

22 November 2017

Dear Exporter,

**CHANGE IN THRESHOLD VALUES AS EXPRESSED IN GB STERLING
REGARDING EU CATEGORIES IN ANNEX I TO COUNCIL REGULATION (EC)
116/2009 ON THE EXPORT OF CULTURAL GOODS**

As from 1 January 2002, the thresholds for Community Licences were expressed in Euros. The thresholds for other national currencies were originally set by reference to the exchange rate for the Euro as at 31 December 2001,

To take account of possible fluctuations in the currency markets, the Commission established a mechanism for re-calculating national currencies which do not have the euro as their currency every two years with effect from 31 December 2001. Calculation of this countervalue is based on the average daily value of those currencies, expressed in euro, during the 24 months ending on the last day of August preceding the revision which takes effect on 31 December. For each revision, the values expressed in euro and their countervalues in national currency are published periodically in the *Official Journal of the European Union* in the first days of the month of November preceding the date on which the revision takes effect. The latest revision was published in the Official Journal of the European Union on 28 October 2017 C368/3.

The Revised thresholds are set out in the attached Annex. These revised values take effect from 31 December 2017.

I should be grateful if you would disseminate this information throughout your organisation as appropriate.

Yours faithfully,



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ANNEX – EU categories for the export of cultural goods

Category of Cultural Object	Current threshold value as at 1 January 2016	New threshold value as from 31 December 2017
1. Archaeological objects more than 100 years old which are the products of: <ul style="list-style-type: none"> • excavations and finds on land or under water • archaeological sites • archaeological collections 	£Zero	£Zero
2. Elements forming an integral part of artistic, historical or religious monuments which have been dismembered, of an age exceeding 100 years	£Zero	£Zero
3. Pictures and paintings, other than those included in categories 4 or 5, executed entirely by hand in any medium and on any material ¹	£117,657	£123,055
4. Watercolours, gouaches and pastels executed entirely by hand on any material ¹	£23,531	£24,611
5. Mosaics in any material executed entirely by hand, other than those falling in categories 1 or 2, and drawings in any medium executed entirely by hand on any material ¹	£11,766	£12,305
6. Original engravings, prints, serigraphs and lithographs with their respective plates and original posters ¹	£11,766	£12,305
7. Original sculptures or statuary and copies produced by the same process as the original ¹ , other than those in category 1	£39,219	£41,018
8. Photographs, films and negatives thereof ¹	£11,766	£12,305
9. Incunabula and manuscripts, including maps and musical scores, singly or in collections ¹	£Zero	£Zero
10. Books more than 100 years old, singly or in collections	£39,219	£41,018
11. Printed maps more than 200 years old	£11,766	£12,305
12. Archives, and any elements thereof, of any kind or medium which are more than 50 years old	£Zero	£Zero
13. (a) Collections ² and specimens from zoological, botanical, mineralogical or anatomical collections; (b) Collections ² of historical, palaeontological, ethnographic or numismatic interest	£39,219	£41,018
14. Means of transport more than 75 years old	£39,219	£41,018
15. Any other antique items not included in categories 1 to 14 (a) between 50 and 100 years old toys, games glassware articles of goldsmiths' or silversmiths' wares furniture optical, photographic or cinematographic apparatus musical instruments clocks and watches and parts thereof articles of wood pottery tapestries carpets wallpaper arms (b) more than 100 years old	£39,219	£41,018

¹ Which are more than 50 years old and do not belong to their originators

² As defined by the Court of Justice in its judgement in Case 252/84, as follows: 'Collectors' pieces within the meaning of heading No 97.05 of the Common Customs Tariff are articles which possess the requisite characteristics for inclusion in a collection, that is to say, articles which are relatively rare, are not normally used for their original purpose, are the subject of special transactions outside the normal trade in similar utility articles and are of high value.