



Media

Books and reference guides

Direct Roots

c/o Mrs Casey Music
PO Box 296

Matlock

Derbyshire DE4 3XU

E: info@folkarts-england.org

W: www.folkarts-england.org

The most comprehensive guide to folk, roots and related music and arts in the British Isles. Its third edition is expected in 2006.

Rough Guides

62–70 Shorts Gardens

London WC2H 9AH

W: www.roughguides.com

Rough Guides publish travel books to over 150 destinations and many other thematically-focused books. *The Rough Guide to World Music* was first published in two volumes in 1999. It is the most comprehensive publication on the subject.

Ivo Papasov, winner of
BBC Radio 3 World Music
Audience Award, 2005

Photo: Mark Pinder

Broadcasting

British Broadcasting Corporation

Broadcasting House

London W1A 1AA

W: www.bbc.co.uk/radio

The BBC is a public service broadcasting company, which is financed by licence fees levied on all households and businesses that own television receivers, bringing in around £3 billion per annum. It carries no advertising. BBC TV consists of two national channels (1 and 2) plus two extra (3 and 4) on digital television, BBC News and BBC Worldwide, plus local television channels and the BBC Parliament channel. There are five national radio networks (Radios 1, 2, 3, 4 and Five Live), five digital national networks (Asian Network, 6music, BBC7, Five Live Sports Extra, 1Xtra), three national services (Radio Scotland, Ulster and Wales) and 43 local radio stations in England. BBC Radio represents over 50% of all UK radio broadcasting. A selection of its channels follows.

BBC 1Xtra

W: www.bbc.co.uk/1xtra

BBC digital radio station, also available on the internet, specialising in urban and Black music (including Asian sounds) from around the world and targeted at a young (under-25) audience, particularly – but not exclusively – young African Caribbean listeners. Its playlists include live performances recorded all over the world.

BBC Asian Network

W: www.bbc.co.uk/asiannetwork

The BBC Asian Network is a speech and music network broadcast in several Asian languages and English on digital radio, the internet and AM radio with an audience of about 500,000. Its music output includes DJ Adil Ray's show five nights a week (including live performances from time to time); Navinder Bhogal's afternoon shows; Sanjay Sharma's cultural programme, *Hindi/Urdu*, and the British Asian Album Chart presented by Bobby Friction. The network has several agreements with major Asian labels enabling it to play new tracks up to two weeks before general release. It also promotes club nights and concerts (such as the March 2005 event at the Symphony Hall, Birmingham).

BBC Four (tv)

W: www.bbc.co.uk/bbcfour

Digital BBC TV channel offering arts-oriented programming. World music is well represented with concerts, profiles and interviews with musicians, and special programmes such as the *Africa Live* concert from Dakar (in aid of the Roll Back Malaria campaign), *The African Rock 'n' Roll Years* – a documentary history of African music and highlights of the Festival in the Desert 2004.

BBC London

W: www.bbc.co.uk/london

Local London radio station (on 94.9FM, the internet, and digital radio. Charlie Gillett's radio show broadcasts every Saturday night and features such things as games of live and unrehearsed Radio Ping-Pong (Gillett and a guest play records back to back, reflecting and contrasting artists and songs).

BBC Radio 1

W: www.bbc.co.uk/radio1

BBC Radio 1 has been a mainstay of British popular music for 40 years (broadcasting on 97–99 FM, digital and internet). Bobby Friction and Nihal's British Asian music show goes out every Wednesday night, 9pm–11pm and Gilles Peterson (the man who invented Acid Jazz) presents *Worldwide*, a global music show on Sundays.

BBC Radio 3

W: www.bbc.co.uk/radio3

On 90–93FM, digital radio and the internet, the BBC's classical music channel is the UK's most consistent broadcaster of world music. Aside from its sponsorship of the Awards for World Music, it has a portfolio of knowledgeable presenters. *World Routes* is a mix of interviews with musicians, live concerts, a monthly record round-up, and special location features. Its presenter Lucy Duran is a former curator of the National Sound Archive and since 1992 lecturer at London University's School of Oriental and African Studies (SOAS). Fiona Talkington and Verity Sharp co-present *Late Junction* every week night covering an eclectic mix of contemporary and traditional music from around the world. Andy Kershaw's show began on Radio 3 in April 2001 following his sacking from Radio 1. His Radio 3 show (on Sundays, weekly) is equally influential. The Radio 3 website also has an archive of BBC recordings of world music concerts.

BBC World On Your Street

W: www.bbc.co.uk/radio3/world/onyourstreet

This website celebrates world music in the UK, from touring international artists to the wealth of diasporic and ethnically diverse musicians based here in the UK. It incorporates the BBC Africa On Your Street project.

BBC World Service

W: www.bbc.co.uk/worldservice

The BBC's World Service is not financed by licence fees but by the Foreign & Commonwealth Office (see Government departments). It was created in 1988 by a merger of various overseas broadcasting units within the BBC. It broadcasts in over 40 languages. And carries a number of world music oriented programmes, including ones presented by Charlie Gillett.

Bellowhead – Off-Womex Showcase artists

Photo: Matt Thomas



Independent radio stations

Choice FM

W: www.choicefm.com

Urban music radio channel (also on digital as Urban Choice). The Saturday/Sunday 12am –3am *International Link-Up* programme (between the UK, the Bahamas, Jamaica and the USA) brings together Soul, Reggae, Soca, Dancehall, R&B and Hip Hop from the four locations.

Jazz FM

W: www.jazzfm.com

UK radio station specialising in jazz and including many world jazz artists. (Digital, internet and FM).

Kiss

W: www.kiss100.com

Urban music station. DJ and producer Rishi Rich presents British Urban-Desi beats on Sunday nights.

Resonance FM

W: www.resonancefm.com

Resonance 104.4FM is London's first radio art station, run by London Musicians' Collective (see Support bodies). Shows include *Musa Lusa* presented by Miguel Santos, a programme of music from Portugal (club, fado, experimental electronica, alternative pop etc). Also available on the internet.

Spectrum Radio

W: www.spectrumradio.net

A London-based station (also available on digital and the internet) that specialises in broadcasting to what are considered niche communities. It offers a wide range of music from around the world.

Xfm

W: www.xfm.co.uk

DJ Nick Luscombe's *Flo-Motion* show every Sunday night features many global club stars.

Journals and magazines

fRoots

PO Box 337

London N4 1TW

T: 44 (0) 20 8340 9651

F: 44 (0) 20 8348 5626

E: froots@frootsmag.com

W: www.frootsmag.com

C: Ian Anderson, Editor

fRoots, which is published monthly, has been around for 25 years and covers the folk, roots and world sector. It has a readership of around 40,000 (circulation of 11,000). The magazine is an invaluable source of information on what is happening in the UK sector and the *fRoots* website contains a detailed archive of previous features and reviews.

MOJO

Mappin House
4 Winsley Street
London W1W 8HF
T: 44 (0) 20 7436 1515
F: 44 (0) 20 7312 8296
E: mojo@emap.com
W: www.mojo4music.com

Monthly rock magazine covering a wide range of music. It also runs a digital radio station.

NME (New Musical Express)

King's Reach Tower
Stamford Street
London SE1 9LS
T: 44 (0) 870 444 5000
W: www.nme.co.uk/magazine

UK weekly magazine which has influenced many generations with its coverage of new releases, tours and special features on popular music.

Songlines

PO Box 54209
London W14 0WU
T: 44 (0) 20 7371 2777
F: 44 (0) 20 7371 2220
E: info@songlines.co.uk
W: www.songlines.co.uk
C: Simon Broughton, Editor

Songlines is published six times a year and covers traditional, contemporary and fusion world music. It is edited by Simon Broughton, co-editor of *The Rough Guide to World Music*, and columnists include Andy Kershaw. *Songlines* runs a very useful listing of retail outlets all over Britain that contribute to *Songlines* World Music Chart.

Straight No Chaser

17d Ellingfort Road
London E8 3PA
T: 44 (0) 20 8533 9999
F: 44 (0) 20 8985 6447
E: info@straightnochaser.co.uk
W: www.straightnochaser.co.uk

UK music magazine focusing on 'inter-planetary sounds'.

The Wire

23 Jack's Place
6 Corbet Place
London E1 6NN
T: 44 (0) 20 7422 5014
F: 44 (0) 20 7422 5011
W: www.thewire.co.uk

A monthly music magazine covering progressive, adventurous and non-mainstream musics.

Websites

Africa Centre

www.africadatabase.org

Maintained by the Africa Centre (see Support bodies), the Contemporary Africa Database contains information on individuals and organisations all over the world and is funded by the Rockefeller Foundation.

Arts Council England

www.artscouncil.org.uk/links

An extensive listing of all Arts Council regularly funded organisations and other bodies in all genres.

BBC World Music

www.bbc.co.uk/music/world

A good 'hub' website bringing together the BBC's various world music sites online, along with news and reviews.

Charlie Gillett

www.charliegillett.com

Website maintained by the eponymous BBC Radio London DJ Charlie Gillett with news, views and reviews related to world music.

Creativexport

www.creativexport.co.uk

This website, which is regularly updated, is supported by the British Council Arts, Science and Creative Industries Department, UK Trade & Investment and the DCMS and provides information on funding, market research and contacts for all sectors of the creative industries, plus an extensive listing of music showcases, festivals, training opportunities and other useful music-sector information.

culturebase.net

www.culturebase.net

A database of international artists which includes many non-European musicians and composers who have been presented in Europe. The database can be searched by genre, instrument, country or by name of the artist. A large listing of links to similar websites is also included.

Department for Culture, Media and Sport

www.culture.gov.uk

UK government department with responsibility for the National Lottery, and arts and heritage in England. Website includes information on funding in the UK.

Fly global music culture

www.fly.co.uk

A website for global music culture activists containing news and reviews.

i-UK

www.i-uk.com

A useful general guide to the UK, including information on visa and work permits, regional information and an arts and cultural overview with links to many organisations and websites working in music.

Jazz Services

www.jazzservices.org.uk

Listing of jazz organisations with many world music organisations also included.

London: Diaspora Capital

www.culturalco-operation.org

A searchable database of artists from the various culturally diverse communities resident in London compiled by Cultural Co-operation.

Visiting Arts

www.visitingarts.org.uk/festivals1.html

(See the main entry in Support bodies.) Along with many other useful online resources (including tips to overseas music practitioners and managers wishing to work in the UK) Visiting Arts lists UK-based arts festivals that regularly programme international work (including all genres of music).

Tinariwen – African Soul Rebels UK Tour

Photo: Eric Mulet





Support bodies (national and regional)

Africa Centre

38 King Street
Covent Garden
London WC2E

T: 44 (0) 20 7836 1973

F: 44 (0) 20 7836 1975

E: info@africacentre.org.uk

W: www.africacentre.org.uk

Founded in 1961, the Africa Centre aims to create a greater awareness among British and other European people about developments in Africa and its diaspora. The Centre houses a hall, library and art gallery. It programmes visual arts, literature, film and music (and other genres) and promotes an education programme. A radio show *Talking Africa* is produced for Spectrum Radio. And the Centre's website provides access to the Contemporary Africa Database of individuals and organisations.

African & Caribbean Music Circuit (ACMC)

Suite N3-7
Charles House
375 Kensington High Street
London W14 8QH

T: 44 (0) 20 7602 7379

F: 44 (0) 20 7602 9182

E: info@acmc.uk.com

W: www.acmc.uk.com

C: Charles Easmon

ACMC arranges tours from Africa and the Caribbean, of African, contemporary, fusion, Latin, rap, soul, vocal, world and funk music and is funded by Arts Council England to act as a national agency. It works in collaboration with a number of organisations, most recently with the School of Oriental and African Studies Summer School. It represents a number of bands such as Misty in Roots and the River Niger Orchestra. Its educational work is community-based and combines academic and practical elements (hands-on tuition via workshops, residencies and master-classes) as well as specially-designed work packs and worksheets.

Susheela Raman

Photo: Robert Leslie

Asian Music Circuit (AMC)

Ground Floor
Unit E
West Point
33/34 Warple Way
London W3 0RG
T: 44 (0) 20 8742 9911
F: 44 (0) 20 8749 3948
E: info@amc.org.uk
W: www.amc.org.uk

Set up in 1989 by the Arts Council of Great Britain, the AMC is one of the leading promoters of Asian music and music of the Far East in the UK. It also offers an advisory service to musicians, institutions and promoters working with Asian artists. Its core business is as a tour manager and it manages a number of educational activities including seminars, lectures, recordings, videos and exhibitions. The AMC focuses on the whole of Asia with particular emphasis on South Asia, and presents classical and contemporary musicians from a wide range of genres. A substantial capital project is under way to create an Asian Music Centre, which will contain its large collection of musical instruments, digital audiovisual archives and interactive multimedia facilities.

Association of British Calypsonians

Yaa Asantewaa Arts and Community Centre
1 Chippenham Mews
Chippenham Road
London W9 2AN
T: 44 (0) 20 7286 1656
F: 44 (0) 20 7266 0377
E: yaa@yaaasant.demon.co.uk
W: www.yaaasant.demon.co.uk

Formed in 1991 the Association of British Calypsonians (ABC) is the representative body for

calypso and soca music in the UK and Europe. ABC produces educational programmes and cultural events concerning the history and tradition of calypso. It works closely with the Notting Hill Carnival in association with the Yaa Asantewaa Carnival Group and the African & Caribbean Music Circuit.

Association of Independent Music (AIM)

Lamb House
Church Street
London W4 2PD
T: 44 (0) 20 8994 5599
F: 44 (0) 20 8994 5222
E: info@musicindie.com
W: www.musicindie.org

AIM is a non-profit trade body established in 1998 by UK independent record labels to represent the independent record sector, which represents about a quarter of the value of the total UK market (£2 billion in 2003). There are about 900 members, all of whom are UK-based independent record labels or distributors. AIM organises trade delegations to events such as Popkomm and Midem, and is active in international networking. And it provides targeted advice on business start up, marketing, legal issues, matters connected with music downloads (AIM Digital) and acts as a government lobby organisation.

Association of Festival Organisers

PO Box 296
Matlock
Derbyshire DE4 3XU
T: 44 (0) 1629 827014
F: 44 (0) 1629 821874
E: info@folkarts-england.org
W: www.afouk.org

Umbrella body formed in 1987 which provides a channel of communication between festivals and events of all kinds including early music, bluegrass, cajun, step and clog, dance, world music and folk arts. It presents an annual conference. (See also FolkArts England in this section.)

Bharatiya Vidya Bhavan (Bhavan Centre)

4a Castletown Road
West Kensington
London W14 9HE
T: 44 (0) 20 7381 3086
F: 44 (0) 20 7381 8758
E: info@bhavan.net
W: www.bhavan.net

Also known as the Bhavan Centre, this is the largest institute for Indian art and culture outside India and provides courses of music, dance, languages, yoga and drama to around 800 students. Its Mountbatten Hall is a 200-seat auditorium which is undergoing a renovation.

British Association of Steelbands (BAS)

Tabernacle
Powys Square
London W11 2AY
T: 44 (0) 20 7351 6719
W: www.panpodium.com
C: Debi Gardner

Provides a range of resources including funding for performances, training, new arrangements, and the perennial problem of tuning.

BPI (British Phonographic Industry)

Riverside Building
County Hall
Westminster Bridge Road
London SE1 7JA

T: 44 (0) 20 7803 1300
F: 44 (0) 20 7803 1310
E: general@bpi.co.uk
E: antipiracy@bpi.co.uk
W: www.bpi.co.uk

The BPI is the British record industry's trade association and was founded in 1973 to fight the growing problem of music piracy. Its membership of 320 includes record companies, manufacturers and distributors. It publishes data and statistics on UK records sales by sector, runs training programmes, promotes networking events, provides legal support and organises the industry's annual showcase event the BRIT Awards (See Competitions and awards). Working with UK Trade & Investment (see Statutory agencies) it also helps to promote international sales of British music.

Chinese Arts Centre

Market Buildings
Thomas Street
Manchester M4 1EU
T: 44 (0) 161 832 7271
F: 44 (0) 161 832 7513
E: info@chinese-arts-centre.org
W: www.chinese-arts-centre.org

Manchester has a substantial Chinese community. The centre opened in 1986 as the UK agency for the promotion of contemporary Chinese art and interpretation of Chinese culture.

Community Music Ltd

82 Southwark Bridge Road
London SE1 0AS
T: 44 (0) 20 7633 0550
F: 44 (0) 20 7261 1133
E: everyone@cmonline.org.uk
W: www.cmonline.org.uk

CM is a music charity which offers education, training and artist support programmes for musicians, especially young people who have not enjoyed mainstream educational opportunities. CM offers an annual programme of activities ranging from weekend classes for 7 to 16-year-olds through to full-time undergraduate production and teaching courses. They support recording, production and promotional opportunities for young artists, offer advice from the music industry, and assist with new business start ups particularly those in the not-for-profit sector. Its educational programmes involve artists such as Courtney Pine, Asian Dub Foundation, PyrotechnicRadio.com, BreakFasterz, and many others.

Contemporary Music Network (CMN)

Music Department

Arts Council England

14 Great Peter Street

London SW1P 3NQ

T: 44 (0) 20 7973 6504

F: 44 (0) 20 7973 6983

W: www.cmntours.org.uk

An agency within Arts Council England, created in 1971, which acts as an in-house promoter organising around 12 tours per year in England (and into Scotland, Wales and Northern Ireland) of jazz, world music, experimental, electronica, folk, pop and music beyond the mainstream. Projects are selected via an application process (deadline is usually May in the year prior to the proposed tour). Projects are usually collaborative in nature and should be new commissions or premiers. Tours are generally about a week in duration. Applications are open to British and international artists (international artists must have a UK-based promoter). An application form is available from their website.

Creative Partnerships

14 Great Peter Street

London SW1P 3NQ

T: 44 (0) 845 300 6200 (enquiries)

F: 44 (0) 20 7973 6590

Textphone: 44 (0) 20 7973 6564

E: enquiries@artscouncil.org.uk

W: www.creativepartnerships.com

Creative Partnerships is a joint initiative funded by the Department for Culture, Media and Sport and the Department for Education and Skills, and is run by Arts Council England (see Statutory agencies). It provides schoolchildren across England with the opportunity to develop creativity in learning and to take part in cultural activities of the highest quality. There are 16 local partnerships around the country, with a further 20 being introduced in the next two years. The partnerships arrange and assist UK and foreign artists to work in schools and for local teachers to travel. Its music work is carried out in partnership with Youth Music (see the end of this section).

English Folk Dance and Song Society (EFDSS)

Cecil Sharp House

2 Regents Park Road

London NW1 7AY

T: 44 (0) 20 7485 2206

F: 44 (0) 20 7284 0534

E: info@efdss.org

W: www.efdss.org

Founded in 1932, the EFDSS encouraged or created many UK folk festivals. It maintains the Vaughan Williams Memorial Library as the country's national archive and resource centre for folk music, dance and song.

FolkArts England

PO Box 296
Matlock
Derbyshire DE4 3XU
T: 44 (0) 1629 827014
F: 44 (0) 1629 821874
E: info@folkarts-england.org
W: www.folkarts-england.org

FolkArts England is a national development agency for folk, roots, traditional and acoustic music in England and incorporates the Association of Festival Organisers, FolkArts Network, Shooting Roots (youth project) and *Direct Roots* directory, the guide to folk, roots and related music and arts in the British Isles.

Folkworks

(See entry for The Sage Gateshead in Venues and promoters: North East.)

Jazz Services

First Floor
132 Southwark Street
London SE1 0SW
T: 44 (0) 20 7928 9089
F: 44 (0) 20 7401 6870
E: admin@jazzservices.org.uk
W: www.jazzservices.org.uk

A networking and support organisation for jazz in the UK. Working with organisations such as the PRS Foundation (see later in this section) and Arts Council England, it provides information, advice, guidance and a range of services including the most comprehensive database on the UK jazz scene which is accessible via their website.

Kuumba

Arts & Community Resource Centre
20–23 Hepburn Road
St Paul's
Bristol BS2 8UD
T: 44 (0) 117 942 1870
F: 44 (0) 117 944 1478
E: info@kuumba.org.uk
W: www.kuumba.org.uk

Kuumba was founded in 1974 as an Arts and Community Resource Centre in St Paul's, Bristol. Its work includes live events, workshops and participatory activities including dance, music, drama and literature. It works closely with other groups including St Paul's Carnival in Bristol and it coordinates the Afrikan Caribbean Arts Forum.

Live Music Forum

2–4 Cockspur Street
London SW1 5DH
T: 44 (0) 20 7211 6200
E: livemusicforum@culture.gsi.gov.uk

The new Licensing Act of 2003 caused considerable concern among live music presenters and musicians in England and Wales (Scotland is not included under the Act). In February 2004, the Department for Culture, Media and Sport created an ad hoc advisory body to examine the impact the new Act will have on live music. The Forum is composed of a broad range of representatives from the music industry, local government, the arts and venue operators. One of its initiatives is to encourage local authorities (which are the major licensors of live music) to interpret the new laws in a positive and flexible manner that recognises the benefits of live music to the community. In 2006, the Forum will make recommendations to Government (based on a consultation process) for initiatives and further action that will promote the performance of live music in England.

London Musicians' Collective

Unit 3.6

Third Floor, Lafone House

11–13 Leathermarket Street

London SE1 3HN

T: 44 (0) 20 7403 1922

F: 44 (0) 20 7403 1880

E: lmc@lmcltd.demon.co.uk

W: www.l-m-c.org.uk

The London Musicians' Collective is a charity and membership organisation devoted to contemporary music. It promotes improvised and experimental music via concerts and an annual festival. It also runs Resonance FM (see Media: Broadcasting).

Modal

C/o Roots Around the World

The Barn

Fordwater Lane

Chichester

West Sussex PO19 6PT

E: modaluk@btinternet.com

Modal is the only UK organisation drawing together the genres of music falling outside of pop, rock, and classical music. It provides an insight into the vibrant multicultural framework of music existing throughout the UK via an annual three-day convention.

Musicians Union

National Office

60–62 Clapham Road

London SW9 0JJ

T: 44 (0) 20 7582 5566

F: 44 (0) 20 7582 9805

E: info@musiciansunion.org.uk

W: www.musiciansunion.org.uk

Trade Union representing the interests of musicians in all sectors of music. Its website contains information on recommended minimum rates of pay for all types of musicians and for DJ engagements. They also advise on applications for work permits from musicians outside the EU.

National Centre for Early Music

(Please see main entry under Venues and promoters: Yorkshire.)

Performing Arts International Development (PAID)

Creative Industries Division

Department for Culture, Media and Sport

2–4 Cockspur Street

London SW1Y 5DH

T: 44 (0) 20 7211 6296

F: 44 (0) 20 7211 6460

W: www.culture.gov.uk

The PAID Group is one of three industry-led export groups within the Department for Culture, Media and Sport, which brings together government officials and key performing arts trade associations in the creative industries. It identifies arts organisations that might be encouraged to apply for support and assistance through the UK Trade & Investment's (see Statutory agencies) programme of overseas trade exhibitions and seminars, which also offer sources of advice and financial support for export promotion. Other members include the British Council (Statutory agencies), Visiting Arts and AIM (see this section).

Papa Yera

BBC Radio 3 World On Your Street

Photo: Bethan Williams

PRS Foundation for New Music

29–33 Berners Street

London W1T 3AB

T: 44 (0) 20 7306 4044

F: 44 (0) 20 7306 4814

E: info@prsfoundation.co.uk

W: www.prsfoundation.co.uk

Created in 2000, the PRS Foundation is an independent charitable foundation for new music of any genre. The Foundation receives the

majority of its funding from the Performing Right Society, which collects licence fees for the public performance and broadcast of musical works. The PRSF gives grants under a number of schemes to UK and non-UK based musicians and composers. Its 'Unsigned' initiative provides support to unsigned acts to be recorded professionally. With the British Council it is funding the 2005 Off-Womex stage in Gateshead.



TAPS (Traditional Arts Projects)

Fairfields Arts Centre
Council Road
Basingstoke
Hampshire RG21 3DH
T: 44 (0) 1256 474014
E: info@tradarts.org
W: www.tradarts.org

Established in 1989 as a folk development agency, TAPS works on intercultural folk projects in the South East of England, although its projects have taken place in most parts of England and it has links with countries such as Chile, India, Finland, Sweden, France and Gambia. TAPS has an extensive schools and lifelong learning programme that involves activities such as drumming, storytelling and song writing. Its One World Band (English, Indian, African, Caribbean and South American musical styles) explores the common ground between cultures, and its RaagHarmonics project enables English and Indian musicians to work together creatively. Boka Halat, a dance and concert band created by TAPS, mixes Gambian rhythm and English melody and includes UK-resident musicians from South Asian, Latin American and Caribbean cultural backgrounds.

Visiting Arts

Bloomsbury House
74–77 Great Russell Street
London WC1B 3DA
T: 44 (0) 20 7291 1601 (information)
F: 44 (0) 20 7291 1616
E: information@visitingarts.org.uk
W: www.visitingarts.org.uk

Visiting Arts advises and assists the UK arts constituency to present high quality contemporary international arts in the UK. It was founded in 1977 as a joint venture between the British Council, Arts Council of Great Britain, the Foreign & Commonwealth Office and the Calouste Gulbenkian Foundation, to increase the flow of foreign arts and artists into the UK. It was made independent of the British Council in 2001 and is now a registered educational charity. Its activities include information, advisory work, professional development and project development (funding and specialist advice). It has a budget of around £1.5 million per annum, two-thirds of which is derived from the Arts Councils of the UK, Foreign & Commonwealth Office, British Council and the Department for Culture, Media and Sport.

It covers nearly all artforms, with a large proportion of its funding supporting the presentation of music from overseas, but it does not support large choirs or orchestras. The Visiting Arts website contains practical information for anyone presenting overseas music or musicians in the UK, whether they are UK-arts practitioners presenting work for the first time or overseas artists keen to make contacts. Their website contains practical information on UK red tape issues such as visas, tax and work permits. Visiting Arts also acts as a useful point of contact for all UK-based cultural attaches, embassies, consulates and cultural institutes.

Wales Arts International (WAI)

Celfyddydau Rhyngwladol Cymru

28 Park Place

Cardiff CF10 3QE

T: 44 (0) 29 2038 3037

F: 44 (0) 29 2039 8778

E: info@wai.org.uk

W: www.wai.org.uk

Wales Arts International was set up in 1997 as a joint venture of the Arts Council of Wales and the British Council Wales to promote international cultural exchange and collaboration between Wales and the world, and covers both export and import of artists and their work. Previous initiatives have included Québec/Cymru, Welsh MCs at the 9th Havana International Hip Hop Festival, and in 2004 it facilitated a group of Welsh organisations to attend Womex 2004 in preparation for Gateshead 2005 (St Donats Arts Centre, Theatr Mwldan, Creu Cymru, the band Fernhill and record label Fflach). They are a good point of contact for information on the international touring opportunities in Wales.

Youth Music

1 America Street

London SE1 0NE

T: 44 (0) 20 7902 1060

F: 44 (0) 20 7902 1061

E: info@youthmusic.org.uk

W: www.youthmusic.org.uk

Youth Music is a UK-wide charity set up in 1999 to provide high quality and diverse music-making opportunities for children aged up to 18. It has several streams of activity:

Youth Music Open Programmes, which are open for general application, target young people living in areas of social and economic need that might otherwise lack opportunity, and predominantly supports activities which are held outside school hours. Funding is available to not-for-profit organisations over a period of six to 24 months. Participants must be 18 or under (or up to 25, with special educational needs [SEN], disabilities or in detention). Music-making activity must take place principally outside school hours (except for children aged up to five and young people with SEN or in detention). There are three schemes: First Steps – creative music-making for children aged up to five; Make It Sound – music-making for 5 to 18-year-olds who otherwise lack the chance to take part; and Vocalise! – programmes where the voice is the main instrument.

Partnership Programmes – potential partnership organisations are invited to submit proposals (local authorities, youngchoirs.net etc).

Action Zones – solicited applications from regional consortiums. There are 20 Action Zones – those in England are North East, Humber, North Yorkshire, Greater Manchester, Lancashire, Liverpool and Merseyside, Cumbria, Birmingham, Shropshire and Herefordshire, Staffordshire and Stoke-on-Trent, Corby and Kettering, Lincolnshire, Bristol and Gloucester, Cornwall, Plymouth, Norfolk, Thurrock, Portsmouth and South East Hampshire and London.

Youth Music initiatives – initiatives or events that complement the above programmes such as Songbook (a singing resource), MusicLeader (a professional development scheme) and Cre8 (CD recording project).



Competitions and awards

BBC Radio 3 Awards for World Music

BBC Broadcasting House

Portland Place

London W1A 1AA

T: 44 (0) 20 7580 4468 (main switchboard)

W: www.bbc.co.uk/radio3/awards2005/

(Aka 'The Planets') The UK's major world music award, now in its fourth year. Nominations (made by the public and by delegates to the Womex conference) are in the following categories: Best Artist from Africa, Europe, Americas, Asia/Pacific, Middle East and North Africa, Best Newcomer, Best Boundary Crossing, Club Global, Critics Award and the Audience Award (decided by an online and telephone vote). The winners are selected by a jury; in 2005 they included Youssou N'Dour (Critics Award), Khaled (Middle East and North Africa) and Tinariwen (Africa). The BBC produces a CD with selected tracks by the nominees. The Poll Winners Concert is broadcast on Radio 3, and in 2005 the concert at The Sage Gateshead formed part of a BBC Day of World Music.

BRIT Awards

c/o BPI (British Phonographic Industry)

Riverside Building

County Hall

Westminster Bridge Road

London SE1 7JA

T: 44 (0) 20 7803 1300

E: britawards@jmenternational.com

W: <http://brits.co.uk>

Created in 1977, the BRITs are promoted by the British Phonographic Industry (see Support bodies) and all proceeds from the broadcast and merchandise from the show go to the BRIT Trust which undertakes projects that enable young people to express their musical creativity. World music is not well represented but previous winners include a number of artists with world music connections such as Björk, Sinéad O'Connor, Neneh Cherry, Paul Simon and Peter Gabriel.

Khaled receiving his BBC Radio 3

World Music Award, 2005

(Middle East and North Africa)

Photo: Mark Pinder

MOBO Awards

22 Stephenson Way
London NW1 2HD
T: 44 (0) 20 7419 1800
F: 44 (0) 20 7383 0357
W: www.mobo.com

The MOBOs were created in 1996 to celebrate 'Music Of Black Origin' but the awards now describe themselves as celebrating music from urban culture. MOBO Award categories include R&B, Hip Hop, Reggae, Jazz, Gospel, UK Garage and World Music. A new category will acknowledge musicians from Africa. Winners in the world music category, which was introduced in 2000, include Bebel Gilberto, Santana, Nitin Sawhney, Angelique Kidjo and Ibrahim Ferrer.

Nationwide Mercury Music Prize

W: www.nationwidemercurys.com/

The Mercury Music Prize is a music award given annually for the best British album of the previous 12 months. It was originally sponsored by the telecommunications company Mercury and is now funded by Nationwide Building Society. It is famous for being controversial and diverse in its nominations. The overall winner is chosen from a shortlist of 10 nominees. Nominated artists with world music or culturally diverse music connections include Apache Indian, Courtney Pine, Asian Dub Foundation, Talvin Singh (winner 1999 for *OK*), Nitin Sawhney, Susheela Raman and Eliza Carthy.

URBAN Music Awards

203 Mare Studios
London E8 3QE
T: 44 (0) 870 744 1798
E: info@urbanmusicawards.net
W: www.urbanmusicawards.net

Underground and Urban Music Awards including a category for unsigned acts in Hip Hop, R&B, Soul, Jazz, Blues and Dance.

Denys Baptiste
Let Freedom Ring!
Photo: Rick Guest

