

Creative People and Places fund

The projects: round 2



Heart of Glass – St Helens

Lead organisation: Saints Community Development Foundation
Grant: £1,500,000 (additional funds £1,000,000)

Awarded £1 million, **Heart of Glass**'s programme will include collective working which will engage local people, communities and artists as co-producers of works embedding art and artistic practice within the fabric of St Helens. It will also bring local people into the development of the programme to ensure a strong community voice, and support a number of longer-term residencies in the town as well as work with local and emerging artists.

East Durham Creates - East Durham

Lead organisation: Beamish, The Living Museum of the North
Grant: £1,500,000 (additional funds £1,000,000)

East Durham Creates is a partnership project managed by Beamish and East Durham Trust, working in partnership with Durham County Council and has been awarded £1 million. The project works to increase opportunities for residents of East Durham to get involved with creativity, arts and culture. Since 2014, it has engaged more than 20,000 people in a range of events across the region and will continue to work with local people and organisations to improve quality of life and establish a sustainable arts provision in East Durham. The community led project will feature exciting new commissions developed with and for local people, attract new cultural partners to work in the area, and support the area's venues, community groups and artists to programme their own creative events.

The Cultural Spring - Sunderland and South Tyneside

Lead organisation: University Of Sunderland
Grant: £2,000,000 (additional funds £1,000,000)

The **Cultural Spring** will continue to consult with the communities it serves to deliver an inclusive programme of arts and culture opportunities. This includes a workshop programme across ten new wards – Hendon, Millfield, Pallion, Sandhill and St.Anne's in Sunderland and Horsley Hill, Beacon & Bents, Simonside & Rekendyke, Monkton and Bede in South Tyneside. A programme of commissioned, large scale events; Research & Development opportunities for artists working with the communities and its new 'Guest List' programme offering people a chance to see work across a range of art forms and venues. It will also be piloting an accreditation programme with the University of Sunderland for adults taking part in its activities.

Creative Scene - Kirklees, Yorkshire

Lead organisation: Lawrence Batley Theatre
Grant: £2,000,000 (additional funds £1,000,000)

West Yorkshire's **Creative Scene**, which has been awarded £1 million, will build on the work of the last two years which has laid the foundations for growing the Creative Scene. It aims to support a new kind of arts ecology in the area, working with the assets and reflecting the interests and potential of the places and people, and which creating new partnerships and new ways of curating and producing the work. The programme will include partnerships with venues including libraries and museums to grow a touring circuit and more learning opportunities for people to produce participatory arts activities and events

Made in Corby - Corby, Northamptonshire

Lead organisation: Groundwork
Grant: £1,000,000 (additional funds £885,325)

This 3 year programme will enable **Made in Corby** to continue to bring ambitious and inspiring arts projects to Corby. Led by local people, the programme will centre around three festivals reflecting the fact that Corby is the fastest growing UK borough outside of London. The programme will also provide programming and commissioning opportunities for community groups, alongside bespoke support for artists working with local communities.

Peterborough Presents - Vivacity Culture and Leisure

Grant: £725,046 (additional funds £679,980)

With new consortium members Cross Keys Homes and Nene Park Trust joining cultural organisations **Vivacity**, Metal and Voluntary Arts, the Peterborough Presents phase two programme aims to grow and embed sustainable community networks. The programme activity will focus on six different areas of the city, enabling residents to experience high quality arts on their doorstep. In each area Peterborough Presents will involve local people in commissioning and creating art that is new and relevant to them; providing training and support so they are actively involved at every step of the way. Its Emerge network for young creative producers will also continue and grow providing the opportunity for eighteen young people, aged 16-25, to realise their own creative projects.