

00:00:00:15 - 00:00:06:04
It's been interesting to reflect on how
to make creativity an inclusive action.

00:00:06:07 - 00:00:09:10
So it's: who is making creativity

00:00:09:10 - 00:00:10:20
an inclusive action?

00:00:11:05 - 00:00:13:23
Creating work that's co-created, co-commissioned

00:00:14:01 - 00:00:17:14
so that the experience of
the participant is captured

00:00:18:08 - 00:00:20:05
and you're learning from that.

00:00:20:05 - 00:00:22:23
You know, it's
very much a listening space.

00:00:23:06 - 00:00:27:09
And when you're creating work
from that specific way,

00:00:28:13 - 00:00:31:02
you're allowing yourself to change

00:00:31:16 - 00:00:36:14
and you're allowing a different person's
opinion to influence you

00:00:36:19 - 00:00:41:05
and the shifting of power,
I think is the most important thing here,

00:00:41:19 - 00:00:45:14
because that way you're involving them,
you're making it relevant to them

00:00:46:13 - 00:00:49:17
and you're helping

00:00:49:17 - 00:00:53:06
put those very small progressive shifts
that our sector and ecology need.

00:00:54:03 - 00:00:59:19
I really was taken by the exchange
and discussion around about displaying

00:00:59:19 - 00:01:02:23
the whole human,
you know, the whole of you.

00:01:04:02 - 00:01:06:14
And specifically,

00:01:06:18 - 00:01:09:14
I guess, for kind of the

00:01:09:14 - 00:01:12:12
intersectionalities
of that statement,

00:01:12:17 - 00:01:18:00
but also from a person of colour
and a person who often finds myself

00:01:18:00 - 00:01:21:22
on the edge of things
and other in some cases,

00:01:21:22 - 00:01:25:04
and I think on the edge, it's
a more interesting place to be normally.

00:01:25:11 - 00:01:29:01
But it's also on the flip side slightly,

00:01:29:12 - 00:01:32:22
how do you navigate those situations

00:01:33:06 - 00:01:36:24
where you are having to, I guess

00:01:38:13 - 00:01:40:17
in existing situations,

00:01:41:04 - 00:01:44:05
a context that was never built for you,
it was never designed for you.

00:01:44:05 - 00:01:48:00
You know, you were never meant
to be in it in the first place as well.

00:01:48:06 - 00:01:52:12
And I thought there were some really interesting
exchanges around

00:01:52:14 - 00:01:56:19
the ideas about that, which was useful
for me as a person in my situation.

00:01:57:15 - 00:02:00:07
But also of being useful for others
to hear in the room as well.

00:02:00:22 - 00:02:04:24
Looking at inclusive cultures
and looking at the term inclusive.

00:02:05:04 - 00:02:08:17
And does that mean,
you know, we're still inviting people

00:02:08:17 - 00:02:11:18
in, we're still saying
you're are invited into this thing

00:02:12:02 - 00:02:15:21
and there's an exclusionary place
and there's an inclusive place

00:02:15:21 - 00:02:16:20
where we invite you in,

00:02:16:20 - 00:02:17:04
but there's

00:02:17:04 - 00:02:20:18
still a power dynamics around who's
being invited into that inclusive space.

00:02:21:02 - 00:02:23:01
So it was really fascinating
to look beyond

00:02:23:01 - 00:02:24:18
that word together in a workshop space

00:02:24:18 - 00:02:28:04
and think about the word liberation
instead, building liberation

00:02:28:07 - 00:02:32:20
instead of that sense of,
yeah, the divisiveness of

00:02:33:06 - 00:02:35:16
this is what's included
and this is what's not included

00:02:35:22 - 00:02:39:24
and what's the dominant power structures
that are deciding on that inclusion?

00:02:40:07 - 00:02:45:17

A quote from John McGrath,
who is the director of Manchester International Festival,

00:02:45:17 - 00:02:49:00
you know,
he talked about how he wanted

00:02:49:07 - 00:02:53:03
he wanted the festival
to be a fair and equitable place

00:02:54:06 - 00:02:56:08
for creative cultural exchange.

00:02:56:17 - 00:02:58:21
You know, and I think it's

00:02:59:20 - 00:03:03:05
I think there's something
that's wrapped up in that statement

00:03:03:06 - 00:03:07:23
that's quite interesting,
about the bit about being equitable

00:03:07:23 - 00:03:12:10
and about giving people equity,
you know, and agency really,

00:03:12:10 - 00:03:16:02
the voice to those
who don't have a voice, you know.

00:03:16:02 - 00:03:20:11
I think it was Rikki
earlier, said that, you know,

00:03:21:04 - 00:03:25:05
he talked about hearing those voices
and making a place

00:03:25:05 - 00:03:30:15
for voices and a place to tell
stories in a in a dynamic way.

00:03:31:02 - 00:03:34:01
When we talk about inclusivity,
we talk about climate change,

00:03:34:01 - 00:03:35:13
and we talk about dynamism.

00:03:35:13 - 00:03:39:14
All of these are really interesting

and relevant buzzwords,

00:03:39:14 - 00:03:40:22
but it's all about practice

00:03:40:22 - 00:03:44:09
and how you put those actions
into practice in the wider world.

00:03:44:17 - 00:03:48:24
And I think for myself as an actor
and writer, I think when I look at the world

00:03:48:24 - 00:03:51:19
and I see a lot of the issues that are

00:03:51:19 - 00:03:54:14
that are going on, we talk about things
that are going on in Europe

00:03:54:14 - 00:03:57:00
and the things to do
with the cost of living crisis.

00:03:57:22 - 00:04:01:11
I'm drawn back to the kinds of topics
that we're discussing here today,

00:04:01:21 - 00:04:06:07
and I think to myself that, yeah,
all these issues are really globalised

00:04:06:07 - 00:04:08:14
and they're massive issues
that affect loads of people.

00:04:08:14 - 00:04:10:23
But if we look more locally
within our own community,

00:04:12:05 - 00:04:13:05
we also have issues

00:04:13:05 - 00:04:17:09
and we have problems that we need to focus on
and that shouldn't distract us from where

00:04:17:09 - 00:04:22:09
our art lies and what we can do
to make that kind of change in the world.

00:04:23:01 - 00:04:26:16
And so yeah,
I think it's all about having perspective

00:04:26:16 - 00:04:29:18
and it's all about doing things
that we can in our power

00:04:30:00 - 00:04:34:17
to make those incremental small changes
that have a big difference.

00:04:34:17 - 00:04:37:09
And it's about creating a small change
for a big difference,

00:04:37:24 - 00:04:41:10
that has a lasting effect
and that can make an impact.