

Music Education Hubs: How to include everyone



Easy read booklet

What this booklet is about



We are **Arts Council England**. We support creativity and culture in England.

We manage **Music Education Hubs**.

These are groups of organisations that teach young people to play music.



Music Education Hubs are run by **Hub Lead Organisations** or **HLOs** for short.

This booklet tells you how **Music Education Hubs** can be more **inclusive**.



Inclusive means including everyone.

Music Education Hubs must include as many different children and young people as possible in music education.



This is part of being funded by public money.

Music Education Hub and HLO plans



The government made a plan for music in **June 2022**.

This plan says that **Music Education Hubs** must show how they are including different children and young people, including those with disabilities.



This is called an **Inclusion Strategy** and should be shared with everyone who is part of the **Music Education Hub**.

Music Education Hubs should show how they will:

- ✓ make more chances for children and young people in music
- ✓ meet the needs of children and young people in music
- ✓ make music and lessons more inclusive and fair for everyone



The **HLO** must be inclusive and treat everyone in a fair way.

The **HLO** should put their **Inclusion Strategy** in a bigger plan called the **Local Plan for Music Education** or **LPME** for short.

What is in the Inclusion Strategy



The **Inclusion Strategy** should

- show support for children who get a **Pupil Premium** payment, are in care or have different needs
- show how including everyone is at the centre of the **Music Education Hub**
- show the money given to inclusion work
- look at good ways to be inclusive
- link with other policies and plans in the **LPME**
- make the website accessible and easy to use
- include young people and ask them what they need from music
- have leaders in the Hub that are from different backgrounds
- tell us how the **Inclusion Strategy** will be checked and made better



Policy



What the Inclusion Lead does

Every **HLO** should have a person who is the **Inclusion Lead**.



The **Inclusion Lead** should support the **Music Education Hub** to be more inclusive and fair.

They should be trained in how to treat people in a good and fair way.

The **Inclusion Lead** will help children and young people to take part in music:



- ✓ at special schools for different children
- ✓ at other schools who have children with different needs and disabilities
- ✓ who are in care or looked after – this includes children who go to school online
- ✓ to have equipment and instruments that they can use in their own way



The **Inclusion Lead** should work together with the **National Music Hub Centres of Excellence**

Hub Boards and HLOs



The **Hub Board** and **HLO** will check the **Inclusion Strategy** is working well.

Inclusion should happen across each **Music Education Hub** and organisation taking part.

For example, staff and people working in music should have training in treating everyone in a fair way.



The **Inclusion Strategy** should be regularly updated.

It should show how well **Music Education Hubs** can be at including different people.



The **HLO** should take the lead in being inclusive.

For example, they should have staff from different background and experiences. This is called **diversity**.



You should send information to us that shows you have an **Inclusion Strategy**. We want to see this by **1 December 2023**.

Charging for services and support



HLOs should make sure that taking part in music is something everyone can afford.

Some music lessons or activities might be free. For example, **Music Education Hubs** should not charge children who are looked after by the local authority.



HLOs should make sure costs and other information about music is easy for everyone to find.

This information could be in an email to schools or on the **Music Education Hub's** website.



You can get help to work on your **Inclusion Strategy** at the **Arts Council's Investment Principles Resource Hub**

You can get support for inclusion from Youth Music's **IDEA Framework**.



Or you can look at support provided by **Music Mark**.

What the law says



The law about treating people in a good and fair way is the **Equality Act 2010**.

This law protects lots of different people in different situations.

If you work with us, then you must say that being fair is part of your work.



We want to see how you are doing inclusive work and how you are working to:

- stop people feeling left out or being hurt because they are different
- give different people the same chances to take part in music
- encourage people from different groups to do music activities



We want everyone to have **equity**. This means thinking about where someone comes from and what they need to start in a fair place.

