

III Statement in relation to the Waverley criteria

The Committee's function is to consider whether an item referred to it is of national importance under any of the following criteria.

- a) Is it so closely connected with our history and national life that its departure would be a misfortune?
- b) Is it of outstanding aesthetic importance?
- c) Is it of outstanding significance for the study of some particular branch of art, learning or history?

To assist the Committee, you may submit a written statement in support of your application, with particular reference to the three criteria set out above. You may use the space below (box 21) or attach a separate document for these purposes

Is the item closely connected with our history and national life?

No, the Archive is not closely connected with British history and national life. The creators of the Archive emphasized the transnational flow of ideas, people, and images, taking inspiration from as far afield as California and Japan. They did not see themselves, nor did they operate, in terms of national borders or a nation's life, and so the Archive's value does not specifically reflect British History or life. During the period in which the creators, known collectively as "Archigram" were active (1961-1974), their work was mostly known among the circles of experimental architects, considered their peers. However, none of their projects were ever built and therefore remained unknown to the broader public.

Is it of outstanding aesthetic importance?

No, the Archive is not of outstanding aesthetic importance. The bulk of the Archive consists of technical and process drawings, photographic slides, publications, ephemera, documentary material, administrative and financial files, and other materials whose value and purpose is not primarily aesthetic.

Is it of outstanding significance for the study of some particular branch of art, learning or history?

No. The Archive's current state and condition and the lack of accessibility to it in original and digital form during the 44 to 57 years since its creation mean that it has and has had only limited significance to the study of a particular branch of art, learning, or history. Any archive is only valuable to the study of a discipline if it is made accessible. Until now, this has not been possible as the Archive has been held privately and stored as described at pages 5-9 of the Lingard Valuation.