

Music Hubs: What they need to do



Easy read booklet

What this booklet is about



We are **Arts Council England**. We support creativity and culture in the UK. We manage **Music Hubs**.

These are groups of organisations that teach young people to play music.

Organisations have been invited to apply for a **new Music Hub Programme**, which starts in **September 2024**.



Music Hubs are run by **Hub Lead Organisations** or **HLOs** for short.

This booklet tells you what **HLOs** need to do to run **Music Hubs**.



That includes

- how they work with other organisations, called partners
- how they work with schools
- how they help children and young people continue to do music
- how they make sure different people are included
- how they make sure the Music Hub can keep going



Working with partners



HLOs should work together with other groups and organisations as **partners**.

Partners could be

- educational places like schools
- community groups
- other music organisations
- places that train teachers
- local cultural places
- people or groups who work in different instruments or music styles



Music Hubs can partner with lots of different educational places including

- universities
- colleges
- independent schools
- music schools
- Cathedral schools



The **HLO** should choose lots of different **partners** based on what is needed in their area. They should give people the chance to work locally and farther way.

More about working with partners



Money from the Government should be used by **HLOs** to help them work with partners.

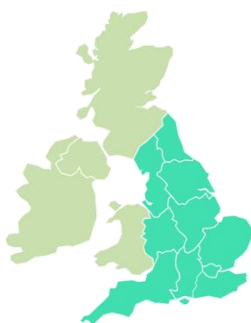
HLOs will need to write proper agreements with partners about what they will do.

HLOs should also explain how they will choose partners and how they will work together, in a document called a **policy**.



Policy

This **policy** should explain how the HLO will pay partners and how they will make sure they know what partners are doing.



HLOs should have partners that work in their area, and partners working across the country.

They should also choose a local **Voluntary Ambassador for Music**.

This is a musician or someone who knows a lot about music and education.



The **Voluntary Ambassador** should link with schools and young people who want to work in music.

Working with schools



Music Hubs should support schools in their area so they can

- have good school music lessons
- help young people do more outside class like learn instruments or play in bands
- help young people get instruments
- show young people how they can continue doing music



HLOs should do this by

- ✓ writing a plan to work well with schools – this is called a **Schools Engagement Strategy**
- ✓ finding **Lead Schools for Music** – you can read more in our **Lead Schools for Music** easy read booklet



The **School Engagement Strategy** is a plan to say how **Hubs** will work with schools and help with what they need.

The plan should

- explain how the **Music Hub** works with and talks to all local schools
- be kept up to date with what people need



Getting better at music



Music Hubs should give young people every chance to continue with music and get better at it.

HLOs should explain how they will do this in a **Progression Strategy**. This should be part of their **Local Plan for Music Education**, or **LPME** for short.



This should make sure that

- ✓ children can start doing music when they are young
- ✓ learn to understand music well
- ✓ have the chance to learn more outside of school



The **Strategy** should explain

- what music activities there are for children and young people
- how the Music Hub is set up well to help children and young people continue to do music
- how the Hub will learn from others and listen to feedback
- how the Hub will work with schools



Including everyone



Every child should get the chance to take part in music. This includes young people who might be disabled or come from different backgrounds.

HLOs must show how the **Music Hub** will do this by writing an **Inclusion Strategy**.



The **Inclusion Strategy** is a plan that shows how each **Music Hub** will include everyone.

It should explain how the **Hub** will learn from others to do this well and how the **Hub** is thinking about what people in their area need.



People should be able to read the **Inclusion Strategy** for the **Music Hub** in their area on the internet.

HLOs will also need to have somebody called an **Inclusion Lead**. You can read more about this in our **Guidance for Applicants** easy read booklet.



More about making sure the Music Hub can keep going



Music Hubs should have lots of different types of people working with them. They should help them do their job well.



HLOs should show they have an **Impact Framework**. This shows how the **Music Hub** is working well and services are very good.

HLOs should get as much feedback as they can from different places.

HLOs should show they have plans in place that show how the **Music Hub** can keep running if things change.



This is called **business continuity**.

HLOs should make sure that **Music Hubs** gives people good instruments, including people who might be disabled. They should make sure they know where the instruments are.



The **HLO** should look at how they can work well with the environment. For example, what buildings they use and other resources.

Making sure services are good



SUBJECT MATTER MOVED TO P9



Working nationally and being a Voluntary Ambassador

HLOs should agree how they will work with partners across the UK. For example, they might work with other **Music Hubs** and **National Hubs of Excellence**.

We want **Music Hubs** to work

SUBJECT MATTER MOVED TO P4



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