

Forming the future

Three new approaches for contemporary craft

During 2006-8 Arts Council England undertook work to identify strategic development issues facing the contemporary craft sector, in order to inform our future work at national level. This work has resulted in three major contemporary craft initiatives that span England and reach out to international craft practice.

Image: *Chinese Princess* - laser cut acrylic, lighting.
Lisa Cheung, 2007. Photo courtesy of the artist.

Forming Ideas

engages in national and international curatorial development to broaden and strengthen debate and presentation of craft across England.

museummaker

expands the opportunities for commissioning and collecting to unlock the creative potential of museum collections in partnership with the MLA (Museums, Libraries and Archives Council) and Renaissance in the Regions.

The Shape of Things

explores diversity within contemporary craft practice through a series of creative opportunities for makers to develop new work for specific locations and venues.

engage

expand

explore



Forming the future

museummaker - www.museummaker.com

Forming Ideas - www.formingideas.co.uk

The Shape of Things - www.theshapeofthings.org.uk

These highly distinctive initiatives complement each other as they address the need to present high quality cutting edge work in more public venues - thereby strengthening the profile and identity of contemporary craft in the visual arts sector.

This collective activity represents a significant investment of over £747,000 from Arts Council England, underlining our commitment to strengthen the visual arts. This is illustrated in *Turning Point*, our strategy for the visual arts, and is an integral part of our plan for the next three years.

Forming Ideas, museummaker and The Shape of Things are happening over the next three years. To find out more about these exciting projects and how you can get involved please visit the websites listed above.

Arts Council England recognises and values support from other key funders involved in these projects - please see individual project websites for details.

For further information on Arts Council England, our Grants for the arts funding programme, *Turning Point* and for contact details of our officers responsible for craft at each of our regional offices, please go to:

www.artscouncil.org.uk

Email: enquiries@artscouncil.org.uk

Phone: 0845 300 6200

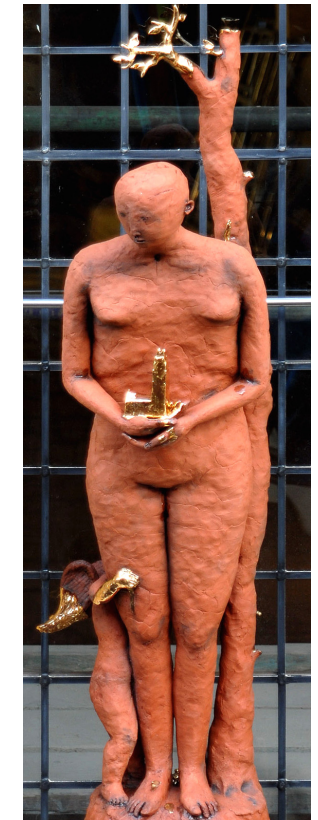
Textphone: 020 7973 6564

Charity registration no 1036733

You can get this publication in Braille, in large print, on audio CD and in electronic formats. Please contact us if you need any of these formats.

ISBN: 978-0-7287-1438-0

“*These three projects are forming the future, of contemporary craft*”



Images: left: *Long and little crawlies*, Carl Clerkin, Derby Museum and Art Gallery. Photo: Justin Piperger. Centre: textiles by Rezia Wahid, The Shape of Things exhibition, Crafts Study Centre September 2007. Right: *Guildhall figure*, Claire Curneen, St Marys Guildhall, Boston, Lincolnshire. Photo: Justin Piperger.

