



Venues and promoters by English region

National touring consortia

Live Roots

T: 44 (0) 1708 377070

E: tonym@salsa.co.uk

W: www.colchesterartscentre.com

C: Tony Morrison, Colchester Roots Club

Live Roots membership comprises Brewery Arts Centre – Kendal; Shrewsbury Buttermarket, Way Art West – Bristol; Colchester Arts Centre, and Band on the Wall – Manchester. It tours reggae, African and Latin music on the small to middle scale. It is an important development structure for emerging artists as well as more established names.

Music Beyond the Mainstream (MBM)

29 New Road

Brighton

East Sussex BN1 1UQ

T: 44 (0) 1273 700747

E: info@brighton-dome.org.uk

W: www.brighton-dome.org.uk

C: Guy Morley

MBM is a consortium of mid-sized (2,000 capacity) venues, which is funded as a circuit by Arts Council England. It offers ready-made tours by jazz, world and roots artists, with four tours a year. The consortium includes St David's Hall (Cardiff), Corn Exchange (Brighton), Usher Hall (Edinburgh), The Anvil (Basingstoke), The Arches (Glasgow), Bridgewater Hall (Manchester), Colston Hall (Bristol), and The Sage Gateshead.

Los de Abajo

Photo: Ricardo Trabulsi/Real World Records

South Asian Music Consortium

85 Duke Street
Liverpool L1 5AP
T: 44 (0) 151 707 1111
F: 44 (0) 151 707 2425
E: info@milapfest.com
W: www.milapfest.com

The South Asian Music Consortium (SAMC) was established in 2001 with the aim of promoting and strengthening South Asian music in the UK. The consortium is a partnership of three leading South Asian arts organisations: Milap Festival Trust – Liverpool; South Asian Arts UK – Leeds, and sampad – Birmingham. Joint projects include retreats, residencies and summer schools, and the South Asian Music Youth Orchestra (SAMYO) and the ensemble Tarang.

East

Arts Development in East

Cambridgeshire (ADeC)
Babylon Gallery
Waterside
Ely
Cambridgeshire CB7 4AU
T: 44 (0) 1353 669022
F: 44 (0) 1353 669052
E: info@adec.org.uk
W: www.adec.org.uk

ADeC aims to promote and support live music in all its forms in the Cambridge district. Its Pop and World Music Development programme includes local concerts of international acts.

Aldeburgh Productions

Snape Maltings Concert Hall
Snape
Suffolk IP17 1SP
T: 44 (0) 1728 687100
F: 44 (0) 1728 687120
E: enquiries@aldeburgh.co.uk
W: www.aldeburgh.co.uk

Aldeburgh Productions is responsible for the Aldeburgh Festival as well as a year-round programme of classical, folk, world music and jazz concerts, opera and contemporary dance, much of which takes place in the main concert hall, the Snape Maltings. Each year the festival and the events programme present a number of world music artists such as Manuel 'Guajiro' Mirabal from Buena Vista Social Club. In addition, Aldeburgh Education and the Britten-Pears Young Artist Programme train young musicians from all over the world. Aldeburgh is one of three international centres of excellence for professional development in music created by Arts Council England in 2003 (Dartington Plus [Hall] and The Sage Gateshead are the other two).

Chakardar

4 Brancaster Drive
Great Notley
Braintree
Essex CM77 7JR
T: 44 (0) 7714 065078
E: harkirat@chakardar.plus.com
W: www.chakardar.com/home_page.htm

Chakardar was established in 1994 as a percussion group to provide students of tabla with opportunities to develop their technical and performance skills. It is now involved in a range of different activities including hosting concerts

and recently it launched a series of live recordings. Charkadar runs an annual UK Summer School and brings in tabla masters from India such as Bikram Ghosh, who also appeared at the Rhythm Sticks Festival, South Bank Centre in 2005.

Colchester Arts Centre

Church Street

Colchester

Essex CO1 1NF

T: 44 (0) 1206 500900

F: 44 (0) 1206 500187

E: info@colchesterartscentre.com

W: www.colchesterartscentre.com

The Colchester Arts Centre, which is based in a renovated church, promotes a mixed programme of events including cutting edge and alternative work and up-and-coming pop acts such as The Killers and Athlete. Its world music programme has taken in Salsa Celtica, Merengada and Eduardo Niebla. It is the main point of contact for the Live Roots national consortium.

The hat Factory

65–67 Bute Street

Luton

Bedfordshire LU1 2EY

T: 44 (0) 1582 878100

F: 44 (0) 1582 878109

E: hatfactory@luton.gov.uk

W: www.luton.gov.uk/hatfactory

Opened in 2004, The hat Factory is run by Luton Borough Council and is home to several arts and media organisations, among them the Luton Carnival Arts Development Trust (see Festivals: East). Along with the live music basement venue seating up to 120 people, the Factory also has a Studio Theatre, conference facilities, band rehearsal space, a dance studio and recording studio.

The Junction

Clifton Way

Cambridge CB1 7GX

T: 44 (0) 1223 578000

F: 44 (0) 1223 565600

E: info@junction.co.uk

W: www.junction.co.uk

This large venue in Cambridge (main space, The Stripe, seats 1,050) combines popular rock band and club events with a variety of performing arts, an education and children's programme and the production of new work. Presented artists have included Yat-Kha, Argentinian singer Guillermo Rozenhuler and Koby Israelite. The Junction is also the host of a three-year project called Amplifier, which offers advice to young musicians aged 11–25 on all aspects of the music industry. The Junction is a member of TransEuropeHalles, a European network of 30 venues that offer arts partnership, exchange and training programmes.

Kadam Asian Dance and Music Ltd

1 Lurke Street

Bedford MK40 3TN

T: 44 (0) 1234 316028

E: info@kadam.org.uk

W: www.kadam.org.uk

Kadam is a regional South Asian dance agency, founded in 1991, promoting the appreciation of and participation in South Asian music and dance. It runs a Summer School in partnership with Milap (see Festivals: North West).

Norwich Arts Centre

St Benedicts Street

Norwich NR2 4PG

T: 44 (0) 1603 660387

W: www.norwichartscentre.co.uk

Norwich Arts Centre is based in St Swithin's Church and was redeveloped with the aid of a capital grant from the National Lottery in 1999 (capacity 250 standing). World music events at the venue in 2005 included Yat-Kha, Kroke and Anna Mudeka.

Peppery Productions

45 Corder Road

Ipswich IP4 2XD

E: info@peppery.co.uk

W: www.peppery.co.uk

Promoters based in Ipswich presenting a range of world music in Suffolk, mainly Caribbean and Latin.

East Midlands

Apna Arts

The Art Exchange Gallery

39 Gregory Boulevard

Hyson Green

Nottingham NG7 6BE

T: 44 (0) 115 942 2479

E: info@apnaarts.org.uk

W: www.apnaarts.org.uk

Apna Arts works with South Asian arts (in many genres) nationwide and provides advice, information and advocacy, as well as organising festivals and events. Its music activities focus on young people and club/fusion music and encourage experimentation. Youth projects have involved artists such as Aki Nawaz (of Fundamental) and Bobby Friction. At present it is working in collaboration with other East Midlands organisations to create the New Art Exchange, a new building housing a gallery, exhibition and rehearsal spaces.

Bathysphere

LCB Depot

31 Rutland Street

Leicester LE1 1RE

T: 44 (0) 116 261 6832

F: 44 (0) 116 261 6081

E: info@bathysphere.co.uk

W: www.bathysphere.co.uk

Bathysphere present lo-tempo, chill, ambient and electronica music at various concerts and club events including several European club artists.

China People Promotions

PO Box 6530

Rushden NN10 9ZF

T: 44 (0) 1933 311080

E: info@chinesemusic.co.uk

W: www.chinesemusic.co.uk

China People Promotions (CPP) was formed in 1994 by a group of Chinese musicians. They promote Chinese arts and culture through concerts, festivals, workshops and music production work within the UK and Europe.

De Montfort Hall

Granville Road

Leicester LE1 7RU

T: 44 (0) 116 233 3113

F: 44 (0) 116 233 3182

E: dmh.office@leicester.gov.uk

W: www.demontforthall.co.uk

Leicester's main venue for concerts, the De Montfort Hall (capacity 1,600 seated, 2,200 standing) also hosts a wide range of world music, jazz and roots events. It also has an outdoor amphitheatre (see Summer Sundae, Festivals: East Midlands). Recent artists include Kate Rusby and the African Soul Rebels UK Tour (Daara J, Tinariwen and Rachid Taha).

Lakeside Arts Centre

University Park

Nottingham NG7 2RD

T: 44 (0) 115 846 7777

W: www.lakesidearts.org.uk

Lakeside is part of the University of Nottingham, and is based in Highfields Park. It offers a range of diverse events in all genres. Its music programme

includes children's events, classical, world, roots and jazz shows including (recently) Tord Gustavsen's Trio (Norway), Swåp (Sweden/UK) and Malaysian composer Sunetra Fernando. It will be the host for the 2006 Modal meeting (see Support bodies).

The Lift Global Music Club

20 Thorpe Street

Old Glossop

Derbyshire SK13 7RW

T: 44 (0) 1457 862808

E: liftrick@aol.com

W: www.liftglobal.com

The Lift Global Music Club is a non-profit-making organisation run by local volunteers, which presents multicultural music from around the world, and offers workshops in schools and at festivals. Its Global Music Festival 2005 presented Mamadou Cissoko from southern Senegal and guitarist Martin Simpson.

Long Journey Home

W: www.longjourneyhome.org.uk

Long Journey Home began as a region-wide festival in 2002 and has become a network that works with artists in exile and those communities that have recently arrived in the UK, from all over the world, as refugees and asylum seekers. It has regular group meetings and recitals in Nottingham, Derby and Leicester and involves artists from places such as Kurdistan, Iran, the Congo, Angola, Afghanistan, Zimbabwe and the Czech Republic. It organises celebratory music events to mark National Refugee Week and offers training, mentoring, professional development and other support.

Nottingham Asian Arts Council

Nottingham City Council
The Guildhall
South Sherwood Street
Nottingham NG1 4BT
T: 44 (0) 115 915 5555
W: www.nottinghamcity.gov.uk

Based within Nottingham City Council, the Asian Arts Council presents a number of events in the city and beyond and works in partnership with other local organisations to develop and deliver projects.

Phoenix Arts Centre

21 Upper Brown Street
Leicester LE1 5TE
T: 44 (0) 116 224 7700
W: www.phoenix.org.uk

Venue presenting film, theatre, dance and live music. Recent artists include flamenco star Ana de los Reyes.

Royal and Derngate Theatres

Guildhall Road
Northampton NN1 1DP
T: 44 (0) 1604 626222
W: www.royalandderngate.com

The theatres present a range of different musical genres including folk, jazz and world. They are closed for a large capital redevelopment until 2006 and are using local venues in the interim such as the Spinney Hill Theatre. Upcoming acts include Kate Rusby.

Roadmender

1 Ladys Lane
Northampton NN1 3AH
T: 44 (0) 1604 604603
E: operations@roadmender.org
W: www.roadmender.org

Roadmender is Northampton's main live venue for music and performing arts. It presents a wide range of British indie, urban and club music and many international artists such as Congolese Papa Noel and his Afro-Cuban band.

The Y Theatre

7 East Street
Leicester LE1 6EY
T: 44 (0) 116 255 6507
F: 44 (0) 116 255 6509
E: theatre@leicesterymca.co.uk
W: www.leicesterymca.co.uk

Based in the Leicester YMCA (Young Men's Christian Association) The Y Theatre presents a number of world music-oriented nights, usually programming British-based world musicians such as Orquesta Caché and folk artists such as Lynne Heraud and Pat Turner. It also produced a season of world music in Refugee Week 2005.

London

Africa Centre

(See Support bodies).

The Centre presents many African bands.

The Albany

Douglas Way

Depford

London SE8 4AG

T: 44 (0) 20 8692 0231

E: aadmin@thealbany.org.uk

W: www.thealbany.org.uk

Venue in south London, which regularly presents world music.

Asian Dub Foundation Education (ADFED)

Unit 4 Temple Yard

Temple Street

Bethnal Green Road

London E2 6QD

T: 44 (0) 20 7613 4225

F: 44 (0) 20 7613 4192

E: info@adfed.co.uk

W: www.adfed.co.uk

ADFED is the educational wing of British group Asian Dub Foundation. Launched by members of ADF in 1998, ADFED is now an independent project giving training to underrepresented youth communities in the London Borough of Tower Hamlets and the East London region. The organisation is aimed at giving young people who are passionate about making music, opportunities to develop their creativity, especially for those who don't have access to musical equipment and training. It presents music technology workshops and is closely linked to the London Youth Music Action Zone. ADFED will be based at the Rich Mix

Centre (a new arts complex which is under construction in the heart of the East End and due to open in 2006).

Barbican Centre

Silk Street

London EC2Y 8DS

T: 44 (0) 20 7638 8891

E: info@barbican.org.uk

W: www.barbican.org.uk

The Barbican is the vast multi-arts and conference centre in the City of London (the largest in Europe.) The Barbican is funded, owned and managed by the Corporation of London and presents a year-round programme of art, music, film and theatre and is home to the Royal Shakespeare Company. It presents and works with a number of promoters and festivals to present world musicians in its concert hall (and in other spaces including its enormous foyer) and has a strong programme of contemporary music festivals. It attracts large capacity audiences and recent notable events include Asha Bhosle, Ali Farke Toure and Paco de Lucia in concert.

Bharatiya Vidya Bhavan (Bhavan Centre)

(See Support bodies.)

Blackheath Halls

23 Lee Road

London SE3 9RQ

T: 44 (0) 20 8318 9758

F: 44 (0) 20 8852 5154

W: www.blackheathhalls.com

The former Blackheath Concert Halls have now been acquired by Trinity College of Music (www.tcm.ac.uk).

Cargo

83 Rivington Street
Kingsland Viaduct
Shoreditch
London EC2A 3AY
T: 44 (0) 20 7749 7840
E: cargomanagers@cantaloupegroup.co.uk
W: www.cargo-london.com

East End bar and club. It presents a wide range of international music and its regular Raison D'Étre night features a number of underground musicians from around the world.

Community Music Ltd (CM)

(See Support bodies.)

Como No

143 Lordship Lane
London SE22 8HX
T: 44 (0) 20 8693 1042
F: 44 (0) 20 8693 6897
E: comono@btinternet.com
W: www.comono.co.uk
C: Andy Wood

Formed in 1986, Como No is a major UK promoter of live Latin music. They have worked with artists such as Veracruz's Mono Blanco, Colombia's Toto La Momposina, Peru's Susan Baca, Omara, Ibrahim, Eliades, Celia Cruz and Willie Colón, Spanish Harlem Orchestra, the Gotan Project, Kinky and Orishas. Como No habitually promotes in a number of major London venues: Royal Festival Hall, Barbican Centre, Royal Albert Hall, Shepherds Bush Empire, and in clubs, theatres and outdoor events.

Continental Drifts

Unit 1–4 Hilton Grove
Hatherley Mews
London E17 4QP
T: 44 (0) 20 8509 3353
F: 44 (0) 20 8509 9531
E: info@continentaldrifts.co.uk
W: www.continentaldrifts.co.uk/html/driftsfrm.htm

Continental Drifts are (among other things) a music agency and festival creation organisation. They are the largest UK agency for circus/festival acts. They work with a number of festivals as programmers and event coordinators such as the Mayor's Thames Festival, the London Mela and Glastonbury. Their music work began in large-scale percussion projects and now encompasses Desi Remix, Gypsy Dance, Celtic Dance, Ska Cuban, Ska Hip Hop, Celtic Dub, Breakbeat Swingdance and folk punk.

Cultural Co-operation/Music Village

Second Floor
334/336 Goswell Road
London EC1V 7LQ
T: 44 (0) 20 7841 4620
E: info@culturalco-operation.org
W: www.culturalco-operation.org

This London-based cultural organisation, founded (in 1983) and run by Prakash Daswani, is an independent arts charity that promotes cross-cultural contact, dialogue and understanding. It presents the annual Music Village events and maintains the London: Diaspora Capital database (see Media: Websites). The Music Village comprises a large free outdoor event and satellite events and focuses on a range of different cultures every year. Its 2005 Music Village showcased the wealth of London-based world talent.

Cecil Sharp House

2 Regents Park Road
London NW1 7AY
T: 44 (0) 20 7485 2206
F: 44 (0) 20 7284 0534
E: info@efdss.org
W: www.efdss.org/contact.htm

The headquarters of the English Folk Dance and Song Society (see Support bodies) also presents folk, roots and some world music artists.

Darbucka

182 St John Street
Clerkenwell
London EC1 4JZ
T: 44 (0) 20 7490 8772
E: darbuckaekl@yahoo.co.uk
W: www.darbucka.com

The Darbucka restaurant specialises in Arabic and Indian food and holds live world music and dancing events throughout the week.

Emergency Exit Arts

PO Box 570
Greenwich
London SE10 0EE
T: 44 (0) 20 8853 4809
F: 44 (0) 20 8858 2025
E: info@eea.org.uk
W: www.eea.org.uk

EEA, founded in 1980, is a street arts company based in Greenwich producing celebratory events, participatory projects and unusual spectacles. It incorporates the Bollywood Brass Band.

Grand Union

76 Wentworth Street
London E1 7SA
T: 44 (0) 20 7375 1122
F: 44 (0) 20 7426 0268
E: mail@grandunion.org.uk
W: www.grandunion.org.uk/

Created in 1982 Grand Union presents concerts of musicians from all over the world and especially those living in the UK as migrants or as refugees. The Grand Union Orchestra and Grand Union Band (both led by musician Tony Haynes) create and perform new work drawing on the ensemble members own varied cultural and musical backgrounds. Its other activities include professional development, cross-cultural education opportunities and several international projects.

The hub

Unit 10
The Whitechapel Centre
Myrdle Street
London E1 1HL
T: 44 (0) 20 7377 1373
F: 44 (0) 20 7377 1473
E: info@thehubuk.com
W: www.thehubuk.com

The hub is an arts development practice and specialises in business and strategic development, artistic programming and production, fundraising and sponsorship, marketing and brand development, audience development, arts project management and evaluation, and management training. It manages and programmes a number of international music projects, including its 'Fertilizer: Good Shit from...' festivals which have previously focused on Norway and Germany.

Hubble Bubble

45b Myddleton Road

London N22 8LY

T: 44 (0) 7951 167654

E: hubble_bubble@btinternet.com

W: www.hubblebubble.net

Hubble Bubble is an artist-led multicultural platform and presents dancers, live musicians and DJs with a particular emphasis on the music of Turkey and the Southern Mediterranean, Sufi music and dance, and Asian music in its events. Their aim is to create a platform that introduces artists, mostly musicians from different unprivileged ethnic backgrounds, into the market and help to get them out of isolation.

Joyful Noise Music Group

55 Priory Park Rd

London NW6 7UR

T: 44 (0) 20 7328 9613

E: joyfulnoise@talk21.com

W: www.joyfulnoise.co.uk

C: Biyi Adegba/Barbara Pukwana

Joyful Noise provides organisational support to London-based African and African-Caribbean artists. It also manages, markets and promotes events at the South Bank Centre, Barbican Centre and the Africa Centre. It presents the London African Music Festival which in 2005 joined forces with Africa Remix (part of Africa 2005 – a nationwide festival of African culture,



heritage and arts). Artists appearing at the London African Music Festival included King Sunny Ade, Boubacar Traore, Yvonne Chaka Chaka and a host of African stars.

KAPA Productions

Unit S10B

245a Coldharbour Lane

London SW9 8RR

T: 44 (0) 20 7095 9566

E: info@kapa-productions.com

W: www.kapa-productions.com

C: Katerina Pavlakis

KAPA Productions is an independent organisation promoting 'wonderful music from all corners of the globe' and introducing the best of new, innovative and fascinating artists to audiences across the UK, Europe and beyond. KAPA Productions produces and develops concerts, tours, events and special projects featuring worldwide music and performing arts and undertakes artist management and development.

Kazum!

83 Camelot House

Camden Park Road

London NW1 9AS

T: 44 (0) 20 7267 7445

E: info@kazum.co.uk

W: www.kazum.co.uk

Kazum! (which is the reverse of 'muzak') are live music and tour producers. Their productions have included Balkan gypsy bands, Italian tarantella, Argentinian tango songs, Madagascan guitar, Turkish folk music, Sufi-electronica, and Istanbul club nights.

Momo

25–27 Heddon Street

London W1B 4BH

T: 44 (0) 20 7434 4040

London restaurant with a North African menu which presents world music on a regular basis.

Notting Hill Arts Club

21 Notting Hill Gate

London W11 3JQ

T: 44 (0) 20 7460 4459

E: david@nottinghillartsclub.com

W: www.nottinghillartsclub.com

This small capacity venue is home to a number of independently promoted club events, such as Martin Morales' *Futuro Flamenco*, Patrick Forge's *Brazilian Love Affair* and Bobby Friction and Nihal's *Bombay Bronx*.

South Asian Music Youth

Orchestra (SAMYO) in concert

Photo: Vipul Sangoi, Raindesign

Serious

Chapel House
18 Hatton Place
London EC1N 8RU
T: 44 (0) 20 7405 9900
F: 44 (0) 20 7405 9911
E: info@serious.org.uk
W: www.serious.org.uk

(See also Agents and managers). Serious is an international producer of jazz, world and contemporary music and promotes widely throughout London, the UK and internationally, often working with the larger London venues such as the Barbican and Queen Elizabeth Hall. Recent presentations have included Paco de Lucia, Vusi Mahlasela and Jamie Cullum. They are the promoters of the international London Jazz Festival (see Festivals: London). Their publishing arm, In All Seriousness Music, is a new venture with Big Life Music Publishing.

School of Oriental and African Studies (SOAS)

University of London
Thornhaugh Street
Russell Square
London WC1H 0XG
T: 44 (0) 20 7637 2388
F: 44 (0) 20 7436 3844
W: www.soas.ac.uk

SOAS is a major centre for ethnomusicology research and performance and incorporates the AHRB Research Centre for Cross-Cultural Music and Dance Performance. This centre aims to promote, coordinate, and disseminate research on cross-cultural performance with particular reference to Asian and African traditions. SOAS is a venue for cultural festivals, such as Klez Fest, and there are often recitals of music in its striking Brunei Gallery.

The Shrine

c/o Musicians Incorporated
45 Harcourt Road
London N22 7XW
T: 44 (0) 20 8888 1064
F: 44 (0) 20 8888 1026
E: info@musiciansincorporated.com
W: www.theshrine.uk.com

Created by Rita Ray and Max Reinhardt, The Shrine was named after Fela Kuti's club in Lagos and is dedicated to afrobeat. The Shrine Synchro System, described as a 'specially deconstructed version of a Shrine club session' has toured to Uganda, Lithuania, Estonia, Slovenia, Bulgaria, Romania, Poland, Finland, Russia and the Ukraine.

South Bank Centre

Belvedere Road
London SE1 8XX
T: 44 (0) 20 7921 0600
W: www.southbankcentre.org.uk

The South Bank Centre is a collection of venues and galleries on the South Bank of the Thames near Waterloo Railway Station. The largest performance venue is the Royal National Theatre which offers free live music in its foyer most days of the week, and in summer this takes place outside – quite a number of the bands are folk, roots or world oriented.

The large concert hall, the Royal Festival Hall (RFH) was originally built as a temporary hall for the Festival of Britain in 1951. The RFH is an orchestral venue but has an eclectic programme which includes major world music stars such as Tony Allen (with UK urban music star Dizzee Rascal). The large foyer space also serves as an informal performance space and there is free music (often by international artists) before the main concert

events in the hall. (The RFH will be closed for refurbishment from 2005 and there will be a large scale revamp of the whole South Bank Centre site.)

The Queen Elizabeth Hall (QEH), which is the next largest, offers a wide range of different events, including many outside hires by cultural organisations. Recent appearances include Boubacar Traore, Yvonne Chaka Chaka and Eliza Carthy. The Purcell Room, which is adjacent to the QEH, is a recital venue and suits smaller ensembles: again the programming is wide-ranging and the space is frequently the setting for Asian, African and Latin artists such as Rachel Magoola from Uganda.

The South Bank Centre plays host to several important events: the Rhythm Sticks Festival, Meltdown, La Linea Latin Festival, the London International Jazz Festival, and many smaller but exciting programmes of international music.

The Spitz

109 Commercial Street
Old Spitalfields Market
London E1 6BG
T: 44 (0) 20 7247 9747
E: mail@spitz.co.uk
W: www.spitz.co.uk

The Spitz is a project of The Dandelion Trust, an organisation which supports the arts, helps people in traumatic situations and conserves green spaces and beautiful buildings. The Spitz is part of the Spitalfields Market regeneration project and comprises a gallery, a bar-restaurant and a performance space. The performance programme is a regular date on the world music touring circuit and The Spitz has presented some of the most well-known world music stars over the years. Its recent events include the Spitz Festival of Folk, Susheela Raman, Japanese-Brazilian band Ohayo Samba and the Grand Union Bangla Band.

YaD Arts

Suite 49
Basildon Court
28 Devonshire Street
London W1G 6PR
T: 44 (0) 20 7535 0251
E: info@yadarts.com
W: www.yadarts.com

YaD Arts place modern Jewish culture alongside the myriad influences of a contemporary, multicultural society, and they work with a number of art genres including music. They strive to present, in positive ways, the experience of the majority of young people growing up in an urban society with multi-faceted cultural identities. YaD Arts represents over 30 artists and musicians both nationally and internationally as agents, supporting their work, as well as their tours, at music festivals and venues worldwide. Their roster includes Oi Va Voi. Their other work includes education and outreach, events organisation, event programming and artist support.

Watermans Arts Centre

40 High Street
Brentford TW8 0DS
T: 44 (0) 20 8232 1020
F: 44 (0) 20 8232 1030
W: www.watermans.org.uk

The Watermans is a major arts centre in West London presenting (among other work) Asian theatre, dance and music.

North East

Alnwick Playhouse

Bondgate Without
Northumberland NE66 1PQ
T: 44 (0) 1665 510785
F: 44 (0) 1665 605962
E: info@alnwickplayhouse.co.uk
W: www.alnwickplayhouse.co.uk

Based in a former 1920s cinema, the Playhouse presents a programme of music (world and folk), drama, dance, film and exhibitions.

Arc

Dovecot Street
Stockton on Tees TS18 1LL
T: 44 (0) 1642 525180
E: info@arconline.co.uk
W: www.arconline.co.uk

Arts Centre comprising a theatre, studio, gallery and other spaces which programme a mix of musics, including some folk and world.

Darlington Arts Centre

Vane Terrace
Darlington DL3 7AX
T: 44 (0) 1325 348843
E: info@darlingtonarts.co.uk
W: www.darlingtonarts.co.uk

Large venue in a multi-purpose arts centre programming jazz, Latin, R&B and folk music.

Folkworks

(See The Sage Gateshead in this section.)

Jumpin' Hot Club

Live Theatre
Quayside
Newcastle upon Tyne NE1 3DQ
T: 44 (0) 191 232 1232
E: info@jumpinhot.com
W: www.jumpinhot.com

Primarily a blues and roots venue, the Jumpin' Hot Club has been in existence for over 20 years and presents rockabilly, ska, country, rock and roll, reggae, world music and jazz. One of its earliest artists was Boubacar Traore. It also operates a second venue at The Cluny in Byker, and promotes gigs across the region as well as the festival Northern Roots.

Kalapremi

21 Beamish View
Stanley
County Durham DH9 OXB
T: 44 (0) 1207 290606
E: contact@kalapremi.org

Kalapremi organise the Ganesh Festival at the Lamplight Arts Centre, an annual celebration of cultural diversity and the arts which includes Chinese and Afro-Caribbean performers as well as Indian artists.

Lamplight Arts Centre

Front Street
Stanley
County Durham DH9 0NA
T: 44 (0) 1207 218899
F: 44 (0) 1207 218897
E: lamplight@derwentside.gov.uk
W: www.derwentside.gov.uk

Arts Centre with a capacity of 430 (seated) operated by the local authority. Seckou Keita has performed here.

The Sage Gateshead

PO Box 254

Gateshead NE8 2YR

T: 44 (0) 191 443 4666

F: 44 (0) 191 443 4550

W: www.thesagegateshead.org

The Sage Gateshead is an arresting £70 million new building, situated on the quayside in Gateshead, designed by Norman Foster and owned by Gateshead Council who commissioned it. The North Music Trust, which operates the building, is the result of an unprecedented collaboration of a chamber orchestra, the Northern Sinfonia, and the folk agency Folkworks, to create a programme of acoustic, indie, country, world, folk, jazz, electronic, dance and classical music. Apart from its two main auditoria, which both have excellent acoustics, the building includes a large concourse, several other smaller spaces and a 25-room Music Education Centre, which forms, literally, the foundations on which the building sits. (The Sage offers a degree in Folk and Traditional Music).

Its world music programme is extensive and was the host for the Poll Winners Party of the 2005 BBC Awards for World Music starring (among others) Khaled and Tinariwen. It is the host of the 2005 Womex. The Sage is also one of the three international centres of excellence for professional development in music created by Arts Council England in 2003 (Dartington Plus (Hall) and Aldeburgh are the other two).

North West

Band on the Wall

c/o Inner City Music

25 Swan Street

Manchester M4 5JZ

E: project@bandonthewall.org

W: www.bandonthewall.org

Band on the Wall is a long-standing music venue with an international reputation based in a public house. It got its name because the performance stage was situated halfway up the wall over the heads of the audience. It is currently undergoing a renovation and will be closed until 2007.

Brewery Arts Centre

122a Highgate

Kendal

Cumbria LA9 4HE

T: 44 (0) 1539 725133

F: 44 (0) 1539 730257

E: admin@breweryarts.co.uk

W: www.breweryarts.co.uk

Arts Centre with a 350 capacity (seated) music space. Recent artists include Dennis Rollins and North Stars Steel Orchestra, Robert Maseko and Congobeat, Transglobal Underground, and Mabulu from Mozambique.

Bridgewater Hall

The Bridgewater Hall
Lower Mosley Street
Manchester M2 3WS
T: 44 (0) 161 950 0000
F: 44 (0) 161 950 0001
E: admin@bridgewater-hall.co.uk
W: www.bridgewater-hall.co.uk

The Hall is a major concert venue in Manchester, based in an award-winning new building which opened in 1996. It programmes all genres of music and recent jazz/world artists have included Wynton Marsalis, the Master Drummers of Africa and flamenco master Juan Martin.

Lowry Centre

The Lowry
Pier 8
Salford Quays M50 3AZ
T: 44 (0) 870 787 5780
F: 44 (0) 161 876 2001
E: info@thelowry.com
W: www.thelowry.com

The Lowry forms one of the key pieces of the redeveloped Salford Quays in Greater Manchester. It presents a big programme of jazz, folk and world music and also runs a programme of Asian music and dance.

More Music in Morecambe

The Hothouse
13–17 Devonshire Road
Morecambe LA3 1QS
T: 44 (0) 1524 831997
F: 44 (0) 1524 419653
E: info@mormusic.net
W: www.mormusic.net

MMM is a community music development agency working regionally and nationally to increase participation in music-making among the young and all ages. MMM manages the Youth Music Action Zone for the county, a South Asian music group for young people – Dhamak: Asian Beats (covering DJs, dhol drumming and rapping skills) and a number of musical training and education classes and events. They also present events in the Hothouse venue where they are based and at jazz, folk and world music festivals.

Multi Asian Arts Centre

129 Drake Street
Rochdale OL16 1PZ
T: 44 (0) 1706 642954
E: maac@btconnect.com
W: www.users.zetnet.co.uk/maac

MAAC is a voluntary community Asian arts development organisation formed in 1987 and through Edexcel (the largest qualifications awarding body in the UK) and Greater Manchester Open College Network, it is an accredited training centre in Asian arts (BTEC). MAAC coordinates, promotes and develops Asian arts throughout the region in collaboration with local authorities, arts organisations, schools, community centres and individual artists, helping to devise, plan and organise annual events, festivals (Melas), projects, tours and other art-related activities. It also

answers many general enquiries and maintains a database of local freelance Asian artists. In 2002 it began a collaboration with the Alhamra Arts Council, Lahore, Pakistan.

Royal Liverpool Philharmonic Hall

Hope Street

Liverpool

Merseyside L1 9BP

T: 44 (0) 151 709 2895

T: 44 (0) 151 210 2902

E: info@liverpoolphil.com

W: www.liverpoolphil.com

The Philharmonic Hall has been a cultural landmark in Liverpool since 1849. It is home to the Royal Liverpool Philharmonic Orchestra and it has also presented concerts by The Beatles and The Rolling Stones. Its world music programme is strong and includes an ongoing collaboration with Asian arts organisation Milap (see Festivals: North West) including a concert with Anoushkar Shankar. Recent artists presented include Nitin Sahwney, Ravi Shankar, Oumou Sangaré and Idrissa Soumaoro.

South East

The Anvil

Churchill Way

Basingstoke

Hampshire RG21 7QR

T: 44 (0) 1256 819 797

F: 44 (0) 1256 331 733

E: box.office@theanvil.org.uk

W: www.theanvil.org.uk

A large music venue in Basingstoke presenting many genres of music. Its folk, jazz and world music programme has included Ladysmith Black

Mambazo, Vusi Mahlasela and Kate Rusby. Alongside its public events, The Anvil runs a community and education programme.

Brighton Dome

29 New Road

Brighton

East Sussex BN1 1UQ

T: 44 (0) 1273 700747

E: info@brighton-dome.org.uk

W: www.brighton-dome.org.uk

The Dome consists of three spaces: the Concert Hall, the Corn Exchange and the Pavilion Theatre. The Concert Hall has recently undergone a lottery-funded rebuilding and refurbishment programme and has a maximum capacity of 1,872 (seated). Its programme has included many top names in folk, world and pop including Spanish Harlem Orchestra, Mariza, and Asian Dub Foundation.

Komedia Brighton

44 Gardner Street

Brighton BN1 1UN

T: 44 (0) 1273 647101

E: admin@komedia.co.uk

W: www.komedia.co.uk

Komedia is a cabaret, comedy, theatre and music venue putting on around 700 international and national events annually in its three spaces. It runs a summer world music programme called Globalista, and presents many world artists throughout the year. Recent appearances have been made by Yat-Kha, Los de Abajo (Mexico), Transglobal Underground and Manu Chao's proteges Go Lem System (Spain).

Music for Change

19b Roper Close
Canterbury
Kent CT2 7EP

T: 44 (0) 1227 459243

E: info@musicforchange.org

W: www.musicforchange.org

Music for Change (founded in 1997) is an arts organisation that promotes understanding and respect for cultural diversity through music. Its core work involves organising workshops (one-offs and residencies), mainly in schools, with a strong emphasis on creativity and confidence building in the classroom. It also produces the Global Weekend in Canterbury in November and Safe and Sound, a two-year refugee project, focusing on the theme of migration.

Oxford Contemporary Music

Westminster Institute of Education
Harcourt Hill

Oxford OX2 9AT

T: 44 (0) 1865 488369

F: 44 (0) 1865 488317

E: info@ocmevents.org

W: www.ocmevents.org

Oxford Contemporary Music is one of the leading new music promoters in the south of England. They promote over 30 events each year. Their programme includes world music presentations and their 2005 season focuses on the music of the Baltic states. Other artists presented by them have included the Mostar Sevdah Reunion, Jaly Fily Cissokho from Senegal and Tunisian oud player Dhafer Youssef.

Roots Around the World

The Barn
Fordwater Lane
Chichester
West Sussex PO19 6PT

T: 44 (0) 1243 789786

F: 44 (0) 1243 789787

E: markringwood@btinternet.com

W: www.rootsaroundtheworld.info

Roots Around the World is run by Mark and Sue Ringwood who seek to promote a better understanding of cultural diversity by staging concerts, workshops and festivals primarily in West Sussex, Surrey, and Hampshire. The organisation embraces what used to be the mARKO pOLO agency and frequently organises national tours for artists, and international festival engagements. Mark Ringwood presents a radio show *Roots Around the World* broadcast every Sunday 7–10pm on Spirit FM (www.spiritfm.net).

Turner Sims Concert Hall

University of Southampton
Highfield Road
Southampton SO17 1BJ

T: 44 (0) 23 8059 2223

F: 44 (0) 23 8059 2505

E: info@turnersims.co.uk

W: www.artslines.co.uk/ts

Based at the University of Southampton, the Turner Sims Concert Hall seats 460. Recent artists have included Tunisian oud player Dhafer Youssef, Cuba's Vocal Sampling, Chango Spasiuk, Raga Nova (Dharambir Singh [sitar] and Jesse Bannister [saxophone]), and programmes such as Shaman Voices which presented Mongolian shaman Okna Tsahan Zam alongside Wimme Saari, a joik singer from Finland.

South West

Colston Hall

Colston Street
Bristol BS1 5AR
T: 44 (0) 117 922 3686
E: boxoffice@colstonhall.org
W: www.colstonhall.org

Colston Hall is the South West's largest concert venue. It will shortly undergo a large lottery-funded revamp. Its programme covers classic music, jazz, rock, world and folk.

DartingtonARTS

Higher Close
Dartington
Totnes
Devon TQ9 6DE
T: 44 (0) 1803 847070
W: www.dartingtonarts.org.uk

Based in the Dartington Hall estate and adjacent to the Dartington College of Arts, DartingtonARTS runs a year-round programme of music, dance and contemporary performance, theatre and film. It is also the venue for the Dartington International Summer School. The Dartington Hall Trust, Dartington College of Arts and King Edward VI Community College make up Dartington Plus, one of three international centres of excellence for professional development in music created by Arts Council England in 2003 (The Sage Gateshead and Aldeburgh are the other two). Dartington Plus recently formed a partnership with the WOMAD Foundation to create *Africa and Beyond: Cultural Connections*.

Eden Project

Bodelva
St Austell
Cornwall 2SG PL24
T: 44 (0) 1726 811911
F: 44 (0) 1726 811912
W: www.edenproject.com

The strange, space-age 'biomes' of the Eden Project are now a Cornish icon. They contain 'the world's biggest jungle in captivity'. Created by Tim Smit to mark the year 2000, it is a 'Living Theatre of Plants and People'. Eden runs a number of live music events inside and outside the biomes, most notably the recent LIVE 8 Africa Calling Concert in July 2005 (put together by WOMAD). Eden is a regular host to world musicians. Their 2005 Jungle Nights programme, for example, included Congolese/Ugandan group Zambula and Zimbabweans Chimanimani. The Eden Sessions featuring mainstream international and British pop acts have also become extremely popular: the 2005 season includes Keane, Embrace, Basement Jaxx and Ian Brown of the Stone Roses.

Kuumba

(See Support bodies.)

St George's Bristol

Great George Street
off Park Street
Bristol BS1 5RR
T: 44 (0) 117 923 0359
F: 44 (0) 117 927 6537
E: boxoffice@stgeorgesbristol.co.uk
W: www.stgeorgesbristol.co.uk

This chamber music venue, which also programmes world and jazz, is well known for its acoustics and underwent a large capital rebuild in 1999.

Lighthouse

Kingland Road

Poole

Dorset BH15 1UG

T: 44 (0) 1202 665334

F: 44 (0) 1202 670016

E: website@lighthousepoole.co.uk

W: www.lighthousepoole.co.uk/

Based in Poole, the Lighthouse underwent a large lottery-funded rebuild in 2002. It is now the largest arts centre outside London with a 669-seat theatre, 1,500-seat concert hall, 150-seat studio and 105-seat cinema. The world music programme has included Nitin Sawhney, Orchestra Baobab, Susana Baca, Lila Downs, Yusa, Taj Mahal and Idrissa Soumaoro, Stella Chiweshe and the African Soul Rebels UK Tour (Rachid Taha, Tinariwen and Daara J).

Way Art West

(See Cactus Jazz in Agents and managers.)

West Midlands

Birmingham Jazz

19 Selwyn Road

Edgbaston

Birmingham B16 0SH

T: 44 (0) 121 454 2371

W: www.birminghamjazz.co.uk

Birmingham Jazz promotes contemporary jazz in the city. It is a voluntary organisation but engages freelance consultants on larger projects. It promotes up to 35 concerts a year in various venues including the CBSO Centre, the mac (Midland Arts Centre), the Adrian Boult Hall etc. It has also promoted at The Drum, The Custard Factory and the Sanctuary Night Club. International musicians feature in its regular programming and commissioning activities including such artists as The African Allstars and Tord Gustavsen Trio.

Black Voices

23 Sherwood Gardens

Catlin Street

Rotherhithe

London SE16 3JA

T: 44 (0) 121 441 1421

F: 44 (0) 121 441 2568

W: www.blackvoices.co.uk

Black Voices was founded in 1987 and aims to represent Black music from a Caribbean, Black British perspective, particularly sacred and secular a cappella and gospel. They present The A cappella Festival at The Drum. Supported by Arts Council England and others, Black Voices is also developing a range of creative opportunities in music and music technology from a centre in Birmingham. CMAT (Centre for Music and Arts Technology) in

Handsworth will act as a 'one stop' resource and facility centre for musicians and will encourage young people to become engaged in a cappella.

The Buttermarket/Jazz and Roots Club

74 Copthorne Drive
Shrewsbury SY3 8RX
T: 44 (0) 1743 231142

W: www.buttermarket.com/buttermarket

W: www.jazzandroots.com/jazzandroots

Since the mid-1980s, when it presented early pioneers like Bhundu Boys, the Jazz and Roots Club presents jazz, world, folk and roots acts on a regular weekly basis, plus some rock and indie bands. It has become the UK's longest-running specialist Roots/World Music Club, and is based at The Buttermarket. Recent appearances have been made by Kekele, Tony Allen, Capercaille, Wayne Gorbea and Dennis Rollins. It is part of the Live Roots Network.

The Custard Factory

Gibb Square
Birmingham B9 4AA
T: 44 (0) 121 224 7777

E: info@custardfactory.com

W: www.custardfactory.com

Birmingham's new arts and media quarter is housed in the former Bird's Custard Factory, a five-acre (two hectares) site in the centre of the city and incorporates studios for 500 artists and small creative enterprises, The Medicine Bar and the Code nightclub. The Medicine Bar programmes world-oriented DJ nights and live acts such as Martin Morales' Shaanti and Norman Jay.

The Drum

144 Potters Lane
Aston

Birmingham B6 4UU

T: 44 (0) 121 333 2400

F: 44 (0) 121 333 2440

E: info@the-drum.org.uk

W: www.the-drum.org.uk

The Drum is a Birmingham-based, multi-purpose arts centre dedicated to the development and promotion of African, Asian and Caribbean arts. Its recent Diaspora series brought world music groups to the venue including Smadj and Dele Sosimi's Afrobeat Orchestra. Aside from this The Drum regularly presents musicians from around the world including The African Jazz Allstars, Julian Marley and Qawwali star Qari Waheed Chishti.

mac (Midlands Arts Centre)

Cannon Hill Park
Birmingham B12 9QH
T: 44 (0) 121 440 3838

E: info@macarts.co.uk

W: www.macarts.co.uk

mac is one of the busiest arts centres in Britain and presents a strong programme of music, both in-house promotions and with external promoters such as sampad. Recent visitors include Yat-Kha, Jaleo Flamenco and Oswin Chin Behilia from the Dutch Antilles.

Sounds In The Round is a summer festival programme which runs at weekends in mac's open air arena. Highlights have included Olodum, Oumou Sangare and Kathryn Tickell. It is produced in association with World Unlimited (see later in this section).

sampad (South Asian Arts)

c/o mac

Cannon Hill Park

Birmingham B12 9QH

T: 44 (0) 121 446 4312

F: 44 (0) 121 440 8667

E: info@sampad.org.uk

W: www.sampad.org.uk

sampad is an arts development agency for South Asian Arts based in Birmingham. Music is one of the key strands of sampad's work and it has a number of initiatives to encourage participation in South Asian music. Along with Milap and SAA-uk it has formed the South Asian Music Consortium (SAMC), (see Venues and promoters: National consortia) and the SAMYO orchestra and the Tarang Ensemble. Its educational work includes projects which promote collaborations between Asian and African musicians, such as its Africasia. sampad works in partnership with many local and national organisations and regularly presents showcases at mac (Midlands Arts Centre, where it is based) and other venues.

Sound It Out

The Arch

Unit G9, 48–52 Floodgate Street

Birmingham B5 5SL

T: 44 (0) 121 773 7322

F: 44 (0) 121 773 1117

E: enquiries@sounditout.co.uk

W: www.sounditout.co.uk

Sound It Out is a development agency for innovative participatory music and employs professional musicians to work with people with any level of musical experience or none at all to create and perform music throughout Birmingham

and beyond. It works with schools, young people, refugees, local authorities and venues in a range of different musical styles.

Surdhwani

3 Sherington Drive

Goldthorn Park

Wolverhampton WV4 5DX

T: 44 (0) 1902 658 793

F: 44 (0) 1902 830 278

E: sarcar@surdhwani.org.uk

W: surdhwani.org.uk

Surdhwani brings the great masters of Indian classical music and dance to perform in Wolverhampton and the surrounding region of 'The Black Country' and runs music and dance classes in vocal, tabla and Kathak dance.

Warwick Arts Centre

University of Warwick

Coventry CV4 7AL

T: 44 (0) 24 7652 4524

W: www.wawickartscentre.co.uk

Warwick Arts Centre in Coventry is the largest arts centre in the Midlands, attracting around 280,000 visitors a year to over 2,000 individual events embracing music, drama, dance, comedy, literature, films and visual art. Recent world, folk and roots stars to have appeared there include Kate Rusby, Mariza and Pink Martini.

World Unlimited

W: www.worldunlimited.freeuk.com

World Unlimited is a voluntary, not-for-profit, organisation formed in 1989 to bring the best in international roots artists to Birmingham including Angelique Kidjo, Yusa, Taj Mahal, Kate Rusby, Rizwan-Muazzam Qawwali, The Wailers and Ananda Shankar.

Yorkshire

Juju Club

84 Stag Works
John Street
Sheffield S2 4QU
T: 44 (0) 114 249 6557
E: info@jujuclub.co.uk
W: www.jujuclub.co.uk
C: Alan Deadman

Popular Sheffield club programming global dance and world music acts such as Hugh Masekela, Kanda Bongo Man, Misty and Roots, Fun-da-mental, Jesus Alemany, Roberto Pla, Mouth Music and Shooglenifty. The Juju works in close collaboration with monthly club Headcharge, which plays acid techno trance, dub, reggae, drum and bass and break beat.

National Centre for Early Music

St Margaret's Church
Walmgate
York YO1 9TL
T: 44 (0) 1904 632220
F: 44 (0) 1904 612631
E: info@ncem.co.uk
W: www.ncem.co.uk

NCEM is based in St Margaret's Church, York, which is also home to the York Early Music Festival and the Beverley and East Riding Early Music Festival. The Centre presents many jazz, folk and world musicians within its World Sounds programme and curates a number of themed festivals and seasons of work, such as The African Music Festival Weekend in 2005 which included the Tuareg group, Ensemble Tartit. York has a

sizeable Chinese population and the NCEM produces a Chinese New Year event which is also funded by the urban regeneration programme of the city council.

South Asian Arts UK (SAA-uk)

3 St Peters Buildings
St Peters Square
Leeds LS9 8AH
T: 44 (0) 113 244 5523
F: 44 (0) 113 244 1319
E: info@saa-uk.org.uk
W: www.saa-uk.org.uk

SAA-uk was founded in 1997 with the help of the Leeds College of Music and National Lottery funding. It works with a number of artforms with the focus on music (from throughout the Asian subcontinent and hybrid British-Asian artforms). Its activities include residencies for musicians from India, schools and community workshops, performances and outreach work. Its Raga Muffins Project is aimed at 8 to 18-year-olds and creates open access opportunities for young people to engage in South Asian music-making in the school holidays, through intensive musical residencies, led by experienced Asian classical musicians in sitar, santoor, tabla and voice. It is a member of the South Asian Music Consortium (see National touring consortia in this section).



Agents and managers

Access All Areas

44 Alexandra Avenue

Meole Brace

Shrewsbury SY3 9HS

T: 44 (0) 1743 235384

E: accessallareas@btinternet.com

W: www.accessallareas.info

Access All Areas represents international artists from the Roots and World scene. Their roster includes the Jaipur Kawa Brass Band, Kekele, Achanak, The Baghdaddies and Bayou Seco. They organise UK tours and manage bookings for a number of UK-based acts.

Adastra

2 Star Row

North Dalton

Drifffield

East Yorkshire YO25 9UX

T: 44 (0) 1377 217 662

F: 44 (0) 1377 217 754

E: adastra@adastra-music.co.uk

W: www.adastra-music.co.uk

C: Chris Wade

Adastra is one of the UK's leading agencies specialising in folk, roots, world and acoustic music. The agency was established in 1988 in the North of England. It works with artists from Britain and around the world organising concerts, tours and workshops. Artists include the Unusual Suspects from Scotland, La Bottine Souriante from Québec, Lúnasa, Danu and Eleanor McEvoy from Ireland, Black Umfolosi from Zimbabwe, the Warsaw Village Band from Poland and Martin Simpson from England. The agency is also involved in various projects including the promoters' network Nu Routes, and the Beverley and East Riding Folk Festival.

African & Caribbean Music Circuit

(See Support bodies.)

Buena Vista Social Club,
World Circuit Records, 1997
Photo: Geraint Lewis

Apartment 22

19 Tewkesbury Road

Bristol BS2 9UL

T: 44 (0) 117 955 6615

E: andy.morgan@apartment22.com

Apartment 22 and Andy Morgan have been managing Tinariwen since 2001 having met them at the first Festival in the Desert, in January of that year. Apartment 22 had previously been a small label specialising in global electronica but have since consolidated their activities to concentrate on organising the tours, records and merchandising for the very busy and successful Tinariwen.

Asian Music Circuit

Ground Floor

Unit E, West Point

33/34 Warple Way

London W3 0RG

T: 44 (0) 20 8742 9911

F: 44 (0) 20 8749 3948

E: info@amc.org.uk

W: www.amc.org.uk

(See the main entry in Support bodies.) The Asian Music Circuit promotes tour concerts and educational projects and aims to bring the best of traditional and contemporary music, reflecting living traditions from Asia, to the widest public possible. The AMC manages artists from Central Asia to Indonesia but especially from South Asia. It also supports and gives advice to Asian artists based in the UK.

Cactus Jazz/Way Art West

14 Westbourne Road

Easton

Bristol BS1 5AR

T: 44 (0) 117 902 5079

E: info@cactujazz.co.uk

W: www.cactusjazz.co.uk

E: info@wawagency.com

W: www.wawagency.com

C: Paul Fordham

With involvement in concert promotion, touring (including touring consortia) and consultancy for more than 10 years, this company has a long experience in world and diverse music in Britain. Way Art West has introduced some of the most promising new artists from Africa to the UK including Manecas Costa in 2001 and Lura in 2003. 2005 sees the development of this experience into a new touring agency called WAW agency.

Coda Agency

Second Floor

81 Rivington Street

London EC2A 3AY

T: 44 (0) 20 7012 1555

F: 44 (0) 20 7012 1566

E: agents@codaagency.com

W: www.codaagency.com

C: Rob Challice

International agency and tour producer. They work predominantly with dance, pop, rock, jazz, have a sizeable roster and specialist knowledge of world music. Rob Challice is the company's world music expert and represents artists such as Yat-Kha, King Sunny Ade, Denys Baptiste, and Jazz Jamaica.

C7M World

47 Whitehall Park
London N19 3TW
T: 44 (0) 20 7272 4413
F: 44 (0) 20 7281 9687
E: admin@c7m.co.uk
W: www.c7m.co.uk

C7M (or Clarion Seven Muses) manages a number of world music tours every year including Fanfare Ciocarlia, The Gnawa Bop Experience, Katia Guerreiro, Varttina and Jony Iliev and Band.

Dug Up Music

22 Hill Street
Reading RG1 2NU
T: 44 (0) 7855 253 457
E: hope@dugupmusic.com
W: www.dugupmusic.com
C: Hope Cooper

Dug Up Music offers management and music production for musicians worldwide as well as programming and promoting innovative roots/world music events primarily in the UK. Seeking out new and exciting musical talent from far flung corners of the globe, Dug Up Music aims to broaden artists' horizons by enabling them to travel and perform overseas while bringing audiences together in a greater appreciation of our cultural diversity.

Elastic Artists Agency Ltd

No 5
3 Newhams Road
London SE1 3UZ
T: 44 (0) 20 7367 6224
F: 44 (0) 20 7367 6206
E: info@elasticartists.net
W: www.elasticartists.net
C: Jon Slade

A young London-based agency dealing with the full range of live music and DJs. From rock to world via jazz, hip hop and electronica, they have an interesting roster of world music artists from traditionally-based acts to world-influenced DJs including Bembe Segue, Jaga Jazzist, Talvin Singh, Punjabi MC and Hit Squad, and Oi Va Voi.

Far Side Music

80c Belsize Park Gardens
London NW3 4NG
T: 44 (0) 20 7722 3054
E: mail@farsidemusic.com
W: www.farsidemusic.com
C: Paul Fisher

Far Side Music manages internationally several Japanese and Asian artists, promoting their music in the UK and overseas, by arranging record releases, festival appearances and tours. They also license, export and promote other 'world music' into Japan and other Asian countries. (See also Labels and distributors.)

Frusion

1 Holme Road
Matlock Bath
Derbyshire DE4 3NU
T: 44 (0) 1629 57082
E: info@frusion.co.uk
W: www.frusion.co.uk
C: Ian Smith

Frusion is an independent agency that promotes collaborations between artists worldwide, from Argentina to France, to America, the Balkans,

North Africa, Asia and the UK. They also work with DJs and VJs. They specialise in new musical projects and handle new talent across a broad range of world and folk dance music. Current artists include Joi, The Angel Brothers, Xosé Manuel Budiño, La Chicana, Dissidenten, Martin Morales and Oojami. Frusion is run and owned by Ian Smith, a Musicians Union member for many years, and currently chair of the national committee of the Musicians Union, Folk, Roots and Traditional Music section.



ICM

4-6 Soho Square
London W1D 3PZ
T: 44 (0) 20 7432 0800
E: jazzworld@icmtalent.com
W: www.icmtalent.com

Jazz, folk and world music is a growth area in touring for ICM who represent some of the biggest names in the field in the United States and worldwide, Mariachi Los Camperos de Nati Cano, Sweet Honey In The Rock, and Ravi and Anoushka Shankar.

Line-Up pmc

9a Tankerville Place
Newcastle upon Tyne NE2 3AT
T: 44 (0) 191 281 6449
F: 44 (0) 191 212 0913
E: chrismurtagh@line-up.co.uk
W: www.on-line-records.co.uk
C: Chris Murtagh

Line-Up pmc was established in 1978 by Chris Murtagh. It is a promotions and marketing consultancy dealing with live performance arts, entertainment, sporting and open-air events, incorporating event planning and management, artist management and representation.

The Nazareth Orchestra, soloist
Lubna Salame on stage with the
London Sinfonietta, conductor Martyn
Brabbins and Thom Yorke of Radiohead
at the Ether Festival, Royal Festival Hall
Photo: Justin Piperger

Mintaka Management

Woodmans
Pishill
Henley-on-Thames
Oxon RG9 6HJ
T: 44 (0) 1491 639439
F: 44 (0) 1491 639539
E: glawson@worldmusicnet.net
W: www.worldmusicnet.net
C: Graham Lawson

Graham and Janine Lawson own and run Mintaka Management. Graham started in the music business in the early 1970s and has 25 years experience on 'both sides of the fence' as a record company MD, promoter and artist manager. Their ethos is: 'The artists have a vision and we help them realise it.' Mintaka concentrates on career development and has arranged the worldwide recording, publishing, sponsorship and live activities for its artists, which include Stomu Yamash'ta, Klaus Schulze, Gong, Huun Huur Tu and Trilok Gurtu.

Money Penny

The Stables
Westwood House
Main Street
North Dalton
East Yorkshire YO25 9XA
T: 44 (0) 1377 217815
F: 44 (0) 1377 217754
E: nigel@adastra-music.co.uk
W: www.adastra-music.co.uk/moneypenny
C: Nigel Morton

Money Penny is a well-established stand-alone booking agency with a wealth of knowledge across the folk and world music scene. They work with a variety of acts covering a wide variety of styles, genres and nationalities – classic rock, world music, folk, singer-songwriters and progressive rock. The agency represents acts both nationally and internationally and books tours for its clients in venues as wide-ranging as small civic halls through to national concert halls, and major internationally recognised festivals, in addition to working with some of the leading UK and European promoters.

Musicians Incorporated

45 Harcourt Road
Alexandra Palace
London N22 7XW
T: 44 (0) 20 8888 1064
F: 44 (0) 20 8888 1026
E: info@musiciansincorporated.com
W: www.musiciansincorporated.com
C: Jason Walsh

Agent and booker for music acts from around the world including Orchestra Baobab, Daara J, Khaled, Femi Kuti, Souad Massi, The Skatalites, The Wailers, Rachid Taha, Louie Vega and his Elements of Life.

SASA Music

309 Aberdeen House
22–24 Highbury Grove
London N5 2EA
T: 44 (0) 20 7359 9232
F: 44 (0) 20 7359 9233
E: rab@sasa.demon.co.uk
W: www.sasamusic.com
C: David Flower

SASA Music was established in 1989 in London and since then has arranged, with its network of partners abroad, about 100 tours in Europe and beyond, as well as other singular events, for a wide selection of international music artists from Buena Vista Social Club from Cuba to Lo'jo from France, to Manecas Costa from Guinea Bissau and Tinariwen from Mali. SASA Music is also involved with the management of some of these artists, arranging recording contracts and publishing deals.

Serious

Chapel House
18 Hatton Place
London EC1N 8RU
T: 44 (0) 20 7405 9900
F: 44 (0) 20 7405 9911
E: info@serious.org.uk
W: www.serious.org.uk

Serious work with a wide range of musicians and composers from all over the world and create collaborations and commissions. Their projects range from large festivals to intimate clubs and from international tours to specially commissioned major events. They also have a commitment to audience and artist development, education work at all levels and music publishing. Serious acts as worldwide management for a range of major international artists on tour around the UK. These include composer/performers Taraf de Haidouks and world music artists as varied as Ladysmith Black Mambazo, Paco De Lucia, Chick Corea and Hugh Masekela. (See also Serious in Venues and promoters: London.)

Tumi Music

8/9 New Bond Street Place
Bath BA1 1BH
T: 44 (0) 1225 464736
F: 44 (0) 1225 444870
E: info@tumimusic.com
W: www.tumimusic.com

Tumi Music run a management side for artists on their own label Tumi (see their main entry in Labels and distributors).

YaD Arts

(See Venues and promoters.)



Labels and distributors

ARC Music Productions Int Ltd

PO Box 111
East Grinstead
West Sussex RH19 4FZ
T: 44 (0) 1342 328567
F: 44 (0) 1342 315958
E: info@arcmusic.co.uk
W: www.arcmusic.co.uk

Arc has a large catalogue of world music of over 410 recordings (over 50 releases each year) of African, Arabian, Asian, Celtic, Spanish, Gypsy, Latin American. Key artists include Egypt's 'ambassador of rhythm' Hossam Ramzy and the UK's Jewish ensemble The Burning Bush.

Cloud Valley Music

51 Hainault Court
Forest Rise
London E17 3NW
T: 44 (0) 20 8521 4649
E: cloudval@aol.com
W: members.aol.com/cloudval
C: Andrew Cronshaw

Cloud Valley is English composer and multi-instrumentalist Andrew Cronshaw's own label and home to his album *Ochre*, which was nominated on the shortlist of four CDs for the *fRoots* Critics Award in the 2005 BBC Radio 3 Awards for World Music.

Cooking Vinyl

PO Box 1845
London W3 0ZA
T: 44 (0) 20 8600 9200
F: 44 (0) 20 8743 7448
E: info@cookingvinyl.com
W: www.cookingvinyl.com
C: Martin Goldschmidt

Formed in 1986 Cooking Vinyl has an eclectic roots-based roster with an inclusive policy when it comes to genre. It covers Americana, indie, folk, rock, blues and world music such as Sweet Honey In the Rock, the Bhundu Boys, SE Rogie, Doug Kershaw and world music compilations.

Yat-Kha's Albert Kuvez,
toured by CMN and Coda
Photo: Vasily Krivdik

The Dune Music Company Ltd

1st Floor
73 Canning Road
Harrow
Middlesex HA3 7SP
T: 44 (0) 20 8424 2807
F: 44 (0) 20 8861 5371
E: info@dune-music.com
W: www.dune-music.com
E: jazz@tomorrowwarriors.org.uk
W: www.tomorrowwarriors.org

Established in 1997, Dune Records is a British independent label and artist management company, which specialises in jazz and jazz-crossover music. It has a number of award-winning artists and critically acclaimed albums to its name. It represents a growing number of Black artists and Black-led groups who work in an international, multicultural context and are keen to take jazz to a wider audience, by incorporating rap, hip hop, R&B, and reggae into their music. Artists include Soweto Kinch and Denys Baptiste. They also run an artist development and outreach programme through their sister company, Tomorrow's Warriors.

Afro Celt Sound System
on Real World Records
Photo: Kevin Westenberg

EMI Music

EMI House
43 Brook Green
London W6 7EF
T: 44 (0) 20 7605 5000
E: guy.hayden@emimusic.com
W: www.emigroup.com
C: Guy Hayden

EMI represent several labels in the UK that deal with world music releases, including Real World, Honest Jon's and On-U Sounds. They also represent artists signed to EMI companies around the world as well as several other labels internationally, including Narada who are based in the USA. EMI are the biggest independent label in the UK and while they are happy to receive music from artists and labels, they are not a distribution company and do not provide distribution for copies of finished albums.

Far Side Music

(See Agents and managers.)

Harmonia Mundi UK

45 Vyner Street
London E2 9DQ
T: 44 (0) 20 8709 9509
E: info.uk@harmoniamundi.com
W: www.harmoniamundi.com
C: Simon Astridge

Harmonia Mundi UK, the British branch of the multinational French record company and distributor, opened its London office in 1981. From the beginning it included a roster of jazz and world artists and labels among its specialist classical output.



Honest Jon's

278 Portobello Road
London W10 5TE
T: 44 (0) 20 8969 9822
F: 44 (0) 20 8969 5395
E: mail@honestjons.com
W: www.honestjons.com

Honest Jon's has been a London shop for 30 years. Now in collaboration with Damon Albarn, the expertise and knowledge behind this heritage has been extended into a record label. 'Honest Jon's is about bringing different cultures together in a natural way...wherever it comes from, if it's got the right attitude, it'll fit on the label,' said Albarn in an *Arena* magazine interview.

Nation Records

19 All Saints Road
London W11 1HE
T: 44 (0) 20 7792 8167
F: 44 (0) 20 7792 2854
E: akination@btopenworld.com
W: www.nationrecs.demon.co.uk

Nation was the original home of the Asian Underground, a fusion of eastern (Asian) music with western club and dance which grew in popularity from the early 1990s. Artists who have recorded with Nation include Fun-da-mental, Asian Dub Foundation, Loop Guru, Natacha Atlas and Transglobal Underground.

Navras Records

22 Sherwood Road
London NW4 1AD
T: 44 (0) 20 8203 2553
F: 44 (0) 20 8203 2542
E: music@navrasrecords.com
W: www.navrasrecords.com

Navras Records has one of the largest and most diverse catalogues of classical and traditional music from the Indian subcontinent, comprising some 230 titles. The catalogue is divided into sub-genres, such as Instrumental, Vocal, Duets (Jugalbandi), Light Classical (thumris and ghazals), Devotional (Sufi Qawwalis), Thematic, Folk, Fusion, etc. In addition to CD titles, Navras also carries DVD and CD-Rom software titles on its catalogue. The Navras catalogue incorporates virtually all the great maestros of the classical music genre from the subcontinent and specifically features an exclusive selection of the legendary sitar maestro, the late Ustad Vilayat Khan. Over 4/5ths of the catalogue features live recordings – a major *raison d'être* behind setting up of this label. The fusion/crossover titles on the Navras catalogue typically incorporates Indian classical with Jazz music – a natural compatibility in that both genres are improvisation oriented. Navras also promotes upcoming artists, through live concert recordings or studio recordings of classical or thematic/crossover material.

Proper Music Distribution

The New Powerhouse
Gateway Business Centre
Kangley Bridge Road
London SE26 5AN
T: 44 (0) 20 8676 5186
F: 44 (0) 20 9676 5190
E: properinfo@proper.uk.com
W: www.propermusic.com

The largest independent distributor in the UK with an extensive roster of world and roots labels from around the world.

Real World Records

Mill Lane
Box
Corsham SN13 8PL
T: 44 (0) 1225 743188
E: amanda.jones@realworld.co.uk
W: www.realworldrecords.com
C: Amanda Jones, Label Manager

Real World Records was founded in 1989 by WOMAD (see Festivals: South East) and Peter Gabriel to provide talented artists from around the world with access to state-of-the-art recording facilities and audiences beyond their geographical region. Consequently, the Real World label has become renowned for bringing together musicians who share an empathy with music in general, rather than a shared cultural background. Real World Records has grown into a label of wide-ranging, world-class music from all corners of the globe.

Sense World Music

93 Belgrave Road
Leicester LE4 6AS
T: 44 (0) 116 2667046
F: 44 (0) 116 2610480
E: info@senseworldmusic.com
W: www.senseworldmusic.com

Sense was founded in 1996 in order to bring together the many great talents from the global music community. Initially the company concentrated on Indian classical music and are now venturing into the Sufi-influenced music of Rajasthan. Their philosophy is simple, to produce the highest quality product with deep artistic consideration. They have studios near Anand in the North India countryside – ‘Virtual Studios’ is the first of its kind in India. It is a unique place for maintaining and developing the connection between nature, music and spirit. They also have a high quality, mobile multi-track location facility both in India and the UK, which is used at various live concerts and festivals. All recordings released by Sense are mixed and mastered in the UK.

Stern's Music

74/75 Warren Street
London W1T 5PF
T: 44 (0) 20 7387 5550
F: 44 (0) 20 7388 2756
E: info@sternsmusic.com
W: www.sternsmusic.com

Stern's was established in London in 1983 and specialises in African music. They have grown into the largest distributor of African records outside Paris, with a catalogue of 3,000 titles, including over a 100 on their own labels, Stern's and Earthworks.

Topic Records

50 Stroud Green Road
Finsbury Park
London N4 3ES
T: 44 (0) 20 7263 1240
F: 44 (0) 20 7281 5671
E: info@topicrecords.co.uk
W: www.topicrecords.co.uk

Independent London-based record label Topic Records has its roots in the Workers Music Association and can be traced back to 1939. The label remains dedicated to folk and world music. Its world music series includes a rich catalogue of compilations of music from all over the world including releases made in conjunction with the British Library Sound Archive (see Statutory agencies).

Triple Earth Records

7 Bullwood Road
Dunoon
Argyll PA23 7QJ
T: 44 (0) 1369 705886
E: ian@triple-earth.co.uk
W: www.triple-earth.co.uk
C: Iain Scott, Director

Established in 1983, Triple Earth has recently relocated to Scotland. Their back catalogue includes Najma Akhtar, Aster Aweke, Mose 'Fan Fan', Fuji Dub, Mouth Music and Hukwe Zawose. Their ears are always open, they say. Consultancy and production available.

Tumi Productions

8/9 New Bond Street Place
Bath BA1 1BH
T: 44 (0) 1225 446736
F: 44 (0) 1225 444870
E: info@tumimusic.com
W: www.tumimusic.com

(See also Agents and managers.) Founded in Bath in 1983 with the release of *City of Stone* by the Bolivian group Rumillajta, Tumi Productions has built its reputation on active artist promotion, encouraging a large touring network and providing a long-term commitment to artist development. Tumi has a solid catalogue of recordings by some of the best artists in Latin America and the Caribbean. The label has also experimented with 'cross-border' projects, like the award-nominated Banacongo collaboration between Papa Noel from Congo and Papi Oviedo from Cuba.

Union Square Music

Unit 1.1
Shepherds Studios
Rockley Road
London W14 0DA
T: 44 (0) 20 7471 7940
F: 44 (0) 20 7471 7941
E: info@unionsquaremusic.co.uk
W: www.unionsquaremusic.co.uk

Union Square has an extensive world music catalogue including compilation titles from all over the world and its colourful 'Café' series. It also produces the BBC Radio 3 World Music Awards CD, which contains tracks from all the nominated musicians and winners of the BBC Radio 3 Awards, and individual artist titles from Amelia Rodrigues, Khaled, Augustus Pablo and Manu Dibango and more.

World Circuit Records

1st Floor

Shoreditch Stables

138 Kingsland Road

London E2 8DY

T: 44 (0) 20 7749 3222

F: 44 (0) 20 7749 3232

E: info@worldcircuit.co.uk

W: www.worldcircuit.co.uk

C: Nick Gold, Director

World Circuit Records have established their reputation by producing some of the finest world music albums of the past two decades, specialising in music from Cuba and West Africa. The label is best known for the GRAMMY winning *Buena Vista Social Club* album (1997), which is the biggest-selling world music album of all time, and led to the phenomenal rise in the popularity of Cuban music. The *Buena Vista*

series continues with solo albums from the GRAMMY winning Ibrahim Ferrer, Omara Portuondo, Cachaito López, Rubén González, Guajiro Mirabal, and the innovative new album from Angá Díaz.

World Circuit's African artists enjoy equal prestige. Ali Farka Touré's GRAMMY winning *Talking Timbuktu* album (1994) recorded with Ry Cooder brought the label international acclaim, while other World Circuit artists such as Malian diva Oumou Sangare, the legendary Orchestra Baobab and musical maverick Cheikh Lô from Senegal have all emerged as major stars at home in Africa and around the globe. With their latest pairing of kora virtuoso Toumani Diabaté and Ali Farka Touré, World Circuit continues to set a high standard. No signings have come from unsolicited demos.



Buena Vista Social Club
on stage
Photo: Geraint Lewis

World Music Network/Riverboat Records

World Music Network
6 Abbeville Mews
88 Clapham Park Road
London SW4 7BX
T: 44 (0) 20 7498 5252
F: 44 (0) 20 7498 5353.
E: post@worldmusic.net
W: www.worldmusic.net

Founded in 1994 by Phil Stanton and Sandra Alayón-Stanton, World Music Network's albums are now distributed throughout 35 countries across the world. World Music Network makes the successful Rough Guide CDs, in association with the Rough Guide travel books (see Media: Books and reference guides). There are now over 150 Rough Guide albums covering countries as diverse as the Sahara, Bolivia Japan, Australia, Greece and Wales, and styles such as bellydance, South African gospel, gypsy swing, delta blues and bollywood. Music from the Rough Guide series can be heard on the online Rough Guide Radio Show (www.worldmusic.net/listen/radio.html). On Riverboat Records, World Music Network produces well-known world music artists such as Mory Kanté, Emmanuel Jal, Sierra Maestra, Bob Brozman and René Lacaille, and on the Introducing label, they produce lesser-known talents, such as Shiyani Ngcobo and Daby Baldé, who deserve to be brought into the spotlight.

Wrasse Records

Wrasse House
The Drive
Tyrrells Wood
Leatherhead KT22 8QW
T: 44 (0) 1372 376266
E: ian.ashbridge@wrasserecords.com
W: www.wrasserecords.com
C: Ian Ashbridge

Wrasse Records was established in 1997. The one criterion for music on Wrasse is that they 'must love it'. Wrasse sign albums from many sources – individuals, small companies and majors – and release these in every major territory around the world. The label works closely with agents and management to encourage and support live dates, as this is key to exposing the music to a wider audience. Their role is to expose the music to as many people as possible: to maximise exposure and therefore sales for all their artists. Artists include Ladysmith Black Mambazo, Lucky Dube, Angelique Kidjo, Ismael Lo, Salif keita, King Sunny Ade, Tinariwen and Pink Martini.