

The Space – rights and clearance briefing note

Successful applicants will be responsible for ensuring that the appropriate rights clearances are obtained for commissioned works.

For commissions, there may be a wide variety of different rights holders engaged or licensed during the delivery process, including:

- contributors engaged for the commission (eg performers, musicians, composers, writers, artists, photographers)
- owners of existing copyright that may have been used in the commission (eg existing literary, dramatic, musical or artistic works, but also photographic, typographic, and Crown Copyright)
- the arts organisation/company itself, any third party producer (independent production company), sub-contractors, co-producers and distributors who may have certain rights in the project (eg DVD distribution rights)
- other rights owners (eg for acquired film sequence, programme, or audio soundtrack – any of which may also contain one or more of the above rights elements)

The precise terms of the rights acquired will need to be drafted as a legal agreement. Guidance will be offered during the commissioning process.

The organisation should ensure that all contributions within the commission are cleared for all purposes for non-exclusive use on The Space for the period 1 May – 31 October 2012.