**Capital Investment Programme Round 2: Webinar Transcript**

EDDIE: Thank you for joining us today for this webinar

for the second round of the capital Investment

Programme.

We'll start soon, but before we do, a little bit of

housekeeping.

We are joined today by two BSL interpreters, Bibi and

Frances, who have "BSL interpreter” in their screen

name.

You can use the three dots over their picture to pin

them to your screen if you want to see them throughout

the session.

We also have live captions available. To switch those

on click the "Closed Captions" button at the top or

bottom of your screen.

We are recording this session so you can watch it back

later online.

We won't ask you to turn your camera or microphone on

at any time and if you wish to remain anonymous when

using the Q&A box, please check the "send anonymously"

box when posting your question.

Now that we've done some housekeeping, I'll get

started!

Welcome to Arts Council England's applicant webinar for

the Capital Investment Programme. Before we begin, I'd

like to introduce our panellists today.

I'm Eddie de Souza, and I'm the Director of Investment

Operations and Resources at Arts Council England.

I am a British Asian man with short black hair and I'm

wearing a blue top.

I am joined by Moragh Brooksbank and Kelly Hutchings

from the capital team, Bill Vince from the North Area

Team and Mohammed Inham from our Legal Services team.

This webinar is expected to last one hour.

The first part of the webinar will take the form of a

presentation. First, Moragh and Bill will talk about

the aims and outcomes of the programme, who can apply

and how much they can apply for, the type of activity

supported by the programme, and the key deadlines and

dates applicants should keep in mind when preparing

their application.

Kelly and Mohammed will then provide more detail about

building project applications and our lease and legal

requirements.

After the presentation we will take a 10-minute break

and open up the Q&A box for you to post any questions

that haven't been answered in the presentation.

Following the break and for the remainder of the

session, we will run through some frequently asked

questions with our panel.

We will aim to answer as many of your questions as

possible in the Q&A box in the latter part of this

session. If your question is not answered today, or you

have a specific question about your individual project,

please contact our Customer Services Team. We will also

update our Frequently Asked Questions, so do check back

on our website.

I will now handover to Moragh to talk us through the

Aims of the Fund.

MORAGH: Hello.

My name is Moragh Brooksbank.

I work in the Capital Team.

I'm wearing a yellow top and purple glasses and I'm

facing the light.

There may be a bit of glare on the glasses, but I

should be visible.

I'd like to talk you through the capital Investment

Programme.

It forms part of the ‘Fit for the Future' theme, this

is one of the five themes set out in the delivery plan

for Arts Council's strategy, ‘Let's Create'.

The programme has a total budget of £20 million and

will provide grants between £100,000 and £750,000.

It sits alongside the Cultural Investment Fund which is

a package of three capital funds delivered on behalf of

the Department for Culture Media and Sport.

The focus of the programme is to support organisations

to invest in both physical and digital infrastructure

so that they can operate safely post-pandemic, improve

access, seize on technological opportunities and reduce

environmental impact.

Activities must start by 31 March 2025 and complete no

later than 31 March 2027.

The programme aims will support our strategy, Let's

Create, by strengthening the cultural infrastructure to

support the post-pandemic recovery of the sector.

All applicants will be asked to use our four investment

principles to shape their activity to achieve these

programme aims.

As a reminder, our Investment Principles are:

Ambition and Quality, Dynamism, Environmental

Responsibility and Inclusivity and Relevance.

Further information about these can be found on our

website in the strategy pages.

In both their Expression of Interest and in their

application, applicants will be asked to explain the

targets they are working towards for each Investment

Principle and the new activities the project they are

proposing will enable them to undertake to support

these ambitions.

Let us look at who can and cannot apply.

Not-for-profit cultural organisations or partnerships

based in England are eligible to apply. This includes

statutory bodies and other public bodies who run or

maintain cultural services such as local authorities

and universities.

It is important to note that museums must be

non-national accredited museums or formally working

towards accreditation.

Libraries can apply, providing they can demonstrate the

activity applied for will connect the public with

cultural and artistic activities.

It is possible to make a partnership application. All

partners must meet the programme eligibility

requirements as set out in the Guidance for Applicants.

Applicants must demonstrate that their primary aims as

an organisation are related to arts and culture, and

that the activities they are applying for fall within

the remit of Arts Council England. Activities must

benefit the cultural sector within England and be

relevant to the widest possible number of people.

The following organisations cannot apply to this

programme:

Organisations in receipt of a grant from the following

funding programmes:

Capital Investment Programme, Round 1.

Museum Estate and Development Fund, MEND,

Rounds 1 and 2.

Cultural Development Fund, CDF, Rounds 1, 2 and 3.

Libraries Improvement Fund, LIF, Rounds 1 and 2.

Rounds 1 and 2 and also organisations that have not

received a final payment by 3rd July 2023 from the

following funding programmes:

Small Capital Grants.

Large Capital Grants.

We will however accept applications from local

authorities in receipt of grants from these funding

programmes where the application relates to capital

expenditure for a different activity.

different activity. Let's look at the types of

activities.

Activities must be considered capital expenditure to be

eligible for this programme, and we define capital

expenditure as an amount spent to purchase or improve

fixed assets that will be capitalised on your balance

sheet.

The guidance for applicants provides examples of the

type of activity we will support. It is up to you to

decide what your needs are, and to set these out in the

application, but here are some examples of the types of

activity we have funded before.

Construction work to adapt a building for cultural use

where this supports new business models, improves

access and reduces the environmental impact of an

organisation or the purchase of equipment, furniture or

musical instruments or the purchase of a low-emission

vehicle to support sustainable production and touring

or the installation of a Changing Places facility or

upgraded accessible toilets, ramps and lifts or

installing LED lighting or upgrading existing building

fabric to enhance the thermal performance of a building

or the purchase of digital equipment to digitise

collections, or to improve the production, distribution

and exhibition of content or public realm improvements

such as landscaping or pedestrian access to support

outdoor events and festivals.

I'm going to hand-over now to my colleague, Bill Vince,

who is going to talk you through partnership funding.

BILL: Good morning everyone.

I'm Bill Vince.

I'm Senior Relationship Manager in our North Area Team.

I'm a hearing impaired white man in my 60s, wearing

glasses and wearing a Red Shirt.

To go through the side as you can see.

All applicants are required to secure partnership

funding towards the total project costs of their

project.

We are expecting at least 5, 10 or 15 per cent,

depending on the amount being applied for.

The Guidance for Applicants sets out in further detail

the types of match funding we accept.

We will accept in-kind support, but we would expect at

least 50 per cent of partnership funding to be in cash.

It's worth highlighting here that we will not accept

Cultural Investment Fund, Culture Recovery Fund or

Cultural Capital Kickstart grants.

We will also not accept Culture Recovery Funding

awarded by other funders as match funding.

This includes kickstart awarded by National Heritage

Lottery Fund.

We expect you to have secured the necessary partnership

funding before starting your project. If you have not

raised all the funding by the time you submit your

application, you must tell us how you expect to raise

this funding and the timescale for securing it.

I am going to talk through the application process and

timeline in more detail.

The application process is in two stages. This is

because we do not want organisations spending time and

money preparing an application if their project is

unlikely to meet the programme aims.

meet the programme aims. The first stage is the

Expression of Interest, or EOI, is a relatively short

form.

Once you have submitted your EOI, the projects that are

considered to have the most potential to deliver

against the programme aims will be invited to submit an

application.

The EOI gives you the opportunity to describe your

project in no more than 2,500 characters which is

around 400 words. Once you have completed the

eligibility questionnaire.

In your EOI, you will be asked to:

Tell us how many people benefitted from your work in

its last full year of operation.

Confirm the overall cost of your project and the amount

you are requesting.

Confirm whether any part of your project is subject to

statutory approvals and the design stage you have

reached if applicable.

We will ask you to provide a brief outline

of the project you are asking us to support and the

work you have completed already.

With reference to the programme aims and the four

Investment Principles, briefly explain the targets you

are working towards for each Investment Principle.

I should just make this clear.

If you are invited to submit an application, this is

not a guarantee that the application itself will go on

to be successful.

If, following the EOI process you are invited to apply,

you will need to complete the second part of the

process, the application form.

This is split into 3 sections:

The first section asks specific questions, the subjects

of which you can see outlined on this slide. There are

also additional questions if you are applying for

building projects.

The second section enables you to set out your proposal

under the three headings of "meeting the brief",

"governance and management", and "financial viability".

The final part of the application is the supporting

attachments, and these will depend on whether the

applicant is applying for a building project or not,

but the mandatory attachments for all applicants are

the risk register, partnership funding, procurement

method statement and cashflow.

So, the key dates you should be aware of in planning

your application are:

The deadline for Expression of Interest, which is 12

noon on 3rd July.

For those invited to apply, the application form will

be made available on 25th July, and the deadline to

submit your application is 12 noon on 3rd October 2023.

Finally, decisions will be announced in late March,

early April 2024.

EOIs and Applications need to be completed online

through our online application portal, Grantium.

We cannot accept them in any other form.

If your application is eligible, it will be assessed

against the three assessment criteria -

meeting the brief, management of activity, and

financial viability.

Once applications are assessed, we will look at a range

of "balancing" factors, to determine how well each

application would fit into the overall portfolio of

grant awards. The four factors we will consider are:

Geographical location - we will look to support

activity in a spread of places across England.

We will use our priority places for 2021-2024 to guide

our investment in areas where opportunities for

creative and cultural engagement are underdeveloped.

Type of activity - the need to achieve a range of

physical and digital infrastructure projects of varying

sizes, subject to the quality of the proposals we

receive.

Diversity - we want to support organisations who are

more representative of this country in terms of

protected characteristics and socio-economic

background.

It's worth noting that we will use information taken

from your organisation's Grantium applicant profile

about the diversity of your organisation's leadership

to help us in this process.

It is important that this is up-to-date.

Risk - the extent of the risks to the overall balance

of projects. This means taking a view on the number of

higher risk projects in terms of factors such as

partnership funding and timescale.

That's all I have to say at this point.

I'm going to hand-over to my colleague, Kelly, for the

next part of the presentation.

Thank you.

KELLY: Thank you, Bill.

Hello.

I'm Kelly.

I'm a white woman with long brown hair.

I'm going to run through the eligibility criteria

relating to time scale and look at our requirements for

building projects.

A key date that all applicants should keep in mind when

deciding whether to submit a proposal to this programme

is the deadline for projects to start. All projects

must start by 31 March 2025, so that's 12 months after

offers of funding will be issued. While this may seem a

long time, applicants applying for building projects

should think carefully about how well developed their

projects are and whether they will be able to meet all

of our requirements by this date.

By 31st March 2025 grant holders must have:

submitted an initial payment request and any related

payment conditions and had them approved on Grantium.

Secured 100% of the partnership funding required to

complete their project. For building projects, grant

holders will need to have obtained all statutory

approvals, planning permission and consents required to

start their project, and completed all land and lease

agreements required for the project.

These items, 100% partnership funding on all projects

and planning permission and legal agreements relating

to ownership on building projects, need to be in place

by 31st March 2025.

They are not required at the point of application

although it would strengthen your application if they

were as this would demonstrate that the project is

fully developed and therefore in a strong position to

deliver within the timeframe for this fund.

I'll now look in more detail at the additional

requirements for building projects.

We define a building project as any type of building or

construction work that is required to comply with

statutory approvals, such as building or planning

regulations. If any part of your project needs to

comply with statutory approvals, you must meet these

additional eligibility criteria.

If you are considering applying for a building project,

we recommend that you and your professional team review

in detail the ‘Capital requirements' section of the

guidance for applicants in order to determine if your

project is sufficiently well developed to apply to this

round of the Capital Investment Programme.

The first consideration is whether your project will be

developed to at least RIBA Work Stage 3, or equivalent,

at the point you submit your application. So, by 3rd

October of this year.

As discussed on the previous slide, other requirements,

such as receipt of planning permission and the

completion of the legal and lease agreements required

to start the project, need to be in place no later than

31st March 2025.

My colleague, Mohammed, from our Legal Services, will

now talk through the legal and lease requirements for

building projects in more detail.

MOHAMMED: Hi.

My name is Mohammed.

I am a British Asian male.

I generally deal with the legal elements of our funding

project.

Applicants applying for a building project must occupy

the premises where the works will take place, either as

the freeholder or leaseholder.

I will first cover our standard lease requirements for

building projects taking place within leasehold

premises and then touch on the requirements for

building projects where our grant is £500,000 or above.

Firstly, for Leasehold applicants, where applicants are

occupying under a lease, the requirements will depend

on the size of grant applied for. The funding tiers and

relevant lease periods are as follows:

For grants of between £100,000 to £499,999, applicants

need to hold a registered and assignable lease with a

term of at least 10 years remaining.

For grants of between £500,000 to £750,000, applicants

need to hold a registered and assignable lease with a

term of at least 15 years remaining.

During the relevant lease periods, the leases should

not contain a break clause, forfeiture on insolvency

clause and should have a permitted user clause that is

compliant with the project and the proposed use.

If your lease contains a break clause and/or forfeiture

on insolvency clause, and you are offered funding for a

building project, a Deed of Variation will be required

to remove these provisions and meet our requirements.

You will need to liaise with your landlord and seek

independent legal advice to achieve this. This would

need to be in place before you start your project, so

by 31st March 2025.

This section, are to note, relates only to grants for

building projects of £500,000 or above, or any grants

used to purchase land or buildings. These grants come

with additional legal conditions known as ‘Security',

which will require your organisation to provide legal

commitments that the project assets will be used for

the grant purposes. This security will typically be in

the form of a deed of covenant with a restriction on

the Land Registry title alongside ancillaries such as a

Certificate on Title and Opinion Letters.

If you are planning to apply for a grant of £500,000 or

more for a building project, it is important that you

include the cost of instructing solicitors in your

budget to deal with the security requirements on your

behalf. You will also need to factor this into your

project timeline, ensuring these legal commitments will

be in place by the first payment date.

We recommend that you share these requirements, which

are set out in full in the Guidance for Applicants and

our terms and conditions, with your board or equivalent

before submitting your expression of interest.

This is to ensure that they are comfortable with these

requirements and will be able to meet these

obligations, should your application be successful.

This was a brief introduction to the legal requirements

and I pass back to my colleague and host, Eddie.

EDDIE: Thank you, Mohammed, and everyone else on the

panel, that concludes the formal presentation.

We will now open the Q&A box so that you can asked any

questions not already covered by the presentation. We

have a group of specialists working in the background

to answer as many of your questions as they can before

the end of the session.

If we do not get to your question, we will update the

Frequently Asked Questions document on our website, so

do check back to that. You can also contact our

Customer Services team if you have a question not

answered today or if you have a specific question about

your individual project.

We will now take a 10-minute break and when we come

back, we will run through some frequently asked

questions with our panel.

I note the time is now 11.29.

So we will be back at 11.39. Thank you.

EDDIE: Hello everybody.

Let's recommence this webinar.

Welcome back, everyone. We are now going to run through

some frequently asked questions with our panel.

Before we do that, a reminder that before applying you

and your board should read the guidance for applicants

which is available on our website and make sure that

you can provide the information requested.

There are Frequently Asked Questions also available on

our website, so do check back as we will update these

regularly and certainly following today's session.

We'll try to answer as many questions as we can in the

Q&A box before the end of the session, but if you have

any further questions that we have not answered today,

or require further support to complete your

application, you can contact our Customer Services team

by emailing, enquiries@artscouncil.org.uk We will also

upload this webinar recording and presentation slides

to the webpage.

Let us begin with some questions.

Bill, if I can come to you first.

We now have some, can you confirm the eligibility of

local authorities?

BILL: Yes.Eddie, I can.

So, we will accept applications for local authorities,

but only where the application relates to capital

expenditure for a different activity to one that we may

have previously funded.

And because we expect high demand for this programme,

where an authority has two potential projects, and

those projects would compete with one another, we would

expect the local authorities to prioritise the

activities that they wish to apply to this fund for and

submit only one application to this programme round.

EDDIE: Brilliant.

Thanks, Bill.

A question about partnership funding.

Partnership funding must be in place before starting

the project.

Can you confirm if this means that partnership funding

should be secured before application or work begins on

the capital projects?

BILL: Yes, okay.

If you haven't secured all your funding when making an

application, you'll need to attach a fund-raising plan

to your application to show how you plan to raise the

funding.

So, you don't need to have it all in place at the moment

of application.

But that fund-raising plan should show us that the

funding will be in place before you start your capital

project and for this round, activities must start no

later than 31st March 2025.

It is by that date that applicants must demonstrate

that they have all their funding secured and they're

able to start their project.

EDDIE: Thanks, Bill.

In terms of funding and costs, can costs already spent

in developing the application be included as

partnership funding?

BILL: We can't pay for costs spent before a grant offer

is received.

We can't pay for costs that an applicant has spent in

making an application.

This would include research and development costs or

costs for seeking professional advice and drawings for

the relevant design stage.

The short answer is no.

We can't cover those costs that you have already spent

in developing your application.

EDDIE: That's really clear.

Thank you, Bill.

Can you provide some examples of the kind of digital

infrastructure that can be funded in this programme?

BILL: Yes.

So, investment in digital infrastructure supports our

ambitions under our dynamism investment principle. We

say that you can apply for digital equipment to either

produce or distribute or exhibit cultural content

providing that it is considered capital expenditure and

of course, further details by what we mean on capital

expenditure are in the glossary of terms in the

guidance, but it means that the expenditure can be

capitalised on your balance sheet.

EDDIE: Would software and licenses be included as part

of the grant?

BILL: Yes.

So, software and licenses can be included provided they

will be considered capital investment as I said

earlier.

But applicants would want to consider the

sustainability of their activity and they'd probably

need to set out in their application how they would

plan to cover any costs associated with that.

Licenses, for example, beyond the length of the

project.

EDDIE: The capital investment fund is one of the

programmes.

If an applicant is expecting a decision on a National

Lottery Project Grant, can they still apply for this

programme?

BILL: Yes, the guidance on page 11 notes that you can

apply to other Arts Council Funding Programmes

providing you meet the eligibility criteria for those

funds, but not for the same project.

So, not for the same project that you're outlining in

any other application to us, including this fund.

If you are planning to apply for a different activity

than outlined in your national Project Grants

application then you can apply for your capital

ambitions to this programme.

EDDIE: Thank you, Bill.

Moragh, if I could move on to you to you now.

Could you clarify the difference between the

programming and the investment principles.

Does the project need to address the programme aims and

investment principles?

MORAGH: Okay.

So, the programme aims outline the longer term changes

we expect to see from our investments in the projects

supported through this fund.

Our four investment principles set out approaches for

steering that change.

That's the difference.

We believe that organisations that adopt these

principles, when planning and making their activities

happen, will be better able to deliver against the

long-term programme aims and provide greater benefit to

the public.

But the fund is competitive.

We do expect a high demand.

I would really urge every applicant to read our

strategy Let's Create.

They will help you understand the aims of the programme

and the aims can be found in page 7 to 10 of the

guidance by the way.

When you are completing your expression of interest, do

follow the prompts provided about what to include and

ensure you address the programme aims and investment

principles in your response.

You must fully consider how your project addresses all

four investment principles.

EDDIE: That's great, thank you, Moragh.

So, the eligibility criteria for this programme

requires organisations to be not-for-profit, cultural

organisations based in England and can demonstrate that

their primary aims are around culture and that the

activities they are apply for fall within the remit of

Arts Council England.

What do you mean by "our primary aims are around

culture?

MORAGH: It means that to be eligible for this

programme, you must demonstrate that your governance

documents such as your memorandum and articles of

association are primarily cultural.

EDDIE: And how do we confirm whether the activity falls

within the remit of Arts Council?

MORAGH: Arts Council England's remit is wide.

It covers visual arts, music, libraries, literature,

theatre, dance, combined arts and museums.

We expect that your capital application for either

digital or physical infrastructure will support access

to a range of high-quality cultural experiences which

fall within that remit.

EDDIE: Brilliant.

Thank you.

If an applicant is invited to submit an application and

the costs have increased since the expression of

interest, was submitted, can they apply for a different

amount in the application?

MORAGH: They can only apply for activities outlined in

their expression of interest to the maximum amount

requested in that expression of interest.

If the costs have increased, the applicant would need

to cover these costs by raising additional partnership

funding.

EDDIE: Great.

And do applicants need to carry out an access audit if

not applying for a building project?

MORAGH: Access audits are an additional

for buildings only.

All applicants should ensure the project meets the

needs of their service users.

If an applicant is invited to make an application, they

need to provide evidence of promoting equality and

diversity and that should be accompanied by an action

plan.

More details are set out in the capital requirement

section of the guidance.

EDDIE: That's great, thank you, Moragh.

Kelly, if I can move on to you with some questions

we're getting about procurement.

A procurement method statement is a mandatory

attachment at the application stage. Can you explain

what we expect to see in the procurement method

statement?

KELLY: Thanks, Eddie.

The procurement method statement should set out the

applicant's plan for buying the necessary services such

as consultants, building work, or purchasing furniture

or equipment needed to undertake the capital project.

It should tell us how you would encourage open

competition and select suppliers and contractors for

this project.

It should include a procession a timetable and a set of

criteria by which the suppliers will be selected

including details of compliance with our requirements

as set out in the Guidance for Applicants.

And public contract regulations if relevant and the

terms and conditions of this grant.

EDDIE: That's great, thank you for clarifying.

Do these procurement requirements apply to a consultant

or architect if an applicant has already appointed them

before applying for funding?

KELLY: This depends on whether the grant holder plans

to use the grant towards paying that consultant or

architect.

If for example, a consultant is procured before an

offer of funding for the duration of a longer capital

project.

They would need to ensure that the consultant had been

procured using a process that's compliant with the

requirements set out in our guidance.

EDDIE: That's great, thanks, Kelly.

Can you clarify the requirements for drawings for

building projects, please?

KELLY: Yes.

So, if you and your professional team are following the

Royal Institute of British Architects, that's RIBA,

drawings and specifications for the architectural and

engineering elements must be developed to RIBA work

stage 3 and that's by the time you submit a full

application.

The deadline for that is 3rd October of this year.

So, you may not need to follow the RIBA plan of work.

That's up to you and your professional team.

If your project involves smaller work, you might use an

alternative work.

We would expect you to have worked with an

appropriately qualified professional to develop the

specification for the work to ensure it meets the

required standards and can be delivered within the

budget in your application.

We recommend you seek appropriately qualified advice to

establish the most appropriate route for your project.

EDDIE: That's great.

The cost of living and inflation have been rising.

What happens if the costs of project increase after

someone receives a grant?

KELLY: So, as I was just saying before with building

projects, especially, we strongly advise all applicants

seek professional advice on their budget and within

that, the inflationary allowances for their project.

There can be a stark difference between the headline

inflation rates that we hear about on the news and the

inflation within different areas of the construction

industry.

A healthy and robust contingency allowance.

We recommend you include a separate contingency and

this should reflect the degree of cost certainty you

have in your project, the activity planned, the period

over which the project will run and the risks you've

identified with your project.

We will not increase our grants once awarded.

If inflationary increases mean that you need more funds

to complete your project later, he will need to source

these funds from elsewhere.

It could prove critical to your ability to deliver or

complete your project.

EDDIE: Kell I y thank you very much.

Mohammed, some questions for you.

Can you confirm whether organisations need to provide

details at the expression of interest stage of a break

clause in their lease?

MOHAMMED: Thanks for the question.

Applicants aren't required to confirm the lease length

or break clauses at the EOI stage.

The application will ask you to confirm the details of

the property.

You will need to send a copy of your lease as an

attachment with your application.

If you are offered a grant and a variation to the lease

is required because the lease doesn't meet our

requirements, we will require the variation to be

completed before any grant payments are released.

Please think carefully about the time and cost involved

in discussing this with your landlord whilst having

regard for our deadlines.

EDDIE: Great.

Would a copy of the lease that's been agreed in

principle, but not entered into, be accepted?

MOHAMMED: We are happy to review a draft lease and

ensure it is compliant with our requirements.

However, the lease would need to be completed and

entered into formally prior to any funding being

released.

We cannot make any payments until then.

EDDIE: Great.

Thank you.

Well, that's all the questions we have time for.

Thank you to our panellists and thanks to all of you

for attending today's webinar.

We would encourage you to read our strategy, Let's

Create.

Follow the prompts provided in what to include in your

expression of interest, and ensure you address the

programme aims, and the investment principles in your

response.

If invited to make an application, you should also

review the details in the making an application section

of the guidance and specifically the questions in the

application form.

The prompts on what to address in your proposal, and

the attachments required with your application.

Which we spoke about earlier.

You and your board should read the terms and conditions

of the grant and understand our land and legal

requirements if you are planning to apply for a

building project.

Finally, the website has some useful capital resources

to help you prepare and manage your project.

We're going to close the session in a second.

The webinar will stay live for a few minutes just so

our specialist team can catch up.

We are sorry if we have not managed to get to your

question, if your question is about the technicality

within the project that you are going to apply for.

Please read the applicant guidance, please check our

website for the Frequently Asked Questions or please

contact our wonderful Customer Services Team.

I will close the session now.

But I wish the best of luck to everybody with your

applications. Thank you very much.