ANNUAL SURVEY 2015-16

In a standard reporting year, we release topline data from our annual survey in October, followed by a full report in March with tables showing all the data we have collected from NPOs and MPMs in that year.

In 2015-16, we released a new version of the annual survey, collecting additional data and improving monitoring across diversity. However, technical issues with the online portal around submissions last year resulted in some of the data being collected offline and we experienced some issues with the completeness of the return.

This year has already provided us with some rich data that will serve as a benchmark for the next two surveys but as the data is not directly comparable we will not be publishing a report in March 2017.

We are taking this opportunity to re-assess the report's uses and to ensure it is more user friendly and has more context so that better comparisons can be made. This new style of report, the first of which will be published in March 2018, will be more interactive, more responsive and will better meet our commitment to providing open and transparent data sources and giving the Arts Council a better evidence base for future investment decisions.

In the meantime, we are collecting the data for 2016-17, and will be releasing the topline tables in October 2017.

Your Data
Be assured we do use all of the data we collect, and can still provide answers to queries about the portfolio and investment whilst we're working on making this improvement to our data. In the meantime, if you have any questions on our investment data, please do contact us at npo.survey@artscouncil.org.uk, or call Customer Services on 0845 300 6200.

Topline Tables
The statutory dataset was published on 12th October 2016. The dataset is interactive, and allows for filtering and can be found at www.artscouncil.org.uk/annual-submissions-report. In October 2017, we will release the full raw dataset for 2015-16. This release won't be affected by the changes we are implementing.

Diversity Report
Because of the changes we made to the workforce section, our report 'Equality, Diversity and the Creative Case' was produced using 2015-16 data. In future years we will be able to benchmark against this report using our new classifiers and comparisons across workforce and diversity.