



Arts Council England
Corporate Plan
2015-18



Artform appendices:
Dance

Over the next three years, we aim to ensure that development opportunities for artists are coherently networked and signposted to ensure the widest possible access to dance. In particular, we will work closely with the sector to develop artists, including children and young people, and encourage a broader range of people to take up dance.

We will also promote new ways of presenting dance in different contexts, in order to open up the sector to new and diverse audiences.

Goal 1: Excellence is thriving and celebrated in the arts, museums and libraries

We will:

- diversify the aesthetics of the dance we support and increase the number of high-quality diverse artists who can access it
- connect artists and organisations providing support to the dance sector – such as development organisations, artist-led National portfolio organisations, new artist collectives and Grants for the arts recipients – in order to extend their range and geographical reach
- capitalise on partnerships with higher education institutions and the creative industries

- increase the support for mature and mid-career dance artists through Grants for the arts

Goal 2: Everyone has the opportunity to experience and be inspired by the arts, museums and libraries

We will:

- work with organisations to encourage audiences to think and respond differently to adventurous work
- share learning with colleagues working in combined arts, museums and visual arts in order to enable them to explore ways dance could be delivered to their audiences
- work with organisations to identify innovative new distribution models, such as longer-term residencies, hubs in Birmingham and Leeds, and digital presentation, as well as develop commissioning models and international practice

Goal 3: The arts, museums and libraries are resilient and environmentally sustainable

We will:

- tap into the potential of international markets for dance through supporting showcases in the UK and abroad

Goal 4: The leadership and the workforce in the arts, museums and libraries are diverse and appropriately skilled

We will:

- ensure that dance takes advantage of opportunities to strengthen governance and leadership, in particular by signposting resources available from the broader arts' sector and beyond

Goal 5: Every child and young person has the opportunity to experience the richness of the arts, museums and libraries

We will:

- raise the profile of innovative activity that promotes young people as dance artists and leaders
- promote opportunities for young people who are disabled or are from diverse backgrounds as part of a long-term plan to improve the representation of diverse and disabled artists at a leadership level
- work with key partners and networks to share models of excellence across artforms, building on successes of the past year – for instance, our work to encourage the delivery of dance in schools