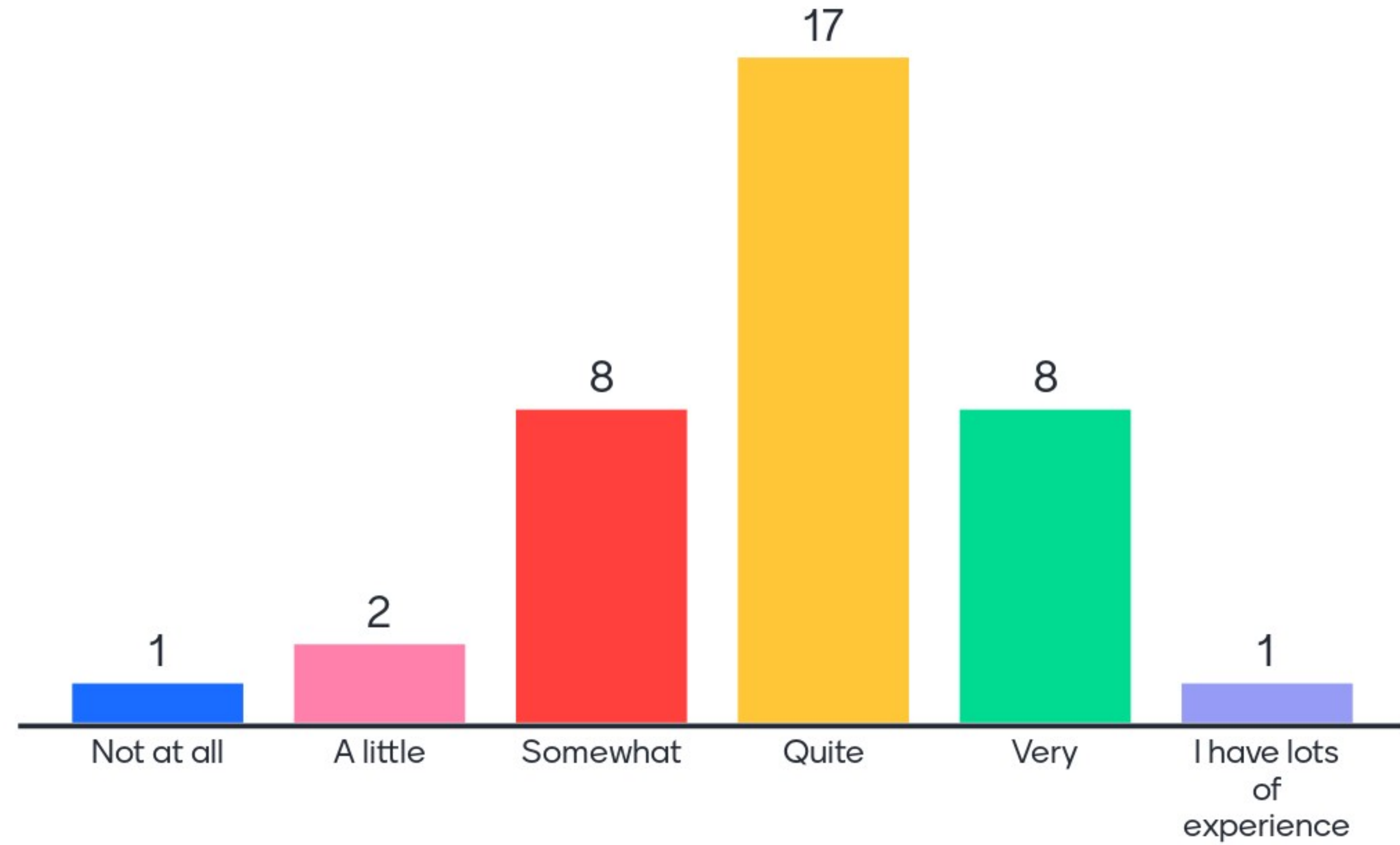


# How confident are you on the topic of EDI?



# What might be some of the barriers to the arts for individuals and groups of people?

Financial

Cost

Timings

geographical

money

travel

Time

Financial

# What might be some of the barriers to the arts for individuals and groups of people?

travel

Cost

Geography

Venue

Access, price and understanding

Perception that it's not for them. And misunderstand what the arts are.

Representation

Geography

# What might be some of the barriers to the arts for individuals and groups of people?

Not feeling represented or welcomed

Cost, travel, the unknown, language spoken, physical access

money time phys access, transport, attitude towards venue or work, access support, communication difference,

feeling that the artform or place isn't for them

lack of familiarity

Affordability

financial

Cost

# What might be some of the barriers to the arts for individuals and groups of people?

physical access to venues

self-confidence

Cost

affordability, role models,  
geography, time,

Not feeling it's for them Not  
seeing themselves  
reflected Cost

TimingsSensory  
needsDigital poverty

Not feeling welcomed

language

# What might be some of the barriers to the arts for individuals and groups of people?

Curriculum

fear of not belonging, that 'art is not for me', or 'i don't understand it'  
Physical access  
financial access

childcare

Transport links, especially at night

Cultural differences

thinking that arts are not to them....intimidating.

Cost, Physical, Travel, Not represented

Worry that you will feel out of place

# What might be some of the barriers to the arts for individuals and groups of people?

Perception it's not for them

Fear

whether activity is in a fully accessible building

Sense of belonging

cost, travel times, facilities, perceived 'etiquette' (what to wear, when to applaud)

Physical, such as disability access, geography  
Cultural, such as the type of art/content can be intimidating

The information not being provided in accessible formats

Having time overall

# What might be some of the barriers to the arts for individuals and groups of people?

Cost  
Transport  
Digital  
access  
Lack of experience of  
cultural venues  
Language

Not feeling like they can enter the buildings where the arts happen - they don't know what goes on inside, it might be embarrassing to not know, it might be unaffordable, they might not understand it

Language

physical access, cultural expectations, crowded spaces, people don't feel any connection

Responsibilities e.g primary carers

travel, location, cost, the sort of activity, confidence, not feeling the place belongs to them, not knowing what's going on, accessibility

feeling exposed

Worry they wouldn't understand it



# What might be some of the barriers to the arts for individuals and groups of people?

Unfamiliarity

language

A bad experience

Fear of the unknown.

Stairs

Seen as high brow, too middle class.

Not knowing if something will be triggering or not

Not knowing how safe the space/community there will be

# What might be some of the barriers to the arts for individuals and groups of people?

Knowledge of the arts

Cost

Time

lack of role models