

National Portfolio 2018–22: Our Decision Making Process

Everyone wishing to join our National Portfolio 2018-22 needs to submit an application to us by **1 February 2017**. Once you submit your application it will go through our decision making process, before we communicate our decision to every applicant on **27 June 2017**. Take a look at the process:

1

ASSESSMENT



Relationship Managers across all of our offices will assess the applications on how they would contribute to our strategic goals.

In particular they will look at how applicants will support excellence in art and culture, help more people engage with art and culture, and opportunities for children and young people.

At this stage they will also look at how the applicants would manage risk, their programme of work and how they would ensure financial viability.

Find out more about our strategic goals here: artscouncil.org.uk/mission

2

BALANCING THE PORTFOLIO



In the second stage we will consider the spread of investment we want to make in the art and culture sector.

We will do this by balancing the portfolio considering the following criteria:

Diversity
Range of artforms and disciplines
Geographical Spread

Find out more on this reading the Guidance for Applicants here: artscouncil.org.uk/NPO

3

FINAL DECISIONS



These are made by our area and national councils.

Area Councils make final decisions on all applications under £800,000

National Council will make final decisions on all applications over £800,000

Find out more on our governance structure here: artscouncil.org.uk/governance

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WHAT NEXT?



Successful applicants will receive a conditional offer letter.

After that, organisations will then negotiate the details of their funding agreement with a Relationship Manager.

Then the new National Portfolio will come into effect on 1 April 2018.

Have a question? Get in touch, we're happy to help:
artscouncil.org.uk/contact

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