

OUR CHALLENGES

ARTISTS

- 50% of organisations cannot pay artists
- Artist squeezed out of cities
- Artist-run spaces financially fragile
- No market outside London

INNOVATION

- Artists need skills to adapt to changing technology
- Need exposure to other disciplines
- Agencies/producers pioneers of innovation
- Contribute to sustainable communities programme

PARTICIPATION

- London has largest audiences, 17% of organisations 250,000 people pa.
- 59% of organisations no budget for audience development
- Education only 4% total annual expenditure

PARTNERSHIP

- Value for money high: ACE subsidy is low £3.80 per attendance
- Earned income - 28% of total
- 39% programme budgets of less than £5,000
- No paid development staff

DIVERSITY & LEADERSHIP

- Workforce 93% white
75% have no pension
60% earn less national median
- High level of talent dropout in mid-career
- Few black and minority ethnic mid-level curators
- Poor employment conditions