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**Artists’ film and the moving image, and Grants for the Arts**

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# 1 Grants for the Arts

Grants for the Arts (GFTA) is our Lottery-funded grant programme for individuals, arts organisations and other people who use the arts in their work. Grants are available for activities carried out over a set period and which engage people in England in arts activities and help artists and arts organisations in England carry out their work.

Activities we support must be clearly related to the arts and must be project-based, up to a maximum of three years in length. Grants normally range from £1,000 to £100,000 and we can fund up to 90 per cent of the cost of an activity.

All applicants must also read the ‘[How to apply guidance](http://www.artscouncil.org.uk/funding/grants-arts/2016/how-to-apply)’. Download it from our website or contact us for a copy.

# 2 Artists’ film and the moving image, and GFTA

Grants for the Arts are available to individuals and organisations for artists’ work in the moving image.

## 2.1 What you can apply for

Moving image activities you can apply for include:

* the production of artists’ moving image work, for example work related to the visual arts or other art form practice (e.g. dance), for galleries, cinemas, the public realm, publishing, broadcast or online exhibition or distribution
* education, participatory and training initiatives where the focus is on artists’ work in the moving image
* organisational development, or capital items such as equipment, where the focus is on artists’ work in the moving image, or where film activity is in collaboration with one or more artform or is a component in mixed artform activities
* cinemas or production facilities for projects specifically concerned with the development, production or exhibition of artists’ work in the moving image
* education and participatory work, where the focus is on artists’ work in the moving image, e.g. animation workshops for children that have an emphasis on creativity
* programmes of artists’ work in the moving image at film or media arts festivals
* film programmes that are clearly part of an integrated arts programme (e.g. alongside a visual arts exhibition or in the context of an arts festival)
* animation projects which are experimental in form or content, or technologically innovative

Your strategy or approach to getting work shown or distributed will be important. We encourage artists and commissioners to follow good practice to make sure their work continues to be available.

## 2.2 What you cannot apply for

Activities that would not be eligiblefor Grants for the Arts include:

* film production, including the development or production of narrative shorts or features, pilots for television series, or documentaries on the arts
* mainstream animation, e.g. conventional character-based narrative, cartoons, television pilots and script development
* support for screenwriting projects or script development for film and television
* stand-alone documentation projects
* cinema exhibition, unless it is in support of artists’ work in the moving image
* training or education activities, or activities where members of the public take part, where the main or only art form being used is film or digital, unless it is in support of artists’ work
* stand-alone assets purchase for film and video, unless they are in support of artists’ work in the moving image

# 3 Further information

British Film Institute

British Film Institute (BFI) promotes understanding and appreciation of film and television heritage and culture. BFI’s remit includes the BFI National Archive, support for production, exhibition and distribution, publishing, education and research materials.

[www.bfi.org](http://www.bfi.org)

Creative England

Creative England was established in October 2011, with the core purpose of supporting the sustainable growth of independent creative businesses and talent that feeds them, in every part of England outside London. The organisation builds on the work of the Regional Screening Agencies, assisting in the development of film, TV, interactive games and digital media industries and the growth of film culture in England. Remit includes nurturing developing talent, business support and growth, support for locations and film production and funding for film education, audience development and film heritage.

0844 824 6042

[www.creativeengland.co.uk](http://www.creativeengland.co.uk)

Regional Screen Agencies

Regional Screen Agencies are no longer responsible for lottery film funding distribution. Each Regional Screen agency outside of London is an independent company with its own set of plans for the future. For more information, please visit their websites:

[www.em-media.org.uk](http://www.em-media.org.uk)

[www.northernmedia.org](http://www.northernmedia.org)

[www.screensouth.org](http://www.screensouth.org)

[www.screenyorkshire.co.uk](http://www.screenyorkshire.co.uk)

[www.visionandmedia.co.uk](http://www.visionandmedia.co.uk)

Skillset

Government licensed UK-wide Sector Skills Council for the audio-visual industries. Offer skills and training for people and businesses to ensure the UK creative industries maintain their world class position. Includes individual and organisation funding and bursaries for film/television training

[www.skillset.org](http://www.skillset.org)

Tel: 020 7713 9800

BBC Academy

Training and development organisation, which works with the wider broadcast industry to equip people with skills for media landscape. Offers a portfolio of schedule and bespoke training. Works with Skillset to offer subsidised training to the UK freelance community. Also acts as consultant to work with media organisations offering a complete service from analysis of training needs to evaluation.

[www.bbcacademy.com](http://www.bbcacademy.com)

Tel: 0370 010 0264

British Board of Film Classification

An independent regulator of moving image (film, video/DVD and games) and service provider for new and developing media. Produces media industries with the security and confidence of cost effective, publicly trusted regulation and help to protect providers of moving image content from inadvertent breaches of UK law.

[www.bbfc.co.uk](http://www.bbfc.co.uk)

Tel: 020 7440 1570

British Council Film

British Council Film is the link between UK films, filmmakers and new international audiences. British Council Films serves as a central resource about the British film industry and works to profile the innovation, diversity, creativity and excellence of British film around the world. British Council Film does not invest in the development or production of films or produce training courses. Their remit includes working with international partners to develop film projects, which includes curating programmes of British films, advising on international events, providing a preview serves for selectors from major international film festivals, representing the UK within European Film Promotion and the Short Film Promotion Scheme.

[www.film.britishcouncil.org](http://film.britishcouncil.org)

# 4 Contact us

**Phone:** 0845 300 6200, 0161 934 4317

**Textphone:** 0161 934 4428

**Email:** [enquiries@artscouncil.org.uk](mailto:enquiries@artscouncil.org.uk)

**Website:** [www.artscouncil.org.uk](http://www.artscouncil.org.uk)

**Post:**  Arts Council England - Grants for the Arts,

The Hive, 49 Lever Street, Manchester, M1 1FN

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