Music Hubs: Lead schools for music

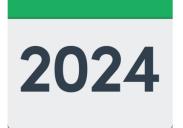




Easy read booklet

What this booklet is about









We are **Arts Council England**. We support creativity and culture in the UK.

We manage **Music Education Hubs**. These are groups of organisations that teach young people to play music.

Organisations have been invited to apply for a new **Music Hub Programme**, which starts in **September 2024**.

This booklet tells you about the **Lead Schools for Music**.

The **Lead School** will work as a partner with the new **Music Hub**.

You don't need to know which **Lead Schools** you will work with when you apply to lead a Hub.

But you will have to tell us how you plan to work with the **Lead School** if your application goes ahead.

This booklet will tell you more about this.

What Lead Schools will do









The Hub Lead Organisation or HLO for short must invite schools to join the **Music Hub** as a Lead School.

You will have to choose one **primary school** and one **secondary school** for each area your Hub works in.

If a **Lead School** is an academy then the Trust that runs the academy has to take part in the Hub's work.

The National Plan for Music Education or NPME for short says that Lead Schools and Music Hubs must work together. This helps children and young people to learn music.

Lead Schools should

- ✓ help other schools in the area to make music teaching better
- ✓ look for new and better ways for teachers to support each other and work together
- help Hubs to understand what schools need and work better with them

Choosing Lead Schools









You don't need to know which **Lead Schools** you will work with when you apply to lead a Hub.

You will need to tell us how you plan to choose your **Lead Schools**.

Lead Schools should be the best in the area for music teaching. They should show other schools what good teaching and music looks like.

Lead Schools should have

- great music lessons
- singing and band activities
- young people who can study music and take music exams
- a culture that includes everyone
- teachers who get the music training they need

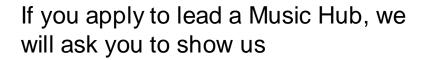
To choose your Lead Schools, you might ask to see

- reports
- tests and exam results
- how the schools have supported music in the past

What you need to tell us







- what you understand schools need in your area
- how you will choose Lead Schools
 for music in your area
- your plans for what Lead Schools will do in your area
- how you will support your Lead
 Schools to do this job, including
 whether you will pay them to do it
- how you will check that Lead
 Schools are doing well this is called monitoring

You will also need to explain how you would change your **Lead Schools** if things changed. This could be because

- what young people or schools in your area need has changed
- things have changed at the school



