

The Space successful applicants (by region)

London

Artangel - a sequence of four new digital journeys imagined by artists staying in 'Le Roi des Belges' - A Room for London, situated on the roof of Queen Elizabeth Hall, and six special Room for London concerts by musicians from around the world extended from live stream to connected TV.

British Film Institute - live streaming of screenings of two lost silent films directed by Alfred Hitchcock, *The Ring* and *Champagne*. Also, the production of short films following composer Daniel Cohen creating a score for Hitchcock's *The Pleasure Garden*. There will also be an online education package exploring the score development with additional information contextualising *The Pleasure Garden*.

Crying Out Loud - a video 'postcard wall', a mosaic of untold stories, histories, unseen performances, and portraits posted throughout the summer. A medley of archival history challenging the convention of circus as animal and clown shows revealing a plethora of artists crossing artforms, highlighting circus' new direction, skill and extraordinary growth.

Faber & Faber – '60 Years in 60 Poems', a digital platform that invites the nation to discover content from the BBC and Arts Council archives through the prism of the 60 new works from major poets in poet laureate Carol Ann Duffy's 'Jubilee Lines' anthology.

Fuel – the creation of a film of Sound&Fury's live theatre show *Kursk*, which experiments with filming from the audience's perspective in order to more closely mimic the immersive experience of watching it live. There will also be a radio documentary about secrecy and spying on board a submarine.

London Review of Books – in 'Re-imagining the Literary Essay for the Digital Age', the *London Review of Books* will work with a leading writer and an experienced digital developer to create a new kind of literary essay, making imaginative use of the new forms of content and reader engagement made possible by digital media.

Philharmonia Orchestra – the orchestra will pioneer a radical way for audiences to engage with orchestras with the launch of an interactive digital experience in partnership with The Science Museum to explore Gustav Holst's *The Planets*.

Renaissance One Limited - Tongue Fu and Renaissance One will produce six high quality video podcasts featuring the UK's most exciting poets performing with the Tongue Fu band, combining live footage, motion graphics and composite film and images from BBC/AC archive. Each poem will be released in multiple stand-alone formats.

Rich Mix - *The London Requiem* is a choral/orchestral premiere to be performed in Abney Park cemetery at dusk and streamed or recorded for transmission on The Space. A 10-week lead up, featuring commissioned videos, audio, stills and related work provide artistic, historic and social context, building to a unique event.

Russell Maliphant Company - through a cinematic interpretation of Russell Maliphant's *The Rodin Project*, the company propose to construct a unique and intimate way for audiences to experience a significant new piece of contemporary dance. New audiences will also be able to access the film through online showcases.

Sadler's Wells - film version of songs from the new British Bollywood stage musical Wah! Wah! Girls filmed on location in East London, taking it from its theatre environment and into the streets and increasing its scale by adding performers from the local community.

Sadler's Wells - multi-camera live broadcast (with 'on demand' option after) of *Breakin' Convention*, Sadler's Wells' international hip hop dance festival event. Capturing stage performances, public classes, foyer DJs and graffiti demonstrations plus live interviews with performers and public and linking up with regional tour venues.

Serious Events - Journey to the River facilitates innovative multi-platform broadcasts around the landmark River of Music. There will be particular focus on three key collaborations led by Angélique Kidjo, Andy Sheppard (Saxophone Massive) and Shingai Shoniwa/The Noisettes. Broadcast will begin at '50 days to go'.

Serpentine Gallery - The Serpentine will capture for broadcast an extraordinary series of live events – such as music, dance and theatre performances, artists' talks and commissions – by world-renowned participants, hosted in the unique Serpentine Pavilion, designed for 2012 by Ai Weiwei with Jacques Herzog and Pierre de Meuron.

Shakespeare's Globe - capturing the Globe to Globe Festival, a once in a lifetime event which will see all 37 of Shakespeare's plays performed by 37 different international theatre companies at the Globe Theatre.

sounduk - a major development, in partnership with the National Trust, of Sonic Journeys which commissions downloadable music inspired by the landscape to be experienced in the real world; reviving existing Journeys and enhancing the experience they offer; commissioning a new Journey, creating films of all Journeys and generating an on-line community who will generate their own Sonic Journeys.

Southbank Centre - *Pass the Spoon* (a new opera made by a team including David Shrigley). This exciting package will present a hilarious new work and unique insight into artistic collaboration to a wide new audience.

Tate Gallery - 25 new films, duration 3-5 minutes, covering the best visual art events of 2012 across the country. Films will be released sequentially between May and October 2012 across multiple platforms. Plus 20 existing films of relevance from the TateShots back catalogue.

The Photographers' Gallery - part of the Cultural Olympiad, the World in London is an ambitious public art project featuring 204 exceptional portraits of Londoners. The project website will offer new ways of interacting with photography and present the stories behind the portraits to a global audience.

Vortex Jazz - themed concerts from the Vortex Jazz Club presenting London's cultural and musical diversity of British-born, immigrant and visiting musicians; Britain's rich heritage with linked archival material and interviews.

Whitechapel Gallery - The Rachel Whiteread commission for the façade of the gallery is a major new artwork on the east London landscape, to be unveiled in June 2012 as part of the London 2012 Festival. This commission will imaginatively capture and communicate the creation of the artist's first permanent work in the UK.

East Midlands

Alan Sillitoe Committee – a GPS-enabled mobile ‘trail app’ in the style of a 1950s illustrated cycle maintenance handbook that will explore the Nottingham of author Alan Sillitoe, based on his iconic novel *Saturday Night and Sunday Morning*.

UK Young Artists - Nottingham will host the first World Event Young Artists during September, which will see 1,000 young artists from 90 countries participate in a huge public celebration of creativity. Online audiences will be able to experience this unique Cultural Olympiad event in innovative ways through the eyes of the artists themselves.

Vanilla Galleries - *The News* is a live studio concept which offers audiences the opportunity to experience an exciting spontaneous programme of work based upon artists’ reaction to, and interpretation of, ‘the effects of 24 hour global news.’ This is an experimental visual arts project which will be broadcast using the latest online communication technologies.

West Midlands

Birmingham Opera Company – a multimedia live performance of Stockhausen’s *Helicopter String Quartet*, one of the greatest and most ambitious experimental music experiences of modern times. It will be performed in Birmingham in August as part of the Cultural Olympiad.

DanceXchange, Birmingham – a 30-minute film in ten episodes which will capture the creation and performance of *Spill* – an inventive new site-specific dance commission made for children and families. It will explore and adapt to different playground settings across the West Midlands.

Multistory – a still image slideshow with accompanying audio from their Black Country Stories programme which is a major portrait gallery and archive about local life. It will also include new material.

Royal Shakespeare Company - WSF-TV is a unique five-minute weekly insight into the making of the World Shakespeare Festival and is also part of the Cultural Olympiad. It will capture the story of the festival and reflect the creative process of an unprecedented collaboration between over 50 arts organisations, thousands of artists, plus students, teachers and amateur theatre makers from across the world.

South West

Bristol Old Vic – Tom Morris, Director of *War Horse* and Artistic Director of Bristol Old Vic, will present a unique and interactive way of replicating the emotional experience of watching live performance using the pioneering techniques developed by the BBC Natural History Unit.

Forkbeard Fantasy - will create an online gaming environment, inspired by the exhibitions, theatre shows, installations, cartoons, animation props and filmic special effects of Forkbeard Fantasy. This will enable viewers to uncover much more than is currently possible in the company's animated exhibitions.

Watershed, Bristol - 'Out of the Box' is an invitation into the journey of 12 artists who are delivering projects as part of [Unlimited](#), a Cultural Olympiad programme. 'Out of the Box' is an opportunity to simultaneously build and broaden audiences whilst deepening relationships with context, process and impact. Through short films, a documentary and a rich media interactive blog, this project will build momentum and leave legacy.

South East

Blast Theory - Blast Theory is an artists' group that uses interactive media to create art for live performance. Blast Theory will create *I'd Hide You*: a 'game of stealth, cunning and adventure' to be experienced by participants using smartphones, the internet and smart television. The game will connect virtual worlds, video streaming and performers on the streets of Manchester.

Carousel - Carousel and its Oska Bright International Film Festival are creating an interactive art project and sharing the work of learning disabled filmmakers for others to select digital arts, films and music to watch or listen to in a format of their own choice.

I Fagiolini - I Fagiolini is a British solo-voice ensemble presenting, *How like an angel*, a live event featuring renaissance and contemporary music from UK vocalists alongside Australian circus company Circa, which will take place in cathedrals. I Fagiolini will create a film of the event, alongside a behind the scenes documentary and a multi-platform digital application for use on computers, tablets, smartphones, and Android devices.

Turner Contemporary - Turner Contemporary's commission will offer a live and interactive streaming of Tracey Emin in conversation with Stephen Fry. The streaming will be accompanied by a live Twitter feed and a short film of Emin at

work, showing her upcoming exhibition at the gallery: *She lay down deep beneath the sea*.

East

Aldeburgh Music – four short films telling the story of an extraordinary new international orchestra being formed for London 2012 and the creation of a new symphonic work by an emerging British composing talent, plus a recording available to download and an innovative new music explanatory tool for audiences.

Britten Sinfonia – *Listening Machine* is a six month digital music installation for The Space. It will be a live soundtrack to the thoughts, opinions, feelings and conversations of the UK's population, as played out on Twitter, which will act as the conductor of this deeply immersive and generative work.

DanceEast - *Come Dance with Me* is a weekly 15-minute broadcast by DanceEast featuring the 'Morecambe and Wise' of dance Tom Roden and Pete Shenton, aka New Art Club, as hosts. A fun magazine show with features, interviews, comment and audience interaction, it will explore, contextualise and promote dance for a broad public audience.

John Peel Centre for the Creative Arts – an interactive virtual museum to house one of the most important archive in modern music history – DJ John Peel's record collection. It will recreate his home studio with his own personal notes, home movies, contributors' stories and new filmed interviews with family and musicians.

Nabokov – *Grotesque Chaos* is an exhilarating clash of live action and animation, exploring the resonant issue of cuts in grants from central government to local councils. It does this via the prism of Derek Hatton's time as de facto leader of Liverpool City Council in the mid-1980s.

Rifco Arts - *Mummyji presents* will be an interactive live platform for new artists. Hosted by Mummyji; a British Asian female comedy character who will find and host emerging multicultural talent from around the UK. The audience vote for their favourite act from each episode; the winner will get to perform at the live show.

North West

Contact Theatre - transforming an existing one-man theatre show called *CountryBoy's Struggle* into a 12-part series of two-minute storytelling music videos.

Inner City Music - in partnership with Manchester Museum and Galleries Consortium, this project looks at some of the highlights of the citywide festival of West African contemporary arts taking place across Manchester's museums and galleries from June–September 2012.

Psappha Contemporary Music Ensemble - taking Peter Maxwell Davies's iconic work, *Eight Songs for a Mad King*, from the concert hall to a virtual environment using the latest gaming technology.

North East

Generator North East – a sequence of multi-discipline commissions, site-specific performances and live events that will use the catalytic properties of The Space to confound, connect and thrill. Cross-platform content and artists will be drawn through to a final event and documentary where consumers will be challenged to interpret and complete the creative acts.

mima: Middlesbrough Institute of Modern Art – #wearmima is a selected number of opportunities for people to film 'haul video blogs' of themselves wearing items chosen from mima's jewellery collection. This is a recent fashion phenomena whereby people post videos online showing off their purchases and would give a new national audience access an outstanding collection.

Northern Stage Company – a unique digital window into the experience of opening a new venue at the Edinburgh Festival Fringe, comprising a collage of digital storytelling, live streamed events from the venue, and a long form documentary at the conclusion of the project.

Tyneside Cinema – the reinterpretation and production of *The Unthanks Sing Songs from the Shipyards*, an existing 60-minute audio visual work arranged and produced for live performance, into five distinct episodes that play across multiple digital platforms.

Yorkshire

Eclipse Theatre - 10 Black writers, 10 UK cities, 10 short films that will explode the myth of a homogenised Black British culture. *10x10* aims to engage Eclipse

Theatres' national audience, a wider theatre audience and the general public in creating new work in response to Chester Hine's novel *A Rage in Harlem*, for middle scale touring using digital media.

Fabric - *Time and Place* will uncover the human stories behind Bradford's extraordinary audiovisual archives. An interactive exhibition/outreach programme will identify people featured in the archives and create new work re-presenting their stories and the archives. Contributors include Tim Smith; Inderjit Goldfinger; MY Alam; Jeremy Deller and Madani Younis.

Leeds Canvas – a new dimension for audiences looking to explore the Brothers' Quay Leeds Canvas work *Overworlds & Underworlds*. It will be presented in the form of an online narrative game; contextual package exploring the project's creative and technical evolution; live online transmission of the event in May 2012 and the event remade as a web-based artwork.

Pilot Theatre - a digital amplification of *York Mystery Plays 2012*, which will form part of *York 800*. Audiences can follow key characters as a build up to the event, and then experience a global live stream with two-way chat. Participants will also have the opportunity to download their own bespoke version of the plays from an archived multi-camera stream.

Sheffield Doc/fest - *From the Sea to the Land Beyond* offers a poetic meditation on Britain as an island through archive of the UK coastline. Directed by Sophie Fiennes and featuring a soundtrack from British Sea Power, this cross-platform project offers audiences a moving cinematic/live music experience, as well as an online tool where users reinterpret archive footage to create their own personal, sharable mash-ups.