

### **Natt, Kulbir**

Kulbir Natt is a co-founder and Director of Darbar Arts Culture Heritage, which organises the Darbar Festival, described by *Songlines* as the 'UK's most important celebration of south Asian classical music'. Kulbir has edited a book about Indian classical music in Britain, and currently is Assistant Editor of *Pulse*, the magazine about south Asian music and dance. He is an artist manager and is editing a publication about cultural leaders in the south Asian sector. Previously, Kulbir worked as a producer for the BBC and Financial Times Television, as well as writing in the corporate world.

### **Nicol, Gill**

Gill Nicol trained as an artist and has over 25 years' experience in the arts. She has worked for many organisations including engage, Ikon (Birmingham), mac (Birmingham), Tate Liverpool, Henry Moore Institute, Spike Print Studio and Arnolfini in Bristol. In 2009, she spent eight months on a work-based cultural leadership programme at Tate St Ives, working on audience development. More recently, she was Head of Interaction at Arnolfini. In April 2011 Gill set up her own agency, lightsgoingon, making contemporary art accessible. Recent work has included training invigilators and guides for the British Art Show7 in Plymouth, running 'What is Contemporary Art?' workshops in Bristol, and leading on a new Visitor Experience Programme for Arts Council England across the South West, West and East Midlands. Gill has an MA in Fine Art Printmaking (Distinction) from University of Brighton and an MA in Feminism and Visual Arts from University of Leeds.

### **Olding, Simon**

Professor Simon Olding is a writer and curator with special expertise in the field of modern and contemporary craft. He is Director of the Crafts Study Centre at the University for the Creative Arts, leading its programme of exhibitions and events to underpin its role as a museum of modern crafts and its role in discourse and publications in support of its role as an internationally recognised research centre. Simon is also active in advocacy work for the crafts, for example as President of Walford Mill Crafts Centre in Dorset. His research and writing is focused on craft organisations and practitioners located in the south-west of England. Forthcoming publications include books on the artist R J Lloyd, the furniture designer-maker David Colwell and the etchings of Bernard Leach.

**Park, Gill**

Gill Park is Programme Producer at Pavilion, a commissioning organisation that deals with contemporary art and the problem of the image. Gill has worked on projects with many artists including Frederico Camara, Simon Critchley, Aurelien Froment, Elizabeth Price, Lucy Skaer and Hito Steyerl, and with partners including Djangoly Art Gallery and the National Media Museum. She has produced a series of screenings and critical events and delivered Pavilion's substantial arts mentoring programme. Gill has an MA in Art Gallery and Museum Studies from the University of Leeds. She has researched and produced writing for the Arts Council Collection and has had previous roles at Axis and the Henry Moore Institute.

**Parker, Imogen**

Imogen Parker is a writer who has published 11 novels, including a recent trilogy, *This Little World*, chronicling the post-war history of a fictional English seaside resort. She has served on the Committee of the Society of Authors and was a judge of the 2006 Betty Trask Prize. Before becoming a writer, Imogen worked as a literary agent and was responsible for launching the careers of many prize-winning novelists, children's writers and screenwriters.

**Pavlakis, Katerina**

Katerina Pavlakis trained as an ethnomusicologist but got drawn into live music production early on. She started her career in Berlin with world-music pioneers Piranha Kultur, as member of the original WOMEX team and also as a radio producer. Based in London since 1998 and working for a range of organisations including the Southbank Centre, Rykodisc, the Asian Music Circuit and Crying Out Loud, Katerina gained experience in many facets of performing arts, with a focus on multicultural music and live performance. In 2003 she established herself as an independent producer with KAPA Productions, dedicated to eclectic live music productions in the UK and internationally. Katerina also programmes the annual Concert Series at the School of Oriental and African Studies in London.

**Payton, Holly**

Holly Payton is Managing Director and consultant with the World Festival Network. She has worked in the festival business since 2001 – setting up and managing the Brighton Fringe, and being a Fringe Venue Director and member of the senior management team of Edinburgh Fringe. Holly has given support to new fringe festivals around the world, and to touring companies in the UK, USA and Europe.

She sits on the Brighton Fringe Board of Directors, Steering Committee of Oxford Fringe, and advisory committees of Hollywood, Chicago, London and O'ahu (Hawaii) Fringe Festivals, is a member of International Festivals and Events Association, British Arts Festival Association, and has strong links with Canadian Association of Fringe Festivals. Holly is now in the development stages of the World Festival Network, an online tool for the festival industry (management, performers, venues, agents, the media, suppliers, travel industry and accommodation) and audiences.

### **Pelly-Fry, Becca**

Becca Pelly-Fry recently moved from the Culture Service at Kensington and Chelsea and is currently Development Officer for the Arts & Tourism team at Camden, with lead responsibility for coordinating the summer 2012 programme. Becca graduated from Northumbria University in 2002 with a degree in Fine Art (Sculpture) before becoming Curator of the Biscuit Factory Gallery in Newcastle. Following this, she continued to work in the arts sector in the North East for several years, directing festivals such as the Durham Book Festival and Beyond Film, and setting up a new artists' network for County Durham. Becca then moved to London, where she led the contemporary artistic programming for Kensington and Chelsea, including InTRANSIT, a two-week contemporary festival of unexpected experiences in unexpected places.

### **Peters, Joanne**

Joanne Peters is an independent dance manager and creative producer who specialises in equality agendas and business development. She provides a range of consultancy, mentoring and training to individuals and organisations. Before embarking on a freelance career, Joanne worked as Executive Director for Kompany Malakhi and as Diversity and Inclusion Officer for Arts Council England, South West. She has also worked in local authority government and the voluntary sector. Joanne's current portfolio includes Angela Praed Dance Company, Breaking Cycles, Company Chameleon, Marc Brew Company and State of Emergency. Joanne is a member of the Independent Dance Managers Network.

### **Pickard, Claire**

Claire Pickard is an experienced arts development officer, with a particular focus on disability arts and arts for minority ethnic groups, participatory and audience development work in an arts in regeneration context, events and festivals

planning, and assessment. She has acted as programme manager for diverse programmes across Yorkshire and the north-west, including Manchester's Cultural Strategy, Employing Creativity, Creative Industries Development Agency, the Creative Town Initiative and the Department for Culture, Media and Sport's Cultural Pathfinder. She is currently a postgraduate student studying Culture, Creativity and Entrepreneurship. Her freelance work covers a range of community arts projects with a mix of people from inventors working in garden sheds and housebound disabled people, to inner-city graffiti artists and young offenders.

### **Pickering, JoJo**

JoJo Pickering co-founded the Cornwall-based Bash Street Theatre Company with Simon Pullum in 1991. Bash Street Theatre specialises in outdoor performance and street theatre and has toured extensively throughout the UK and Europe, including Poland, Bulgaria, Germany, Hungary, Belgium, Holland, France, Italy and Spain. JoJo has been actively involved in the planning, management, production, marketing and touring of all Bash Street Theatre's productions. In 2006 Bash Street Theatre won the Best Street Show award at Fira de Tárrega in Spain (one of Europe's premier street theatre festivals). JoJo was the chair of Cornwall Theatre Forum and, between 2007 and 2009, was on the steering group of the National Association of Street Artists. JoJo holds a degree in Natural Science from the Open University as well as a certificate and diploma in Business Studies (also Open University). She is currently working on her MBA.

### **Pickthall, Sarah**

Sarah is an artist consultant, transitional coach and community producer with over 20 years experience in performing arts, television, funding, training, education and diversity in the UK, Japan Turkey and most recently in Rio. Sarah trained in Theatre and is a specialist in Kabuki with a long stint in Children's Television in the UK as a writer, performer and puppeteer. Her company Cusp Inc works with a diversity of individuals, organisations and partners across the private and public sectors using coaching and creativity. Sarah's professional life has also been about making life feel better and mean more, driven by her passion for people's voices being heard, so they can move forward in their lives and be counted. Sarah is also co-director of Sync Leadership Programme.

### **Pinchbeck, Michael**

Michael Pinchbeck is a writer, live artist and performance maker based in Nottingham. He co-founded Metro-Boulot-Dodo (MBD) in 1996. He left MBD in 2004 to embark on a five-year live art project, *The Long and Winding Road*. In 2005, Michael was commissioned by Nottingham Playhouse to write *The White Album*. He is currently working on a second commission for Nottingham Playhouse – *The Ashes*. In 2008, Michael was selected by Arts Council England to represent the UK at the Biennale for Young Artists. In 2009, his work was selected for the British Council's Edinburgh Showcase and he was shortlisted for Artists taking the lead in the East Midlands. He is co-director of the Nottingham live art platform, Hatch. Michael studied Theatre and Creative Writing at Lancaster University. He has a Masters in Performance and Live Art from Nottingham Trent University and is currently pursuing a PhD at Loughborough University exploring the role of the dramaturg.

### **Popescu, Lucy**

Lucy Popescu is a writer and journalist with a background in literature, theatre and human rights. For over 20 years she worked with the English Centre of PEN, the international association of writers, and was Director of its Writers in Prison Committee from 1991 to 2006. Lucy co-edited the PEN anthology, *Another Sky* (Profile Books, 2007). *The Good Tourist*, her book about human rights and ethical travel, was published by Arcadia Books in 2008. She reviews books, theatre and film and contributes to various publications in the UK and abroad, including *The Guardian*, *The Independent*, *Words without Borders* and *Tribune* magazine. Lucy is a trustee of the JMK Award for theatre directors and a creative writing mentor for the Write to Life Programme at the Medical Foundation. She is member of the Society of Authors and an elected Fellow of the Royal Society of Arts.

### **Potter, Lucy**

Lucy Potter is an arts consultant based in the West Midlands. She has over 20 years' experience working in the orchestral sector, including the BBC Concert Orchestra, Academy of St Martin in the Fields, Manchester Camerata and English Sinfonia. While she was responsible for international touring at the Academy of St Martin in the Fields, the organisation became the first orchestra to be awarded the Queen's Award for Export Achievement. As General Manager of Manchester Camerata, Lucy implemented major artistic and organisational changes, and secured the orchestra's long-term viability through the Arts Council's stabilisation

programme. Lucy's recent clients have included the Oxford Philomusica, Malvern Theatres and English Symphony Orchestra.

### **Powell, Lucy**

Lucy Powell is a theatre critic, writer and academic living in London. She has been a weekly critic for *Time Out* since 2000, and regularly contributes to *The Times* and *Metro* as a critic, feature writer and interviewer. During her career as a journalist, Lucy has interviewed some era-defining theatre practitioners, from Mike Bartlett to Robert Lepage, Yukio Ninagawa and Alan Ayckbourn, and, from the stalls, has witnessed and chronicled a vast array of contemporary theatre. She has a history of stage acting and has also written two plays of her own, which opened in London and toured the UK and Europe. As a scholar, Lucy is currently undertaking a PhD at UCL under the supervision of John Mullan on 18th century depictions of prison in literature.

### **Pretty, Ali**

Ali Pretty founded Kinetika in 1997, which has over 10 years' experience in the design, production and performance of extraordinary shows that retain the essence of carnival while telling a story. Ali is the director of Imagination Our Nation, which she has creatively led from conception to delivery. She has directed and designed all of Kinetika's productions including *Roads to Freedom*, *Din Shuru*, *Yemanja* and *Tiger Out East*. Her international work includes designing for FIFA Club World Cup Ceremonies in Abu Dhabi in 2009; The Callaloo Company in Trinidad for the Atlanta Olympics Opening Ceremonies 1996; Carnival of Human Rights, Johannesburg 1998; Kumasi Carnival, Ghana 2004; Parade of the Circle, Cleveland Museum of Art, Ohio 1995–97; Solstice Parade, Seattle 2001; Attakkalari Centre of Performing Arts, Bangalore 2009; and WOMAD 1985–91. In Britain, Ali has designed three winning bands for Notting Hill Carnival as well as designing costumes for the opening of the Millennium Dome.

### **Pritchard, Bob**

Bob Pritchard is Artistic Director of Kirkgate Arts, which runs the Kirkgate Arts Centre in Cockermouth and Arts Out West, West Cumbria's touring arts scheme. After a career in teaching, Bob helped to set up the Kirkgate Centre and ran it from its opening in 1995. He became Project Co-ordinator of the touring arts scheme in January 2006. Arts Out West is part of the National Rural Touring Forum, and plays a key role in the Northern Consortium of Rural Touring Schemes,

commissioning new work and organising international tours. Bob is responsible for programming 90 small-scale events each year in 27 rural venues, and a further 100 in the Kirkgate Centre. He founded, and has directed many productions for, the Cockermouth Amateur Dramatic Society and its rural touring offshoot, the A595 Theatre Company. He also programmes street entertainment and produces Streetlife 1778 promenade theatre for the bi-annual Cockermouth Georgian Fair.

### **Pritchard, Dave**

Dave Pritchard is an independent consultant in both the arts and environment sectors. He chairs the UK Arts and Environment Network, is a Trustee of the Centre for Contemporary Art and the Natural World, an arts adviser to the Forestry Commission, formerly Vice-Chair of Bedford Creative Arts and a collaborator with the Research in Art, Nature & Environment Group at University College Falmouth. He also serves on two international working groups on cultural and spiritual values of the natural world. Dave has worked for almost 30 years in national and international policy and law with bodies like UNESCO, the UN Environment Programme and the Ramsar Convention, and has been a non-executive director of both Wetlands International and the UK Government's Joint Nature Conservation Committee.

### **Pryer, Kay**

Kay Pryer is currently developing a dance and film project with Northumberland County Council, working with Wayne McGregor/Random Dance and Ravi Deepres, as the final event for the North East Cultural Olympic programme. Kay is passionate about dance as a means of engaging communities and empowering people of all ages through working with the best practitioners and companies. Kay has 25 years' experience in administration, organisation, creative development and project management across public sector and arts organisations. In 2001, Kay took up the post of Administrator at Dance City and during her five years there she worked with many regional, national and international dance companies. She also co-facilitated a month-long International Dance Festival. In 2006, Kay became a freelance project manager developing and delivering community arts and health projects to all ages across Tyne and Wear in a range of artforms including, dance, creative writing, and film.

### **Quinn, Emma**

Emma Quinn has worked in the arts and creative industries for over 14 years as a curator and project manager. Working as Content Manager for the Mind Zone at the Millennium Dome and as Director of Live and Media Arts at ICA, she has experience in curating and programming live events, exhibitions, performances and installations. Emma has been a tutor and dissertation supervisor on the Arts Management MA course at Birkbeck College and has been invited on to international panels and art juries around Europe. She has run the Wellcome Trust Arts Awards and is currently working at the Esmée Fairbairn Foundation on arts funding and as a consultant adviser at Space, Hackney with the Emerging Technologies Curator. Emma has a degree in History of Art, Design and Film and an MA in Digital Arts from Middlesex University. As a freelance arts consultant and project manager, she advises on funding applications, evaluation and programming.

### **Randall, Paulette**

Paulette Randall is a freelance theatre director. She trained as an actor at Rose Bruford College, and then went on to co-found Theatre of Black Women with Bernadine Evaristo and Patrica Hillaire. Her play *Fishing* was produced at the Royal Court as part of the Young Writers Festival. It was there that Paulette discovered her passion for directing. Her past work includes, *Blues For Mr Charlie* by James Baldwin, *Zameen* by Satinder Kaur Chohan, and most recently *Category B* by Roy Williams. Paulette was chosen by August Wilson to produce his cycle of ten plays at the Tricycle Theatre. So far, she has directed five, namely, *The Piano Lesson*, *Two Trains Running*, *King Hedley II*, *Gem of the Ocean*, and *Radio Golf*.

### **Retallack, John**

John is the director of Company of Angels, which produces new and experimental work for young audiences. Previously, he was the founding director of Actors Touring Company (1977–1985) and then director of Oldham Coliseum (1985–1988) and Oxford Stage Company (1989–1999). John founded Company of Angels in 2001 and it became an Arts Council regularly funded organisation in 2004. He has toured and worked in many countries including Europe, India, Japan, South America and the US. John has written a number of plays in recent years including *Arlo*, *Risk*, *Virgins*, *Ballroom*, *Sweetpeter*, *Club Asylum*, *The Wild Girl*, *Hannah and Hanna*, and he adapted *Junk* by Melvin Burgess (TMA award 2000). His plays are performed frequently in Europe.

**Richardson, David**

David Richardson has been associated with the orchestral world for over 40 years, as an orchestral trumpet player, BBC music producer and administrator. Between 1972 and 1994 he served as Chief Executive of the Scottish National, Bournemouth Symphony and Hallé Orchestras and the Saint Paul Chamber Orchestra in the United States. Joining the Eastern Orchestral Board as Director in 1994, he developed its work and status until it emerged in 2007 as Orchestras Live, the national development agency for orchestral music. Since retiring as Chief Executive in 2008, he continues to work for Orchestras Live as artistic programme consultant. A past chairman of the Association of British Orchestras and Arts Council adviser, David is a governor and deputy chairman of the National Youth Orchestra of Great Britain and board member of Music in the Round.

**Robertson, Allen**

Allen Robertson was Dance Editor of *Time Out* from 1984 to 2008 and of *Dance Now* from 2000 to 2008. He wrote *The Dance Handbook* (Longman, 1988) with Donald Hutera and edited *The Rough Guide to Choreography* in 2004. Chair of the dance section of the Critics' Circle for more than a decade, Allen also served as President of the Critics' Circle from 1996 to 1998. He was an Olivier Awards dance panel judge in 2009 and 2010. Allen began writing about dance in his native Minneapolis in 1974 before joining *SoHo Weekly News* (New York) in 1980. After two years, he then spent a year in Paris with *Passion*, an English-language newspaper. Allen was a member of the dance panel for the US National Endowment for the Arts and spent three years on the executive board of the US Dance Critics Association. He continues to contribute articles and programme notes to numerous publications on both sides of the Atlantic.

**Robinson, Damien**

Damien Robinson is a freelance visual and new media artist, with multi-faceted experience as artist, exhibitions organiser and project manager. From 1996 to 2006 she worked in Arts Council England's education department and latterly, the resource development team, moving on to become a founder member of the MediaShed where she developed her interest in free media concepts and socially engaged practice outside traditional infrastructures. Damien has exhibited nationally and internationally as an individual and with collaborative works at Banff New Media Institute, Gaulladet, Ars Electronica and Metal's Digital Exploration

Centre. She has undertaken commissions for both temporary and permanent works, for organisations including Essex County Council, Commissions East, Firstsite and the NHS. Previously a practitioner with Creative Partnerships, and with a postgraduate qualification from the Institute of Education, Damien regularly facilitates workshops and mentors in schools, colleges and community settings. She is a board member of Shape.

### **Robson, Robert**

Robert Robson has been Artistic Director of The Lowry in Salford since 2003 and has worked there since 1998. He is responsible for its performing and visual arts programme and its engagement and outreach activity, including commissioning, producing and co-producing, support for new and emerging artists and companies, site-specific work and public art projects, and its role as a regional centre for dance and host to a Centre for Advanced Training. Robert is also Chair of Phoenix Dance Theatre, a board member of the International Society for the Performing Arts, a director of Touring Partnership and Creative Industries in Salford and a trustee of Dancers Career Development. Originally from Scotland, Robert was previously a community drama worker, Artistic Director of Cumbernauld Theatre, Festival Director of Glasgow's Mayfest, and General Manager (Performing Arts Venues) for Aberdeen City Council.

### **Ruth, Sibyl**

Sibyl Ruth is a Birmingham-based writer who has published two collections of poetry. From 2000 to 2005 she worked at the Midlands Arts Centre, developing and programming a variety of literature events, before opting to pursue a freelance career. Recent work includes a site-specific audio drama based around John Madin's Birmingham Central Library. She has also translated poems that her great-aunt Rose Scooler wrote in the Theresienstadt Ghetto. This project formed the basis of a Radio 4 programme, *Terezin Dreams*. Another radio feature that she scripted, *Listen to Them Breathing*, explored contemporary Quaker poetry. Sibyl is currently working on translating poems by the Czech artist Peter Kien. She is a reader and mentor for The Literary Consultancy.

### **Salaman, Clare**

Clare Salaman is a multi-instrumentalist and composer who plays violin, baroque violin, hurdy-gurdy, nyckelharpa, medieval vielle, rebec, hardanger fiddle and accordion. After graduating in music from Merton College, Oxford, Clare

completed two years of postgraduate study at the Royal College of Music. While there, she joined the English Concert, which led to work with all the major period instrument orchestras in the UK. She has wide experience as a leader and chamber music player with many groups including The Purcell Quartet, Dufay Collective and the Orchestra of the Age of Enlightenment. Clare's interest in non-Western music has led to collaborations with musicians from India, Tanzania, Iran, Norway and Spain as well as traditional music players from England, Wales and Scotland. In 2010 she founded The Society of Strange and Ancient Instruments, which gives concerts and provides a forum for those fascinated by the sounds and sights of unusual musical instruments.

### **Sellars, Jane**

Jane Sellars is Curator of the Mercer Art Gallery and Acting Head of Culture in Harrogate. She was formerly Education Officer at the Walker Art Gallery in Liverpool, Director of the Bronte Parsonage Museum at Haworth and Principal Curator of Harewood House, Leeds. At the Walker, Jane curated women's art exhibition *Women's Works*. At the Bronte Museum, she maintains an interest in the contemporary arts programme as a trustee of the Bronte Society. Jane has worked on a number of major art installations, for example, with Kate Whiteford at Harewood House on a land-drawing inspired by Chippendale. At Harrogate, she has introduced artists in residence to various heritage sites and advises on cultural industries in North Yorkshire. Jane is the author and editor of many books and catalogues. She is currently working on an exhibition of the Victorian painter John Atkinson Grimshaw and a complementary commission for Bradford photographer Liza Dracup.

### **Sharpe, Peter**

Peter Sharpe grew up in Devon and, following a short spell at the Architectural Association, studied 3D Design at Cardiff. During the 1980s he practised as an artist in London and subsequently worked as a teacher in Gateshead. Following his appointment as Curator of the Kielder art and architecture programme in 1999 he has been responsible for creating a series of works at Kielder, including James Turrell's Kielder Skyspace, Coombe and Kitchen's Minotaur and The Italian Tower by Nathan Coley. Recent commissions include the Kielder Observatory by Charles Barclay Architects and a new series of forest shelters by Adjaye Associates, SIMPARCH, Studio Weave, sixteen\*(makers) and Ryder Architecture. Peter was awarded Client of the Year by the RIBA in 2009.

**Siddall, Jeanette**

Jeanette Siddall is a freelance consultant providing research, evaluation, facilitation and strategic development, mainly for dance companies and organisations. She is executive consultant for Dance Consortium and works for Greenwich Dance, Royal Academy of Dance, English National Ballet, DanceXchange, the Dance Training and Accreditation Partnership, DanceEast and Big Dance. Jeanette was Director of Dance for Arts Council England from 2003 to 2006, and Director of Dance UK from 2000 to 2003. Previously, she worked for the New Millennium Experience Company and as a dancer and dance teacher. Jeanette has an MA in Arts Policy and Management from City University, co-edited *Managing Dance* with Linda Jasper, and wrote *Dance In and Beyond Schools* for Youth Dance England. She was a dance judge for the Olivier Awards in 2009 and 2010.

**Smaje, Andrew**

Andrew Smaje is a theatre producer, commissioner and programmer. He is Chief Executive of Hull Truck Theatre, producing work by contemporary playwrights both in Hull and on tour, and collaborating with partners including nabokov, The Gate and Headlong. Andrew was formerly Associate Director of Theatre Royal Bath, where his remit was to support and develop new and innovative work across a broad spectrum of performance genres and practice, principally new writing. As Artistic Director of the Ustinov, he supported and developed emerging writers and artists; and programmed original work for 'found' and non-traditional spaces, working with leading international artists, companies and venues. Andrew also produced plays for commercial touring. He created the Bath International Puppet Festival, a showcase for, and supporter of, adult puppetry; he was co-Director of the Bath Shakespeare Festival, an unplugged festival of contemporary perspectives on Shakespeare's work; and produced plays on both large and small scale, by writers such as Gregory Burke, Lucinda Coxon, David Harrower and Alan Bennett.

**Smith, Angus**

Angus Smith is a freelance singer, performing a regular repertoire of early, baroque, classical and contemporary music, with groups ranging from small ensembles to large choirs performing with orchestras. He is especially associated with management and artistic planning for the Orlando Consort, a four-voice a

capella ensemble that presents medieval and early renaissance music. In recent years, the Consort has worked to encourage links with other musical forms, including jazz and world music, which facilitate the presentation of parallel education and community projects. Angus has recently been appointed to the position of Creative Projects Associate for the Oundle International Festival and is currently working on projects that will encourage increased participation in musical activities across a broad spectrum of the regional community.

### **Smith, Beccy**

Beccy Smith is a freelance dramaturge specialising in puppetry, visual theatre languages and children's work. Recent touring projects have been with The Empty Space, Unpacked Theatre and Chopped Logic. She recently set up TouchedTheatre to explore writing through object theatre and develop creative participation (their first show, *Human Remains*, opened at the Suspense festival of adult puppetry in 2009). Beccy mentors artists, is Reviews Editor for *Total Theatre Magazine* and teaches Writing for Performance at Goldsmiths College. Formerly Director of the Puppet Centre Trust, she works for the Dramaturgs' Network, through the Animations Online editorial group and as Arts Director for Winchester Action on Climate Change, developing artist-led and community arts projects on climate change issues. Beccy is currently working on a commission for Dublin Children's Festival, with Shams Theatre on their large-scale installation piece, and on a new puppetry production exploring the politics of mental health for TouchedTheatre.

### **Smith, Tina**

Tina Smith is a consultant specialising in cross-cultural working, most recently working on Cultural Olympiad projects that use contemporary visual art to reinterpret and re-ignite interest in heritage sites and collections. Tina is also an independent project manager. In 2011 she worked on a project commissioning a series of national and international designer-makers who exhibited in a purpose-built gallery at the Formula 1 Grand Prix. Prior to this, Tina worked at Arts Council England East Midlands. During her 10 years at the Arts Council, Tina's achievements included securing funding to bring digital artist Rafael Lozano-Hemmer to the region, producing a large-scale video art installation for public space featuring 1,000 interactive portraits activated by the shadows of passers-by. She was also a senior strategy adviser at national office. Tina is a board member

of Northampton's only contemporary visual art space, the Fishmarket, and of Arts Fresco.

### **Snow, Alastair**

Alastair Snow has over 30 years' experience of working with artists and arts organisations in the public, commercial and independent sectors. He maintains a career as a senior arts executive, independent adviser, and enabler of art and design. Alastair has worked with the Commission for Architecture and the Built Environment, with Arts & Business, and with Arts Council England as manager of the PROJECT awards scheme. He was part of MADE's delegations to Berlin, Copenhagen and Malmo, a trustee of Arnolfini in Bristol and a director of a-n, The Artists Information Company, and was co-opted to the Board of Edinburgh Printmakers in 2011. Alastair's work has been presented at the Edinburgh Festival (Fringe First Award), Brighton Festival, Glasgow Garden Festival, Hippodrome Night Club London, the Leadmill Sheffield, Serpentine Gallery, Modern Art Oxford, Cambridge Darkroom, Royal West of England Academy and the National Review of Live Art in Glasgow 2010.

### **Stockwell, Richard**

Richard Stockwell is a principal lecturer in the Department of Arts at Northumbria University. His role there is to oversee the quality of teaching in the department – whose subjects include fine art, performance, contemporary photographic practice, film studies, cultural management and Richard's own subject, scriptwriting. Richard began his career in the arts as an actor working in touring and repertory theatre. He then began writing, and his first play, *Killing Time*, toured the country and has since been performed in a dozen different countries – including, most recently, India. Further plays in popular forms followed – *Bad Blood*, *Trust and Madness* and a musical version of *Pinocchio*. Richard then spent two years writing for *Eastenders* for the BBC, before starting to combine teaching with his writing. His recent project was a play, *Continuum*, which performed in Newcastle in spring 2010.

### **Stoddart, Kate**

Kate Stoddart is an independent visual arts curator, with 20 years' experience of organising exhibitions, events, interpretation and publications. She advises and mentors artists and organisations, as well as researching, writing, fundraising and running projects. Earlier in her career, Kate was an administrator for Oxford

Artweek, an artist-led festival, and for South Hill Park Arts Centre. She has experience of the collectors' market at Contemporary Applied Arts and Phillips Auctioneers. She curated the exhibition programme at Nottingham Castle Museum & Art Gallery for 14 years and developed a new collection of contemporary textiles, and a new gallery presenting contemporary art and science/natural history programme. Kate has worked with 78 Derngate, the Charles Rennie Mackintosh house in England, advised on contemporary art development at Chatsworth, and is currently working with The National Trust. Kate was part of the Forming Ideas programme, and is part of the Craftnet and EMVAN networks.

### **Stone, Paul**

Paul Stone is based in Newcastle upon Tyne, where he studied Fine Art at Northumbria University. Having exhibited as an artist since 1990, he has also curated exhibitions for many different venues, written reviews and catalogue essays, and undertaken a number of mentoring/professional development activities with visual artists. Since 1997, Paul has been a Director/Curator of Vane Gallery. Having staged most of its exhibitions and events in temporary venues until 2003, Vane opened a permanent gallery space in Newcastle city centre in 2005, in which they present an exhibition programme of international artists and participate international art fairs. Paul was awarded a Crafts Council Spark Plug Curator Award in 2009, was a Curatorial Advisor for Axis in 2009/10. He was also an Editorial Production Assistant for *a-n* the artists information company.

### **Straiton, Paschale**

Paschale Straiton is a performer, maker and director with 12 years' experience in devised, physical theatre: small to mid-scale touring, site specific and outdoor work. She has worked with a range of companies, including Company f.z, Desperate Men, Cartoon de Salvo, The World Famous, Wildworks and Forkbeard Fantasy. Paschale is Artistic Director of the outdoor theatre company Red Herring, which specialises in intimate, interactive performance for wide-ranging audiences. Projects include an installation piece, *The Séance*, and *That's The Way To Do It*, a life-sized alternative Punch and Judy show commissioned by Without Walls – both produced by Time Won't Wait. Paschale is a founder member of White Rabbit's *Are You Sitting Comfortably*, a monthly short-story-telling night at the Toynbee Studios. Experience includes running the Fringe Season at the New Vic Theatre, Stoke on Trent in April 2011.

### **Sumner, Oliver**

Oliver Sumner is a creative learning consultant and curator. In recent years, he has undertaken freelance contracts for a number of cultural organisations including the British Council, engage, the Museums Association, Tate, and the Visual Arts & Galleries Association. In 2008 he co-founded Delta Arts, a collective centred on collaboration, exchange and international mobility, where he is Co-ordinating Partner. Oliver has an interest in the role of artists in society, and has worked with artists in participatory and interactive projects for over 15 years. He has worked in prominent programming roles for public galleries in London and South East England, including Aspex Gallery, Portsmouth, and John Hansard Gallery, University of Southampton. Between 2001 and 2006 Oliver was Head of Education at Camden Arts Centre, London. He has lectured at several universities and galleries in the UK and abroad. He completed an MA in History of Art in 1997.

### **Sutton, Paul**

Dr Paul Sutton is the Artistic Director of the theatre company C&T, who mix drama, learning and digital media in its work with children, young people, learning disabled people and communities. He leads C&T projects in schools across the UK and in Australia, Japan and Gambia. Paul is a published academic and author, including contributions to books such as *Drama Education and Digital Technology* and *Real Players*. He is the Multi-Media Editor of the journal *Research in Drama Education* and also serves on its editorial board. Paul is Honorary Research Fellow at the University of Worcester and was a Council Member of Arts Council England from 2001 to 2007. He has also worked on numerous other Arts Council England initiatives such as Artists taking the lead.

### **Taylor, Lois**

Lois began her career as a dancer for Ludus Dance Company and Footloose Dance Company before founding Attik Dance. As Artistic Director for the company for 19 years she collaborated with artistic, funding and business partners, to establish Attik Dance in the south-west of England, providing high-quality dance experiences through performance, education and community work. Her choreography toured nationally to theatre and rural touring networks. Lois sees the whole environment as her dance studio and creates opportunities to bring artists and audiences to unusual sites and landscape locations for performance and training. Since becoming a freelance dance artist in 2009, Lois has worked on choreographic commissions for English Touring Opera and Artkomas in Lithuania,

developed education and dance for health projects and mentored other dancers. She is a dancer for Angela Praeds international touring work *The Bed* and Associate Lecturer at Plymouth University.

### **Thomas, Steve**

Steve Thomas has enjoyed a wide-ranging career in music, working mainly in concert/event management and artistic planning. As Projects Manager of the Orchestra of the Age of Enlightenment (from 2003 to 2008), he was a key member of the small team responsible for artistic planning in addition to managing all practical arrangements for concerts, tours and recordings. In 2006, Steve co-created *The Night Shift* series for OAE, an innovative and award nominated series of late-night concerts. For ROH2 at the Royal Opera House, he produced a series of productions of contemporary works, including the first UK staging of James MacMillan's *Parthenogenesis* and Will Tuckett's highly successful dance-theatre work for families, *Thief of Baghdad*. After a period as a freelancer, Steve has recently joined the arts programming team at London's Southbank Centre as an Event Manager specialising in contemporary classical music.

### **Trigg, David**

David Trigg is an art writer based in Bristol. He is a regular contributor to *Art Monthly*, *a-n*, *MAP*, *Art Papers*, *frieze.com* and *Art Review* and has also written for *Untitled*, *Circa*, *Flash Art International*, *Metro* and *Proof*. David gained his degree in Fine Art Painting from Bath School of Art and Design, where he was also awarded a Postgraduate Fellowship in 2001. He has since worked as Reviews Editor for the Bristol arts publication *Decode Magazine* as well as holding positions at the Arnolfini Gallery and the University of Bristol. In 2006, David was selected to receive the Situations New Writing Bursary. He was mentored by Craig Burnett and the resulting text was published by Art in General, New York.

### **Tubbs, Tim**

Educated at Eton and Oxford, Tim Tubbs is a freelance dance manager, producer, director and writer, now based in Scarborough after 25 years in London. His career began at Sadler's Wells, which he programmed for six years. He went freelance in 1993 and founded his own company, UK Foundation for Dance, which has managed Marylebone Dance Studio since 1998. Tim has managed many dance companies (including Mavin Khoo, Tavaziva, Shobana Jeyasingh, Bi Ma, Imlata, Sakoba and X Factor) and individual artists. He has curated, produced or

event-managed for ROH2, Mayor of London, Dance Umbrella and The Dancers' Trust, including the first 'Big Dance' on Trafalgar Square, which was broadcast live on BBC1 TV. Tim has produced and toured shows, undertaken consultancies, served on boards, trained dance managers, published articles and lectured commercially.

### **Turner, Stephen**

Stephen Turner is a visual artist exploring the possibility of the transcendental in natural processes, ordinary materials and everyday life. Stephen is a graduate of Leeds University Department of Fine Art and the University of Regina, Canada, where a Commonwealth Scholarship led to an MFA. He was Fellow in Painting at Exeter College of Art & Design from 1980 to 1982 before moving to London, where he was Exhibitions Officer for the arts and environment charity Common Ground. Stephen has been working principally as an artist since 2003 and project partners have included Stour Valley Arts, Turner Contemporary, Solent Centre for Architecture and Design, SAFLE (Public Art Wales), The Northern Gallery for Contemporary Art in Sunderland, University College Falmouth and Fermynwoods Contemporary Art. He has also instigated personal projects such as The Seafort Project. Stephen is currently a consultant for the public realm commission agency Artlands North Kent and a director of the Whitstable Biennale.

### **Underwood, Jack**

Jack Underwood graduated from Norwich School of Art and Design in 2005 and has recently completed a PhD in Creative Writing at Goldsmiths College, where he also teaches English Literature and Creative Writing. He is a librettist and musician and he co-edits the anthology series *Stop Sharpening Your Knives*. Jack won an Eric Gregory Award in 2007 and was named a Faber New Poet in 2009. His debut pamphlet was published by Faber in October 2009 and his poems also feature in *Voice Recognition: 21 poets for the 21st Century* from Bloodaxe, *The Salt Book of Younger Poets* from Salt Publishing, and *Lung Jazz: Young British Poets for Oxfam* from Cinnamon Press. Jack has read at STANZA, and Aldeburgh festivals, and reviews for *Ambit* and *Poetry London*.

### **Verrent, Jo**

Jo Verrent runs ADA inc, a consultancy focusing on disability, inclusion and the cultural sector. She has a background in performance and has written for a number of theatre companies. She currently works with Scottish Arts Council,

Dance Agent for Change with Scottish Dance Theatre, the Learning and Skills Council (assessing equality, diversity and widening participation within the providers of the Dance and Drama Award Scheme, which includes English National Ballet, Urdang Academy and Elmhurst). ADA inc runs two leadership programmes for disabled people and organisations – Sync, a national initiative funded through the Cultural Leadership Programme and Sync South East, funded through Arts Council England, South East, which is an Accentuate Project. Her belief in equality of opportunity and her pragmatic approach is based on her experience of being hearing impaired. Jo has won the *Cosmopolitan Woman of Achievement Award* and her village horticultural show's award for *Best Preserve in Show*.

### **Vickery, Anna**

Anna Vickery is Principal Advisor for Arts and Culture to the Olympic Delivery Authority. Her role there is to produce a commissioning strategy and to advise on and develop arts commissions for the Olympic Park and its legacy post 2012. Artists whom Anna has commissioned include Clare Woods, DJ Simpson and Monica Bonvicini. Prior to this, she was a Visual Arts Officer at Arts Council England, London. Anna has worked as a freelance curator, producing a number of independent exhibitions with both established and emerging artists and was curator for Channel 4's arts collection and commissions. She also worked closely for a number of years with the artist Chris Ofili as his Studio Manager. Anna trained as an artist and was a member of the collective Common Culture and has a MA in Fine Art. She also has an MA in Curating from Goldsmiths College, London.

### **Waite, Becky**

Becky Waite is an artist, maker and workshop facilitator based in the North West. She is currently working for the Bluecoat in Liverpool devising and delivering creative visual art sessions for groups of adults with learning disabilities and people with mental health difficulties. Becky holds an embroidery degree from Manchester School of Art and has exhibited locally and nationally. Since graduating, Becky has focused on working in participatory arts, including acting as Lead Artist on a community arts regeneration project in collaboration with Blackpool Illuminations. Becky's artistic practice focuses on colour, light and the potential of unloved and discarded materials. She creates sculptural installations, decorative objects and wearable accessories that draw upon traditional folk

embroidery traditions but reinterpret them with unlikely materials and in unusual contexts.

### **Walmsley, Ben**

Ben is Senior Lecturer in Arts & Entertainment Management at Leeds Metropolitan University, and has a professional background in theatre producing. In 1997, he produced and directed Ionesco's *La Cantatrice Chauve* as part of the Edinburgh Fringe Festival, before moving to Paris, where he taught at the Sorbonne and managed One World Actors Productions for two years. He then moved back to the UK to manage the Scottish touring company Bench Tours, before taking up a managerial post at the new National Theatre of Scotland. Ben is a modern languages graduate from Nottingham University and holds an MBA from the University of Surrey's School of Management. In 2000, he completed a PhD in French Theatre and Philosophy at the University of Glasgow, comparing the plays of Jean-Paul Sartre and Eugène Ionesco. His current research interests are related to the qualitative value and impact of theatre from the audience perspective.

### **Walters, Dorcas**

Dorcas Walters was a principal dancer with Birmingham Royal Ballet, having joined the company in 1986 when it was still Sadler's Wells Royal Ballet. She danced a range of traditional and modern classics as well as contemporary pieces and worked with many different choreographers, but her expertise is in classical ballet. After retiring from dancing in 2004, she ran a marketing business from home and taught the exercise programme Gyrotonic. Dorcas has recently graduated as a Clore Fellow on The Clore Leadership Programme. While on the programme, she studied management, leadership, fundraising, marketing and coaching, researched dancers' professional development, and worked at the Royal Shakespeare Company in Stratford-upon-Avon.

### **Waters, Susannah**

Susannah Waters began her professional life as an opera singer, performing principal roles in opera houses around the world. Since 2002 she has been a writer and stage director. Her first novel, *Long Gone Anybody*, was shortlisted for the Pendleton May Award. Her second novel, *Cold Comfort*, featured on Radio 4's Today programme as one of the first novels to deal with the effects of climate change. In 2003, Susannah founded the production company, The Paddock, for

whom she frequently devises, commissions and directs work. The company's most recent projects were a play set in six rooms of a hotel, a new site-specific opera by Orlando Gough performed in a disused warehouse, and a street dance involving 200 amateur dancers. Susannah is an Associate Tutor in Creative Writing at the University of Sussex, a mentor for The Literary Consultancy and a regular tutor for the Arvon Foundation.

### **Watts, Ric**

Ric Watts is an independent theatre producer, based in Manchester. Over the last seven years, he has developed and toured award-winning theatre with a range of artists, including Cartoon de Salvo, Ridiculusmus, Kazuko Hohki, theimaginarybody and Filter Theatre. He has worked as a producer for PANDA and Schtanhaus, and most recently produced the *2010 Queer Up North International Festival*. Ric is currently setting up his own producing company to support and develop new projects with Analogue, The Frequency D'ici, Chris Goode, Unlimited Theatre, Laura Mugridge, Slung Low, Starving Artists, The Other Way Works, Ben Mellor, Royal and Dergate Theatres and Will Tuckett. Ric is co-director of Analogue Theatre CIC and a board member of Cartoon de Salvo.

### **Wells, Jane**

Jane Wells studied musical composition and has a catalogue of over 40 concert compositions. Live performances include *In These Places*, a saxophone concerto, and *Here's What I Saw*, a music-theatre work for the 1997 Year of Opera and Music Theatre. In the 1980s she collaborated with several choreographers, and dance pieces with her music were toured extensively. Broadcasts have included two collaborative pieces and a clarinet quintet. Jane has directed On The Edge Ensemble in chamber music tours, currently directs Hoofbeat Street Band, and is musical director of two amateur singing groups. She has been involved in educational music activity over many years, most recently with instrumentalists from Britten Sinfonia, London Mozart Players and City of London Sinfonia. Jane has been a committee member for Women in Music, a representative for Eastern Orchestral Board and a Director/Trustee for Orchestras Live, and has been a juror for BASCA's British Composer Awards.

### **Whyte, Bridget**

Bridget Whyte is a freelance consultant working primarily in music education. Bridget started her career working for the Arts Council in the South East. In 1992

she moved to London to take up the post of Secretary for the Orchestra of the Age of Enlightenment before becoming the Administrator for the Early Music Faculty at the Royal Academy of Music. In 1995 Bridget began working as a freelance consultant. She has worked with over 30 organisations, including the Handel House Trust and Grove Dictionary of Music and Musicians, and eight years with Youth Music. Her skills include organisational development, facilitation, project management, evaluation and research. Currently Bridget is working with Sing Up as a delegate to the National Singing Ambassador, Howard Goodall, and as a facilitator for the Department for Children, Schools and Families. She is a member of the board of The Rehearsal Orchestra and plays bassoon in a local orchestra.

### **Wigmore, Heidi**

Heidi Wigmore is a practising artist and art educator, curator and project manager. She gained a Fine Art MA at University of East London in 2001 and was associate lecturer for the BA Fine Art programme for Essex University until 2010, acting as Course Leader in 2009/10. Heidi has also led artist workshops in schools, at Bullwood Hall women's prison, and for Focal Point Gallery, Coexist Gallery and Metal Culture Southend. In 2011 Heidi was commissioned to design a beach hut for the Festival of Britain at London's South Bank Centre as well as a contemporary 'shell grotto' installation that explored the esoteric symbolism of our times. More recently, she project managed a one-day arts festival for Metal Culture, 'End of Term', which encouraged imaginative play for all ages through art works and artist-led events. Heidi's practice is drawing based and extends to installation, the filmic and performative through collaboration.

### **Wilds, Naomi**

Naomi Wilds is a freelance arts producer and literature specialist, and founder of Adverse Camber productions, which produces national tours of storytelling and music for adults. In 2009, Naomi was awarded an Independent Producers Bursary from Arts Council England, East Midlands to research indigenous and non-indigenous storytelling in Australia and Aotearoa/New Zealand. Naomi was Regional Co-ordinator of the East Midlands Literature Network from 2005 to 2008. Prior to that, she was Literature Development Officer for Derby City Council, where she specialised in cross-artform literature commissions, produced festivals and events, and supported individual writers. She has recently worked for Apples & Snakes (as producer of *My Place or Yours*), The Firebird Trust, Signposts and South Yorkshire and East Staffordshire Borough Councils. Prior to her literature

work, she worked for Sinfonia Viva and West Yorkshire Playhouse. Naomi is a board member of the National Association for Literature Development, a qualified Audio Description practitioner and trainer and a Professional Development Planner.

### **Williams, Frankie**

Frankie Williams is a consultant in education, music and culture. She has been a teacher and adviser, and until 2011 was General Inspector (Music and Culture) for Cambridgeshire. Frankie has a BMus (Hons) from University of Nottingham, studied education at the University of Birmingham and business at Cass Business School. Her Master's and Doctoral research at the Institute of Education in London centred around partnerships between professional music organisations and schools. She was Vice-Chairman of the National Association of Youth Orchestras and has been on several national and European boards. Frankie founded and ran an amateur symphony orchestra and a professional chamber orchestra, and has acted as a consultant for organisations including the BBC Proms, The Sage Gateshead, Orchestras Live (EOB) and the Specialist Schools and Academies Trust. She has worked on education projects with the Royal Opera House, London Sinfonietta, Glyndebourne, Aldeburgh Young Musicians, and many orchestras.

### **Wills, Jackie**

Jackie Wills is a poet, non-fiction writer, critic and editor. She is a Royal Literary Fund Fellow at Sussex University, was RLF Fellow at Surrey University in 2009/10, and is an Associate Lecturer in creative writing for the Open University. Jackie has published four collections of poetry and her work features regularly in magazines. She was shortlisted for the 1995 TS Eliot prize, was one of *Msllexia* magazine's top 10 new women poets in 2004, and Aldeburgh Poetry Festival's Poet in Residence. Jackie has written for national papers and magazines, published books on retail design and globalisation, and edited an English/Arabic collection of reminiscences by Sudanese refugees.

### **Wimhurst, Karen**

Karen Wimhurst is a composer whose work came to prominence with the Scottish theatre company Communicado. She has been commissioned by festivals and ensembles throughout the UK, and in 2008/09 was Resident Composer with Peninsula Arts, Plymouth University. Her cross-disciplinary work includes many collaborations: as composer with Common Ground 1999–2002; fine art/music

collaborations with artist Keith McIntyre (4 K Plot Baltic Galleries 2005); *Fragility of Flight* (gallery tour 2007–2009); music theatre *Darwin and the Barnacle*; guest speaker/composer at the Wellcome Trust conference 2009 'War and Memory'. Karen is experienced in many different community settings and her large-scale works include *City Songs* for orchestra, children's choir, soloists WNO MAX, and *Alive and Kicking* for improvising youth string orchestra and Manchester Camerata. She founded the Cauld Blast Orchestra, an ensemble of traditional, jazz and classical players (twice winner of the Scottish Jazz Awards) and currently performs with the free-improvisation group Zaum.

### **Winstanley, Lynda**

Lynda Winstanley is Arts Manager for Darlington Borough Council's arts service. She manages the arts team, which includes visual and public art, education and outreach and engagement. She also programmes the Darlington Civic Theatre, a 900-seat Edwardian theatre, and Darlington Arts Centre, which has a 320-seat theatre, galleries, studios and workshop spaces. Lynda has recently created 112-seat studio theatre dedicated to work for and by young people. The venues present a diverse programme including drama, dance, spoken word, comedy, film and music. Lynda is a director of the Touring Consortium, a partnership of large-scale theatres, and is a member of the North East Theatre Consortium, a partnership created to produce new plays for touring by north east writers.

### **Winterson, Julia**

Julia Winterson combines part-time lecturing at the University of Huddersfield with freelance writing. She has also worked as the Music Qualification Leader for Edexcel and as Head of New Music for Peters Edition. Her DPhil research at the University of York was into the education work of orchestras and opera companies. Commissioned research includes work for QCA, Opera North, London Sinfonietta and the Arts Council. She is a member of the Music Publishers Association Education and Training Committee and the International Society for Contemporary Music British Section and is on the Editorial Board of *New Notes* magazine. Publications include six anthologies of music for schools, *Pop Music: The Text Book* and numerous articles for music magazines and journals including the *British Journal of Music Education*, *Arts and Humanities in Higher Education* and *Classroom Music*.

**Wolfe, Lisa**

Lisa Wolfe is an arts manager and producer. For the past eight years she has been Administrative Producer for the writer and actor Tim Crouch. She also manages Liz Aggiss, whose body of work encompasses choreography, performance and dance-film, and Sue MacLaine, writer and performer. Lisa is Marketing Manager for the disability arts company Carousel and has a background in marketing, most notably with Brighton Festival and Dome, for whom she was Head of Marketing before leaving in 2001 to diversify her career. Lisa has worked in recent years for the comedy theatre company Spymonkey, Chichester Festival Theatre, South East Dance and Arts Council England South East. She is on the advisory boards of Spymonkey and HOUSE visual arts festival and writes on theatre and live art for *Total Theatre Magazine*.

**Woods, Gregory**

Gregory Woods is a poet, cultural historian and teacher. His poetry collections, *We Have the Melon* (1992), *May I Say Nothing* (1998), *The District Commissioner's Dreams* (2002), *Quidnunc* (2007) and *An Ordinary Dog* (2011), are published by Carcanet Press. His main literary criticism, including *A History of Gay Literature: The Male Tradition* (1998), is published by Yale University Press. He has published numerous essays on queer verbal and visual cultures, including film, television, shopping catalogues, travel brochures, cartoons, etc. In 1998, Gregory was appointed as the UK's first Professor of Gay and Lesbian Studies by Nottingham Trent University, where, as well as still teaching gay studies, he runs the doctoral programme in creative writing. Gregory is a member of the peer review colleges of the Arts and Humanities Research Council and the European Science Foundation. He has served on the board of directors of East Midlands Arts.

**Wright, Fiona**

Fiona Wright is an independent artist and has been making performances since the late 1980s, working through choreography, writing and installation. Her solo work includes a series of close-up and one-to-one performances, several performance lectures, a practice-based PhD project (2005) and the solo, *On Lying*, which was seen at the National Review of Live Art, Glasgow 2010. Ongoing collaborations include a duet with Caroline Bowditch as *girl jonah*, and the *History Dances* projects with video artist Becky Edmunds.

Fiona has long experience of teaching in higher education, and now works in a freelance capacity, including being visiting artist in Performance at the School of the Art Institute of Chicago. She has worked with Simone Aughterlony (Zurich/Berlin) as dramaturge and performer, and was a performer in a theatre piece, *Entitled*, by the Manchester-based company Quarantine.

### **Wright, Geoff**

Geoff Wright is Development Director of Derby Jazz, in which capacity he has produced hundreds of concerts and club performances, and three festivals. He is also Director of EMJAZZ and a founder trustee of Jazz Services. Much of his early work in jazz promotion and development, and as an adviser to Arts Council England East Midlands, was conducted alongside full-time employment in further education. Geoff now works exclusively in the arts and has devised and led several jazz education projects, artist development projects and festivals. The festivals have all featured commissions that have made significant contributions to the careers of the artists involved.

### **Wright, Tom**

Tom Wright is a freelance theatre director and workshop leader, undertaking various freelance projects around the UK and currently Comedy Outreach Officer at the University of York, Co-Artistic Director of Meeting Ground Theatre Company. Tom trained as an assistant director at Bristol Old Vic, Young Vic (on the Regional Theatre Young Director Scheme), West Yorkshire Playhouse and RSC. As a freelancer, his work has gone from tai chi movement in *The Soul of Chi'en-Nu Leaves Her Body*, film noir in David Mamet's *The Water Engine*, vaudeville in the Spanish classic *Ay Carmela!*, to site-specific in Fringe First winner *The Container*. Tom has run workshops for emerging professionals, from actor training at Drama schools (Guildhall, Mountview, Manchester Met, Rose Bruford, GSA and BSA), to young directors with the Young Vic and Living Pictures, and has run the Royal & Derngate Youth Theatre.

### **Yeats, Marc**

Marc Yeats is a composer and visual artist. His music has been performed, commissioned and broadcast around the world, with his visual art being collected and exhibited throughout the UK. Marc has a special interest in communicative, challenging work that pushes boundaries, including immersive installations combining music, visual art, dance, word and digital media. Marc has also

delivered a number of major arts projects across the UK that have enabled the learning disabled, people with mental health issues, the over-60s and young people to engage with contemporary practitioners to create new, meaningful work. Marc is currently Chair of PVA MediaLab in Dorset, an artist-led regularly funded organisation specialising in digital media, sound, residencies and incubator labs. His experience encompasses commissioning work, access and engagement, project management and audience development.

### **Yung, Kai-Oi Jay**

Yung graduated in Fine Art from Dundee University in 2006. Since then she has exhibited in *Image Wars* at Abrons Arts Centre, *Tarot de Marseille* at La Friche La Belle De Mai, *Sock Exchange* at FACT, *Far West at Arnolfini*, *Nightcomers* at Istanbul Biennial, *Kopas Experimental* at Seoul and *Wormhole Saloon* at Whitechapel Gallery. She has also carried out several residencies and performances, and collaborations including *Everbloom...* with Eyebeam, New York. Forthcoming work includes research and collaborative workshops. Yung is also the recipient of several awards including PAD, Chinese Arts Centre, Courvoisier Future 500 and British Council's TN2020. Yung is also a freelance critical writer and lecturer.

### **Zakss, Leah**

Leah is a Music Adviser at the British Council, developing international projects with responsibility for China and the Middle East, having previously worked extensively with South and East Asian countries. Through a wide range of partnerships, her role involves working with outstanding British contemporary music and musicians across all genres for cultural relations and education purposes. She studied piano and clarinet and gained a BA (Combined Honours) in Music and Public Art at Roehampton, where she conducted extensive research into Latvian traditional music. She began her career with organisations such as Arts Worldwide, WOMAD and Greenpeace, before joining SASA Music agency as an international tour booker, promoter and project producer, representing artists from the UK, Latin America, Africa and India. She has also worked for a number of UK music festivals. She has written for publications ranging from The Rough Guide to World Music to Music Teacher magazine and was a commissioning editor for the British Council's New Routes publication exploring the diversity of UK musical talent. She co-programmed the off-Womex British music showcase at Sage Gateshead in 2005 and was a panel member for Wales Arts International's 'World Music from Wales' directory.

