

Music Education Hubs: Progression strategy



Easy read booklet

What this booklet is about



We are **Arts Council England**. We support creativity and culture in England.

We manage **Music Education Hubs**.

These are groups of organisations that teach young people to play music.



Music Education Hubs are run by **Hub Lead Organisations** or **HLOs** for short.



This booklet tells you what we expect **Music Education Hubs** to do to support children and young people to progress in music. We call this a **Progression Strategy**.

Your **Music Education Hub** should send an idea of what you are doing to learn about **progression**.



This should show how you are building on **Music Education Hub** work and activities from the past.

Your Progression Strategy

We want to see how your **Music Education Hub** will



- help young people do the best they can in music
- have different ways for people to do well in music throughout their life
- support access to working in music and know where the gaps are
- use the skills of partners and other organisations
- look at ways young people can get training and support to develop
- tell us how you will work with schools and other education places
- follow your **Inclusion Strategy** to include a wide range of different people
- follow other parts of the **Local Plan for Music Education** including musical instruments and your programme of activity
- tell us how the strategy will be checked and reviewed



How to think about progression

There are different ways to think about **progression** in your **Music Education Hub**.



For example, you might want to think about being

- ✓ accessible
- ✓ diverse
- ✓ successful



We want you to think about new ways to support children and young people to progress in music.

For example, it might help your **Music Education Hub** to think about

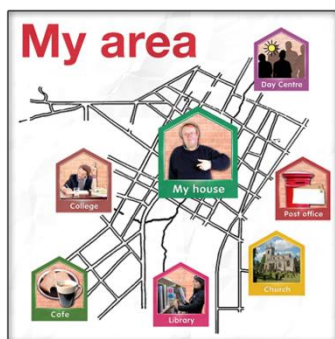


- getting different people and environments involved in music
- children and young people – how do they get to take part in music?
- looking at how people grow up and what changes their ideas and chances to do music
- being inclusive – if young people feel part of music they will want to take part



How to think about progression

It might help your **Music Education Hub** to ask questions like



- what do you know about the age children play music?
- what can help them to get better in music?
- what does **progression** mean to you and your **Music Education Hub**?
- are there things that might change this?
- how can support be made better for teachers?
- how are young people changing the **Music Education Hub**?
- do all your partners know what you do?
- how can you have leaders and people that young people look up to?
- how do you measure success and doing well?
- how does your thinking link up with being inclusive?

Next steps



These are just some of the things you can think about and do in your **Music Education Hub** to support progression.

Writing your strategy can help to plan your ideas.



We have looked into how children and young people are developing in culture and creativity.

We will share this work later this year. We are also looking at how to be more **inclusive in classical music.**



The government have also set up a **Progression Fund** and the **National Music Hub Centres of Excellence.**