**Music Hubs: Have Your Say**

Thank you for taking this survey.

Please complete this survey only **once per organisation**.

Survey closes **midday on 15th January**

**Survey Navigation**

You can use the forwards and back buttons within the survey to navigate. The survey will save your answers each time you move onto a different page.

We expect that you will be able to complete this survey in one sitting. However, if you wish to pause you can return at any time using the same browser, provided cookies are not cleared. You will not be able to amend your answers after you have pressed submit.

If you have any access requirements for completing the survey, our dedicated [Access Support Team](https://www.artscouncil.org.uk/access-support) are here to help.

**Why are we consulting?**

The [National Plan for Music Education: the power of music to change lives](https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education) sets out Government’s priorities until 2030 for music education for children and young people, including plans to strengthen the success of Music Hubs through a new Investment Programme. The new Music Hubs will be in place for children and young people in September 2024.

We want the experience and knowledge of everyone from the music, education, youth, creative and cultural communities to help shape the Music Hub Investment Programme. That’s why we’re inviting everyone to share their thoughts and ideas through our survey and focus groups in January 2023.

You can learn more about our focus groups [here](https://www.artscouncil.org.uk/conversation-and-consultation). This survey contains the same content as the focus groups so that everyone has the opportunity to help shape the future of Music Hubs.

**Context**

Music Hubs are groups of organisations that work together to create joined-up music education provision for children and young people under the leadership of a Hub Lead Organisation.

As part of the National Plan for Music Education, the Department for Education confirmed continued investment of £79 million per year into the Music Hub programme. The Plan also announced that Arts Council England will run an investment process for Music Hubs, inviting organisations to apply for the role of Music Hub Lead Organisation in their area. These lead organisations will receive Government funding to co-ordinate Music Hub partnerships from September 2024.

The Plan sets out an ambition for Hub Lead Organisations to become more strategic, building a wider range of strong partnerships so that all children and young people receive high quality music education in every local area. The Department for Education intend that the Music Hub Investment Programme will see a reduced number of Hub Lead Organisations establishing partners across wider geographical areas.

Read more about the [rationale for fewer more strategic Music Hubs here.](https://www.artscouncil.org.uk/our-open-funds/music-hub-investment-programme/music-hub-investment-programme-geographies-future)

The Department for Education has confirmed that it intends for this to be achieved via prescribed geographic areas for Music Hub delivery areas, and we want your knowledge and experience to help to shape these new Music Hub geographies through this survey and our focus groups.

**How will survey responses be used by Arts Council England and the Department for Education?**

All the ideas and feedback collated through our survey and focus groups will be analysed by our independent facilitators, Melissa Wong and Douglas Lonie. In spring 2023, we will share what we learned from our focus groups and survey and how sector feedback helped to shape the final Investment Programme.

Responses will have no bearing on any possible resultant re-competition for organisations.

Responses to the survey will be shared with Melissa Wong and Douglas Lonie who have been appointed to assist with this research, and the Department for Education. While names of organisations - if applicable - will be shared, the names of individual respondents will not. Arts Council will gather and hold data in line with our data protection policy [which can be viewed here](https://www.artscouncil.org.uk/freedom-information/data-protection).

This survey collects metadata (including IP address) to assist with troubleshooting and identifying duplicate responses. This metadata will not be shared with the consultants or the Department for Education and will be deleted when we have confirmed there are no duplicate responses.

**If you consent to this, please click the 'consent and continue' button below.**

Should you have further questions please contact [MusicHubs@artscouncil.org.uk](mailto:MusicHubs@artscouncil.org.uk)

**About You**

A1. Please let us know your name and the name of the organisation that you represent. If you are responding as an individual - not as a representative of an organisation - please leave the organisation box blank.

Name: [free text box]

Organisation Name: [free text box]

A2. What is your current engagement with Music Education Hubs?

[single select from the following]

* I work for an existing Music Education Hub Lead Organisation (i.e. the organisation has a funding agreement with Arts Council England and receives a Hub allocation)
* I work for a Music Education Hub partner organisation
* I am engaged with, but not directly associated with, a Music Education Hub
* I am not currently associated or engaged with any Music Education Hub

A3. Which option best describes your organisation type? [single select from the following]

* Creative, arts and culture or heritage organisation
* Music education organisation
* School, multi-academy trust or other education provider
* Early years organisation
* Further education setting or higher education institution
* Youth or community organisation
* Local Authority
* Combined Authority
* Different type of organisation [if selected, textbox to elaborate]

A4. What Arts Council Area are you or your organisation based in? (please select more than one area if applicable) [You can find a breakdown of the Arts Council Areas here.](https://www.artscouncil.org.uk/sites/default/files/download-file/Map_area_boundaries.pdf)

[multiple select from the following]

* London
* North
* Midlands
* South East
* South West
* National

A5a. Have you been offered a place at a digital or in-person focus group?

[single select from the following]

* Yes
* No

A5b. If you have, please let us know which session: [single select from the following]

* London – Monday 9 January 2023
* Bristol – Tuesday 10 January 2023
* Birmingham – Wednesday 11 January 2023
* Manchester – Thursday 12 January 2023
* Online focus group – Tuesday 17 January 2023

The next section asks questions related to the Strategic Functions for Music Hubs described in the National Plan for Music Education. The survey questions continue after the Strategic Functions and example geographical methodologies listed below.

**Strategic Functions**

The vision for Music Hubs is “to enable all children and young people to learn to sing, play an instrument and create music together, and have the opportunity to progress their musical interests and talents, including professionally.”

The Plan outlines three aims that Music Hubs will be expected to focus on:

* To support schools and other education settings to deliver high-quality music education
* To support young people to develop their musical interests and talent further, including into employment
* To support all children and young people to engage with a range of musical opportunities inside and out of school

Hub Lead Organisations will have responsibility for five strategic functions, delivered through partnership:

1. **Partnership**

Take a leading role in building a sustainable, local infrastructure for high-quality music education and music-making, in partnership with schools, early years and other education providers, community music organisations, and other regional and national youth music organisations and industry. Capture this offer in a Local Plan for Music Education.

1. **Schools**

Support all state-funded schools in their area through ongoing relationships to help them deliver high-quality music education, including a quality curriculum support offer, specialist tuition, instruments and ensembles, and a broad range of progression routes and musical experiences for all pupils.

1. **Progression and Musical Development**

Support children and young people to develop and progress with music, including into national or specialist opportunities, higher education and employment, so that the chance to be involved in high-quality music-making is shared more widely in our society. Support children and young people to access the wider world of music, including live performance and community music.

1. **Inclusion**

Drive broad access to music education, so every child has the opportunity to participate irrespective of their circumstances, background, where they live or their SEND status.

1. **Sustainability**

Ensure the strategic, financial, and operational sustainability of the Music Hub by: (i) supporting a dynamic and well-training workforce, (ii) leveraging Department for Education funding to develop wider investment into young people’s music from a range of sources and revenue streams; (iii) being accountable and transparent by publishing plans, needs analysis and impact data; and (iv) considering and acting on the Hub’s environmental responsibilities.

**Example Geographic Methodologies**

For this survey, we would like you to consider the implications of different numbers and geographic structures for Music Hubs inspired by three example methodologies for prescribing geographic areas used by other sectors. They are:

1. **Methodology 1:** [**Arts Council England Bridge Organisation areas**](https://www.artscouncil.org.uk/developing-creativity-and-culture/children-and-young-people/bridge-organisations)

An England-wide regional network of 10 organisations that connect the cultural sector and education sector so that children and young people can have access to great arts and cultural opportunities.

1. **Methodology 2:** [**Maths Hubs**](https://www.ncetm.org.uk/maths-hubs/find-your-hub/current-maths-hubs/)

A collaborative England-wide network of 40 Hubs, each locally led by an outstanding school or college, to develop and spread excellent practice for the benefit of all pupils and students.

1. **Methodology 3:** [**Teaching school hubs**](https://www.gov.uk/guidance/teaching-school-hubs)

An England-wide network of 87 centres of excellence for teacher training and development, focused on some of the best schools and multi-academy trusts in the country.

We would like you to explore what the implications of each kind of example methodology might be for delivery of the five strategic functions by Music Hub Lead Organisations, including in terms of transition, mobilisation, and on-going impact. You do not need to understand the specific geographies that these example methodologies utilise. We are testing the rough number and geographic structure of an equivalent Music Hub cohort.

You will now be asked how effective each of these methodologies would be in allowing Music Hubs to deliver against each of the strategic functions outlined for them in the NPME.

This set of questions relates to **Methodology 1: Arts Council England Bridge Organisation areas**

B1. On a scale of 1 to 5, how effectively would this methodology allow Music Hubs to deliver against their strategic responsibility for **partnership**? [1 to 5 scale]

B1b. Tell us more about the implications of this methodology on Music Hubs’ ability to deliver against their strategic responsibility for **partnership**. [Free text box, 500-character limit]

B2. On a scale of 1 to 5, how effectively would this methodology allow Music Hubs to deliver against their strategic responsibility for **schools**? [1 to 5 scale]

B2b. Tell us more about the implications of this methodology on Music Hubs’ ability to deliver against their strategic responsibility for **schools**. [Free text box, 500-character limit]

B3. On a scale of 1 to 5, how effectively would this methodology allow Music Hubs to deliver against their strategic responsibility for **progression and musical development**? [1 to 5 scale]

B3b. Tell us more about the implications of this methodology on Music Hubs’ ability to deliver against their strategic responsibility for **progression and musical development**. [Free text box, 500-character limit]

B4. On a scale of 1 to 5, how effectively would this methodology allow Music Hubs to deliver against their strategic responsibility for **inclusion**? [1 to 5 scale]

B4b. Tell us more about the implications of this methodology on Music Hubs’ ability to deliver against their strategic responsibility for **inclusion**. [Free text box, 500-character limit]

B5. On a scale of 1 to 5, how effectively would this methodology allow Music Hubs to deliver against their strategic responsibility for **sustainability**? [1 to 5 scale]

B5b. Tell us more about the implications of this methodology on Music Hubs’ ability to deliver against their strategic responsibility for **sustainability**. [Free text box, 500-character limit]

B6. On a scale of 1 to 5, how would you rate this methodology overall? [1 to 5 scale]

This set of questions relates to **Methodology 2: Maths Hubs**

C1. On a scale of 1 to 5, how effectively would this methodology allow Music Hubs to deliver against their strategic responsibility for **partnership**? [1 to 5 scale]

C1b. Tell us more about the implications of this methodology on Music Hubs’ ability to deliver against their strategic responsibility for **partnership**. [Free text box, 500-character limit]

C2. On a scale of 1 to 5, how effectively would this methodology allow Music Hubs to deliver against their strategic responsibility for **schools**? [1 to 5 scale]

C2b. Tell us more about the implications of this methodology on Music Hubs’ ability to deliver against their strategic responsibility for **schools**. [Free text box, 500-character limit]

C3. On a scale of 1 to 5, how effectively would this methodology allow Music Hubs to deliver against their strategic responsibility for **progression and musical development**? [1 to 5 scale]

C3b. Tell us more about the implications of this methodology on Music Hubs’ ability to deliver against their strategic responsibility for **progression and musical development**. [Free text box, 500-character limit]

C4. On a scale of 1 to 5, how effectively would this methodology allow Music Hubs to deliver against their strategic responsibility for **inclusion**? [1 to 5 scale]

C4b. Tell us more about the implications of this methodology on Music Hubs’ ability to deliver against their strategic responsibility for **inclusion**. [Free text box, 500-character limit]

C5. On a scale of 1 to 5, how effectively would this methodology allow Music Hubs to deliver against their strategic responsibility for **sustainability**? [1 to 5 scale]

C5b. Tell us more about the implications of this methodology on Music Hubs’ ability to deliver against their strategic responsibility for **sustainability**. [Free text box, 500-character limit]

C6. On a scale of 1 to 5, how would you rate this methodology overall? [1 to 5 scale]

This set of questions relates to **Methodology 3: Teaching Schools Hubs**

D1. On a scale of 1 to 5, how effectively would this methodology allow Music Hubs to deliver against their strategic responsibility for **partnership**? [1 to 5 scale]

D1b. Tell us more about the implications of this methodology on Music Hubs’ ability to deliver against their strategic responsibility for **partnership**. [Free text box, 500-character limit]

D2. On a scale of 1 to 5, how effectively would this methodology allow Music Hubs to deliver against their strategic responsibility for **schools**? [1 to 5 scale]

D2b. Tell us more about the implications of this methodology on Music Hubs’ ability to deliver against their strategic responsibility for **schools**. [Free text box, 500-character limit]

D3. On a scale of 1 to 5, how effectively would this methodology allow Music Hubs to deliver against their strategic responsibility for **progression and musical development**? [1 to 5 scale]

D3b. Tell us more about the implications of this methodology on Music Hubs’ ability to deliver against their strategic responsibility for **progression and musical development**. [Free text box, 500-character limit]

D4. On a scale of 1 to 5, how effectively would this methodology allow Music Hubs to deliver against their strategic responsibility for **inclusion**? [1 to 5 scale]

D4b. Tell us more about the implications of this methodology on Music Hubs’ ability to deliver against their strategic responsibility for **inclusion**. [Free text box, 500-character limit]

D5. On a scale of 1 to 5, how effectively would this methodology allow Music Hubs to deliver against their strategic responsibility for **sustainability**? [1 to 5 scale]

D5b. Tell us more about the implications of this methodology on Music Hubs’ ability to deliver against their strategic responsibility for **sustainability**. [Free text box, 500-character limit]

D6. On a scale of 1 to 5, how would you rate this methodology overall? [1 to 5 scale]

E1. Is there anything else Arts Council England and the Department for Education should take into consideration when deciding about prescribed geographies for Music Hubs? [Free text box, 1000-character limit]

**Applicant Experience**

We want to ensure that you feel confident applying for the Music Hub Investment Programme, and that you have all the information you need. This section of the survey asks about how you would like us to share information with you.

**Guidance for Applicants and further information**

We’re going to publish Guidance for Applicants detailing everything you need to apply to be a new Hub Lead Organisation. We’ll also publish further information about Music Hubs and Hub Lead Organisations, such as how new Hub Lead Organisations will work with us and the Department for Education.

All the information will be published in accessible formats.

F1. Would you prefer the information to be shared as text on our website or as downloadable documents? [single select options]

* Text on the website
* Downloadable documents

F2. Do you have any other feedback or requests related to the Guidance for Applicants and further information? [Free text box, 500-character limit]

**Online briefing sessions**

After the Guidance for Applicants is published, we’ll hold online briefing sessions to help you understand the application process and so we can answer your questions.

We’ll make sure the briefings accommodate everyone’s access need and will also publish transcripts of the conversations.

F3. Which **format** would you prefer for the online briefing sessions? Live video briefings would be recorded and shared afterwards. [single select from the options below]

* Pre-recorded video briefings with live webinars dedicated to answering questions
* Live video briefings presenting information with a Q&A section

F4. Would you prefer one longer online briefing session with all the information related to the Music Hub Investment Programme or multiple, shorter briefing sessions on different topics related to the Investment Programme application process? [single select from the options below]

* One longer briefing session
* Multiple, shorter briefing sessions

F5. How long would you want the online briefing to be?

[single select from the following options]

* No longer than half an hour
* No longer than an hour
* No longer than two hours

F6. Which online webinar tool do you prefer?

[single select from the following options]

* Microsoft Teams
* Zoom
* Google Meet

F7. Do you have any other feedback or requests related to online briefing sessions?

[free text box, 500-character limit]

Thank you for completing this survey. Pressing the ‘Submit’ button below will send us your answers.

If you would like to sign up to the Music Hub Investment Programme newsletter for more information you can do so [here](https://www.artscouncil.org.uk/our-open-funds/music-hub-investment/music-hub-investment-programme-sign-updates).