



## Minutes

# Yorkshire Regional Arts Council

10.30am, 15 March 2011

21 Bond Street, Dewsbury, West Yorkshire, WF13 1AX

Present:

Janet Barnes	Yorkshire Regional Council Chair
Councillor Bernard Atha	Yorkshire Regional Council member
Sita Brand	Yorkshire Regional Council member
Councillor Richard Burton	Yorkshire Regional Council member
Councillor John Fort	Yorkshire Regional Council member
Leila Jancovich	Yorkshire Regional Council member
Sohail Khan	Yorkshire Regional Council member
Cllr Christine O'Sullivan	Yorkshire Regional Council member
David Porter	Yorkshire Regional Council member
Stephen Purcell	Yorkshire Regional Council member
Doug Sandle	Yorkshire Regional Council member
Geetha Upadhyaya	Yorkshire Regional Council member

In attendance:

Jim Tough	Area Executive Director, North
Cluny Macpherson	Regional Director, Yorkshire
Mark Hollander	Senior Manager, Funding Programmes
Pete Massey	Senior Manager, Regional Planning
Helen Parrott	Senior Manager, Plan Priorities
Marie Nixon	Senior Manager, Communications, North
Dianne Coaten	Senior Manager, Finance and Business Analysis, North
Paul Blaker	Director, Programmes, Head Office
Sarah Bailey	Solicitor, Head Office
Abi Cattley	Assistant to the Regional Director (minutes)

Apologies: Councillor David Dagger Yorkshire Regional Council member

## **1. INTRODUCTION**

- 1.1 The Chair welcomed everyone to the meeting and invited the group to introduce themselves.

## **2. PURPOSE OF THE MEETING, CONFLICTS OF INTEREST AND CONFIDENTIALITY**

- 2.1 The Chair outlined the purpose of the meeting, and provided a brief update on the process of national moderation and the Arts Investment Committee that had taken place the previous week.

- 2.2 The Chair reminded the group of the general principles of declarations of interest, and noted that all members had been provided with a copy of the register with their papers for the meeting. Regional Council members were asked if they had any additional interests to declare at this stage:

- Doug Sandle noted an interest in Leeds Metropolitan University
- Sohail Khan noted an interest in Peepal Tree Press (as part of an *imove* project in partnership with Inscribe Writers)
- Sita Brand noted an interest in Yorkshire Youth and Music

The Chair advised that David Porter would take over as Chair for discussions on any organisations that she had a declared interest in.

- 2.3 Regional Council members were reminded of the confidential nature of this meeting, and it was noted that anything discussed should not be shared outside of the Arts Council.

## **3. DECLARATIONS OF INTEREST**

- 3.1 The Chair advised that declarations of interest had been discussed and updated (as noted above). It was advised that declarations should also include the interests of any close family members, partners, parents, close friends and council members were asked if they had any further declarations at this stage:

- Leila Jancovich noted an interest in Chol Theatre

## **4. MINUTES OF THE MEETING, 18 FEBRUARY 2011**

- 4.1 It was advised that discussions around organisations working with disadvantaged communities and disabled groups had not been noted correctly in the minutes of this meeting.

**Action:** Abi Cattley to update minutes and re-circulate for approval.

**5. MINUTES OF THE LAST REGIONAL COUNCIL MEETING, 11 JANUARY 2011**

- 5.1 The minutes were agreed as a true and accurate record of the meeting.
- 5.2 Pete Massey noted that it would not be possible to provide funding for Arts in Richmondshire through Managed Funds as had been hoped, because the council was no longer able to provide their funding for the organisation.

**6. NATIONAL PORTFOLIO FUNDING**

- 6.1 Cluny Macpherson, Regional Director, Yorkshire, circulated some tabled amendments to the meeting papers, advising that some additions had been made to the Equality Impact Assessment (EIA), and the wording for the stage 2 comments for five organisations had been updated slightly. He said that these did not making any material difference to the recommendations.
- 6.2 Cluny Macpherson provided a brief introduction to his paper, updating Regional Council members on discussions at national moderation and Arts Investment Committee. There had been no changes since Regional Council in February in the recommendations about which organisations to fund, but some of the amounts recommended had changed.
- 6.3 Jim Tough, Area Executive Director, North, updated Regional Council on the area picture following national moderation. He noted initial thinking around the use of strategic funds across the area, and updated Regional Council members on conversations around investment in the 'big 9' organisations.
- 6.4 The following points were made in the discussion:
  - a) Regional Council members noted disappointment that the concerns raised at the Regional Council in February around the large amounts of funding for more traditional western classical artforms had not been responded to or addressed. Members felt that failure to address this at a national level represented a lack of bravery and courage which they had hoped would be demonstrated at this time.
  - b) Members re-iterated concerns around the balance between large and small organisations in the portfolio, noting that large organisations do not always provide better quality work, and that smaller organisations are often able to respond to situations in a different way. Regional Council felt it was important for larger organisation to support smaller ones, and noted that

this should be a condition of funding to ensure maximum return for our investment.

- c) It was noted that discussions around the format of funding agreements were underway, and that this process would allow the Arts Council to have a dialogue with organisations about what we expect from them. Regional Council members welcomed this but asked for reassurance that this was taking place at a national level.
- d) The group discussed the possible impact of the loss of support for some smaller organisations which worked with disabled people and marginalised communities. Regional Council members queried what support would be available for these organisations and how the management of these companies would be affected in the longer term. It was noted that these organisations would still be supported by their relationship manager for another year, and that funding through Grants for the Arts would be a viable route for many of them. It was agreed that the Arts Council still had a 'duty of care' to these organisations and that support through this period was important.
- e) Regional Council members asked about the inclusion of Lottery funds within the National Portfolio Organisation (NPO) budgets. It was advised that National Council were discussing this, but that no final decision had yet been made.
- f) Regional Council members queried the use of language within the paper, noting disappointment at the number of times 'high art' was mentioned. It was agreed that great art should reflect excellence in every sphere, but that the paper did not reflect this.
- g) The group discussed challenges around the delivery of Goal 2 (more people experience and are inspired by the arts) and welcomed the additional investment recommended in areas where there were currently not Regularly Funded Organisations (RFOs). Cluny Macpherson noted that capital projects in these areas meant that we were now able to provide revenue funding for a number of organisations where engagement was low.
- h) Regional Council members questioned whether the recommendations addressed parts of the Humber and North / North East Lincolnshire, alongside rural coastal areas. It was hoped that a more engaged approach towards and higher expectations from larger organisations would help address this gap, alongside the use of strategic funds for touring in these areas.

- i) The future of funding through Grants for the Arts (GftA) was discussed. Regional Council members were concerned about the extent to which GftA could support organisations' core costs. It was advised that discussions were taking place around GftA funding, and it was hoped that there would be more flexibility moving forwards.
- j) Regional Council members noted some applications for partnership working across the North, but it was felt that these could be increased. The group discussed brokering innovative partnerships across the area through cultural producing.
- k) Regional Council members raised concerns about the loss of funding for some literature organisations and rural venues for combined arts, noting that certain organisations might not be able to continue without funding,
- l) Regional Council members re-iterated concerns about the level of funding for opera in the context of Achieving Great Art for Everyone. Regional Council noted disappointment that their concerns from the meeting in February had not been resolved in national moderation. Regional Council discussed the 'broad shoulders' argument, where larger organisations should take more of the responsibility of the challenging funding climate. It was noted that a national proposal had been made for our approach to the 'big 9' organisations, in line with the Department for Culture, Media and Sport settlement. The impact of this proposal was a 6.5% reduction between 2010/11 and 2014/15.
- m) Regional Council discussed links between visual arts organisations in Wakefield, noting concerns about the reduction in support for organisations who work with artists to create work in the public realm. The reduction in support for digital and media arts was noted and Regional Council felt this could become a weakness across the region.
- n) Regional Council discussed the relationship that organisations have with local authorities, noting that it would be useful to see levels of local authority investment in these areas. Pete Massey, Senior Manager, Regional Planning, advised that there was a close working relationship between local authorities and the Arts Council, which had enabled us to provide a clear picture across the region of local authorities' intentions.
- o) Jim Tough provided regional council with an update on other funding programmes that will run alongside the NPO programme. The group discussed how these resources could best be used, noting the issues raised above.

6.5 Regional Council noted and agreed the Equality Impact Assessment (EIA). This highlighted issues that would need to be addressed using strategic funds. It was agreed that it would be useful to see figures relating to socio-economic deprivation. These figures were available and Regional Council asked to see them at a future meeting.

6.6 Following the discussion, Regional Council was invited to make decisions on the recommendations as noted in appendix 2. One Regional Council member said that they would not take part in this part of the meeting, as they wished to vote against the portfolio as a whole because of the negative impact that the recommendations would have on smaller and participatory organisations. Many of these smaller organisations had been recommended for funding by relationship managers in stage 1. The Regional Council member fully supported the process and the work undertaken by the regional office but they disagreed with the recommendations made at national moderation on the funding of larger organisations. Other Regional Council members agreed with this view and although they would not abstain from the decision-making, they wanted this to be noted.

6.7 The following additional declarations of interest were made:

- Sohail Khan noted an interest in Balbir Singh dance Company as he had worked with them approximately four years ago.
- Sohail Khan noted an interest in Hoot Music and Dance as he had worked with them previously.
- Geetha Upadhyaya noted an interest in Harrogate Theatre.
- Richard Burton declared an interest in [ ].
- Sohail Khan declared an interest in [ ].

6.8 Regional Council agreed the recommendations for funding for organisations in the under £800,000 category.

[

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- One member formally noted an opposition to the inclusion of the National Student Drama Festival in the portfolio due to concerns around supporting a student festival.

*[Insert – Information has been withheld from the above paragraph on the basis of sections 41 and 43 of the Freedom of Information Act 2000. For a full explanation please see the End Note below].*

6.9 Regional Council agreed all the recommendations to national council for organisations requesting over £800,000, with the exception of Opera North. Regional Council did not recommend Opera North for funding: it believed the high level of funding proposed was detrimental to smaller organisations which had been removed from the portfolio and could not be justified within the current financial climate. Regional Council agreed that the level of funding was the issue, not the organisation itself, and its specific qualities were highlighted. Regional Council noted earlier discussions around historical support for western classical artforms.

## **7. COMMUNICATIONS**

7.1 Marie Nixon, Senior Manager, Communications, North introduced this paper, which provided Regional Council members with an update on the process and key messages for announcing the funding decisions. The following points were made in discussion:

- a) Regional Council members felt strongly that communications messages should reflect the fact that we had been compelled by government cuts to make these decisions, and not focus on ‘good news’ stories as the overall picture was not ‘good news’ for the arts.
- b) Marie Nixon noted the importance of having a two way dialogue with stakeholders and organisations, and that focussing on the key strengths of the new portfolio would not downplay our role within the sector.
- c) Regional Council discussed whether a list of unsuccessful organisations would be provided at the press conference on 30 March, noting that unsuccessful organisations might not want their names to be published in this manner. Marie Nixon advised that the position on this was still being debated, and had not been finalised as yet.
- d) Regional Council discussed communications with unsuccessful organisations, noting the importance of these, especially for those that were currently regularly funded organisations.

**8. ANY OTHER BUSINESS**

- 8.1 There was no other business. The Chair thanked Regional Council members for their contributions to the meeting. She thanked the team for their hard work, noting how beneficial their insights have been. The meeting closed at 14.30.

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Janet Barnes, CHAIR

## END NOTE

Please note that some information has been redacted from these minutes. As a public authority the Arts Council is entitled to withhold information where it is in line with our obligations under **the Freedom of Information Act 2000 (FOIA)**.

Information has been redacted on the following basis:

### **Section 41 FOIA – information provided in confidence**

The exemption at section 41(1) provides that information is exempt information if (a) it was obtained by the public authority from a third party and (b) the disclosure of the information to the public by the public authority holding it would constitute an actionable breach of confidence.

#### *Information relating to unsuccessful applicants*

We indicated in the National Portfolio application process that any information provided to us by unsuccessful applicants would be held in confidence and this included the fact that an application was made and any commentary in relation to that application.

In addition, the fact that an organisation has applied to us for funding and has been unsuccessful is commercially sensitive information. We consider that where organisations provide commercially sensitive information to us for the purposes of funding applications, this is done with the reasonable expectation that these details will be held in confidence.

#### *Detailed discussion relating to any applicants where commercial issues are involved.*

Applicants provided us with detailed financial, commercial and strategic information as part of their applications. This information was provided to us in confidence and where subsequent opinions, recommendations and discussions reveal the nature of this information, we consider any disclosure would constitute a breach of confidentiality.

There is no public interest test attached to section 41.

### **Section 43(2) FOIA – prejudice to commercial interests**

A public authority is entitled to withhold information under this provision where disclosure of that information would be likely to prejudice the commercial interests of any persons (including the authority holding the information).

#### *Information relating to unsuccessful applicants*

The Arts Council considers that disclosing the names of unsuccessful applicants and/or any commentary relating to those applications would be likely to prejudice the commercial interests of the organisations in question. The National Portfolio funding for organisations was extremely competitive with £1.4 billion being applied for over 3 years; the available budget being only £956 million over the same time period. We

were unable to fund every application and though this was not necessarily reflective of the merits of the application, a negative inference could be drawn about unsuccessful organisations.

In addition public knowledge of this decision could adversely affect applications made to other funding bodies or private funding sources.

*Detailed discussion relating to any applicants where commercial interests are at stake.*

The Arts Council considers that disclosing certain detailed commentary relating to applicants to the National Portfolio of Organisations would be likely to prejudice the commercial interests of the organisations in question.

In addition public knowledge of certain opinions and recommendations could adversely affect applications made to other funding bodies or private funding sources.

The Arts Council also considers that disclosing the names of unsuccessful applicants and/or some detailed commentary relating to applications would be likely to prejudice the commercial interests of the Arts Council itself, as well as the organisation in question.

The Arts Council has a commercial interest in deriving the maximum return for the public on the money invested in the arts. Furthermore, there is a general obligation on the Arts Council to achieve “value for money” in relation to our investments. Both these aims are achieved by ensuring the integrity of our application and funding processes.

Releasing commercially sensitive information is likely to deter those organisations who are involved with us, from engaging openly with us? It is imperative that organisations feel able share information with us in a way which is free and frank. Without this, it is difficult to ensure value for money on our investment.

Under Section 43(2) we are also required to carry out a public interest test to determine whether the public interest in disclosing commercially prejudicial information is outweighed by the public interest in withholding the information. (Please note there is no legislative public interest test requirement under s41)

#### **Public interest factors in favour of disclosure**

- It is acknowledged that disclosing the information requested into the public domain would provide transparency and accountability of the decision making process at the Arts Council.
- As a publicly funded organisation, the public has a legitimate interest in the Arts Council’s activities.
- Disclosure would increase public awareness, thus enabling a public debate about decisions made by Arts Council England in relation to funding applications.

**Public interest factors against disclosure**

- Disclosure of the information requested would be likely to disproportionately prejudice the commercial interests of the organisations in question, as well as the Arts Council's own commercial interests.
- It is not in the public interest for the commercial viability of arts organisations to be jeopardised unnecessarily.
- It is not in the public interest for arts organisations to be deterred from applying for funding because they have concerns relating to the protection of their confidential and commercially sensitive information.

On balance the Arts Council is of the view that the public interest in withholding this information outweighs the public interest in disclose.

**Cllr Bernard Atha**

<b>Name of Organisation</b>	<b>Whose interest</b>	<b>Nature of interest</b>	<b>From</b>	<b>To</b>
Craft Centre and Design Gallery	Self	Chair	1988	
Leeds City Council	Self	Councillor	1957	
Northern Ballet Theatre	Self	Chair	1995	2010
Red Ladder Theatre Company	Self	Chair	1985	
West Yorkshire Playhouse	Self	Chair	1974	2008
Yorkshire Dance	Self	Chair	1982	2008

**Janet Barnes**

<b>Name of Organisation</b>	<b>Whose interest</b>	<b>Nature of interest</b>	<b>From</b>	<b>To</b>
Art in Yorkshire (supported by The Tate)	Other: York Museums Trust	Grants for the Arts recipient	2010	
Guild of St George	Self	Director	2009	
Illuminating York	Other: York Museums Trust	Director	2008	2009
Philip Barnes	Self	Partner	2004	
Visit York	Self	Director	2007	
York Museums Trust	Self	Employee	2002	

**Sita Brand**

<b>Name of organisation</b>	<b>Whose interest</b>	<b>Nature of interest</b>	<b>From</b>	<b>To</b>
Edgehunter LLP	Self	Employee	2009	
Settle Stories	Self	Director	2010	
Settle Victoria Hall	Partner	Board member	2009	
Sita Brand	Self	Artist / Practitioner		

**Cllr Richard Burton**

<b>Name of organisation</b>	<b>Whose interest</b>	<b>Nature of interest</b>	<b>From</b>	<b>To</b>
East Riding of Yorkshire Council	Self	Councillor	2007	

**Cllr David Dagger**

<b>Name of organisation</b>	<b>Whose interest</b>	<b>Nature of interest</b>	<b>From</b>	<b>To</b>
The Art House	Self	Personal	2010	
BEAM	Self	Personal	2010	
Wakefield Metropolitan District Council	Self	Councillor	2010	
Wakefield Theatre	Self	Personal	2010	
Yorkshire Sculpture Park	Self	Personal	2010	

**Cllr John Fort**

<b>Name of organisation</b>	<b>Whose interest</b>	<b>Nature of interest</b>	<b>From</b>	<b>To</b>
North Yorkshire County Council	Self	Councillor	2001	

**Leila Jancovich**

<b>Name of Organisation</b>	<b>Whose interest</b>	<b>Nature of interest</b>	<b>From</b>	<b>To</b>
Circelation	Self	Director	2000	
Impressions gallery	Partner	Other / Exhibitor	2010	
Paul Floyd Blake	Self	Partner	1999	
UK Centre for Events management (Leeds Met University)	Self	Employee	2007	
West Yorkshire Playhouse	Brother	Employee	2010	
Yorkshire Festivals Network	Self	Project Manager	2008	

**Sohail Khan**

<b>Name of Organisation</b>	<b>Whose interest</b>	<b>Nature of interest</b>	<b>From</b>	<b>To</b>
AIM Artists in Mind	Self	Other / Ex trustee & Ex Chair	2003	<b>2008</b>
AIM Artists in Mind	Self	Other / Potential Consultant	2010	<b>2010</b>
Arts Council England, Yorkshire	Self	Other / Artists Taking the Lead panel member	2009	
Artworks Creative Communities	Self	Other / Freelance Artist	2005	<b>2007</b>
Creative Partnership (CAPE LEEDS)	Self	Other / Creative Agent & External Partner	2008	
Chol Theatre	Self	Other / Freelance Artist	2004	<b>2005</b>
Creative Partnerships Bradford	Self	Other / Freelance	2005	<b>2006</b>
Asian Theatre School (now Freedom Studios)	Self	Artist	2006	<b>2006</b>
Full Body and The Voice	Self	Other / Artist Facilitator	2010	<b>2010</b>
Inscribe Writers	Self	Member	2004	
Just Addictive	Self	Artist	2006	
Kala Sangam	Self	Other / Freelance Artist	2002	
Lawrence Batley Theatre	Self	Other / Freelance Tutor	2008	
Mind the Gap	Self	Other / Freelance Artist	1998	
New Work Yorkshire	Self	Other / Management Committee member	2004	
Sohail Khan	Self	GFTA Applicant		
York St John University (The Space Between Words)	Self	Other / Commissioned Artist	2009	2009

**Cllr Christine O'Sullivan**

<b>Name of Organisation</b>	<b>Whose interest</b>	<b>Nature of interest</b>	<b>From</b>	<b>To</b>
20-12 Visual Arts Centre	Self	Member	2009	
Brigg Fiddle Fest	Self	Member	2009	2010
Plowright Theatre	Self	Other / elected member	2009	
Ropewalk Events	Self	Member	2009	

**David Porter**

<b>Name of Organisation</b>	<b>Whose interest</b>	<b>Nature of interest</b>	<b>From</b>	<b>To</b>
Creative Arts Promotion	Self	Director	1995	
Humbersound	Self	Advisor / Consultant	2009	<b>2010</b>
J-Night	Self	Director	2000	
Late Music Festival	Self	Advisor / Consultant	2009	<b>2010</b>
National Rural Touring Forum	Self	Company secretary / advisor	1998	
North Yorkshire Youth Music	Self	Advisor / Consultant	2007	<b>2009</b>
York Museums Trust	Self	Advisor / Consultant	2000	

**Stephen Purcell**

<b>Name of Organisation</b>	<b>Whose interest</b>	<b>Nature of interest</b>	<b>From</b>	<b>To</b>
Guardians of Doubt Network	Self	Employee	2003	
Hikkaduwa Area Trust Relief	Self	Board Member	2008	
Illuminating York	Self	Board Member	2006	
Yorkshire Dance	Self	Board Member	2003	<b>2006</b>

**Doug Sandle**

<b>Name of Organisation</b>	<b>Whose interest</b>	<b>Nature of interest</b>	<b>From</b>	<b>To</b>
Artlink west Yorkshire	Self	Board member	2008	
Headingley Literature Festival	Self	Committee member	2009	
Leeds Rugby Foundation	Self	Chair of Arts Steering Group	2005	
RKL Consultants	Self	Associate consultant	2002	
Leeds Art Fair (Service to the arts in Leeds)	Self	Committee member	2008	

**Dr Geetha Upadhyaya**

<b>Name of Organisation</b>	<b>Whose interest</b>	<b>Nature of interest</b>	<b>From</b>	<b>To</b>
JABADAO	Self	Board member	2009	2010
Kala Sangam	Self	Employee	1998	
Arts & Business (Yorkshire)	Self	Board member	2007	

CORE COLUMNS							Regional Council Recommendation			Agreed / Rejected	
<i>Information has been withheld from this table on the basis of sections 41 and 43 of the Freedom of Information Act 2000. For a full explanation please see the end note on the corresponding minutes.</i>											
Contact URN	Name	Region	Artform (HO agreed)	Applied for 12/13	Applied for 13/14	Applied for 14/15	EB recommended grant 12/13	EB recommended grant 13/14	EB recommended grant 14/15		
1		Yorkshire	Not artform specific				0	0	0	AGREED	
2	1388190	20-21 Visual Arts Centre	Yorkshire	Visual Arts	78,000	78,000	78,000	78,000	78,000	78,000	AGREED
3		Yorkshire	Visual arts				0	0	0	AGREED	
4		Yorkshire	Visual arts				0	0	0	AGREED	
5		Yorkshire	Visual Arts				0	0	0	AGREED	
6		Yorkshire	Combined arts				0	0	0	AGREED	
7		Yorkshire	Theatre				0	0	0	AGREED	
8	1388436	Alchemy	Yorkshire	Visual Arts	66,000	66,000	66,000	66,000	66,000	66,000	AGREED
9		Yorkshire	Dance				0	0	0	AGREED	
10		Yorkshire	Literature				0	0	0	AGREED	
11	1388439	Artlandish	Yorkshire	Visual Arts	47,789	49,223	50,699	44,310	45,374	46,598	AGREED
12	1388235	Artlink	Yorkshire	Combined arts	74,938	77,036	79,197	64,845	66,402	68,193	AGREED
13	1388343	Artlink West Yorkshire	Yorkshire	Combined arts	121,298	124,202	127,350	60,000	61,440	63,037	AGREED
14		Yorkshire	Not artform specific				0	0	0	AGREED	

15	1388244	Artworks Creative Communities	Yorkshire	Combined arts	60,000	60,000	60,000	60,000	60,000	60,000	AGREED
16			Yorkshire	Dance				0	0	0	AGREED
17	1388349	Axis Web	Yorkshire	Visual Arts	364,626	373,742	383,086	364,626	373,377	383,085	AGREED
18	1636958	Balbir Singh Dance Company	Yorkshire	Dance	148,000	152,440	157,013	132,000	135,036	157,013	AGREED
19	11153549	Barnsley Civic Enterprise Ltd	Yorkshire	Combined arts	367,000	365,000	363,000	160,000	163,840	168,100	AGREED
20			Yorkshire	Visual Arts				0	0	0	AGREED
21	1388298	Blaize	Yorkshire	Theatre	77,000	78,540	80,110	77,000	78,540	80,110	AGREED
22	1388533	British Federation of Brass Bands	Yorkshire	Music	45,900	65,200	65,200	45,900	65,200	65,200	AGREED
23			Yorkshire	Visual arts				0	0	0	AGREED
24	1388259	Chrysalis Arts Development Ltd	Yorkshire	Visual Arts	100,000	105,000	110,250	100,000	102,400	105,062	AGREED
25			Yorkshire	Not artform specific				0	0	0	AGREED
26			Yorkshire	Visual arts				0	0	0	AGREED
27			Yorkshire	Not artform specific				0	0	0	AGREED
28	1388265	Create Arts Development Ltd	Yorkshire	Combined arts	95,000	95,000	95,000	60,000	61,440	63,037	AGREED
29	1388352	Crescent Arts	Yorkshire	Visual Arts	70,000	71,400	72,828	70,000	71,400	72,828	AGREED
30			Yorkshire	Dance				0	0	0	AGREED
31	1388295	Darts (Doncaster Community Arts)	Yorkshire	Combined arts	130,000	140,000	140,000	130,000	133,120	136,581	AGREED
32			Yorkshire	Literature				0	0	0	AGREED
33	1638527	Doncaster Metropolitan Borough Council	Yorkshire	Combined arts	145,000	147,900	150,858	145,000	147,900	150,858	AGREED

34			Yorkshire	Music				0	0	0	AGREED
35	1487286	East Riding of Yorkshire Council	Yorkshire	Combined arts	115,000	110,000	100,000	115,000	110,000	100,000	AGREED
36	1388394	East Street Arts	Yorkshire	Visual Arts	200,000	197,500	193,015	190,000	194,560	193,015	AGREED
37	14944166	Eclipse Theatre Company Ltd	Yorkshire	Theatre	200,000	200,000	200,000	150,000	153,600	157,594	AGREED
38	1388421	Eventus	Yorkshire	Not artform specific	71,968	66,306	55,366	44,500	45,705	41,632	AGREED
39			Yorkshire	Combined arts				0	0	0	AGREED
40	1388238	Performance and Community Arts	Yorkshire	Theatre	81,924	87,139	95,491	60,000	61,440	63,037	AGREED
41			Yorkshire	Theatre				0	0	0	AGREED
42	1388310	Forced Entertainment Ltd	Yorkshire	Theatre	315,881	283,687	333,350	253,434	259,516	266,516	AGREED
43	1640950	Freedom Studios	Yorkshire	Theatre	175,000	175,000	175,000	140,000	143,360	147,087	AGREED
44	1388319	Full Body And The Voice Theatre Company	Yorkshire	Theatre	130,000	160,000	164,000	100,000	102,400	105,062	AGREED
45			Yorkshire	Theatre				0	0	0	AGREED
46	1388250	Greentop Community Circus Centre	Yorkshire	Theatre	70,000	72,100	74,263	70,000	71,680	73,544	AGREED
47			Yorkshire	Combined arts				0	0	0	AGREED
48	1388274	Harrogate Theatre	Yorkshire	Theatre	211,556	217,903	224,440	139,961	143,320	147,046	AGREED
49	1388515	Heads Together Productions	Yorkshire	Combined arts	46,292	47,681	52,500	46,292	47,403	48,635	AGREED
50			Yorkshire	Combined arts				0	0	0	AGREED
51	1638983	Higher Rhythm Ltd	Yorkshire	Music	67,325	68,938	44,535	67,300	68,938	44,535	AGREED
52	1638347	Hoot Music and Dance	Yorkshire	Combined arts	53,773	46,127	41,915	53,773	46,127	41,915	AGREED

53	1388328	Huddersfield Contemporary Music Festival	Yorkshire	Music	280,000	280,000	280,000	240,000	245,760	252,150	AGREED
54	1388385	Hull Truck Theatre	Yorkshire	Theatre	563,500	563,500	555,000	537,040	549,929	564,227	AGREED
55			Yorkshire	Combined arts				0	0	0	AGREED
56	1388313	Ilkley Literature Festival	Yorkshire	Literature	110,896	130,621	143,409	110,896	130,621	143,409	AGREED
57	1388418	Impressions Gallery	Yorkshire	Visual Arts	260,000	266,500	273,160	200,700	205,517	211,090	AGREED
58	1388358	Interplay Theatre Trust	Yorkshire	Theatre	173,581	179,313	188,813	150,000	153,600	157,594	AGREED
59	1388469	IOU Theatre	Yorkshire	Theatre	196,713	194,563	193,813	188,700	193,229	193,813	AGREED
60			Yorkshire	Not artform specific				0	0	0	AGREED
61			Yorkshire	Dance				0	0	0	AGREED
62			Yorkshire	Music				0	0	0	AGREED
63	1388280	J-Night	Yorkshire	Music	51,374	53,457	55,060	51,300	52,531	53,897	AGREED
64	1388253	Junction	Yorkshire	Combined arts	72,000	72,000	72,000	72,000	72,000	72,000	AGREED
65	1388322	Kala Sangam	Yorkshire	Dance	215,000	221,450	228,094	190,000	194,560	199,619	AGREED
66	1388481	Lawrence Batley Theatre	Yorkshire	Combined arts	160,000	157,500	155,000	150,000	157,500	155,000	AGREED
67			Yorkshire	Visual Arts				0	0	0	AGREED
68			Yorkshire	Music				0	0	0	AGREED
69			Yorkshire	Combined arts				0	0	0	AGREED
70			Yorkshire	Music				0	0	0	AGREED
71			Yorkshire	Combined arts				0	0	0	AGREED

72			Yorkshire	Visual Arts				0	0	0	AGREED
73			Yorkshire	Theatre				0	0	0	AGREED
74	1388512	Mind The Gap	Yorkshire	Theatre	250,000	253,750	256,300	205,000	209,920	215,378	AGREED
75			Yorkshire	Visual arts				0	0	0	AGREED
76	1388518	Music In The Round	Yorkshire	Music	199,646	204,381	204,217	142,000	145,408	149,189	AGREED
77			Yorkshire	Literature				0	0	0	AGREED
78			Yorkshire	Literature				0	0	0	AGREED
79	1388361	National Centre For Early Music	Yorkshire	Music	350,750	350,750	350,750	270,000	276,210	330,391	AGREED
80	1388277	National Rural Touring Forum	Yorkshire	Combined arts	61,090	62,923	64,810	86,000	88,064	90,354	AGREED
81	1388334	National Student Drama Festival	Yorkshire	Theatre	55,618	57,287	59,005	55,618	57,287	59,005	AGREED
82			Yorkshire	Not artform specific				0	0	0	AGREED
83			Yorkshire	Music				0	0	0	AGREED
84			Yorkshire	Theatre				0	0	0	AGREED
85	1388503	Northern Broadsides	Yorkshire	Theatre	265,265	267,917	270,596	253,328	259,408	266,405	AGREED
86			Yorkshire	Combined arts				0	0	0	AGREED
87			Yorkshire	Visual Arts				0	0	0	AGREED
88	1388382	Peepal Tree Press	Yorkshire	Literature	116,000	118,000	124,000	113,206	114,962	116,911	AGREED
89	1388415	Phoenix Dance Theatre	Yorkshire	Dance	515,000	527,875	541,072	425,222	435,428	447,172	AGREED
90	1388367	Pilot Theatre Company	Yorkshire	Theatre	335,510	338,865	342,254	327,500	335,360	344,079	AGREED

91			Yorkshire	Combined arts				0	0	0	AGREED
92			Yorkshire	Literature				0	0	0	AGREED
93	7214253	Project Space Leeds	Yorkshire	Visual arts	60,000	50,000	40,000	60,000	50,000	40,000	AGREED
94			Yorkshire	Theatre				0	0	0	AGREED
95			Yorkshire	Combined arts				0	0	0	AGREED
96			Yorkshire	Combined arts				0	0	0	AGREED
97			Yorkshire	Dance				0	0	0	AGREED
98	1388478	Red Ladder Theatre Company	Yorkshire	Theatre	299,239	235,955	258,004	160,000	163,840	168,100	AGREED
99	1388472	RJC Dance Productions	Yorkshire	Dance	80,274	82,442	84,668	74,647	76,438	78,500	AGREED
100	9695934	Rotherham Open Arts Renaissance	Yorkshire	Not artform specific	70,000	70,000	70,000	70,000	70,000	70,000	AGREED
101	1638269	Route Publishing Ltd	Yorkshire	Literature	68,000	65,500	68,100	0	0	0	AGREED
102	1388226	Rural Arts North Yorkshire	Yorkshire	Combined arts	75,000	80,000	80,000	75,000	76,800	78,797	AGREED
103			Yorkshire	Visual Arts				0	0	0	AGREED
104			Yorkshire	Combined arts				0	0	0	AGREED
105			Yorkshire	Visual arts				0	0	0	AGREED
106	1388412	Signposts	Yorkshire	Literature	88,000	90,640	93,359	60,000	61,440	63,037	AGREED
107	1388373	Site Gallery	Yorkshire	Visual Arts	249,559	254,161	261,777	192,800	197,427	202,560	AGREED
108			Yorkshire	Visual Arts				0	0	0	AGREED
109	1637275	Slung Low	Yorkshire	Theatre	99,000	102,960	107,078	99,000	101,376	104,012	AGREED

110			Yorkshire	Not artform specific				0	0	0	AGREED
111	1388494	South Asian Arts-uk	Yorkshire	Music	138,892	140,800	141,378	113,000	115,712	118,721	AGREED
112	1388527	Square Chapel Centre for the Arts	Yorkshire	Combined arts	203,637	191,896	185,253	155,000	158,720	162,847	AGREED
113	1388463	Stephen Joseph Theatre	Yorkshire	Theatre	710,000	730,000	750,000	632,822	648,010	665,487	AGREED
114			Yorkshire	Theatre				0	0	0	AGREED
115	1388397	The Art House	Yorkshire	Visual Arts	130,830	133,450	136,120	130,800	133,939	137,422	AGREED
116	7960072	The Carriageworks Theatre	Yorkshire	Combined arts	45,000	50,000	55,000	0	0	0	AGREED
117	1388454	The Culture Company	Yorkshire	Visual Arts	160,000	164,800	169,744	0	0	0	AGREED
118	1638017	The Paper Birds Theatre Company	Yorkshire	Theatre	57,700	69,200	89,900	0	0	0	AGREED
119	1388289	The Poetry Business	Yorkshire	Literature	49,140	50,467	51,570	45,851	46,952	48,173	AGREED
120			Yorkshire	Music				0	0	0	AGREED
121			Yorkshire	Visual arts				0	0	0	AGREED
122			Yorkshire	Music				0	0	0	AGREED
123	1639757	The Writing Squad	Yorkshire	Literature	100,000	100,000	102,000	100,000	100,000	102,000	AGREED
124	1388539	Theatre Company Blah Blah	Yorkshire	Theatre	108,000	110,000	112,000	108,000	110,000	112,000	AGREED
125	1388337	Theatre In The Mill	Yorkshire	Theatre	80,000	80,000	95,000	40,000	40,960	42,025	AGREED
126			Yorkshire	Theatre				0	0	0	AGREED
127	1388301	Tutti Frutti Productions	Yorkshire	Theatre	177,539	174,847	219,993	177,500	181,760	186,486	AGREED
128	1388391	Unlimited Theatre Company	Yorkshire	Theatre	206,567	205,845	228,597	165,000	168,960	173,353	AGREED

129			Yorkshire	Visual arts				0	0	0	AGREED
130	1388208	Vincent Dance Theatre	Yorkshire	Dance	295,000	295,000	295,000	260,000	266,240	273,162	AGREED
131			Yorkshire	Theatre				0	0	0	AGREED
132	6575492	Watershed Arts Practice	Yorkshire	Not artform specific	90,465	92,730	95,050	60,000	61,440	63,037	AGREED
133	1388506	Waterside Artists Co-Operative	Yorkshire	Combined arts	70,000	70,000	70,000	70,000	70,000	70,000	AGREED
134			Yorkshire	Music				0	0	0	AGREED
135	1388304	West Yorkshire Print Workshop	Yorkshire	Visual Arts	54,000	57,000	59,000	54,000	55,296	56,734	AGREED
136			Yorkshire	Music				0	0	0	AGREED
137			Yorkshire	Literature				0	0	0	AGREED
138			Yorkshire	Visual arts				0	0	0	AGREED
139	1388271	York Theatre Royal	Yorkshire	Theatre	720,000	740,000	760,000	583,300	597,299	612,829	AGREED
140	1388346	Yorkshire Artspace	Yorkshire	Visual Arts	75,000	75,000	75,000	75,000	75,000	75,000	AGREED
141	1388205	Yorkshire Dance	Yorkshire	Dance	399,259	412,259	451,259	323,600	331,366	339,982	AGREED
142			Yorkshire	Music				0	0	0	AGREED

CORE COLUMNS							Regional Council Recommendation			Agreed / Rejected	
Contact URN	Name	Region	Artform (HO agreed)	Applied for 12/13	Applied for 13/14	Applied for 14/15	EB recommended grant 12/13	EB recommended grant 13/14	EB recommended grant 14/15		
1	1388247	Cape UK	Yorkshire	Not artform specific	1,116,707	1,116,707	1,116,707	1,081,000	1,045,000	1,073,000	AGREED
2	1388409	Northern Ballet	Yorkshire	Dance	3,255,000	3,333,400	3,391,000	2,512,294	2,572,589	2,641,977	AGREED
3	1388466	Opera North	Yorkshire	Music	12,403,000	12,772,000	13,117,000	9,574,010	9,822,545	10,103,498	REJECTED
4	1388196	Sheffield Theatres	Yorkshire	Theatre	1,451,247	1,491,247	1,521,247	1,271,247	1,301,757	1,335,603	AGREED
5	1640853	Wakefield Metropolitan District Council	Yorkshire	Visual arts	1,000,000	1,000,000	1,000,000	900,000	921,600	945,562	AGREED
6	1388193	West Yorkshire Playhouse	Yorkshire	Theatre	1,806,000	1,836,000	1,868,000	1,497,950	1,533,901	1,573,782	AGREED
7	1388445	Yorkshire Sculpture Park	Yorkshire	Visual Arts	1,909,405	1,929,888	1,954,362	1,302,574	1,333,836	1,369,812	AGREED