



Youssou N'Dour
Photo: Véronique Rolland

Directory

| | |
|-------------------------|-----|
| Government departments | 33 |
| Statutory agencies | 37 |
| Festivals | 47 |
| Media | 67 |
| Support bodies | 75 |
| Competitions and awards | 85 |
| Venues and promoters | 89 |
| Agents and managers | 113 |
| Labels and distributors | 121 |

Directory key

T: Telephone

F: Facsimile

E: Email

W: Website

C: Contact

D: Date

Information in the directory was
up to date at the time of publication
(October 2005).



Government departments

Department for Culture, Media and Sport (DCMS)

2–4 Cockspur Street
London SW1Y 5DH

T: 44 (0) 20 7211 6200

E: enquiries@culture.gov.uk

W: www.culture.gov.uk

UK government department with responsibility for the National Lottery, and arts and heritage in England only (see also Northern Ireland [DCAL], Scottish Executive [SEED], and Welsh Assembly [CSWL]). DCMS does not directly fund arts and heritage activities but provides funds to a number of ‘sponsored bodies’ (the ‘arm’s length’ principle), Arts Council England (see Statutory agencies) among them. The DCMS oversees broadcasting throughout the UK, is responsible for the BBC (see Media: Broadcasting), and is the government body overseeing the creative industries including music, in collaboration with the Department of Trade and Industry.

Department for Education and Skills (DfES)

Sanctuary Buildings
Great Smith Street
London SW1P 3BT

T: 44 (0) 870 000 2288

E: info@dfes.gsi.gov.uk

W: www.dfes.gov.uk

UK government department responsible for education at all levels with a public spending budget of just under £30 billion (2004). The Department co-funds Arts Council England’s Creative Partnerships programme with the DCMS.

Department of Culture, Arts and Leisure, Northern Ireland (DCAL)

Interpoint
20–24 York Street
Belfast BT15 1AQ

Northern Ireland

T: 44 (0) 28 9025 8825

F: 44 (0) 28 9025 8906

Textphone: 44 (0) 9052 7668

E: dcal@dcalni.gov.uk

W: www.dcalni.gov.uk

DCAL is responsible for arts and creativity, museums, libraries, sport and leisure in Northern Ireland. It funds the Arts Council of Northern Ireland (see Statutory agencies).

Femi Kuti

Photo: Universal France

Department of Trade and Industry (DTI)

1 Victoria Street
London SW1H 0ET
T: 44 (0) 20 7215 5000
E: dti.enquiries@dti.gsi.gov.uk
W: www.dti.gov.uk

The DTI is the government department which deals with the UK's international trade relations, productivity and competitiveness. The creative industries are the fastest growing sector of the UK economy (a growth of 6% per annum 1997–2002, compared with an average of 3% for the whole of the economy over the same period). The DTI's main agency is UK Trade & Investment (see Statutory agencies).

Directorate for Culture, Sport and Welsh Language, Wales (CSWL)

Welsh Assembly Government
Cathays Park
Cardiff CF10 3NQ
Wales
T: 44 (0) 29 2082 5111 (switchboard)
E: CSWL@Wales.gsi.gov.uk
W: www.wales.gov.uk/subculture/index.htm

CSWL is responsible for administering the Welsh Assembly policy on the arts and culture, Welsh language, National Lottery, libraries, sport, museums, the media and major events (such as the Faenol Festival 2005) in Wales. It funds the Arts Council of Wales (see Statutory agencies) and works with Wales Arts International (see Support bodies).

Farida Parveen in concert,
Arts Worldwide Bangladesh Festival 1999
Photo: S A Sadeque

Foreign & Commonwealth Office (FCO)

King Charles Street
London SW1A 2AH
T: 44 (0) 20 7008 1500 (main switchboard)
T: 44 (0) 870 606 0290 (travel advice)
T: 44 (0) 20 7008 8438 (visa enquiries)
W: www.fco.gov.uk

The British Ministry of Foreign Affairs. The FCO's purpose is 'to work for UK interests in a safe, just and prosperous world'. The FCO champions British arts and culture overseas, and its Public Diplomacy Policy Department (PDPD) funds two major British cultural organisations directly to achieve this: the British Council (see Statutory agencies) and the World Service of the BBC (see Media: Broadcasting). In 2004 they jointly received around £400 million (about a quarter of the total FCO budget). FCO is responsible for the UK Visa Service, which is jointly managed by the Home Office and regulates entry to the UK. (Note: there are several festivals which are exempt from work permits. This list is held by the Home Office and can be found at www.workingintheuk.gov.uk) It also runs a Travel Advisory Service.

Scottish Executive Education Department (SEED)

Victoria Quay
Edinburgh EH6 6QQ
Scotland
T: 44 (0) 131 556 8400
F: 44 (0) 131 244 8240
E: ceu@scotland.gov.uk
W: www.scottishexecutive.gov.uk

The Scottish Executive Education Department is responsible for administering policy on pre-school and school education, children and young people, tourism, culture and sport. It funds the Scottish Arts Council (see Statutory agencies).





Statutory agencies

Arts Council England, national office

14 Great Peter Street

London SW1P 3NQ

T: 44 (0) 845 300 6200 (enquiries)

F: 44 (0) 20 7973 6590

Textphone: 44 (0) 20 7973 6564

E: enquiries@artscouncil.org.uk

W: www.artscouncil.org.uk

C: Alan James, Head of Contemporary Music

The main development agency for the arts in England. The Arts Council is a non-departmental public body (NDPB) or sponsored body operating at 'arm's length' from Government. When the former Arts Council of England merged with the 10 English Regional Arts Boards in 2002, the new organisation was renamed Arts Council England and created one national office and nine regional offices (listed in this section). The national office takes responsibility for the strategic overview while the regional offices are focused on the development of artists and arts companies in their region.

In February 2003, the Arts Council published its *Ambitions for the arts 2003-2006*, a wide-ranging statement on its plans for supporting the arts in England. The funding for these plans is received from the DCMS in two main forms. The first, known as Treasury Funding, is derived from taxation. The second, lottery, is derived from the UK's National Lottery. In addition, the Arts Council manages the Lottery Capital Grant for buildings and renovations (which includes many music

venues). The levels of funding are set every three years in the UK Government's Comprehensive Spending Review. In addition, it offers project funding through its Grants for the arts programme.

The Arts Council's music department covers all genres, from classical ensembles to folk music. The promotion of a culturally diverse music scene is one of the department's main priorities, therefore it supports both international (world) music and English music of an international origin, for example the music of Indian, Asian, Chinese, Caribbean and African artists born or resident in England. It has recently published a Carnival Arts Strategy and its decibel programme is championing the rights of minority ethnic practitioners in the arts.

decibel was an Arts Council England short-term initiative that ran from May 2003 to March 2004 with the long-term aim to support and raise the profile of African, Caribbean and Asian artists in England. (Asian in this context refers to the continent of Asia from Turkey in the West, to Japan in the East.)

It comprised a cross-artform programme of events and projects taking place throughout England. decibel was a moment of change for the arts in this country presenting an opportunity to increase recognition and profile, create stronger networks, and develop managerial skills and artistic talent, in the culturally diverse arts sector.

decibel legacy is continuing the work of decibel, ensuring that it remains firm in the Arts Council's commitment to put diversity at the heart of its work.

decibel has organised two showcases (and a third is planned). The 2003 Performing Arts Showcase engaged 81 artists and companies and was attended by over 300 delegates from around the world. The showcase generated £260,500 of touring business for artists. The 2005 Performing Arts Showcase was equally successful, attracting delegates from 16 countries. Both showcases featured a strong music programme.

A third showcase will be held in 2007, in Birmingham. This event will include an international symposium.

Arts Council England, East

Eden House

48–49 Bateman Street

Cambridge CB2 1LR

T: 44 (0) 845 300 6200 (enquiries)

C: Michael Garvey, Music Officer

The East of England has an intriguing mix of rural, agricultural economies surviving alongside world-renowned technological firms (it's been dubbed 'Silicon Fen'). The cultural sector (creative industries, media, heritage and tourism) represents about 6% of the total regional economy. A large number of the population commute to London every day.

The region is prosperous but there are pockets of severe economic depression in the urban areas, particularly Luton, Basildon and Great Yarmouth. Minority ethnic communities make up about 3.2% of the population, with Peterborough home to a large Bengali population and in Luton, a large

Pakistani community. Luton hosts the largest annual carnival in England after Notting Hill (see Festivals: East) and a major capital project is planned to create a National Centre for Carnival Arts in the city. The world music circuit in the region is relatively small (the closeness of London often diverts touring) but there are a number of active organisations and many arts centres are presenting good programmes.

Arts Council England, East Midlands

St Nicholas Court

25–27 Castle Gate

Nottingham NG1 7AR

T: 44 (0) 845 300 6200 (enquiries)

C: James Burkmar, Head of Performing Arts and Music Officer

The East Midlands is a predominantly rural area of England, and the majority of the population (just under 4.2 million) live in the Nottingham-Leicester-Derby triangle. The creative and cultural industries in the East Midlands region employ 212,000 people across 25,000 businesses, making up 10% of the total employment in the region. According to recent census data, Black and minority ethnic groups make up approximately 5% of the total population, although this varies widely from 0.3% in the Derbyshire Dales to 28.5% in Leicester. The largest minority ethnic group in the region is British Indian, Leicester has the highest proportion of British Indians in the country. The area is home to a large number of refugees, economic migrants and asylum seekers. Youth Music Action Zones are Corby-Kettering and Lincolnshire.

Arts Council England, London

2 Pear Tree Court

London EC1R 0DS

T: 44 (0) 845 300 6200 (enquiries)

C: Philip Butterworth

London is currently the only UK region with an elected regional assembly – the Greater London Assembly, which has responsibility for the arts, culture and creative industries of the capital. London is a major world economic centre: the London Stock Exchange gross turnover in 2005 was £260 million – the third largest in the world.

Of the population of 7.2 million, 1 in 3 Londoners are from a minority ethnic community speaking some 300 languages and representing almost half the UK's total Black and minority ethnic population. Some estimates say that 330,000 refugees and asylum seekers also reside in the capital, mainly of Eastern European, Kurdish or North African origin. Many more are 'invisible' in the official statistics. This demographic mix is reflected in the vibrant cultural life of the city.

Local government in London consists of 32 boroughs and the Corporation of London that looks after the City – all are active in arts and culture and many present their own melas, carnivals and festivals. Any listing of international music organisations in London can only be selective as the city is bristling with festivals and events. Highlights of the year would be the Notting Hill Carnival, Cultural Co-operation's Music Villages, the ongoing presentations at the South Bank Centre and the Barbican, London International Jazz Festival and venues such as The Spitz. In July 2005, London was awarded the 2012 Olympics, which will take place in the extremely deprived East End. As part of the celebrations and

to accompany the Games there are plans for an extensive cultural programme that will represent a showcasing opportunity for British and international arts.

Arts Council England, North East

Central Square

Forth Street

Newcastle upon Tyne NE1 3PJ

T: 44 (0) 845 300 6200 (enquiries)

C: Mark Monument, Performing Arts Officer

The North East is the smallest of the English regions with a population of about 2.5 million but has the fastest growth rate in the creative industries (14.4% for 1997–2000). Like Glasgow before them, Newcastle and Gateshead (the region's main cities, which face each other across the River Tyne) have revolutionised their economy and image in recent years through huge investment in culture and the arts. Regeneration projects involving culture, arts and the creative industries are numerous, the most significant of which are sculptor Antony Gormley's enormous *Angel of the North* and the redevelopment of Gateshead Quays, which is home to The Sage Gateshead (see Venues and promoters: North East), the Baltic Centre for Contemporary Art and the tilting Millennium Bridge.

Folk has a major network in the region (especially Northumbrian music) and there are a number of big festivals, as well as a strong tradition of brass bands and wind bands. The regional Arts Centres such as Darlington, Queens Hall in Hexham, the Arc in Stockton-on-Tees, The Maltings in Berwick, and Alnwick, are presenters of world music acts and tend to work in collaboration. The region has a relatively low number of culturally diverse communities (about

2%) but there are a number of small organisations that are actively presenting foreign artists.

Arts Council England, North East is engaged in a number of international projects including Womex 2005, and in 2006 it will play host to the International Federation of Arts Councils and Cultural Agencies (IFACCA) Third World Summit, focusing on arts and regeneration.

Arts Council England, North West

Manchester House

22 Bridge Street

Manchester M3 3AB

T: 44 (0) 845 300 6200 (enquiries)

C: Eddie Thomas, Music Officer

The North West has a population of about 6.7 million. With the legendary music scenes of Manchester and Liverpool, music plays an important role in the cultural life and image of the region.

Liverpool has always been an internationally diverse city, with its shipping industry and trade links. After a period of decline, investment in the creative industries is building Liverpool into a creative powerhouse. The Liverpool Biennale, currently the only international visual arts biennial in the UK, includes international music and performance as part of its programme. Liverpool will also be European Capital of Culture 2008 (with Stavanger, Norway). Manchester is home to the largest UK Chinese community outside London, and organisations such as the Chinese Art Centre (see Support bodies) produce a number of traditional Chinese and fusion-based concerts during the year.

Arts Council England, South East

Sovereign House

Church Street

Brighton BN1 1RA

T: 44 (0) 845 300 6200 (enquiries)

C: Penny King, Performing Arts Officer, Music

The South East is the closest English region to mainland Europe and is home to three international airports with two of them, Heathrow and Gatwick, accounting for over half of the international air travellers through the UK. It has the largest GDP outside London – 15.8% of the UK's total. However, this prosperity is not shared across the region: Kent and East Sussex suffer from high levels of local deprivation. The South East also has a significant transient population of refugee and asylum seekers, many of whom take permanent residence later.

The creative, cultural and sport sectors are an important contributor to the economic prosperity of the region as a whole employing approximately 560,000 and generating a turnover of £46.5 billion.

Despite being densely populated with just over 8 million residents, and home to seven cities with populations of over 100,000, the region lacks a single dominant urban centre and is predominantly rural. Culturally diverse arts activity is largely focused in the urban areas. WOMAD (see Festivals: South East) is presented in Reading.

As the South East is physically close to France (and the Channel Tunnel comes ashore at Dover) the Arts Council has been developing relationships with French promoters and agents. One recent project was *Beyond the Sea (Outremer)*, a partnership between the South East regional office, the French Institute in the UK and Visiting Arts (see Support bodies), which took producers

and promoters from the South East and France to ZIFF in Zanzibar. Youth Music Action Zones are Thanet, Slough, Portsmouth and South East Hampshire.

Arts Council England, South West

Bradninch Place

Gandy Street

Exeter EX4 3LS

T: 44 (0) 845 300 6200 (enquiries)

C: Moragh Brooksbank, Arts and Development Officer (Music)

The South West is geographically the largest region of England and the population of around 4.9 million has, since 1981, experienced the fastest growth. Over half the population lives in rural areas and there are significant pockets of deprivation in Bristol, Plymouth, Torbay, Gloucester and Bournemouth. Because of its size, it is extremely heterogeneous and there are many sub-regions. The northern area (Bristol, Bath and Swindon) is more culturally diverse than the south (see The Swindon Mela in Festivals: South West). The region is mainly rural with about 80% of the land in agricultural use. Tourism and culture are two important industries, and the cultural and creative sector employs around 160,000 people, some 7.1% of the region's jobs.

Two significant cultural landmarks are Dartington Hall, which is a centre for musical excellence and teaching, and the Eden Project in St Austell, which presents many musical projects (see Venues and promoters: South West for information on both places). The South West is also home to the biggest outdoor music event in Britain, the Glastonbury Festival (see Festivals: South West).

Music is also an important part of life for two cities in close proximity – Bristol has a vibrant, multicultural music scene and the Bath International Music Festival and the Bath Fringe Festival (see Festivals: South West) regularly present world music, jazz and classical artists. In Cornwall and Devon, indigenous Celtic music and dance are popular.

The fact that the region is a peninsula presents several challenges in terms of touring. There are a relatively small number of promoters and organisations, and most are working with several different artforms and a variety of genres of music at once. But there is no shortage of talent: there are a large number of musicians and studios and Arts Council England, South West receives more grant applications than any other region outside London.

Arts Council England, West Midlands

82 Granville Street

Birmingham B1 2LH

T: 44 (0) 845 300 6200 (enquiries)

C: Andrew Miller, Music Officer

The West Midlands lies at the heart of England. The population of 5.3 million people is mainly concentrated in Birmingham and Stoke-on-Trent. However, over 2 million live in the rural counties (Shropshire, Herefordshire, Staffordshire, Worcestershire, and Warwickshire). Historically, its urban areas have been internationally famous for manufacturing a wide variety of products. North Staffordshire is the centre of UK ceramics, Birmingham has long been known as the city of a thousand trades, Coventry grew with the vehicle, cycle and aircraft industries, and the Black Country towns of Wolverhampton, Walsall and Dudley were the focus of metal production and fabrication. Restructuring of those industries has reduced the number of people working in the sector, but the West Midlands is still the UK's main manufacturing centre.

Demographically nearly 14% of the region's population are from Black, Asian or other non-white ethnic communities. The largest ethnic communities, centred on Birmingham, Coventry, Sandwell and Wolverhampton, are the British Pakistani, Indian and Bangladeshi (representing 7% of the total population). Youth Music Action Zones are based in Birmingham, Shropshire and Herefordshire, Staffordshire and Stoke-on-Trent.

Arts Council England, Yorkshire

21 Bond Street

Dewsbury

West Yorkshire WF13 1AX

T: 44 (0) 845 300 6200 (enquiries)

C: Andrew Herbert, Music Officer

Yorkshire and Humber has a population of nearly 5 million with 44% living in the urban areas of West Yorkshire. Yorkshire has always had a very strong cultural identity, stretching right back to Viking times over a millennium ago. Key industries include engineering, information technology, biotechnology and food, chemicals, healthcare and tourism. Tourism is the region's largest and fastest growing industry providing 5% of the region's GDP. Leeds has become England's largest financial and legal centre outside London while Hull has been dependent on international trade for at least 800 years and has a long tradition of trading with Scandinavian, Baltic and European port cities. The northern area and coast (Scarborough) are suffering from some economic deprivation.

Around 6% of the region's population belongs to a minority ethnic group. The largest minority ethnic group in the region is British Pakistani, living mainly in Bradford and other parts of West Yorkshire. Some of this community is extremely long-established (over 100 years). Sheffield has a large population of asylum seekers and York is home to a substantial Chinese population – the National Centre for Early Music (see Support bodies) presents a Chinese New Year festival.

Arts Council of Northern Ireland

77 Malone Road

Belfast BT9 6AQ

Northern Ireland

T: 44 (28) 9038 5200

F: 44 (28) 9066 1715

E: info@artscouncil-ni.org

W: www.artscouncil-ni.org

The Arts Council of Northern Ireland is the lead development agency for the arts in Northern Ireland and is an arm's length agency of the Department of Culture, Arts and Leisure (see Government departments). It also distributes National Lottery funds in Northern Ireland, received from the Department for Culture, Media and Sport. In collaboration with An Chomhairle Ealaíon/Arts Council (Eire) and the British Council Belfast it runs the international Infodesk, which is an enquiry service based in both Belfast and Dublin with constantly-updated international arts contacts.

Arts Council of Wales (ACW)

Celfyddydau Cymru

9 Museum Place

Cardiff CF10 3NX

Wales

T: 44 (0) 29 20 376500

F: 44 (0) 29 20 221447

Minicom: 44 (0) 29 20 390027

W: www.artswales.org

The Arts Council of Wales is responsible for funding and developing the arts in Wales and is an arm's length body of the Welsh National Assembly (known as an Assembly Sponsored Public Body or ASPB). It also distributes National Lottery funding in Wales on behalf of the Department for Culture, Media and Sport (see Government departments). It funds and works in partnership with Wales Arts International (see Support bodies) on international collaborations and exchanges.



British Council

10 Spring Gardens

London SW1A 2BN

T: 44 (0) 20 7930 8466

F: 44 (0) 20 7389 6347

T: 44 (0) 161 957 7755 (Information Centre)

F: 44 (0) 161 957 7762 (Information Centre)

Minicom: 44 (0) 161 957 7188

E: general.enquiries@britishcouncil.org

W: www.britishcouncil.org

The British Council, founded in 1934 as the UK's international organisation for educational opportunities and cultural relations, is now a non-departmental public body, and is funded by the Foreign & Commonwealth Office with a budget of around £170 million (2004). The British Council is primarily a public diplomacy agency, and although politically independent of British foreign policy, its priorities are closely aligned to current UK geopolitical concerns (Muslim cultures, Africa, EU expansion, the neighbouring countries of the EU, etc).

Its work spans the arts, education, science, governance and English language teaching and examinations through the offices it has in England, Wales, Scotland and Northern Ireland and in about 100 countries worldwide. The Arts, Science and Creative Industries Department consists of about 100 staff in the UK, with local managers in most of the overseas offices. The arts programme presents a cutting-edge, culturally diverse and creative image of Britain, and the department's priorities are collaborations (around 40% of their activity), work aimed at young audiences, arts and social issues and the creative industries. The arts work of the British Council is some of the agency's most public and widely-praised. That said the central

arts budget of the British Council is only around £8–9 million, and every year the Council raises around three times that amount from external funding sources at home and abroad.

The arts department works closely with a wide range of partners. Apart from special events, such as the Edinburgh Festival Drama Showcase and Literature Festival Bookcase, the British Council does not fund arts events in the UK (see Visiting Arts, Support bodies).

The Music Department funds a number of touring music projects each year and works with all musical genres (including electronic and club-based music, soul, hip hop and UK garage, classical, opera, music theatre and vocal, jazz, alternative music [guitar-based], roots [incorporating Asian fusion and reggae] and traditional and folk music).

A group of music sector experts from every genre, the British Council Music Advisory Network, provide feedback to assist the department in its policy and work, which has various outlets. The department publishes *New Routes* magazine, featuring articles on festivals, venues, artists and new trends (downloadable from the British Council website). The *Selector* radio show, launched by the music department in 2001 to showcase new British musical talent, won the 2005 Sony Gold Award for best weekly radio programme. (The *Selector* is available over the internet at www.selector-radio.com). With the PRS Foundation for New Music (see Support bodies), the British Council is funding the 2005 Off-Womex stage in Gateshead.

British Library Sound Archive

96 Euston Road

London NW1 2DB

T: 44 (0) 20 7412 7676

F: 44 (0) 20 7412 7441

E: sound-archive@bl.uk

W: www.bl.uk/collections/sound-archive/nsa.html

Founded in 1955 as the British Institute of Recorded Sound, the Archive (sometimes called the National Sound Archive) became part of the British Library in 1983. It holds over a million recordings on disc, tapes and other media. The World and Traditional Music Collection, which is part of the British Library Sound Archive, is one of the largest ethnomusicology archives in the world, and includes published and unpublished works and many field recordings, some dating from the 19th century. The Archive also initiates recording projects and welcomes submissions. Its website contains a set of useful links to other ethnomusicology and world music resources and archives, and its catalogue can be searched online.

Scottish Arts Council (SAC)

12 Manor Place

Edinburgh EH3 7DD

Scotland

T: 44 (0) 131 226 6051

F: 44 (0) 131 225 9833

E: help.desk@scottisharts.org.uk

W: www.scottisharts.org.uk

The Scottish Arts Council supports and develops the arts in Scotland. It is an executive non-departmental public body and is one of the main channels for government funding for the arts in Scotland, receiving its funding (known as 'voted' funds) from SEED (see Government departments). It also distributes National Lottery funds in

Scotland, received from DCMS. It is governed by a council, the chair of which is appointed by the Scottish Executive. In the financial year 2004/05, its total budgeted expenditure is £67.5 million (£20 million of which is lottery funding).

UK Trade & Investment (UKTI)

Kingsgate House

66–74 Victoria St

London SW1E 6SW

T: 44 (0) 20 7215 8000

F: 44 (0) 20 7828 1281

W: www.uktradeinvest.gov.uk/ukti/appmanager/ukti/home

UKTI is the government organisation that supports companies in the UK that trade internationally, as well as overseas enterprises seeking to locate or trade in the UK. It is funded by the Department of Trade and Industry.

The DCMS (see Government departments) has responsibility for the UK creative industries (including all genres of music), and works in partnership with UKTI on the international trade aspects. Music falls into the remit of the Performing Arts International Development committee (see Support bodies). In terms of all music sectors, priority markets include the USA, Japan, India and China, where, in May 2005 UK Trade & Investment and the Association of Independent Music (see Support bodies) opened a UK music office in Beijing.



Festivals by English region

East

Cambridge Folk Festival

Cambridge City Council Arts and Entertainment
The Guildhall

Cambridge CB2 3QJ

T: 44 (0) 1223 457 000

E: folkfest@cambridge.gov.uk

W: www.cambridgefolkfestival.co.uk

D: Annual, July, four days

The Cambridge Folk Festival was created in 1964 and is now promoted by the Cambridge City Council. It presents bluegrass, gospel, cajun, zydeco, jazz, world, klezmer and a ceilidh. Recent artists include the Black Umfolosi 5, Tinariwen, the Blind Boys of Alabama and Xosé Manuel Budiño. The festival is broadcast on Radio 2 and BBC Four (TV).

Luton Carnival

Luton Carnival Arts Development Trust

65–67 Bute St

Luton LU1 2EY

T: 44 (0) 1582 876084

F: 44 (0) 1582 876084

E: info@lcadt.com

W: www.lcadt.com

D: Annual, May Bank Holiday

The first official Luton Carnival took place in 1976, and it is now the largest UK carnival after

Notting Hill (it is the largest one day event of its kind in Europe) and attracted an audience of 150,000 in 2005. The Trust was created in 1998 and is now developing a dedicated national centre for training in carnival arts (with National Lottery capital funding of £3 million). Mainly local artists are presented in a wide range of music: Afro-Caribbean, Urban, Punjabi, Reggae, Irish rock, Garage, Indie, Metal and Hip Hop. It also runs year-round training, education and outreach activities to promote carnival arts.

Norfolk and Norwich Festival

Festival Office

42– 58 St George's Street

Norwich NR3 1AB

T: 44 (0) 1603 614921

F: 44 (0) 1603 632303

E: info@n-joy.org.uk

W: www.n-joy.org.uk

C: Jonathan Holloway, Festival Director

D: Annual, May, 10 days

International arts festival with a programme spanning music, dance, poetry and performance. Previous artists presented include Malia, Hermeto Pascoal and Jan Garbarek.

Anindo Chaterjee performing for Chakardar

Photo: Omkar Chana

Rhythms of the World

PO Box 121

Hitchin

Hertfordshire SG5 2WB

T: 44 (0) 1462 454649

W: www.rhythmsoftheworld.com

C: Bob Mardon

D: Annual, July, weekend

A free street festival with a large international music programme. Previous artists have included Ayub Ogada, Motimba, Ifang Bondi, Yat-Kha and Salsa Celtica.

Southend International Jazz Festival

Southend Borough Council

Cliffs Pavilion Theatre

Station Road

Westcliff-on-Sea

Essex SSO 7RA

T: 44 (0) 1702 331852

F: 44 (0) 1702 391573

E: chasm@cliffspavillion.co.uk

W: www.thecliffspavillion.co.uk

Beginning in 2002, the festival is promoted by Southend Borough Council. Previous world jazz artists have included Surinder Sandhu, Gilad Atzmon and British stars such as Soweto Kinch.

East Midlands

Leicester Belgrave Mela

c/o Belgrave Neighbourhood Centre

Rothley Street

Leicester LE4 6LF

T: 44 (0) 116 222 1905

W: www.leicester-mela.co.uk

D: Annual, July, two days

The Leicester Belgrave Mela first began in 1983 and is one of the longest running. In 2005 it took place at Abbey Park attracting over 100,000 attendees.

Nottingham Mela

Apna Arts

The Art Exchange Gallery

39 Gregory Boulevard

Hyson Green

Nottingham NG7 6BE

T: 44 (0) 115 942 2479

E: info@apnaarts.org.uk

W: www.apnaarts.org.uk

Nottingham Mela is organised by Apna Arts and Nottingham Asian Arts Council (see Venues and promoters: East Midlands) and features local and international acts. The 2005 mela line-up included Rizwan-Muazzam Qawwali, Bikram Ghosh and a showcase of British Asian talent presented by DesiTv.co.uk.

Nottingham One World: One City

Nottingham City Council

The Guildhall

South Sherwood Street

Nottingham NG1 4BT

T: 44 (0) 115 915 5555

W: www.nottinghamcity.gov.uk

D: Annual, May, four days

Taking place in the Old Market Square of Nottingham, this four-day free festival offers music and dance from around the world performed by international and local artists. The 2005 event included Japanese taiko drumming, Brazilian dance, Caribbean steel pan music, African music, Hungarian folk dance, carnival dance, Afghani music, Scottish traditional dance, bhangra dance, dhol drumming and Indian music from the Rhythms of Shakti.

Summer Sundae

De Montfort Hall

Granville Road

Leicester LE1 7RU

T: 44 (0) 116 233 3113

F: 44 (0) 116 233 3182

E: dmh.office@leicester.gov.uk

W: www.demontforthall.co.uk

D: Annual, August, two days

Music festival held at De Montfort Hall, featuring established and rising stars from the UK and abroad. The 2005 festival featured Norwegian Sondre Lerche, Patti Smith and Bellowhead.

Three Cities Create and Connect

Artreach

LCB Depot

31 Rutland Street

Leicester LE1 1RE

T: 44 (0) 116 261 6882

E: threecities@artreach.biz

W: www.threecitiescreate.org.uk

Three Cities Create and Connect, managed by Artreach, celebrates the exciting arts activities, festivals and cultural quarters of Derby, Leicester and Nottingham. Funded by the Urban Cultural Programme, Arts Council and the three local authorities of Derby, Leicester and Nottingham, the programme of events includes world and culturally diverse music concerts. Most notable of the recent events are the Darley Park Saturday World Music Festival and Urban Beats, which featured Classical Friction (a collaboration between Bobby Friction and classical composer Peter Stacey) and Musique et Espectáculo, a fusion of Rai from Abdelkader Saadoun, jazz flute (Keith Waithe) and world music beats. The Three Cities project also brought four international carnival artists to work with community carnival groups, schoolchildren and young people, with a series of special workshops, and various performances at the Caribbean Carnivals of Nottingham, Leicester and Derby.

World In One County Festival

Thoresby Hall
Thoresby Park
Nottinghamshire NG22 9WH
T: 44 (0) 115 974 3734
E: wioc.fest@ntlworld.com
W: www.worldin1county.co.uk
D: Annual, June, two days

A festival of music and dance from round the world, held in Thoresby Park. Previous acts have included Alex Wilson and his Salsa Band, Grand Union and Salmagundi.

London

Atlantic Waves Festival

Calouste Gulbenkian Foundation
98 Portland Place
London W1B 1ET
T: 44 (0) 20 7908 7622
F: 44 (0) 20 7908 7580
E: info@atlanticwaves.org.uk
W: www.atlanticwaves.org.uk
C: Miguel Santos

Annual Portuguese Music festival organised by the Calouste Gulbenkian Foundation covering contemporary jazz, folk, classical and club music. Miguel Santos also presents *Musa Lusa* on Resonance 104.4FM (see Media: Broadcasting).

Coin Street Festival

Bargehouse
Oxo Tower Wharf
Bargehouse Street
South Bank
London SE1 9PH
T: 44 (0) 20 7401 2255
W: www.coinstreetfestival.org

A programme of free summer events which has run for 15 years in the Bernie Spain Gardens near the regenerated Coin Street, next to the South Bank Centre (see Venues and promoters: London). The 2005 programme consisted of several culturally-themed events: *Celebrating Sanctuary*, now in its sixth year, presents musicians, dancers, jugglers, storytellers and holistic practitioners from London's refugee communities and launches the nationwide Refugee Week which celebrates the cultural contribution that refugees and asylum seekers make to UK society. The 2005 festival featured Oi Va Voi and Eastern European gypsy group Szapora. *Carnival de Cuba* celebrates Cuban culture and in 2005 featured UK-based timba player Osvaldo Chacon, Candido Fabre from Havana and ragga and hip hop crew Latin Clan. *Turkish Fest* presented traditional and classical Turkish music including pop star Misa. Coin Street is also part of the Mayor's Thames Festival.

City of London

Bishopsgate Hall
230 Bishopsgate
London EC2M 4HW
T: (0) 20 7377 0540
W: www.colf.org

Primarily a classical music, literature and arts festival, the City of London Festival has also presented a number of international contemporary musicians in some remarkable and unconventional settings around the Square Mile of the City. In 2005 the Soweto Gospel Choir performed in the more classic venue of St Paul's Cathedral whereas Abdul Raheem performed on the concourse of Liverpool Street railway station.

Croydon Summer Festival

Croydon Borough Council
Special Events Office
Croydon Clocktower
Katharine Street
Croydon CR9 1ET
T: 44 (0) 20 8686 4433
E: summerfestival@croydon.gov.uk
W: www.croydon.gov.uk
D: Annual, July, two days

Free two-day outdoor festival organised by Croydon Borough Council and reflecting the culturally diverse community of this area of South London. It has two parts: the World Party and the Croydon Mela. The World Party presents world, jazz and dance acts and included in 2005 Paris-based band Bayefall Gnawa with Senegalese singer Nuru Kane, Ska Cubano from Jamaica and US acid jazz star Roy Ayres. Croydon Mela is in its 10th year and presents a

combination of classical South Asian music, Bhangra and Urban British Asian acts. In 2005 the artists featured included Rizwan-Muazzam Qawwali, Bobby Friction and Nihal, and Birmingham-based Bhangra band DCS.

East London Mela

Club Class Promotions
PO Box 3061
Slough
Berkshire SL3 7ZE
T: 44 (0) 1753 737474
F: 44 (0) 1753 736669
E: info@clubclasspromotions.com
W: www.clubclasspromotions.com
D: Annual, August, one day

East London Mela is a one-day event, taking place (in 2005) at Valentines Park in Ilford. Supported by Barking and Dagenham Borough Council and organised by Club Class Promotions/ United Community Events Ltd, the Mela features a number of well-known Asian stars such as Panjabi Hit Squad and Canadian artist Raghav.

The Greenwich and Docklands International Festival

6 College Approach
London SE10 9HY
T: 44 (0) 20 8305 1818
F: 44 (0) 20 8305 1188
E: admin@festival.org
W: www.festival.org
D: Annual, July, six days

Annual arts festival presenting various events on either side of the Thames in east London. Includes international musicians.

London Jazz Festival

Serious

Chapel House

18 Hatton Place

London EC1N 8RU

T: 44 (0) 20 7405 9900

F: 44 (0) 20 7405 9911

E: info@serious.org.uk

W: www.serious.org.uk

D: Annual, November, c seven days

International jazz festival programmed and organised by Serious (see also Venues and promoters: London, and Agents and managers). Stars in 2005 include Lura from Cape Verde and Seckou Keita.

London Mela

Festivals and Events

Room 3.03

Ealing Town Hall

New Broadway

London W5 2BY

T: 44 (0) 20 8825 6640

E: eiloarts@ealing.gov.uk

W: www.ealing.gov.uk

D: Annual, August, one day

Created in 2003 by the Mayor of London, this free mela is held in West London at Gunnersbury Park as part of Ealing Borough Council's Ealing Summer events programme. It features contemporary and classical music and dance, street theatre, circus, cabaret, comedy, visual arts and the spoken word. In 2005 artists included Susheela Raman and Usha Uthup.

The Mayor's Thames Festival

Bargehouse

Oxo Tower Wharf

Bargehouse Street

South Bank

London SE1 9PH

T: 44 (0) 20 7928 8998

F: 44 (0) 20 7928 2927

E: festivaloffice@coin-street.org

W: www.thamesfestival.org

D: Annual, September, c three days

The annual Thames Festival involves a procession and several arts events. The music programme takes place at several venues, mainly outdoors, and includes weekend events held in conjunction with the Coin Street Festival. Artists appearing in 2005 include Japanese drummers Sonda Eisa, Chilean exiles Bahareque and Latin percussionist Roberto Pla.

Music Village

(See Cultural Co-operation, Venues and promoters: London.)

Notting Hill Carnival

London Notting Hill Carnival (LNHC)

38 Grosvenor Gardens

London SW1W 0EB

T: 44 (0) 870 059 1111

W: www.lnhc.org.uk

D: Annual, end of August

(Bank Holiday Weekend)

Notting Hill is a British institution. It is the largest street carnival in Europe, first held in 1964, and celebrating the African and Caribbean cultures of London. It attracts around one million participants and spectators every year. In 2005 the Carnival had the theme 'Unity in diversity'

and reflected directly on the London bombing attacks of 7 July. There are five artistic groups at the event: calypsonians, steelbands, masquerade, mobile DJs and static sound systems. It is also a huge tourist attraction: a 2002 study for the London Development Agency estimated that the Notting Hill Carnival generated £93 million annually for London's economy.

Rise Festival

Events for London team

4th floor Greater London Authority

City Hall

The Queen's Walk

London SE1 2AA

T: 44 (0) 20 7983 6554

F: 44 (0) 20 7983 4706

E: info@risefestival.org

W: www.risefestival.org

D: Annual, July, one day

Held in Burgess Park, South East London, and previously known as the Respect Festival, Rise is an anti-racism festival with a multicultural line-up, and is supported by the Mayor of London. It had an attendance of more than 80,000 in 2005. Musical styles covered Turkish, Kurdish, Berber, Middle Eastern pop, desert music and dance by Kurdish and Sufi companies, British Asian acts, drum'n'bass, urban, hip hop and dub. The festival forms part of the Rise Week events in conjunction with other London festivals such as Greenwich and Docklands and several venues.

Spitalfields Festival

75 Brushfield Street

London E1 6AA

T: 44 (0) 20 7377 0287

F: 44 (0) 20 7247 0494

E: info@spitalfieldsfestival.org.uk

W: www.spitalfieldsfestival.org.uk

D: Biannual

The Spitalfields Festival takes place in the regenerated area of London next to the City of London: many of the events are held in the superbly renovated Christ Church, a masterpiece of 18th century architecture. There are two main festivals every year – in the summer and winter. It is mainly a classical music festival featuring small ensembles playing new and early music. Its programme finds room for gospel and jazz and some traditional music from overseas and in particular, of those communities who have made their home in the Spitalfields-Brick Lane area (Jewish music in 2002, French Huguenots in 2003 and Bengali music in 2004).

North East

L'Afrique a Newcastle

Room 112

The Park Centre

Cruddas Park Shopping Centre

Westmoreland Rd

Newcastle upon Tyne NE4 7RW

T: 44 (0) 7956 172099

W: www.lafriqueanewcastle.com

D: Annual, August–September

A festival started in 2003 by L'Afrique en Angleterre, which promotes African music and culture in Tyneside and across the UK. In 2005 they presented Tony Allen, Lokua Kanza (DR Congo) and Petit Pays (Cameroon) and Les Sans Visas at The Sage Gateshead.

Alnwick International Music Festival

119 Allerburn Lea

Alnwick

Northumberland NE66 2QP

T: 44 (0) 1665 510417

W: www.alnwickfestival.com

D: Annual, July–August

Created in 1976, the festival presents many local artists (with a focus on Celtic and Northumbrian artists) alongside folk and traditional artists from a number of countries.

Tyneside Irish Festival

Tyneside Irish Cultural Society

Bridge Hotel

Castle Garth

Newcastle upon Tyne NE1 1RQ

T: 44 (0) 191 2220398

W: tynesideirish.com

D: Annual, October

Irish people represent the largest minority ethnic community in the North East. The Tyneside Irish Festival is a showcase of traditional and contemporary Irish music, dance and culture.

North West

Africa Oyé

Gostin Buildings

32–36 Hanover Street

Liverpool L1 4LN

T: 44 (0) 151 708 6305

E: africa.oye@btconnect.com

W: www.africaoye.com

D: Annual, June, three days

Held in Sefton Park, Liverpool, this major free festival is a showcase of African and Caribbean music. Previous artists appearing include Ba Cissoko (Guinea), Dorbet Gnahore (Ivory Coast), Gangbe Brass Band (Benin), Haja (Madagascar), Kinobe Herbert (Uganda), Hohodza Band (Zimbabwe), Mbilia Bel (DR Congo), General Defao & the Big Stars (DR Congo) and Mthombeni (South Africa). BBC Radio 3 and Merseyside record and broadcast the event.

Eclectica World Music Festival

St Helens Tourist Information Centre
The World of Glass
Chalon Way East
St Helens WA10 1BX
T: 44 (0) 1744 755150
F: 44 (0) 1744 616966
E: info@visitsthelens.com
W: visitsthelens.com
D: Annual, August, one day

Based in Victoria Square, St Helens, this small event features folk, electronica, reggae and world musicians, and in 2005 included Samuel Oyediji from Nigeria and The Kathryn Williams Band. It is part of the St Helens Council's urban regeneration and tourism programme.

Starbucks Manchester Jazz Festival

226 Ducie House
Ducie Street
Manchester M1 2JW
T: 44 (0) 161 228 0662
E: info@manchesterjazz.com
W: www.manchesterjazz.com/home.htm
D: Annual, June, nine days

Large jazz festival, now 10-years-old, featuring a number of international musicians and many Latin jazz groups. The 2005 programme included Descarga (UK/Gibraltar) and Parish (Norway/Sweden). BBC Radio 3's *Jazz on 3* broadcasts the festival live.



South Asian Arts
Chakardar Summer School
Photo: Shamindar Rayatt

Milapfest

Milap Festival Trust
85 Duke Street
Liverpool L1 5AP
T: 44 (0) 151 707 1111 (for all enquiries)
F: 44 (0) 151 707 2425
E: info@milapfest.com
W: www.milapfest.com
T: 44 (0) 151 707 6645 (Samyo)
E: info@samyo.org
W: www.samyo.org
T: 44 (0) 0151 707 6645 (Tarang)
E: info@tarang-uk.org
W: www.tarang-uk.org

Founded in 1985, and now in its 21st year, the Milap Festival Trust is a South Asian Arts Festival and Development Agency covering music and dance. The organisation creates artistic collaborations, commissions and tours in Liverpool, Manchester, London and nationally. It has a close relationship with the Philharmonic Hall, Liverpool (see Venues and promoters: North West). Recent events include Ravi and Anoushka Shankar and sarod master Ustad Amjad Ali Khan. The Milap Festival Trust also runs an extensive education programme: in 2002, in collaboration with the South Asian Music Consortium, it formed Samyo (the South Asian Youth Orchestra) a 20-strong ensemble of musicians between 10 to 18-years-old. It also manages Tarang (the National South Asian Music Ensemble) for musicians over 18. Both are designed to provide British South Asian musicians with performance opportunities in the early development of their careers and are supported by Arts Council England.

x.trax

51 Old Birley Street
Hulme
Manchester M15 5RF
T: 44 (0) 161 227 8383
F: 44 (0) 161 342 0741
E: info@xtrax.org.uk
W: www.xtrax.org.uk
C: Maggie Clarke, Director
D: Biennially, June, three days

x.trax is the largest international showcase festival in the UK and covers drama, dance and music to an invited audience of arts promoters, festival and arts professionals, as well as local audiences. From May 2003 x.trax have worked with Arts Council England's decibel project to present a showcase of British-based culturally diverse performance. The programme featured 80 artists and companies of African, Asian and Caribbean descent, presenting theatre, dance, music, live art and street shows. In 2005, musicians involved included British-born Chinese violinists Chi2, Dennis Rollins, UK kora player Seckou Keita and multi-instrumentalist Tunde Jegede.

South East

Brighton Festival

12a Pavilion Buildings

Castle Square

Brighton BN1 1EE

T: 44 (0) 1273 709709 (ticket office)

W: www.brighton-festival.org.uk

D: Annual, May, two days

The Brighton Festival is the largest international multi-artform festival in England and will celebrate its 40th anniversary in 2006. Many of the music events take place at the Brighton Dome (see Venues and promoters: South East). The festival presents classical, jazz, world and folk music, and commissions some work itself.

Broadstairs Folk Week

Pierremont Hall

Broadstairs

Kent CT10 1JX

T: 44 (0) 1843 604080

F: 44 (0) 1843 866422

E: info@broadstairsfolkweek.org.uk

W: www.broadstairsfolkweek.org.uk

D: Annual, August

Large folk festival featuring many international acts from Canada, the States, Australia, New Zealand and Europe, and including an extensive workshop programme for adults and children.

A Big Day Out/Out There

South Hill Park Arts Centre

Ringmead

Birch Hill

Bracknell RG12 7PA

T: 44 (0) 1344 484858

F: 44 (0) 1344 411427

E: enquiries@southhillpark.org.uk

W: www.outtherefestival.co.uk

W: www.southhillpark.org.uk

Based at South Hill Park in Bracknell (an 18th century mansion), A Big Day Out will replace the Out There festival in 2006 as part of the Bracknell Festival. Out There has presented many world music acts in the past and is often described as a 'mini WOMAD'.

Pestalozzi International Village

Sedlescombe

Battle

East Sussex TN33 ORR

T: 44 (0) 1424 870444

F: 44 (0) 1424 870655

E: office@pestalozzi.org.uk

W: www.pestalozzi.org.uk

Created by Swiss humanist Dr Walter Corti in the aftermath of World War II and inspired by the work of early 19th Century humanist Johann Heinrich Pestalozzi, the Pestalozzi Villages are an international movement dedicated to providing opportunities to students aged 16 upwards from low-income families in Asia and Africa. The Village and its support groups host a number of festivals and events throughout the year. The largest, the Global Fusion event in 2005, included Dhol Foundation, Ghanaian percussionist Nana Tsiboe and mbira player Anna Mudeka.

Towersey Village Festival

Festival office

PO Box 296

Matlock

Derbyshire DE4 3XU

E: info@towerseyfestival.com

W: www.towerseyfestival.com/tarena.html

D: Annual, August, five days

Towersey, a small town in Oxfordshire, has held this major folk arts festival for 41 years. The festival programmes folk and roots music, dance, workshops and a Children's Festival.

WOMAD (World of Music, Arts and Dance)

Mill Lane, Box

Corsham

Wiltshire SN13 8PN

T: 44 (0) 1225 744494

F: 44 (0) 1225 743481

E: info@womad.org

W: <http://womad.org>

C: Thomas Brooman, Artistic Director

C: Paula Henderson, Events Manager

Created in 1980 by Peter Gabriel, the first WOMAD festival was held in Shepton Mallett in 1982. It has grown into the most important world music festival in the UK. From the late 1980s, WOMAD started touring nationally and internationally (to over 20 countries) and now holds regular annual events in a number of holiday destinations around the world including Australia (WOMADelaide), New Zealand,

Singapore, the Canary Islands, Sicily and the UK each year. Its main event, WOMAD Rivermead, is held in July in Reading and usually lasts three days. The 2005 event presented Youssou N'Dour et le Super Etoile de Dakar, Mahmoud Ahmed from Ethiopia, superstars Amadou and Mariam from Mali, Apache Indian and The Reggae Revolution from the UK, and Nusrat Fateh Ali Khan's nephews, the Rizwan-Muazzam Qawwali of Pakistan. The line-up also included Robert Plant and The Strange Sensation. BBC Radio 3 broadcasts live from the event. The website has an online shop selling records, DVDs, clothing, tickets to all WOMAD events and other merchandise.

In 1983 the WOMAD Foundation was set up as the charitable arm of the festival. The Foundation engages in educational work and cultural exchange involving music and range of other artforms (including the visual arts), and focuses on bringing young people and professional musicians and singers into contact with each other, especially artists who have left their country of origin. A considerable amount of the Foundation's work is curriculum oriented. See also Real World Records (Labels and distributors).

South West

Ashton Court Festival

1 Ninetree Hill
Stokes Croft
Bristol BS1 3SB
T: 44 (0) 117 904 2275
F: 44 (0) 117 904 2276
E: info@ashtoncourtfestival.com
W: www.ashtoncourtfestival.co.uk
D: Annual, July

Bristol-based festival involving national and local talent and a Global Marquee (programmed with Colston Hall (see Venues and promoters: South West) which showcases a mix of world music and international acts.

Bath Fringe Festival

103 Walcot Street
Bath BA1 5BW
E: admin@bathfringe.co.uk
W: www.bathfringe.co.uk
D: Annual, May–June

Views differ on when the Fringe started, but the semi-official date is 1991. It now presents a large, multi-artform programme of 150 events over 17 days, most of which are self-promoting that run in parallel to the Bath International Music Festival. The Fringe books only about 20% of the acts itself. The 2005 Fringe included Turkish bellydancing, Latin, and a performance by Moussa Kouyate and Kevin Brown.

Bath International Music Festival

5 Broad Street
Bath BA1 5LJ
T: 44 (0) 1225 462231
F: 44 (0) 1225 445551
E: info@bathfestivals.org.uk
W: www.bathmusicfest.org.uk
C: Joanna MacGregor, Artistic Director
C: Nod Knowles, Chief Executive
D: Annual, May–June, two weeks

Established in 1955, this music festival is predominantly classical, but it also programmes jazz and world music in its Contemporary and World Music Weekends. In 2005 the festival presented artists such as Susheela Raman and tabla player Yogesh Samsi. See also Bath Fringe Festival.

Glastonbury Festival of contemporary performing arts

Glastonbury Festival Office
28 Northload Street
Glastonbury
Somerset BA6 9JJ
T: 44 (0) 1458 834 596
F: 44 (0) 1458 833 235
E: office@glastonburyfestivals.co.uk
W: www.glastonburyfestivals.co.uk
D: Note – there will be no festival in 2006

The largest greenfield music festival in the world with 150,000 attendees. World music has always been a feature of the event: WOMAD first ran a stage there in 1987. The JazzWorld Stage has a big reputation, and in 2005 presented Baaba Maal and Femi Kuti.

Golowan Festival

Golowan Community Arts Trust
The Barbican
Battery Road
Penzance
Cornwall TR18 4EF
T: 44 (0) 1736 332211
E: info@golowan.com
W: www.golowan.com

With its roots in pagan rituals to celebrate Midsummer Day, the Summer Solstice and the Feast of St John the Baptist, the Golowan Festival in Penzance focuses on traditional Cornish arts and music and a substantial world music offering (including artists from Latin America and Rajasthan in 2005).

Larmer Tree

PO Box 1790
Salisbury
Wiltshire SP5 5WA
T: 44 (0) 1725 552300
F: 44 (0) 1725 553090
W: www.larmertreefestival.com
D: Annual, July

A festival held in the beautiful Pitt-Rivers Estate of Larmer Tree at Tollard Royal Wiltshire, and presenting an eclectic programme of folk, jazz, funk, rock, blues and world music which included, in 2005, Balkan music, Javanese gamelan and many UK-based musicians playing fusion, Bhangra and Americana.

Shambala

17 The Coach House
2 Upper York Street
Bristol BS2 8QN
E: music@shambalafestival.org (music enquiries)
E: office@shambalafestival.org (general enquiries)
W: www.shambalafestival.org
D: Annual, August

Festival in Devon, presenting funk, folk, African, Latin, Asian, blues, hip hop, reggae, samba, singer-songwriters, jazz, beats, classical, and as they put it, 'weird stuff'.

Sidmouth Folk Week

Tourist Information Centre
Sidmouth
Devon EX10 8XR
T: 44 (0) 1395 516441
E: info@sidmouthfolkweek.co.uk
W: www.sidmouthfolkweek.co.uk
D: Annual, July–August, eight days

After 50 years, the Sidmouth Folk Festival closed in 2004 because of problems with (of all things) wet weather insurance. A group of Devon promoters including Folk South West, some local businesses and the local council came together and took on the festival as a consortium. The 2005 programme had 300 events involving the usual mix of folk, roots and world, including 'festival favourites' Black Umfolosi from Zimbabwe.

The Swindon Mela

c/o Premier House

Station Road

Swindon SN1 1TZ

T: 44 (0) 1793 530328

E: trathbone@swindon.gov.uk

W: www.swindonmela.com

D: Annual, July, one day

Free annual mela run by Swindon Borough Council attracting some 20,000 people and programming a mix of UK Asian talent in fusion and classical styles.

Trowbridge Village Pump Festival

PO Box 984

Bath

Avon BA1 6YH

T: 44 (0) 1225 769132

E: enquiries@trowbridgefestival.co.uk

W: www.trowbridgefestival.co.uk

D: Annual, July, four days

Village festival featuring folk and roots music. The 2005 programme included Galician Xosé Manuel Budiño and Dutch blues guitarist Hans Theessink.

WOMAD (World of Music, Arts and Dance)

(The WOMAD festival takes place in Reading, see Festivals: South East.)

Wychwood Music Festival

Wychwood Festivals

PO Box 1000

Cheltenham GL53 9WY

T: 44 (0) 1242 244944

E: info@wychwoodfestival.com

W: www.wychwoodfestival.com

D: Annual, June

A new (2005) world and roots music festival near Cheltenham. Its large programme of international and UK artists included Candido Fabre Y Su Banda from Cuba, Mory Kante, Gilles Peterson, Mercan Dede, Mabulu from Mozambique, Rita Ray and Max Reinhardt (The Shrine).

West Midlands

The Big Chill

Chillfest Ltd

PO Box 52707

London EC2P 2WE

T: 44 (0) 20 7684 2020

E: info@bigchill.net

W: www.bigchill.net

D: Annual, August, three days

The Big Chill Festival takes place at Eastnor Castle near Ledbury, Herefordshire. The festival, which attracts 30,000 attendees is programmed by DJ Pete Lawrence and includes many international club, world and global dance artists. Previous stars have included Röyksopp, Ralph Myerz and the Jack Herren Band, DJ Patife (Brazil), Kruder and Dorfmeister, Oi Va Voi, Gilles Peterson and Jazzanova.

Birmingham Eid Mela

Birmingham City Council

The Council House

Victoria Square

Birmingham B1 1BB

T: 44 (0) 121 303 9944

E: contact@birmingham.gov.uk

W: www.birmingham.gov.uk

D: Annual, June, one day

Held in Cannon Hill Park, the Mela attracts around 30,000 visitors and is organised by Birmingham's Muslim communities and Birmingham City Council as a showcase for Islamic arts and culture. Local and international acts are presented such as Abdelkader Saadoun, Navi and the Kashmiri Folk Band.



Rupinder Phull
performing at SABHA,
sampad's monthly
Birmingham showcase
Photo: Buzby Bywater

Lichfield Festival

7 The Close

Lichfield

Staffordshire WS13 7LD

T: 44 (0) 1543 306270

E: festivaloffice@lichfield-arts.org.uk

W: www.lichfieldfestival.org

D: Annual, July, 10 days

The Lichfield Festival has a predominantly classical programme, which includes world and folk music such as Tibetan monks, the Bollywood Brass Band, The Tord Gustavsen Trio and the Conservatoire Folk Ensemble who draw on English, Celtic and European folk traditions.

Starbucks Birmingham International Jazz Festival

PO Box 944

Birmingham B16 8UT

T: 44 (0) 121 454 7020

W: www.bigbearmusic.com/festival/festival.html

Large jazz event with international guests such as (in 2005) Olga Skrancova (Czech Republic), Oriental Jazz Band (Holland) and Hiromi (Japan).

Off the Tracks Festival

PO Box 68

Derby DE1 3XY

T: 44 (0) 1332 384518

W: www.offthetracks.co.uk

D: Annual, September, three days

Off the Tracks offers folk, roots, dance and fusion on two stages. Artists in 2005 included the Taal Tabla Ensemble, Oojami and DJ AJ.

Yorkshire

Beverley and East Riding Folk Festival

Festival Office

PO Box 296

Matlock

Derbyshire DE4 3XU

T: 44 (0) 1629 827019

F: 44 (0) 1629 821874

E: info@beverleyfestival.com

W: www.beverleyfestival.com

C: Chris Wade, Director

D: Annual, June, three days

Folk festival programmed by Chris Wade of Adastra (see Agents and managers) in Beverley, five miles north of Hull, offering a number of world music artists. Previous artists include the Warsaw Village Band and Black Umfolosi.

Bradford Mela

Wool Exchange

Hustlergate

Bradford

West Yorkshire BD1 1RE

E: info@bradfordfestival.yorks.com

W: www.bradfordfestival.com/mela.htm

T: 44 (0) 1274 309199

F: 44 (0) 1274 724213

D: Annual, July

First held in 1987, the Bradford Mela is the largest in Britain with over 300,000 attendees in Peel Park. It is held to coincide with the Bradford Festival. The programme mixes local and international acts playing traditional, fusion and dance music such as Faakhir from Pakistan, sufi group Rizwan-Muazzam Qawwali, and the Talvin Singh Trio.

FuseLeeds

Leeds International Concert Season
PO Box 596
Leeds Town Hall
Leeds LS2 8YQ
T: 44 (0) 113 395 1244
E: info@fuseleeds.org.uk
W: www.fuseleeds.org.uk

Biennial contemporary music festival, which also runs year-round showcase and concert events of jazz, contemporary, rock, folk and classical music.

Harrogate International Festival

1 Victoria Avenue
Harrogate HG1 1EQ
T: 44 (0) 1423 562303
F: 44 (0) 1423 521264
E: info@harrogate-festival.org.uk
W: www.harrogate-festival.org.uk
D: Annual, July–August

Founded in 1966, the festival, now in its 40th year has an extensive jazz and world strand to its programme. In 2005, artists included Youssou N'Dour et le Super Etoile de Dakar, and the Afro Cuban All Stars.

Huddersfield Contemporary Music Festival

Music Department
University of Huddersfield
Huddersfield HD1 3DH
T: 44 (0) 1484 425082
F: 44 (0) 1484 472957
E: info@hcmf.co.uk
W: www.hcmf.co.uk
C: Alison Povey, Festival Manager
D: Annual, November

Primarily a festival of contemporary classical music, Huddersfield also presents world, electronica, dance and traditional music from places as diverse as Taiwan and Tunisia.

Hull Jazz Festival

Hull City Council
Guildhall
Hull HU1 2AA
T: 44 (0) 1482 300300
E: info@hullcc.gov.uk
W: www.hullcc.gov.uk/jazz
D: Annual, July–August, 7 days

Now in its 13th year, the Hull Jazz Festival presents a number of international acts every year. 2005 included Gilad Atzmon and the Louis Stewart Quartet.

Swaledale Festival

Hudson House
Reeth, nr Richmond
North Yorkshire DL11 6TB
T: 44 (0) 1748 880018
F: 44 (0) 1748 880028
E: info@swaledale-festival.org.uk
W: www.swaledale-festival.org.uk
D: Annual, May–June

A festival in the heart of the Yorkshire Dales, Swaledale is now in its 25th year. It presents a mix of folk and international musics including (in 2005) Venezuelan pianist Elena Riu's Salsa Nueva, Eastern European gypsy band ZUM and the London-based Grand Union Band presenting Caribbean, South American and African jazz. The festival has a substantial educational programme and works closely with the North Yorkshire Youth Music Action Zone.

Whitby Musicport

The Port Hole
16 Skinner Street
Whitby YO21 3AJ
T: 44 (0) 1947 603475
F: 44 (0) 1947 603509
E: artistes@whitbymusicport.com
W: www.musicport.fsnet.co.uk
D: Annual, October

World music festival held at the Whitby Pavilion. In addition to the festival, Whitby Musicport presents a series of concerts throughout the year at The Compass Club, Whitby. Artists in 2005 include Yat-Kha, Talvin Singh (Tabtek) and Los de Abajo.

