

## Designation Development Fund

Round two - successful applicants



AREA	APPLICANT	ACTIVITY NAME	TOTAL AWARD (£)	Award 2014/15	Award 2015/16	PROJECT DESCRIPTION
London	London Transport Museum	London's transport stories	£78,675	£46,275	£32,400	The London Transport Museum will preserve elements of its digital collection, with a specific focus on oral history. The project will secure the files and integrate them into the Museum's Information Management System, and an initial tranche of 20 oral histories will be made available to the public through the website. This will be complemented by 20 new oral histories from those experiencing and shaping London's transport today – providing a wonderful contrast with the historical recordings.
London	The Royal Academy of Arts	The Maclise 'Waterloo Cartoon' project	£51,475	£28,450	£23,025	The Royal Academy of Arts' project focuses on the 'cartoon' for Daniel Maclise's historical painting 'The Meeting of Wellington and Blucher after the Battle of Waterloo'. The Royal Academy will conserve, research, digitise, display and interpret the cartoon in time for the 200th anniversary of the Battle of Waterloo in 2015.
London	Royal College of Surgeons of England	RCS Collections - a Pan Domain Survey	£89,950	£50,000	£39,950	The Royal College of Surgeons of England (RCS) has been awarded funding to undertake a comprehensive survey of all its Designated Collections. The work will conduct a physical care and preservation assessment in tandem with a significance assessment. The survey will be essential for the success of planned development work anticipated in the next five years, as well as the long term provision of services and resources that are based on the RCS Collections.
Midlands	Compton Verney	Redisplay of Designated Chinese Collection at Compton Verney	£89,631	£44,816	£44,815	The Chinese collection at Compton Verney is made up of artefacts which span 3000 years of history, from the Neolithic period to the Qing Dynasty. This project will transform the way the collection is displayed for the public. It includes the remodelling of the galleries and displays, as well as the production of new materials which explore the history of the collection and bring it to life.
Midlands	Culture Coventry	Cataloguing, and digitisation of the Rootes archive	£87,799	£43,900	£43,899	The Rootes Group was the third largest producer of cars and lorries in Britain and the biggest in Coventry. The group's archive is already an important source of information for automotive and social historians. This project will see the collection catalogued and digitised to make it an accessible and valuable online resource for schools, academics and students, as well as anyone interested in the history of the motor manufacturing industry.
Midlands	Northamptonshire Borough Council	Virtually All Shoes	£69,900	£39,100	£30,800	Northampton Museum & Art Gallery is home to one of the largest shoe collections in the world. This project will see the collection digitised and made available online. Once online the collection will provide an accessible source of inspiration for designers, students, researchers, academics and shoe lovers alike, not just in Northampton, but globally.

North	Museums Sheffield	Cutting Edge; Sheffield Made Cutlery	£80,000	£60,150	£19,850	There are over 16,000 items in the Sheffield metalwork collection including 4,000 pieces of Sheffield made cutlery and it is a collection with a worldwide reputation. The aims of this project are to raise the profile of the collection increasing the access to the collections, developing online history and information as well as printed material. The project will improve the care and storage of the collection as well as enhance research and understanding. The fund will also allow the further exploration of city wide partnerships and the development of the volunteering scheme.
North	The Manchester Museum	'The Study': a new collections research gallery	£79,000	£39,500	£39,500	The Study will comprise extensive improvements to one of Manchester Museum's most historic galleries, combined with a wealth of new resources, creating a new public area dedicated to inspiring visitors' research and engagement with the full breadth of the Museum's outstanding Designated collections. At the heart of the project is the Museum's ambition to maximise the potential and use of their collections as a resource for close study by visitors, through a combination of inspirational opportunities for public participation, together with first-class research facilities, all within the environment of a beautiful, evocative new gallery.
North	National Football Museum	Fanbase	£77,000	£49,500	£27,500	An online community will be developed amongst fans of the world's favourite sport to explore the history of the game inspired by the most recently Designated collection. The unique collections held by the National Football Museum (NFM) are the first sports collection to receive Designation status and NFM is the youngest museum ever to receive this recognition. This project has the potential to develop the fastest growing national and international audience for a Designated collection.
South East	Oxford University Museum Of Natural History	Gems of Earth and Air: Improving access and collections care	£67,774	£32,071	£35,703	Oxford University Museum of Natural History will transfer its collections documentation system from a series of databases into one single, enhanced, image-rich central management system. The project will enhance knowledge and understanding of the collections, providing the curatorial staff with a far more efficient method of overseeing the Collections – the digitisation process will also provide greater access for research and learning opportunities.
South East	Sedgwick Museum of Earth Sciences	Virtual Scilla Collection & OPAC: a proof of concept	£77,589	£38,794	£38,795	The Sedgwick Museum of Earth Sciences will create an innovative and engaging digital resource in the form of virtual versions of the collection of Renaissance artist and naturalist Agostino Scilla in the cabinet of Dr John Woodward. It will provide audiences, both public and academic, with unprecedented drawer by drawer access to the collection in the form of 3D digital models and other content, which has been traditionally inaccessible due to the collection being housed in Dr Woodward's antique specimen cabinets.
South East	Ashmolean Museum of Art and Archaeology	The Wellby Bequest of Precious and Exotic Objects	£85,030	£53,905	£31,125	The Ashmolean Museum of Art and Archaeology's project combines two main elements: reconfiguration of the existing gallery space to incorporate the display of the rare and highly valuable Welby bequest of silver and Kunstkammer objects and a programme of integrated art-historical and metallurgical research of the collection. The gallery space will demonstrate the importance of collections care and preventative conservation whilst enhancing accessibility of the collection for the museum's visitors.

South East	Fitzwilliam Museum	Digital Layers - an illuminated manuscripts resource	£87,582	£30,000	£57,582	The project focuses on the production of a multi-layered resource for illuminated manuscripts in the Fitzwilliam Museum - creating a digital interface that will give visitors access to a range of visual information and text about the manuscripts. It is highly innovative and aims to produce a valuable and permanent digital resource that complements the status of the Fitzwilliam Museum's acclaimed collections
South West	Tank Museum, The	Security Enhancement Programme	£59,398	£0	£59,398	In this project The Tank Museum will build on its successful delivery of previous collection care programmes to significantly enhance the museum's collection security. This will include installation and integration of CCTV, construction of an on-site armoury and purchase of camera and video equipment to record the collection in detail.
South West	Fashion Museum	Archives and Lace at the Fashion Museum [working title]	£90,000	£43,950	£46,050	The Fashion Museum will work to create better access to more of their collection, especially two of the museum's important but largely unexplored collections: The Worth Paquin archive and the Lace & Whitework collection. The project will be delivered through development of the research, care, documentation and accessibility of these collections and through skills development and knowledge transfer for the next generation of dress curators.
South West	Royal Albert Memorial Museum	Discovering Worlds	£89,990	£37,240	£52,750	This project encompasses new research, conservation, documentation and reinterpretation of the Royal Albert Memorial Museum's (RAMM) Pacific collections. This voyage-related material is among a handful of collections held in UK museums that represent some of the first contacts between Europeans and Pacific Island peoples and intends to bring new scholarship to RAMM's collections for the benefit of audiences including families, students and academics.
South West	Salisbury and South Wiltshire Museum	Finding Pitt-Rivers	£62,500	£28,500	£34,000	Salisbury and South Wiltshire Museum will develop a new inventory of their Pitt-Rivers Wessex collection, incorporating the analysis undertaken by recent researchers and new analysis of finds outside the scope of previous research projects. Encouraging renewed interest in those areas of the collection that have seen little work, the project will raise awareness of Pitt-Rivers' contribution to archaeology, developing audiences from general museum visitors to academic researchers.
South West	Wiltshire Heritage Museum	The Beauties of Wiltshire - caring for our collections	£59,150	£32,150	£27,000	In this project Wiltshire Museum will focus on collections care for the founding collection of the Wiltshire Archaeological and Natural History Society, particularly the art and archive collections. The museum will create an oral history archive of the archaeologists who have researched and excavated important Wiltshire sites over the last 50 years and develop new displays to tell the story of the Society, the Wiltshire Museum and the archaeologists, attracting new audiences.