing Associate at the Octagon Theatre and was previously dramaturg for National Theatre Wales. As a performer, Janys has worked at York Royal, Manchester Library, Manchester Contact, Birmingham Rep, Northampton Royal, KneeHigh, West Yorkshire Playhouse and Dukes’ Lancaster. As a writer, she’s worked with regional, community and young people’s theatres, most recently adapting The Railway Children, The Secret Garden and Jane Eyre for the Octagon. Television writing includes Holby, Children’s Ward, Emmerdale (over 100 episodes) and BBCTV’s Belonging (Welsh BAFTA for Best Series). She’s also been BAFTA-nominated as Best New Writer for Television; Soap Awards-nominated for Best Episode in a Soap; and Writers' Guild-nominated for Best Radio Play for Children. She’s directed for the New Vic, Octagon Theatre, Theatr Clwyd, Oldham Coliseum, Theatre Centre, New Perspectives, and Action Transport; and made specially commissioned work for Rural Touring, NHS Wales, schools and youth theatres.

**Jenine McGaughran**
Jenine McGaughran is a freelance curator and project manager working in the visual arts and heritage sector. She has over 10-years’ experience working in curatorial departments in contemporary art galleries and museums including Compton Verney, Ikon Gallery and Grand Union. In her freelance roles she has experience in contemporary visual arts programming and fundraising; has devised and delivered community engagement and heritage projects. Jenine has written for a range of print and online art publications and has undertaken various residencies including the International Curatorial Residency at Firestation Studios, Dublin. She is a graduate of the MFA Curatorial programme at Goldsmiths College, University of London.

**Jeremy Akerman**
Jeremy Akerman is an artist, curator and writer. A graduate of Goldsmiths’ college and The Jan Van Eyck Academy he has exhibited painting and photography in the UK and South Korea. His main points of interest include contemporary British painting, contemporary Korean art and writing by artists. As one half of the duo Akerman Daly, he has co-published fiction, poetry and critical essays by over one hundred artists. AD’s online artist residency programme has originated audio and video artworks, including songs, poems and animations, all of which can be found at akermandaly.com. AD teach writing classes and mentor individual artists engaged in writing as part of their practice. His curatorial work is currently as guest curator and collections’ advisor to the HSBC painting collection.
**Jes Fernie**
Jes Fernie is an independent curator and writer with twenty-five years’ experience of working with galleries, architectural practices and public realm organisations on commissioning programmes, exhibitions, and residency projects. She has worked with a broad range of organisations including Tate, Peer, Serpentine Gallery, Focal Point Gallery, Firstsite, Olympic Delivery Authority, RIBA, ACE London, St Paul’s Cathedral, Lund Cathedral and the RCA.

**Jessica Harris**
Jessica is a consultant in the arts and cultural sector, specialising in strategy, partnership working, programme management, community engagement, stakeholder development, evaluation and financial management. She has worked at a national and local level and is experienced in both public and voluntary sectors. From 2013 to 2017, Jessica led the Cultural Commissioning Programme, helping arts and cultural organisations build relationships with public service leaders and commissioners, and enabling commissioners to understand the potential for the cultural sector to contribute to outcomes.

Prior to this, she worked for Arts Council England and the Museums, Libraries & Archives Council, where she commissioned and managed programmes to develop leadership and innovation. She spent a number of years at Sandwell Metropolitan Borough Council, initially as Arts Development Officer, then as Principal Arts Officer, and subsequently as Strategy & Development Manager for Cultural Services & Lifelong Learning. She has also worked in the independent arts sector, managing a range of art-forms and buildings. She has an MA in European Cultural Policy & Administration and a post-graduate certificate in Shared Services Management.

**Jo Thomas**
Jo Thomas is an award-winning composer. She works with Electronic sound and site-specific work. Recent projects include a concerto for Drum machine with Non-Classical and a UK tour of a new work called Natures Numbers based on the work of Delia Derbyshire and Daphne Oram. She was a reciprocate of the Prix Ars Electronica Golden Nica in 2012 with the electronic music work Crystal Sounds of the Synchrotron. Her work has been commissioned in the USA Europe and the UK. She has her own label Soft Apple; she is published on Naxos, NMC recordings, Entracte, Holiday Records and Fractal Meat on Spongy Bone. She works in London as a self-employed musician, composing and producing, and working as a researcher.

**Jo Thomas**
She sits on the board of Sound and Music as Vice Chair as a composer. She is a director on the board of BASCA. She has been involved in the London borough of Culture Bid for Islington as a composer. Jo is a keen advocate of collaboration and interdisciplinary work; she has worked with contemporary dance, sculpture, fashion
and film. Recently her music has been included in a documentary film Tiny Tsunamis which has achieved international screening and awards. She has worked on a very large-scale music community-based projects.

Jo has been employed as a composer in site-specific sound projects such as Ports of Call which integrate walking, personal histories and discovery. She has delivered major award-winning public commissions in large open spaces such as Trafalgar Square and has performed her work on international stages. Jo’s work is now in two documentaries about Sound Art, articles and interviews are published about her work in books and music magazines. She has a degree and Masters in composition from Bangor University, North Wales and a PhD in Electroacoustic Music from City University London. Jo identifies as being disabled and is a keen advocate of inclusion in her work and in all areas of the arts.

**Jo Wheeler**

Jo has worked in the participatory arts sector for over 20 years managing and delivering activity, training, mentoring and resources. She has particular expertise in working with young people, vulnerable groups and in gallery education and worked with key national agencies, universities, funders and policymakers in these areas. Jo’s interested in using the arts to build confidence and agency, supporting people’s genuine involvement in shaping projects and programmes through peer-led partnerships. This has included work with addiction recovery agencies, Children and Adolescent Mental Health Services and older people’s care settings. From 2004-7 Jo worked for Engage, the National Association of Gallery Education, supporting venues across England to develop youth-friendly policy, practice and spaces. Learning was shared through Envision - A Handbook: Supporting Young People’s Participation in Galleries and the Arts, 2008 which she produced and co-wrote. Over the past decade, Jo has established a practice around creative place-making; she has been the lead artist on The National Forest’s youth engagement programme for the past 3-years.

**Joan Crump**

Joan Crump is originally from New Jersey. She graduated in Arts Management from De Montfort University, and later lectured on the course. She directed Loughborough Folk Festival, is the former Artistic and Marketing Director of Sidmouth FolkWeek and is currently the Director of Hartlepool Folk Festival, which she founded in 2015. She has programmed folk music at Key Theatre Peterborough, Loughborough Town Hall and Middlesbrough Town Hall. She served on the Board of the English Folk Dance and Song Society, and for the past ten years has been on the panel of the BBC Radio 2 Folk Awards.
From 2015 – 2019 she was a visiting lecturer in Arts Management at the Northern School of Art and is currently Family and Volunteer Lead at Equal Arts, a creative ageing charity based in Newcastle upon Tyne.

**Jude Merrill**

Jude recently retired from 30 years as Artistic Producer of Travelling Light Theatre Company, which creates work for young people and families. In that time, she developed the company from a small team touring local schools to a company whose award-winning work tours nationally and internationally. She produced 43 innovative shows, including TMA/Barelay award-nominated INTO THE WEST, OFFIE-winning and Olivier-nominated CINDERELLA: A FAIRYTALE and OFFIE-winner BOING! That have performed in the West End, on Broadway, throughout Europe as well as Jamaica, Korea and China. Jude has served on various boards including Hope Centre, World Stage, Theatre Bristol and TYA UK. She continues to work as a consultant for companies creating work for young audiences and to advise on programming family theatre. In 2013 she received an MBE for services to theatre for children and young people.

**Julia Calver**

Dr Julia Calver is a senior lecturer of creative event design and creative entrepreneurship within an event context at UK Centre for Events Management at Leeds Beckett University. In this role, she is also an external examiner at the University of Lincoln and Arts University, Bournemouth. Her research is focused on organisational behaviour of creative industries and most recently innovation and leadership in circus. Prior to this, she managed the Creative Industries Sector Group for the West Yorkshire Lifelong Learning Network following ten years at Arts Council England developing strategic partnerships between the cultural, creative and education sectors. Her earlier career involved establishing an annual arts education programme at Bradford Festival, working with Shobana Jeyasingh Dance Company and business development at Audiences Yorkshire. She is an active volunteer in her local community, including organising festivals and currently, chair of 'Saltaire Inspired', an arts organisation developing contemporary visual art exhibitions and community engagement in the world heritage site of Saltaire, Bradford.

**Julia Roberts**

Julia's career has included working as an actor, singer, theatre director, film producer and arts manager in a wide spectrum of organisations, including Glyndebourne Opera and Chichester Festival Theatre. As Live Arts Producer for Carousel, Julia developed an area of specialism in working with learning disabled people, and she currently manages the award-winning band, Delta 7. She trained Performing Arts teachers for the Specialist Schools and Academies Trust and
currently works as an associate artist for the International Schools Theatre Association, directing International theatre festivals. Julia was a Creative Agent in Sussex and Surrey within the Creative partnerships programme and is now a co-Director of Culture Shift, based in Sussex. Julia performs with vocal group Rebelles and regularly devises and directs performances, including shows for t3 consecutive years at the Brighton Fringe Festival performed by all-male group, Resound.

**Julian Hanby**
Julian Hanby is a producer, director and workshop leader who runs a variety of community theatre projects in and around his home city of Nottingham. Julian was a founder member of Hanby and Barrett (now Excavate), developing ambitious models for delivering community arts activity across the region. Julian is also a theatre designer, technician and stage manager and has worked on numerous opera, theatre and multimedia performances, providing technical support for projects in Britain, France and USA. He recently spent a year as Programme Manager with UK Young Artists, developing and producing the UKYA National Festival 2017 in Derby. He is also an associate artist and board member of Urban Angel. With a background in Contemporary Arts, he also produces his own installation works from time to time.

**Kate Anderson**
Kate Anderson is a creative producer and strategic arts leader. Festival Director of Bloomsbury Festival and Co-Director of the theatre company, Ingenious Purpose, Kate also undertakes occasional strategic development projects. Kate was Executive Director/joint CEO of Southampton’s Nuffield Theatre for twelve years where she produced/co-produced over a hundred plays, and programmed work in the theatre, studio and on tour. At Southampton, Kate worked with Anglo-French outdoor arts partnership ‘ZEPA’ to produce a four-year programme of work and exchange, and with Southampton cross-arts partnership, Art at the Heart, to create arts projects that animated the city centre. In 2008, Kate led the company’s successful tender to run the performing arts in Southampton’s new arts complex which is due to open in 2017. Earlier roles included working with Scarlet Theatre, Richmond Theatre and ENO. Kate is on the Board for Think Tank Theatre (Streatham Space Project), Jackson’s Lane and National Centre for Circus Arts.

**Katharine Mary Portal**
Kate Portal is a singer, musician and storyteller, and runs workshops in all these skills, appearing at venues such as libraries, community centres, festivals and other local events.

In Kate’s performances, she blends music and story in a journey of the imagination for a wide range of audiences. Kate plays fiddle and concertina. She also has a
repertoire of contemporary and traditional songs and tunes, which she performs regularly. She also tells traditional tales, drawing on up-to-date influences. Kate runs a weekly music class for students with learning disabilities at Morley College London SE1.

Since 2008, she has made an annual appearance telling spooky tales with atmospheric songs and music for Halloween at the London Canal Museum, Kings Cross. Kate has performed twice with the Inner Vision Orchestra founded by Baluji Shri Rastav, Once in June 2017 at Rich Mix, London and also at the Leeds International Festival May 2018.

**Katy Thornton**
Katy Thornton is a freelance consultant in the heritage and culture sectors. She has 27 years’ experience of managing heritage, library and art collections. She has been a relationship manager for libraries with Arts Council England. She is a former Chair of the Archives and Records Association, UK and Ireland. She started her career as an archivist at Cumbria Archives, leading on the set-up of the Whitehaven Record Office. In her next role at Cheshire and Chester Archives, she led on the implementation of a collections management system and began her so far 100% successful record of winning Heritage Lottery Grant funding. She was Head of Archives for West Yorkshire Archives and then Head of Special Collections at Leeds University where the collections included manuscript collections, rare books and twentieth-century British art. She was project director for the successful HLF bid to create the Treasures of the Brotherton Gallery. In her freelance work, she supports clients with fundraising, archive collection development, cataloguing and audience development. She also transcribes and translates medieval and early modern documents in Latin.

**Kim Waldock**
Educator Kim Waldock taught classroom music for 20 years, serving on many external exam boards, speaking at conferences and delivering professional training for teachers across Australia. She wrote the music section of the Australian National Curriculum in the Arts and has published resources for teaching and a range of Arts Organisations. In 2009 she joined the Sydney Symphony Orchestra, directing their Learning and Engagement arm, expanding the schools’ and community work; and creating online resources and touring education programmes. In 2015 The Royal Opera House, Covent Garden employed her to spearhead the development and delivery of their new national programmes across the UK. She now uses her unique expertise in education, curriculum development and the Performing Arts as a consultant, teaching and developing strategic programmes in the U.K., Europe and Australia. Kim is an elected member of the music education council U.K. and a Trustee of the Academy of Ancient Music.
Kimberly Wide
Kim Wide is a curator and arts professional interested in communications, engagement, access to the arts and impacts of social practice. She has worked both nationally and internationally to engage communities and the public in contemporary arts and culture and has worked with many galleries, museums, local government, health and other public service providers, schools and further and higher education organisations to programme off-site and community embedded work which feeds into larger strategies for local areas. Kim came from a museum and heritage background, working as a museum professional in Canada for the City of Toronto and as Assistant Curator at the Government of Ontario Art Collection. In 2003, Kim came to the UK and has worked here for as Audience Development Officer at ArtSway and Acting Director of Kaleido Arts. Since 2009, Kim has been Executive Director of Take A Part CIC, where she has established an innovative co-commissioning curatorial process developed and managed by communities themselves and engages hard to reach areas of Plymouth in multiple, high-quality art experiences.

Lara Williams
Lara Williams is a writer based in Manchester. Her debut short story collection Treats was published by Freight Books in 2016 and in the US by Flatiron in 2017 under the title A Selfie As Big As The Ritz. The collection was shortlisted for the Republic of Consciousness Prize and longlisted for the Edge Hill Prize. Her novel Supper Club is forthcoming in Spring 2019 from Hamish Hamilton (UK) and Putnam & Sons (US).

She has published short fiction in Lenny Letter, Electric Literature, McSweeney’s Internet Tendency, Litro, Little Fiction and Metazen. She was nominated for a Pushcart Prize and had a story published in Best British Short Stories 2017.

She has had essays, feature and culture pieces published by The Guardian, The Independent, New Scientist, New European, Times Literary Supplement, Dazed & Confused, Vice, Oh Comely, and others. She is a graduate of the Manchester Writing School.

Liz O'Neill
Liz O'Neill is Chief Executive and Artistic Director of Z-arts, Manchester’s venue for children and families. She is also chair of the Big Imaginations network of children’s theatre programmers in the North West and Vice Chair of TYA: England (Theatre for Young Audiences.) She is currently a recipient of the Paul Hamlyn Foundation Breakthrough Award, who are supporting her to pursue her vision for family theatre, working with artists and other co-producers to develop, commission and produce new work that reflects the diverse nature of family experience today. Previously Liz was responsible for establishing PANDA (Performing Arts Network and
Development Agency), a regional organisation with a national profile, and offering business support to emerging performing arts practitioners. She held this post for seven years. At the same time, Liz has worked as a Creative Producer, both independently with her own company and for Contact theatre, running their At Home residency programme and in 2008 working on secondment to Contact as Acting Executive Producer. Her earlier years in venue management were at Manchester’s green room, Liverpool’s Unity Theatre and York Arts Centre.

Lucinda Meredith
Lucinda Meredith has been involved in developing informal learning, and participation programmes with groups of participants traditionally referred to as “hard to reach”. She has worked developing new strands of the program with some of the UK’s leaders in the Arts and Homelessness sector with Cardboard Citizens, Streetwise Opera and Crisis Skylight and Shelter. Developing arts participation, progression opportunities, mentoring alongside creating new performances with homeless young people and adults and artists. This work has often been in partnership with some of the sector leaders including The Place, Royal Shakespeare Company and The Royal Collection Buckingham Palace as well as Manchester Museums, Tyne and Wear Archive Museums and others.

She managed the Cirque Du Monde social circus program for three years bringing it to London working with young homeless people to develop wellbeing and inclusion through circus skills. Prior to this, she had been Arts Programmer in the Arches Glasgow where she was able to develop combined arts programmes with emerging artists and circus summer schools with care leavers and theatre design summer schools with new graduates.

Currently working at Theatre Royal Bury St Edmunds delivering community engagement and participation work and With One Voice as Trustee to newly formed International Arts and Homelessness movement. Lucinda trained at Central School of Speech and Drama – Advanced Theatre Practice and at Birmingham Polytechnic Theatre Design and is passionate about co-producing and co-creating with communities.

Lucy Laing
Lucy Laing is an independent Arts and Museum Learning Specialist, working with museums and galleries to further their engagement with children and young audiences through formal and informal learning opportunities. Lucy spent six years at The Fitzwilliam Museum Cambridge as a Gallery Educator and lead on the University of Cambridge Museum’s Arts Award and Widening Participation programmes. Lucy now works as a consultant specialising in schools and teacher programming, digital learning and activity planning. Clients include institutions such as The National Gallery, Pitzhanger Manor and Gallery and The Box.
Lynn Radcliffe

Lynn Radcliffe trained in ballet, tap and modern dance from a very early age. She received high quality dance training to vocational level at the Elizabeth Hill School of Dance and achieved RAD Ballet (Advanced 1), ISTD Modern and Tap (both Advanced). She gained the RAD Teaching Certificate and became an Associate of Imperial Society of Teachers of Dancing and taught students from age 3 to 19 for over 30 years, entering children for exams and preparing them for competitions and shows. This involved studying and teaching many different dance styles, including jazz, street, contemporary, commercial and dances from around the world. Many past pupils have gone on to have highly successful dance careers with companies such as Royal Ballet, Ballet Rambert, Ballet Boyz, Matthew Bourne and in various West End shows.

Lynn has many years’ experience of delivering dance workshops to young people in a variety of styles, both as part of the school curriculum and also various extra-curricular projects. As a freelancer, she specialised in delivering workshops on dance from around the world and working with disadvantaged children on projects which culminated in a variety of performances, from their version of Swan Lake to a dance about peacocks dancing in the rain in the Indian monsoon.

During her years working with Creative Partnerships as a creative agent, she worked alongside a variety of creative practitioners and cultural organisations, evaluating the impact of the artistic experience on the participants, assessing the facilitation skills of the practitioner and providing constructive feedback. This understanding of the broad cultural landscape and how cultural organisations operate within this is a great asset in her current role as Cultural Commissioning Manager for a Local Authority.