

Organisation	Project	Funding awarded	Artform	Region	Project description	Funding round
idle women	idle women (on the water)	£200,000	Combined arts	Midlands	Idle women will deliver a touring arts centre based on a boat that will navigate the canals and waterways across the North West reaching some of the least served communities of countryside, towns and cities. Hosting a series of artists-in-residence, workshops & events it provides both visiting arts venue and arts resource centre for women.	21
Unlimited Theatre Company	Together	£116,610	Theatre	North	Together will deliver an 18-month research project that tours three shows to five venues across the North, investigating the role independent artists can play in venue-based audience development activity. The project specifically explores how building face-to-face engagement activity between artists and communities, groups and potential audiences around touring performances can develop new audiences.	21
Zest Theatre	Gatecrash	£38,349	Theatre	Midlands	Zest Theatre will tour Gatecrash, an immersive production for teenage audiences, to three strategic venues in the North and one in London during Spring 2016. A one week residency will be completed in each venue that includes 14 workshops and eight shows designed to harness Gatecrash's theatrical approach to enthuse and develop long term engagement.	21
Paines Plough	Roundabout: your town, your theatre, your space	£784,052	Theatre	London	To deliver Roundabout, a pop-up theatre that will travel to eight areas of least engagement, showcasing a bespoke and audience-led programme of community events, performances by local artists and high quality new plays. The fully accessible space will deliver the provision of live performance in underserved communities across the Midlands, North, South East and South West Areas.	21
Black Voices	Black Voices Spring Tour - Rural Southwest	£30,000	Music	Midlands	To deliver the Black Voices Spring Tour that will i) broaden and build on Black Voice's existing audiences in the South West and ii) target new audiences amongst senior citizens including those in Elders Villages, Care/Residential Homes and Sheltered Accommodation.	21
Ferens Art Gallery	ARTIST ROOMS on Tour: 2016 - 19	£891,136	Visual arts	North	To deliver ARTIST ROOMS on Tour 2016-19, giving one million people access to high quality contemporary visual art. This will be delivered by presenting bespoke, in-depth exhibitions of exceptional artworks in collaboration with 32 diverse Associate venues UK-wide, including those in areas where there is least cultural provision.	21
Without Walls Consortium Limited	Without Walls Associate Touring Network	£980,794	Combined arts	North	The Associate Touring Network is a group of nine festivals, working together to bring work commissioned by Without Walls to a larger audience. This funding will allow the network to bring in new partners, reaching events and festivals in places of low arts engagement. The aim is to reach audiences with little experience of outdoor art - or indeed any art.	22
James Leadbitter	Madlove on Tour	£44,871	Combined arts	London	'Madlove: A Designer Asylum' will tour to some of the most socially-excluded mental health groups in the North, Midlands, South East and London. An 'Online Asylum' will provide wider access to this art project and two regional 'Catalyst Events' will help artists and mental health organisations develop new touring ideas and opportunities.	22

CIRCOLOMBIA	Circolombia!	£64,399	Combined arts	London	'Circolombia!' is both a large-scale circus show and a skills development programme. It features circus artists recruited from tough neighbourhoods in Cali, Colombia and trained by Circolombia's foundation - Circo Para Todos. Circolombia! will tour to venues and communities in London, Doncaster and the Greater Manchester area.	22
London International Festival of Theatre Limited	Depart	£214,818	Theatre	London	LIFT, Spitalfields Music and NCCA will commission 'Depart' - an outdoor contemporary circus project created by internationally-renowned company Circa. Depart will be presented in cemeteries in London, Brighton, Blackpool and Hull. The show will be specially adapted to each location, integrating local artists and community groups. The project will target new audiences for circus and outdoor work.	22
Tangle	NEW LANDSCAPES – a BAME-led project for South West England	£49,900	Theatre	South West	NEW LANDSCAPES is a music and theatre project lead by Black and Asian minority ethnic artists. It consists of two newly-commissioned works, to be performed in new and non-traditional venues across South West England. Supported by strong online resources, it will cultivate audience interest for work by Black and Asian minority ethnic artists - in a region previously poorly-served.	22
Dan Mallaghan	The Adventures of Walter Lemonface - Big Walt & Small Walt	£38,919	Theatre	North	The Adventures of Walter Lemonface is a family show, combining real-time animation with storytelling and live music. The tour will bring the show to families with the least access to - and engagement in - the arts, across the North and the Midlands. The aim is to develop new audiences and different ways for these families to access their local venue	22
20 Stories High	Headz Tour, Youth Exchange & Sharing of Practice	£110,000	Theatre	North	'Headz' is a three-year tour of contemporary urban monologues, performed by 20 Stories High's Young Actors. The show is aimed at hard-to-reach young people, aged 13-25. 20 Stories High will also deliver a Youth Exchange project around the show, as well as sharing practice and developing networks among youth theatre groups.	22
Extant	Regional hubs of visually impaired engagement pilot	£47,671	Theatre	London	A pilot project to encourage more visually-impaired people to attend theatre in Manchester and Birmingham. The programme includes touring shows, participatory activities and staff training at individual venues. The project aims to create a model for access to the arts for visually impaired people, which can eventually be rolled out nationally.	22
Kali Theatre Company	My Big Fat Cowpat Wedding	£63,351	Theatre	London	'My Big Fat Cowpat Wedding' is an engaging drama that will tour to 2,000 people in rural areas in the North, Midlands, South East and South West. The project aims to reach non-theatregoers, addressing the lack of drama and diverse work in rural areas. It will also include a programme of workshops to encourage rural promoters to commission touring work from regional producers.	22
Chrysalis Arts Development Ltd	Art Unpacked	£106,000	Visual arts	North	'Art Unpacked' is a series of Visual arts exhibitions touring to small venues in areas of limited arts opportunities. The tours cover North Yorkshire, Lancashire and North East Lincolnshire. The project will also deliver activities to engage audiences and provide professional development support for venues.	22

Arnolfini Gallery Ltd	Vertigo Sea, John Akomfrah national touring	£233,582	Visual arts	South West	'Vertigo Sea' is a film installation by acclaimed British filmmaker John Akomfrah. The work will tour a new network of four galleries across England and one in Scotland. The galleries will work together to engage hard-to-reach communities, including migrants and disadvantaged young people. Activities will draw on themes present in the installation, such as global migration, slavery and ecological concerns.	22
Gary Clarke	Gary Clarke Company's COAL	£280,000	Dance	North	'COAL' is a new mid-scale dance theatre production that will tour to venues in the North, Midlands, South East and London, as well as one date in Wales. The project aims to create lasting connections between artists, promoters and communities to support the staging of high quality and accessible work.	22
Fevered Sleep	Men and Girls Dance	£134,601	Dance	London	'Men and Girls Dance' is a new contemporary dance project, co-created by Fevered Sleep and local children. It will tour to five communities in the North, Midlands and South East, who depend on touring for much of their arts activity. The project seeks to build audiences in areas of low arts engagement.	22
Arts & Health South West	Outside in South West	£73,000	Visual arts	South West	A touring exhibition of work by artists who feel excluded from the mainstream art world due to ill-health or disability. The exhibition will tour to four museums in the South West with associated interpretation and educational activities. The project includes networking and relationship building with organisations in each locality.	23
Battersea Arts Centre	Collaborative Touring Network	£1,242,633	Theatre	London	The Collaborative Touring Network (CTN) is a collective of eight independent producing teams supported by Battersea Arts Centre. The network was first awarded Strategic Touring Funding in 2013, and began as a partnership between six producing teams and Battersea Arts Centre. In this new round of funding, the network will expand to reach more areas of England. Over three years, CTN will use bi-annual festivals of high-quality theatre to catalyse cultural regeneration in eight towns and cities across England with low levels of engagement.	23
Get it Loud in Libraries	Get it Loud in Libraries	£90,000	Music	North	The Get It Loud in Libraries project plans to engage the 14-25 age group and their families with public libraries by developing a new improved touring library network to showcase the best new high quality live music. The live programme will be underpinned with digital workshops and learning and participation opportunities.	23
Greenwich+Docklands Festivals	Global Streets: new audiences for international outdoor arts	£1,200,000	Combined arts	London	Building on the successful "Global Streets" pilot in 2015, this is a three year touring programme of audience development through international outdoor arts. High quality productions from leading international companies will tour to 10 venues across the country, connecting the productions to the diverse demography of each location.	23
Inner City Music	National Jazz Development Touring programme	£199,800	Music	North	To develop a jazz touring network, focusing on areas of low engagement in the North Area. The network will provide venues and local producers/promoters with support and training, produce a jazz-based residency programme and recruit emerging jazz musicians to come and work with named artists.	23

IOU Theatre	Rear View	£201,020	Combined arts	North	IOU will create Rear View, an ambitious interactive outdoor performance which uses a converted bus as a mobile auditorium making it suitable for harder to reach locations without traditional art venues. This will be presented in collaboration with a range of festivals and partners across England.	23
Libraries West	Theatre tour	£26,637	Theatre	South West	Libraries West will tour Travelling Light's production <i>The Mysterious Vanishment of Pobby and Dingham</i> to an established consortium of local libraries in the south west. The project will explore the role and future of libraries as touring venues within the context of other venues and networks and make recommendations to sustain and develop touring in the future.	23
People Dancing	11 Million Reasons to Dance	£131,450	Dance	Midlands	Through new partnerships and collaborations People Dancing will develop '11 Million Reasons to Dance', a touring model focused on presenting dance created by Deaf and disabled artists. The programme is inspired by the current photography exhibition, 11 Million Reasons, which captures iconic moments of dance from film, re-imagined by Deaf and disabled dancers. Over the next two years, People Dancing will build a network of venues and cultural agencies that will take work by Deaf and disabled artists to new audiences in the Midlands and north of England. This project aims to leave a legacy of new work being presented in new locations, to more diverse audiences.	23
The Prodigal Theatre Company	Steam Local Line	£30,700	Dance	South East	The Prodigal Theatre Company (also known as The Urban Playground Team) will tour Steam Local Line across the North, South East and South West. The tour is based on STEAM, which sees the team animate a skeleton steam locomotive in a piece of outdoor dance-theatre inspired by the movies. In each location, the team will work with a local arts organisation, a heritage railway and children and young people at risk of exclusion to create additional scenes. The heritage railway will also be the venue for a performance of the new show.	23
Watermans	Circulate - Outdoor Arts Touring Network	£598,228	Combined arts	London	Watermans is leading 'Circulate', a consortium of Outer London venues in four areas of low arts engagement, to establish an Outer London Ring for outdoor arts touring. In partnership with the Independent Street Arts Network and Greater London Authority, the project will develop a strong programme with local audience development at its heart.	23
Wild Rumpus CIC	Northern Festivals Network	£179,500	Combined arts	North	Wild Rumpus' project will increase the amount of high quality work touring to greenfield festivals across the North of England – developing international links and focusing on accessibility and engaging new audiences as part of a partnership with Attitude is Everything.	23
Emccan CIC	Flight of Fantasy	£76,450	Combined arts	Midlands	This tour will take professional Caribbean carnival to new audiences in the Midlands, North and South West of England. By touring performances, costumes and master classes, more people will have opportunities to enjoy traditional Caribbean carnival in their local communities.	24

Film and Video Umbrella	Changing Places	£93,134	Visual arts	London	In Changing Places, Film and Video Umbrella (FVU) will tour works by South Asian filmmakers to eleven locations across England currently experiencing urban or architectural change. Partnering with heritage and arts organisations, FVU will work with the British Asian community and others interested in exploring Britain's alternative histories.	24
Open Eye Gallery	Culture Shifts	£95,850	Visual arts	North	A project working with Sefton, Knowsley, Halton, the Wirral and St Helens arts teams, and the Creative People and Places project in St Helens. It will explore the era of mass sharing, where photographs are used to reflect and create our identities on social media. During 2016, eight photographers will collaborate with people from across the Liverpool City region to create photo stories that are meaningful to them. During 2017, they will work with curators to develop exhibitions online and at the Open Eye Gallery in Liverpool, The Williamson Art Gallery and Museum in Birkenhead, The Atkinson in Southport, The Brindley in Runcorn and The Kirkby Gallery.	24
SeaChange Arts	Coasters	£987,500	Combined arts	South East	This three-year project will take innovative, high quality international indoor and outdoor circus and street arts work to coastal towns across England. SeaChange Arts will lead a consortium of organisations, with the aim of building stronger relationships with audiences in areas of lower arts engagement and to help transform perceptions of coastal towns.	24
The Spark Arts for Children	Among Ideal Friends	£169,572	Literature	Midlands	This tour will take theatre performances and workshops to libraries in Leicestershire, Nottinghamshire and Rutland. Inspired by books and stories for children, the tour will give families and schools new opportunities to take part in art and culture at venues on their doorstep.	24
The Touring Consortium Theatre Company		£870,000	Theatre	London	The continuation of this large scale project will take four contemporary productions to communities across the UK. The project will promote sustainable relationships between partner venues, local schools and youth and community groups, and use digital technology, creative learning and participation activities to help establish a legacy of independent theatre going.	24
Ziggy's Wish	HOAX Our Right to Hope	£190,000	Combined arts	North	A pilot tour of the award-winning, cross-media project HOAX, which comprises a dark stage musical and graphic novel. It will visit six venues in Liverpool, Barnsley, York, Grimsby, Penrith, Bolton/Manchester. Ziggy's Wish will work with arts, health, community, education, military and technology stakeholders to increase arts engagement among socially excluded audiences and participants and to decrease social and self-stigma around mental health.	24
Royal Court Liverpool Trust	Terriers	£42,127	Theatre	North	First commissioned by Merseyside Police with support from Liverpool Football Club in 2008, Maurice Bessman's play Terriers aims to reach disengaged young people in areas	26

Mind the Gap	CONTAINED Strategic Touring Programme (STP)	£49,234	Theatre	North	Mind the Gap (awarded £49,234) will work with The Lowry, Northern Stage, West Yorkshire Playhouse and Square Chapel Centre for the Arts to deliver <i>Contained</i> , a touring show and programme of audience development. The show incorporates live performance, original music and film and was created with, by and for learning-disabled artists and audiences.	26
Orchestra of the Age of Enlightenment	Musical Landscapes	£94,540	Music	London	The Orchestra of the Age of Enlightenment will build upon its 2015 <i>Three Town Tour</i> by touring again to community settings, pubs and concert halls in towns across the country. It will deepen relationships in King's Lynn and Lowestoft and extend the programme into Mildenhall and County Durham, to inspire, excite and animate thousands of people in exploring their musical landscape	26
Applause Rural Touring	Inn Crowd	£449,850	Literature	South East	With the support of £449,850 from the Arts Council, Applause Rural Touring and Creative Arts East will develop <i>Inn Crowd</i> . This exciting new partnership will tour live literature to pubs across six counties in the South East and East of England. Pubs are an important part of their communities and the tour will build on that to bring high quality spoken word performances to new audiences. The project will also establish an infrastructure that will support future tours, creating an important legacy for the work.	26
Upswing Aerial Limited	Building Stories, Pushing Boundaries (working title)	£135,000	Theatre	London	<i>Building Stories, Pushing Boundaries</i> is a two year strategic project to develop diversity in family audiences and emerging artists in some of the least engaged areas of the Midlands, London and the South East. Upswing will lead audience engagement and artist development programmes around the making and touring of multidisciplinary circus.	26
Rural Arts North Yorkshire	Create Tour	£104,948	Combined Arts	North	Rural Arts North Yorkshire will receive £104,948 to increase the diversity of work touring across rural North Yorkshire and to run an education programme giving young people the opportunity to create and tour a performance. This project will increase the capacity and skills of promoters and venues in the region and involves partner such as RJC Dance and Sonia Sabri Dance Company.	26

Fuel	New Theatre in Your Neighbourhood: Networks and Legacy	£145,814	Theatre	London	Drawing on its research project, <i>New Theatre in Your Neighbourhood</i> , Fuel will create three new volunteer-led social networks in Wolverhampton, Reading and Newcastle & Gateshead, and strengthen existing networks in Margate and Preston. Fuel will create an online local touring resource for use by audiences, regional partners, artists and touring organisations to share and benefit touring practice.	26
Red Ladder Theatre Company	Northern Social Circuit	£186,463	Theatre	North	Red Ladder Theatre Company has been awarded £186,463 to deliver the Northern Social Circuit programme. It will work with West Yorkshire Playhouse, The Civic Barnsley and Cast Doncaster to tour eight different exciting, challenging and relevant productions to fifteen non-traditional venues such pubs, social clubs, rugby league and sports and social clubs to maintain and develop new audiences across the region.	26
The New Art Exchange Ltd	Diversifying the Artscape	£335,035	Visual Arts	Midlands	New Art Exchange are specialists in commissioning and programming culturally diverse visual art. Over the next three years, they will tour three new exhibitions exploring ethnicity, gender, religion and disability to arts centres and galleries across England. Our £335,035 investment will support New Art Exchange to work with the host venues to develop their knowledge and expertise of working with diverse artists and local communities who are less engaged with arts and culture.	26