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AIL PANEL MEMBERS The Arts Council appointed the Chairman following consultation with DCMS and the ten	
members.	
Edward Harley	Chairman of AIL Panel.
	Senior Adviser, Cazenove Capital Management. Past
	President of the Historic Houses Association. Member of Tate
	Britain Council. Chairman, Mappa Mundi Trust. President of
	the Friends of Herefordshire Archives.
Dr Brian Allen	Chairman, Hazlitt, Gooden & Fox.
	Specialist in British portraiture and a Trustee of the National
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Michael Clarke	
Wilchael Clarke	
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Jonathan Harris	Formerly Director Harris Lindsay Works of Art. Specialist in
	Continental and English Furniture. Member of the London
	Diocesan Advisory Committee for the Care of Churches.
Pilar Ordovas	Owner, Ordovas Gallery.
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Sir Nicholas Penny	
James Stourton	
	of Historical Research. Author: The British as Art Collectors:
	From the Tudors to the Present (2012).
Robert Upstone	Managing Director, Robert Upstone Ltd, formerly Director,
	Modern British Art, the Fine Art Society. Formerly Curator of
Jeremy Warren	
Ioan Winterkern	
Joan WinterKorn	
Dr Barnahy Wright	
ailiaby Wilgin	Curator of 20 th -century art at The Courtauld Gallery, London.
Pilar Ordovas Sir Nicholas Penny James Stourton	Portrait Gallery. Formerly Director of The Paul Mellon Centre for Studies in British Art and previously Professor of Art History at Yale University. Honorary Professor, Edinburgh College of Art, University of Edinburgh. Formerly Director of the Scottish National Gallery. Author of books and exhibition catalogues on paintings and drawings. Formerly Director Harris Lindsay Works of Art. Specialist in Continental and English Furniture. Member of the London Diocesan Advisory Committee for the Care of Churches. Owner, Ordovas Gallery. Formerly Director at Gagosian Gallery and previously International Director and Deputy Chairman, Post-War and Contemporary Art, Europe, at Christie's. Formerly Director of the National Gallery. He has recently been appointed Professor of Art History at the National Academy of Fine Art in Hangzhou. Worked as a curator in the National Gallery of Art, Washington and the Ashmolean Museum, Oxford. Author of books on and catalogues of sculpture as well as paintings. Formerly Chairman of Sotheby's UK. Senior Fellow of Institute of Historical Research. Author: The British as Art Collectors: From the Tudors to the Present (2012). Managing Director, Robert Upstone Ltd, formerly Director, Modern British Art, the Fine Art Society. Formerly Curator of Modern British Art at Tate Britain. Specialist in sculpture and works of art, formerly Collections and Academic Director at the Wallace Collection. Honorary Curator of Sculpture, Ashmolean Museum, Oxford, and Sculpture Research Curator for the National Trust. Archives and manuscripts consultant. Formerly a Director of Bernard Quaritch Ltd. Deputy Head of The Courtauld Gallery and Daniel Katz