

Second edition

Directory of
safeguarding advisers
2006



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Directory of safeguarding advisers 2006

Introduction

This directory contains the names and contact details of 20 people who have participated in Arts Council England's safeguarding advisers' training.

The training course was developed in collaboration with the NSPCC and concentrated on giving the participants knowledge of, and skills in, training and policy development for safeguarding in the arts.

The safeguarding advisers listed here all have extensive experience of training and policy development. They are aware of the key issues concerned with the protection of children, young people and vulnerable adults and have an understanding of how these connect to the world of artists and arts organisations. They offer a whole range of services from basic awareness-raising training to comprehensive individual support for organisations wishing to create a safeguarding policy and set of procedures.

What is 'safeguarding'?

By safeguarding we mean both protecting children, young people and vulnerable adults from abuse and neglect, as well as promoting their welfare, and preventing the impairment of their health and their development to full potential.

How to use this directory

Safeguarding advisers are listed alphabetically. Each entry contains contact details, a list of 'areas of expertise' and a short biography to enable you to find the adviser that you think will best serve your needs. There is also a map at the beginning of this directory showing the geographical location of advisers, although most are prepared to travel to other parts of the country.

When you have identified the adviser that you would like to work with, simply contact them by phone or email and begin discussions with them. You should make sure that you discuss charges with them at the beginning of the conversation. Safeguarding advisers are all either freelance consultants or members of staff in key regional or national organisations, so will have different ways of operating. The Arts Council will not enter into negotiations on behalf of either party.

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As the safeguarding of children, young people and vulnerable adults is such a sensitive area of work you may find that advisers prefer to deliver training in pairs. This is something that both the Arts Council and the NSPCC would endorse. We would also recommend that you allow sufficient time for any training or policy development work – be guided by the adviser.

Keeping arts safe

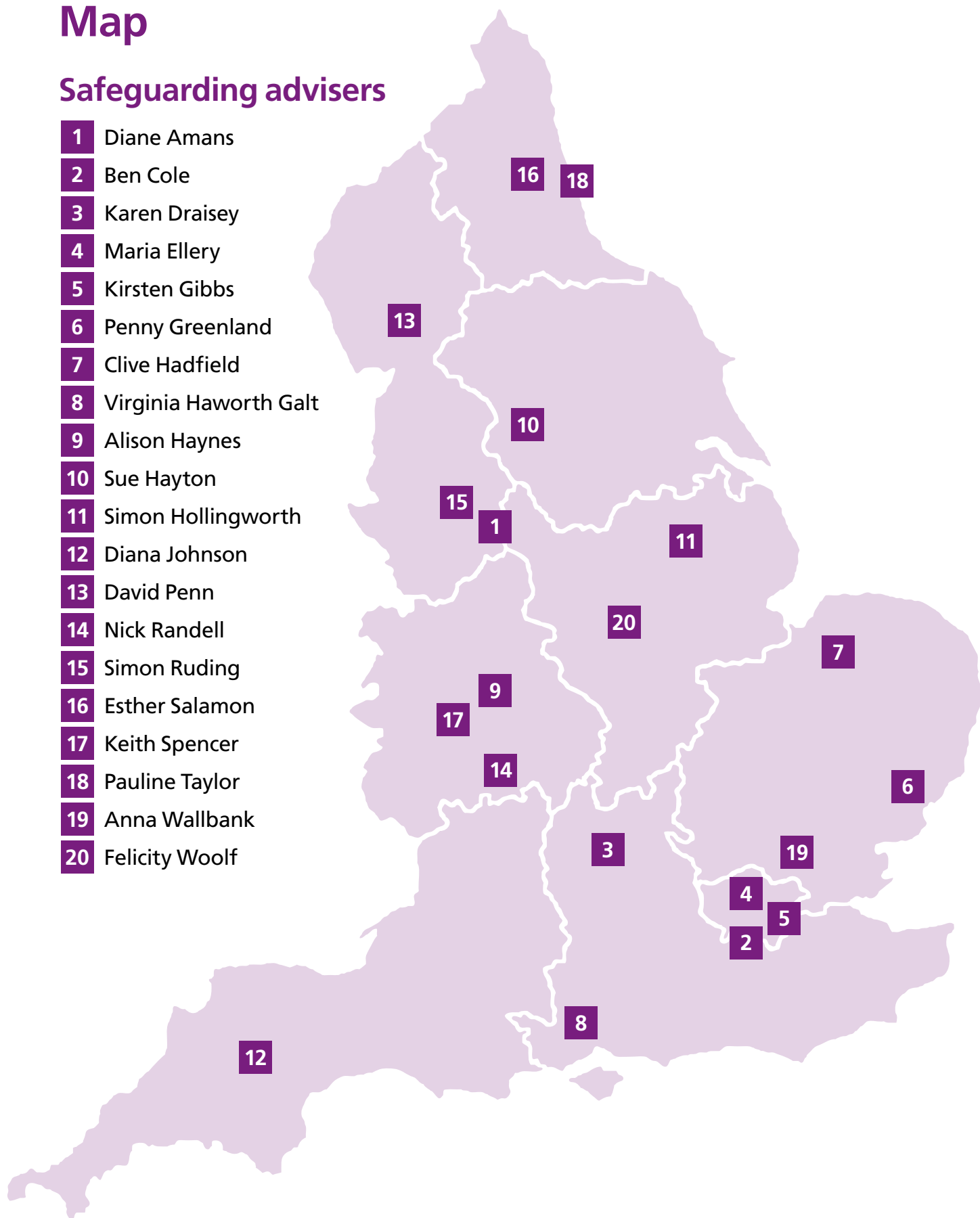
Copies of *Keeping arts safe 2005*, Arts Council England's guidance for artists and arts organisations on safeguarding children, young people and vulnerable adults involved in arts activities, are available from our website at www.artscouncil.org.uk or from Marston Book Services on 01235 465500 or direct.orders@marston.co.uk

Arts Council England cannot accept responsibility for anything stated or inferred by any of the safeguarding advisers during the course of their work with artists or arts organisations, or for any actions implemented by artists or arts organisations as a result of working with a safeguarding adviser.

Map

Safeguarding advisers

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- 20 Felicity Woolf



1 Diane Amans

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Freedom in Dance

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Areas of expertise

Community dance
Arts and health
Training and professional development

Previous experience

Diane Amans is an independent arts consultant and director of Freedom in Dance, a Stockport based community dance organisation. Her career has included working in education (schools, FE and Open University), the youth service, training staff in health, social services, industry and the arts and managing dance projects in health and community settings.

Diane has a particular interest in developing inclusive approaches to arts work with diverse communities. She delivers equal opportunities and diversity training to a range of organisations including dance companies, the NHS and colleges of further and higher education as well as delivering training in safeguarding in the arts.

2 Ben Cole

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Youth Music

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078 1667 5297

Areas of expertise

Policy and systems development
Music

Previous experience

Ben Cole is Youth Music's executive officer for policy and programmes. Nationally he looks after Youth Music's instruments plan and the development of further strategies in order to secure music making for all children and young people.

He is Youth Music's lead officer for Scotland and the following regions in England: East Midlands, North West, North East, South West and Yorkshire.

3 Karen Draisey

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Company

CIAO!

(Children's International Arts Organisation)

Website

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Areas of expertise

Children's arts

Policy development

Training

Previous experience

Karen Draisey has worked at the interface of arts and education since 1976. In recent years she has worked as an arts education consultant and, since 2002, as the artistic director of CIAO!, which presents international children's arts festivals and conferences at South Hill Park Arts Centre in Bracknell. Her professional experience includes:

- working with arts venues across southern and south east England in the development of community outreach and education programmes
- publication of research and evaluation reports on arts delivery for children and young people
- setting up arts projects in schools, arts centres and community settings, and managing those delivered by others
- working with a range of client organisations including Arts Council England and Artswork

Karen has worked with socially and culturally diverse groups in many settings and believes in finding solutions to safeguarding issues that combine practicality, sensitivity and common sense.

4 Maria Ellery

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Theorem Training & Consultancy

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Areas of expertise

Safeguarding children and young people

Child protection

Training

Policy development

Previous experience

Maria Ellery has a professional background in education and the NHS. For the past 11 years she has worked in safeguarding and child protection as a trainer and consultant.

Recent commissioned work has included assignments for Arts Council England, Arsenal Football Club, leisure and library services, and a wide range of local authorities. Maria is an associate trainer for the NSPCC, based in London but able to deliver courses across England and Wales.

5 Kirsten Gibbs

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engage

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Areas of expertise

Visual arts

Training and professional development

Previous experience

engage promotes access to and enjoyment of the visual arts. It is a membership organisation with over 1200 members in the UK and an increasing international membership.

Most members work in gallery or arts education, whether in art galleries or museums or as freelance educators.

engage is committed to the professional development of its members and others working within this field and will be developing seminars and guidance based on the safeguarding advisers' training.

6 Penny Greenland

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Jabadao

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Areas of expertise

Dance
Training
Policy development

Previous experience

Penny Greenland is both the director of a company and a practitioner working in health and education settings and believes that staying in touch with both sides of the picture is very important. She has worked as both a teacher and a therapist using her background as a movement practitioner and is accustomed to working with safeguarding issues from both a policy and a personal viewpoint.

Penny is a school governor with special responsibility for child protection and recently devised (and teaches) a course on the all-round issues of exercising a 'duty of care' in professional arts practice.

7 Clive Hadfield

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Areas of expertise

Education
Theatre
Safeguarding children and young people
Training

Previous experience

Clive Hadfield is an education consultant specialising in inclusion and safeguarding children and young people. He undertakes safeguarding training for headteachers, school governors and school staff. For many years he was a member of the Leicestershire Area Child Protection Committee. He has an active interest in the arts – particularly drama. Clive has also worked in support of music and dance, having arranged and accompanied youth orchestral tours and promoted the development of youth dance activities in local authority settings.

8 Virginia Haworth Galt

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Areas of expertise

Youth arts
Training

Previous experience

Virginia Haworth Galt is the director of Artswork, a national youth arts development agency. She has developed a training course, *Creating Safety*, with youth dance practitioner Anne Colvin that is suitable for anyone who wishes to learn more about child protection in youth arts and develop a 'safe touch' approach. The course is also relevant for those looking to develop a strong safeguarding policy for their youth arts project and/or organisation. The course can be tailored to suit specific requirements and the safe touch element can be omitted if inappropriate.

9 Alison Haynes

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Areas of expertise

Arts education
Training

Previous experience

Alison Haynes works as an arts education consultant both regionally in the West Midlands and nationally. She organises and facilitates arts education partnerships, manages a portfolio of education projects and delivers training to cultural and education sectors. She is an Artsmark validator and on the Artsmark project team. Alison also works as an artist in schools, particularly in the visual arts.

10 Sue Hayton

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Areas of expertise

Policy development
Organisational development
Evaluation
Training
Arts and heritage education

Previous experience

As an Arts Council safeguarding adviser Sue Hayton delivers safeguarding policy training to organisations and individual artists. Her training emphasises the practical implementation of policies and procedures and ways in which to engage the whole organisation in the process.

Sue also delivers organisational development support tailored for each client. This includes the facilitation of away days, board development training, business planning, change management and policy development.

Sue is an independent consultant with a strong commitment to the development of inclusive policies and practices within voluntary and public sector organisations.

11 Simon Hollingworth

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Areas of expertise

Theatre
Arts education
Training

Previous experience

Simon Hollingworth is currently manager of Lincoln Drill Hall, a multi-purpose arts and community venue that opened in the first part of 2004, situated, as its name suggests, in Lincoln. His roots are firmly in arts education, having trained as a primary/drama teacher and having worked in theatre-in-education throughout much of the early 1990s. He then worked as education and outreach officer for small-scale arts venues in Gainsborough, Grantham and Stamford. More recently he held the post of arts education coordinator for Lincolnshire, a partnership between the County Council's School Improvement Service and Youth Service.

Simon has been an Artsmark validator since the scheme's inception in 2001 and was one of the facilitators for Insights 2003 and 2004, Arts Council England's annual arts education conference.

12 Diana Johnson

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Areas of expertise

Policy development
Music
Rural regeneration
and community development

Previous experience

A consultant since 1989, Diana Johnson has worked as mentor and adviser to a wide range of local authorities, individual artists and arts organisations around the country. She specialises in organisational development, forward planning and board/staff development, often working in a group and/or away day situation. Clients include:

- Travelling Light Theatre for Young People
- Devon Guild of Craftsmen
- National Association of Local Government Arts Organisations
- South West Youth Arts Network
- Pandit Ram Sahai Sangit Vidyalaya
- art + power cooperative of disabled artists
- decibel creative advisor scheme artists

Diana has delivered safeguarding training for Arts Council England, South West, Somerset Arts and Education Partnership, Gloucestershire Dance, Lighthouse, Poole and more.

Diana offers a personal service with an emphasis on practical but imaginative solutions.

13 David Penn

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Areas of expertise

Visual arts
Education
Policy development

Previous experience

Building on long experience of management in education and the arts, including 12 years as a secondary head, David Penn now works with arts companies to help them, through advice, support and training, to improve their management practice. Business planning, policy development, personnel issues and training for boards and for staff are his key contributions. His background in education enables him to take a practical and experienced approach to safeguarding training. David is an Artsmark validator and a practising visual artist.

14 Nick Randell

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Areas of expertise

Youth arts

Training

Policy development

Previous experience

Nick Randell is a consultant, researcher and trainer who specialises in young people and the arts. He has worked professionally in the field of youth arts development since 1984 and has extensive experience that spans and links the arts, youth work and education sectors. He is a leading advocate for participatory arts work with young people in non-formal education settings.

He established Nick Randell Associates as an independent youth arts consultancy business in 1996, providing a range of services to organisations wishing to develop, promote or evaluate arts opportunities for young people, particularly in the context of informal education and social inclusion.

Though based in the West Midlands, Nick works throughout the country. Clients include: Arts Council England, Artsworld, Birmingham City Council, Calouste Gulbenkian Foundation and Oxfordshire Youth Arts Partnership.

15 Simon Ruding

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TiPP

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Areas of expertise

Theatre

Young people at risk

Policy development

Previous experience

Simon Ruding is the artistic director of TiPP (Theatre in Prisons and Probation).

On behalf of Arts Council England, North West TiPP provides support and advice on the development and implementation of child and vulnerable adult policies and procedures.

TiPP also provides a range of training programmes that can be delivered in-house, and has collated a series of useful documents, links and resources that can be accessed through its website.

16 Esther Salamon

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Cultural Partnerships & Development

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Areas of expertise

Collaborative, multi-disciplinary arts
Policy and organisational development

Previous experience

Esther Salamon is a consultant with many years' experience of creating, developing and managing cultural partnerships across the voluntary, public and private sectors. Areas of expertise, informed by an in-depth understanding of collaborative, multi-disciplinary arts practices, include project and organisational development, management, fundraising, strategic planning and review. She is an adviser to several national grant making trusts and foundations, lectures at the University of Durham and chairs a–n The Artists Information Company and the Waygood Gallery and Studios development, Newcastle upon Tyne.

For over 15 years, Esther was co-director of Newcastle based charity Helix Arts, where she managed projects that placed artists into health, community and criminal justice settings. She also took primary responsibility for internal operations including human resources and finance. A notable aspect of her work there was the initiation of key partnerships with prisons and probation services to evaluate the impact of arts participation on offenders.

17 Keith Spencer

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Areas of expertise

Education
Theatre
Training
Policy development

Previous experience

A partner in an educational consultancy, Keith has been leading training in safeguarding and child protection for 11 years. He has had extensive experience working in sport and education and now the arts, raising awareness of safeguarding issues with children, young people and vulnerable adults. Keith is an Artsmark trainer, validator and project team member. His work in safeguarding includes:

- national training of tutors for Sports Coach UK
- development of England Netball's policy and procedures, leading their national training and mentoring for new tutors
- development and delivery of training for BAALPE and for the new Association for Physical Education, afPE
- Child Protection Officer for afPE
- development of a safeguarding Hot Topic document, three times a year
- leading the training of tutors for the Football Association and contributing to the development of the Football Association for Wales' child protection procedures
- contributing to Arts Council England's guidance *Keeping arts safe*
- leading the training of safeguarding advisers for Arts Council England

18 Pauline Taylor

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Areas of expertise

Arts education
Community arts
Training
Policy development

Previous experience

Pauline Taylor has worked for over ten years in community arts and arts education and now provides consultancy to a range of arts based organisations through Infinite Arts.

Infinite Arts is based in Sunderland and operates throughout the North East. It has provided specialist arts services and support to arts organisations, schools, local authorities, older people's centres, under 5s settings, special needs groups, youth groups, health settings and other community groups. These have included:

- advice and training for artists and arts organisations
- advice and training for community workers, youth leaders, teachers and health care professionals
- development of feasibility studies/ business plans
- mentoring
- evaluation
- arts project development
- arts project management

19 Anna Wallbank

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Areas of expertise

Training
Disability and social exclusion
Theatre
Visual arts

Previous experience

Anna Wallbank is the creative director for Theatre Resource. She has worked with young people and adults for over 15 years, specialising in disability, young people at risk and people with learning disabilities. This takes her into schools, theatres, secure care, social and health care settings. Her work ranges from taster workshops, in-depth art based programmes, professional development and theatre directing.

Anna has developed and delivered training on safeguarding children, young people and vulnerable adults to a wide range of clients including a county dance organisation, theatres, a regional arts, diversity and regeneration agency and freelance artists working in the community.

Training can be delivered to suit clients' needs. In the past training has covered awareness of safeguarding issues, policy development and safe working practice.

20 Felicity Woolf

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Areas of expertise

Policy development
Arts education partnerships
Training

Previous experience

Felicity Woolf is an experienced trainer, who has worked extensively with the arts and education sectors. She has specialist knowledge of partnership building, policy development and artists' training needs, particularly in the context of children and young people. She has contributed materials and training to several national schemes, including Artsmark, Creative Partnerships, *Partnerships for learning* (the Arts Council's guide to evaluation), *Providing the best* (the Arts Council guide to quality assurance) and the young people's Arts Award. Felicity is based in the East Midlands.

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Keith Spencer, GKPartnership

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We are committed to being open and accessible.

We welcome all comments on our work. Please send these to Andrew Whyte, Executive Director, Communications, at the Arts Council England address above

Written by the Arts Council

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