



**Arts Council England, South West Grants for the arts
December 2009
awards**

| Applicant | Activity name | Description | Amount (£) | Applicant location |
|-------------------------------|----------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|---------------------------|
| Kathy Tappin | Rehearsal for Reality | Funding to enable the applicant to work with hard to reach teenagers, and parents with learning difficulties and parenting issues, in youth centres and schools in Cornwall. Participants will be empowered to take charge of their own situation by considering, in the safety of the drama sessions, how to increase their confidence and self esteem. Activity time 1 January 2010 - 31 August 2011 | 8,850 | Truro |
| Picture This Moving Image Ltd | Atelier - Phase 4 | Funding to support phase 4 of the atelier that will house three new international corner stone commissions by Hito Steyerl, Yael Davids and Rosa Barbs. Renewing the concept of the atelier space with adjunct programming and residencies by opening up artistic process and giving a new insight into how artists work. Activity time 1 June 2010 - 30 May 2011. | 35,000 | Bristol |
| Yasuharu Tajima-Simpson | Hand Built Porcelain Tableware Project | Funding to create a range of hand built porcelain tableware which is affordable to the public. Activity time 18 January - 19 March 2010 | 3,395 | Newton Abbot |

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| Wiltshire Dancing | Time to Grow | Funding to support the applicant's project Time to Grow which will resource a year of development for the growth and sustainability of this newly independent strategic organisation for dance in Wiltshire. Activity time 1 - 31 May 2010 | 70,400 | Trowbridge |
| The Montel Festival Group | Montel Festival | Funding to support the community led midwinter festival. There will be workshops in lantern, mask, costume, music and dance followed by 'Rivers of Fire' procession and Cornish carol singing. Activity time 12 December 2009 - 20 January 2010 | 5000 | Penzance |
| Jacky Lansley | Guests: R&D Interdisciplinary Performance Project | Funding to support an R&D interdisciplinary and investigative performance project with a parallel education programme, culminating in outcomes including public sharings at Hall for Cornwall, a documentary style DVD, exhibition material and published articles. The project will be directed by the applicant. Activity time 31 January - 31 July 2010. | 8,990 | Helston |
| Sharon Clark | Protected Time to Write for Performance | Funding to support the applicant's request to provide them with protected time as a playwright to develop their practice and to create and complete a new piece of work for the stage. Activity time 11 January - 11 October 2010 | 4,500 | Bristol |
| Richard Crook | Outback - Working Title | Funding to allow the applicant to carry out ten month's studio work building up a body of large scale landscapes for a major solo show at The Exchange. The landscapes will be supported by sketchbooks, small paintings and a limited edition publication. A full education programme will prompt reflection on the applicant's practice. Activity time 7 January 2010 - 15 January 2011 | 5,600 | Penzance |
| Alyson Hallett | The Migration Habits of Stones | Funding to enable the applicant to create a fourth migrating stone in collaboration with letter carver Alex Peever. The applicant will publicly site this stone and develop their abilities to document and disseminate the stories of migration as a way of promoting harmony and connection with the Earth. Activity time 10 January 2010 - 10 April 2011 | 2950 | Bideford |

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| The Works! Dance & Theatre Cornwall Ltd | Future Works | Funding will allow a comprehensive series of projects, which will enable the applicant is to create more participation of opportunities for Cornish communities, develop and grow audiences and offer targeted professional development to practitioners in the county. Activity time 1 February 2010 - 31 March 2011 | 68,000 | Truro |
| University College Falmouth | The Falmouth Convention | Funding to support an international conference, held in Cornwall, to advance the dialogue and debate around issues raised in a potential bid to host Manifesta in Cornwall in 2012. Activity time 21 December 2009 - 30 June 2010 | 35,000 | Falmouth |
| Dance in Devon | Dance in Devon 2011-2012 | Funding will underpin the applicant's staff and running costs and enable them to deliver the core range of dance services offered in their Business Plan to both support and lead development in the dance community in Devon. Activity time 1 March 2010 - 28 February 2011 | 71,950 | Exeter |
| Royal Albert Memorial Museum | Three Integral Public Art Commissions | Funding will support three artist commissions (two are a result of previous R&D support from ACE) to be housed in RAMM as part of its redevelopment. The project is part of the capital development scheme supported by Exeter City Council. Activity time 3 January 2010 - 5 January 2011 | 60,855 | Exeter |
| Acumen Publications | Keeping the profile of poetry high | Funding for the applicant to continue to keep a high standard of poetry with the magazine and the Festival, introduce new poets to new audiences, marketing the magazine and to contribute to the cultural regeneration of Torbay. Activity time | 25,050 | Brixham |
| Bristol Review of Books Ltd | Bristol Review of Books | Funding to support the publication and further development of the Bristol Review of Books (quarterly literary magazine) for 12 months. The aim of the Review is to provide a showcase for emerging writers, poets and illustrators, support established talent and take literature into new areas. Activity time 1 January - 31 December 2010 | 10,380 | Bristol |

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| Urbanomic | Secrets of Creation | Funding will allow the applicant to host a residency, exhibition and events at Urbanomic Studio and Newlyn Art Gallery during February 2010 with artist Conrad Shawcross and mathematician Dr Matthew Watkins. During a week in residence, they will conceive a new work designed to creatively communicate scientific ideas which will be presented in an exhibition and two public events. Activity time 13 - 28 February 2010 | 4,281 | Falmouth |
| Tony Lopez | Only More So | Funding to enable the applicant to write a new book-length poem, an ambitious and large-scale composition, based on research in non-literary sources, for publication in 2011. The applicant will use libraries locally and in London for research and develop his work's audience through presentations at two international conferences. Activity time 11 January - 31 December 2010 | 9,600 | Exmouth |
| Total | | | 429,801 | |

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