

Our regularly funded organisations

This document lists Arts Council England, East Midland's investment figures for our portfolio of regularly funded organisations between 2008/09 and 2010/11.

Bathysphere

www.bathysphere.co.uk

2008/9	2009/10	2010/11
63,455	65,170	66,930

Bathysphere is an artist-lead music production company and record label. The company has growing international links with artists, labels and distributors. The creative work of the company focuses on collaborative projects with other regional artists working across the electronica genre, and with audiovisual artists.

Belgrave Baheno Peepul Centre

www.peepulcentre.com

2008/9	2009/10	2010/11
85,000	87,295	89,650

Belgrave Baheno Peepul Centre runs a varied programme including theatre, literature, music and dance. It also hosts seminars with international speakers. Our regular investment funds the artistic programme. Due to organisational change this will be at standstill in the first year, whilst the organisation develops its new programme.

Buxton Festival

www.buxtonfestival.co.uk

2008/9	2009/10	2010/11
105,270	108,115	111,035

Buxton Festival is an award winning annual three-week festival in Derbyshire. The festival showcases its own Opera productions at the Opera House as well

as an excellent programme of touring opera, classical music, literature and music theatre. The festival is committed to producing unusual operas and also delivers a number of education and outreach activities.

Centre For Contemporary Art Nottingham

www.ccan.org.uk

2008/9	2009/10	2010/11
854,210	1,004,210	1,031,325

CCAN is the new centre for contemporary art of international standing with facilities to match. It will host a diverse programme of exhibitions and other art projects, including education. It aims to connect local with international, and will draw visitors from across the UK and beyond. Arts Council England funding will ensure it has a programme to support this.

Charnwood Arts (core grant)

www.charnwoodarts.com

2008/9	2009/10	2010/11
133,815	137,435	141,150

Charnwood Arts is an independent community arts and media organisation. It develops participatory arts projects, including work with excluded groups, young people, South Asian artists and international communities. Our investment provides development opportunities for communities, artists and the organisation - and will fund the Kala Kahani project, a forum for specifically South Asian art forms, to promote, develop and cultivate an appreciation of literature, theatre, dance, music and the visual arts.

City Arts

www.city-arts.org.uk

2008/9	2009/10	2010/11
54,330	55,795	57,300

City Arts is a participatory arts organisations based in Nottingham and provides arts opportunities in the areas of health, young people, studio facilities and development. The organisation work with young people at risk, refugees and transient groups and people with disabilities. Continued investment will enable City Arts to develop, broaden and consolidate their work.

Cultivatewww.cultivate-em.com

2008/9	2009/10	2010/11
170,000	174,590	179,305

Cultivate is the first agency of its kind in England and supports cultural organisations via organisational and audience development best practice. Cultivate's aims are to aid continuous improvement in cultural business practice and public engagement and developing new, relevant ways of working. Our regular investment will fund some core costs and specific programmes of delivery.

Dance4 Ltdwww.dance4.co.uk

2008/9	2009/10	2010/11
289,940	297,770	305,810

Dance 4 is a dance agency with a regional and national role in new and innovative developments in dance. The agency provides professional development, a learning and outreach programme, commissions new work from national and international artists and runs the Nottedance festival. Our investment supports core costs to enable this work.

Derby City Council - Produced workwww.derby.gov.uk

2008/9	2009/10	2010/11
742,810	762,865	783,460

To ensure the long-term future of produced theatre in Derby, this investment is to develop a new, viable model for the continuation of live drama in the city.

Derby Dancewww.derbydance.co.uk

2008/9	2009/10	2010/11
220,565	237,000	255,000

Derby Dance offers a programme of performances by emerging and established choreographers, as well as a wide range of classes and outreach work. Our increased investment allows the centre to offer competitive salaries

to attract and retain staff, and to develop their artistic associate programme over the longer term.

Derby Quad Limited

www.derbyquad.co.uk

2008/9	2009/10	2010/11
380,330	431,220	442,860

QUAD is a gallery, cinema, café bar & workshop that is open to everyone. It will provide facilities and services that connect people and businesses to art & film, creating opportunities for entertainment, education and participation. Our investment will fund the Format Festival and a minimum of one major commissioned work from contemporary visual artists.

Derbyshire County Council (Rural Touring)

www.derbyshire.gov.uk

2008/9	2009/10	2010/11
39,280	40,340	41,430

This scheme supports volunteer promoters to programme live performance events in rural communities in Derbyshire. This is operated by Live and Local, funded jointly with us and Local Authority partners in Derbyshire. By increasing our investment we are helping to demonstrate the importance of taking high quality performing arts to rural audiences.

Em Jazz

www.derby-jazz.co.uk www.jazzsteps.co.uk www.jazzpack.com
www.leicesterjazz.co.uk

2008/9	2009/10	2010/11
52,635	54,060	55,520

EMJAZZ is the consortium for promoters of jazz in the East Midlands. The regional partners deliver a wide range of regular concerts, education, outreach and artist development initiatives at venues across the region, featuring some of the finest names in Jazz. The partners also support a range of youth Jazz initiatives in their localities.

Firebird Trust

www.firebirdtrust.org.uk

2008/9	2009/10	2010/11
84,215	86,490	88,825

Firebird Trust is a community arts and music organisation that works across the East Midlands region. Firebird focuses on social inclusion and community arts and development, engaging with young people, disabled people, young offenders, prisoners and socially deprived groups. The Trust's Gamelan in Prisons programme 'Good Vibrations' has received national recognition for ground-breaking work in criminal justice.

First Movement

www.first-movement.org.uk

2008/9	2009/10	2010/11
140,955	144,760	148,670

First Movement works with people with profound and multiple learning disabilities. Capital investment will create a permanent base and mobile studio, so they can tour the region offering projects linked electronically to their Derbyshire base. The increase in regular funding supports the growth in workload which this unique venture will create.

FolkArts England

www.folkartsengland.org

2008/9	2009/10	2010/11
191,125	196,285	201,585

Folk Arts England is the national development agency for folk, roots, traditional and acoustic music, based in Matlock. The agency uses our funding to support folk festival organisers and folk development projects, web site development, training days and the annual Association of Festival Organisers conference.

Foundation For Community Dance

www.communitydance.org

2008/9	2009/10	2010/11
192,720	197,925	203,270

Foundation for Community Dance is a national networking, information and advocacy service for the practice and development of community dance. They provide up to date information on community dance practice and new

opportunities within the sector. Our funding supports core costs to enable the programme of activity.

High Peak Community Arts

www.highpeakarts.org

2008/9	2009/10	2010/11
54,330	55,795	57,300

High Peak Community Arts is the community arts organisation for the High Peak in the Peak District. It creates opportunities for residents to participate in creative arts and enhance their quality of life. Our funding supports the organisation's core work which focuses on people who do not have access to the arts, especially young people, older adults and people with disabilities.

High Peak Theatre Trust

www.buxton-opera.co.uk

2008/9	2009/10	2010/11
45,570	46,800	48,065

Buxton Opera House in Derbyshire, run by High Peak Theatre Trust, is recognised for the quality and vision of its work. Our funding will be used to enhance the theatre programme, develop audiences and support education initiatives.

Junction Arts

www.junction-arts.org.uk

2008/9	2009/10	2010/11
121,580	124,865	128,240

Junction Arts is a participatory arts organisation based in the former coalfields of Derbyshire and North Nottinghamshire. They employ, mentor and commission work from professional artists. Our funding supports arts activities with young people and socially excluded groups, who work with a wide range of art forms, learn new skills and take part in the wider community.

Leicester Belgrave Mela

www.leicester-mela.co.uk

2008/9	2009/10	2010/11
30,825	31,660	32,515

Leicester Belgrave Mela provides a platform for the artistic development of the local and regional communities, culminating in an annual South Asian festival type event held in Leicester. The proposed funding level reflects the need to develop its artistic delivery to enhance its offer during the next year.

Leicester City Council (City Gallery)

www.leicester.gov.uk/citygallery/

2008/9	2009/10	2010/11
129,895	133,400	137,000

City Gallery is a local authority-funded contemporary art gallery in Leicester with Craft Council outlet status. Our regular funding is towards the gallery's general running and programme costs. Increased Arts Council investment will support the exhibiting and engagement of work that reflects the values of the city's cultural diversity.

Leicester Print Workshop

www.leicesterprintworkshop.com

2008/9	2009/10	2010/11
24,615	25,280	25,965

Leicester Print Workshop is an artist-led, independent organisation that raises the profile of printmaking by offering facilities, equipment, workshops and courses to artists and people interested in print. Our investment supports the workshop's core and programme costs.

Leicester Theatre Trust

www.curveonline.co.uk

2008/9	2009/10	2010/11
1,751,555	2,000,000	2,054,000

Leicester's new flagship venue. Curve is the name for what was known as Leicester's Performing Arts Centre and previously Leicester Haymarket. It will run an exciting programme, on an international scale, of produced theatre, received drama and a range of live performance work. Curve is part of Arts Council East Midlands' capital programme.

Leicestershire County Council (Rural Touring)

www.leics.gov.uk

2008/9	2009/10	2010/11
42,850	44,005	45,195

This scheme, known as Centre Stage, supports volunteer promoters to programme high quality performing arts in rurally isolated communities in Leicestershire and Rutland. It is jointly funded with local authority partners in Leicestershire. By increasing our investment we are supporting the continuation and growth of the scheme in providing access to a wide range of arts activities in rural areas.

Lincolnshire County Council (Rural touring)

www.lincolnshire.gov.uk

2008/9	2009/10	2010/11
42,850	44,005	45,195

This scheme supports volunteer promoters to programme high quality performing arts in rurally isolated communities in Lincolnshire. It is jointly funded with local authority partners in Lincolnshire. By increasing our investment we are supporting the continuation and growth of the scheme in providing access to a wide range of arts activities in rural areas.

Lincolnshire Dance

www.lincolnshiredance.com

2008/9	2009/10	2010/11
48,795	50,115	51,470

Lincolnshire Dance develops opportunities for dance throughout rural Lincolnshire. It offers support and professional development to Lincolnshire based dance artists as well as brokering employment opportunities. Our funding supports the organisation's core costs to continue the development of dance within Lincolnshire.

Louth Playgoers

www.louthplaygoers.co.uk

2008/9	2009/10	2010/11
45,570	46,800	48,065

Louth Playgoers Riverhead Theatre is a community owned venue created with money from our capital programme. Our continued investment allows the

theatre to employ a part-time Artistic Associate (Programming) to manage a professional programme alongside the theatre's own productions and a part time Artistic Associate (Education) to manage a programme of education and outreach activities.

Mailout

www.e-mailout.org

2008/9	2009/10	2010/11
35,000	35,945	36,915

Mailout is a national organisation that raises the status of participatory arts by providing a national publication, networking, training and information services focusing on participatory arts. Our increased investment will enable them to develop online potential, increase case study issues including international practice and to deliver some nationally development opportunities.

Mainstream

www.mainstreampartnership.co.uk

2008/9	2009/10	2010/11
57,515	59,070	60,665

Mainstream Partnership, based in Leicester, offers training and development support to Black, Asian and Chinese arts practitioners in the East Midlands. Our funding will support core costs as well as allowing the organisation to focus on a number of key organisational development priorities. It will also allow them to focus on developing its role as a strategic partner in the area of skills development.

Mantle Community Arts

www.mantlearts.org.uk

2008/9	2009/10	2010/11
54,330	55,800	57,310

Mantle Arts increases access to the arts by organising a range of projects in places where people live, work and meet. Mantle works with people of all ages, sometimes in partnership with other venues and organisations. Our funding supports a programme of diverse and dynamic work relevant to the participants.

Metro-Boulot-Dodo

2008/9	2009/10	2010/11
60,000	61,620	63,285

Metro-Boulot-Dodo collaborate to create innovative cross art form performances. They have an emerging national reputation and recently diversified to include live art, outdoor performance, large scale site-specific installations and street arts performance. This breadth of work demonstrates their potential to become established as one of the most exciting and innovating companies to emerge on the contemporary arts scene.

My Word - Writing East Midlands

To be confirmed

2008/9	2009/10	2010/11
117,050	103,980	88,625

This is a development agency whose aim is to support writers in all the genres who have an ambition to produce high-quality, innovative and challenging work. It will collaborate with a wide range of partners to ensure that talented writers have as many opportunities as possible to develop their skills, find their audience and fulfil their potential.

New Art Exchange

To be confirmed

2008/9	2009/10	2010/11
407,915	418,930	430,240

New Art Exchange will be the first dedicated BME run facility for the contemporary visual arts in the UK outside of London and will play a leading role in supporting African/Caribbean and South Asian arts practice. Our investment will enable the organisation to focus on artistic development and programming in their new venue.

New Perspectives Theatre Co (Rural touring - Northants)

www.newperspectives.co.uk

2008/9	2009/10	2010/11
39,280	40,340	41,430

This initiative connects voluntary promoters and professional performers to provide access to high quality arts in rural areas. Jointly funded by local authority partners in Northamptonshire, the scheme is operated by Northants Touring Arts, a division of New Perspectives Theatre Company. Our increased investment plays an essential role in arts development with rural communities.

New Perspectives Theatre Co. (Core grant)

www.newperspectives.co.uk

2008/9	2009/10	2010/11
268,785	276,045	283,495

New Perspectives Theatre Company primarily produce new theatre for smaller scale venues. They reach a wide audience by touring into arts, community and education spaces in the region's towns and villages. The distinctive programme incorporates work that explores themes and issues from rural life, from both the past and present day. Our investment supports the company's core costs.

North Kesteven District Council (Participatory Arts / Arts NK)

www.leisureconnection.co.uk/centre/4/81

2008/9	2009/10	2010/11
48,095	49,395	50,730

ArtsNK is co-funded by North Kesteven District Council. Our investment is towards ArtsNK core and programme costs. ArtsNK covers a range of performing arts and visual arts projects, many developed with local rural communities.

North Kesteven District Council (The Hub)

www.thehubcentre.org

2008/9	2009/10	2010/11
108,430	111,360	114,365

Joint funded with North Kesteven District Council, the Hub is the National Centre for Craft and Design it is also the largest dedicated contemporary craft and design space outside London. Our investment is for the venue's exhibition and education programme.

Northampton Theatres Trust

www.royalaldergate.com

2008/9	2009/10	2010/11
715,960	735,290	755,145

Northampton Theatres Trust currently receives funding for its programming, performances and an extensive programme of outreach work. After a major capital project, our funding will support the new programme and audience development work.

Nottingham City Council (Nottingham Asian Arts Council)

www.nottinghamcity.gov.uk

2008/9	2009/10	2010/11
26,385	27,100	27,835

The organisation facilitates a range of artistic activities that celebrate the rich heritage the East Midlands gains from Asian culture. Our investment supports the programme of workshop activity as well as contributing towards a programme of South Asian Arts events.

Nottingham Media Centre Ltd

www.broadway.org.uk

2008/9	2009/10	2010/11
55,345	56,840	58,375

Broadway is an independent cinema and new media organisation. It provides support to arts led organisations and hosts festivals that showcase artists work. A Digital Arts Development Worker post ensures digital arts form part of the programme, and also has a regional development remit. Capital development completed in 2007 increased their capacity to platform artists' work and raise the profile of new media visual arts.

Nottingham Theatre Trust

2008/9	2009/10	2010/11
1,378,405	1,415,625	1,453,850

Nottingham Playhouse, run by Nottingham Theatre Trust, is developing produced work and touring productions. They have successfully brought high quality, culturally diverse productions into its mainstream programme, and is

gaining a national reputation for co-producing culturally diverse theatre. Our investment will continue to fund its programme.

Nottinghamshire County Council (Rural Touring)

www.nottinghamshire.gov.uk

2008/9	2009/10	2010/11
42,850	44,005	45,195

This scheme supports volunteer promoters to programme high quality performing arts in rural Nottinghamshire. It is jointly funded with local authority partners in the County. By increasing our investment we are supporting the continuation and growth of the scheme in providing access to a wide range of arts activities in rural areas.

People Express

www.people-express.org.uk

2008/9	2009/10	2010/11
54,330	55,800	57,310

People Express is a professional community arts organisation working at the forefront of regeneration, community and cultural sector development in South Derbyshire. The organisation supports community-led creative and cultural activities that enable groups to use the arts as a tool for learning, communications and development. Our investment supports the creation of new opportunities for the community that the organisation works with.

Reckless Sleepers

www.reckless-sleepers.co.uk

2008/9	2009/10	2010/11
90,000	92,430	94,925

Reckless Sleepers is a Nottingham-based independent arts company that produces experimental theatre projects, live art performances, installation pieces and educational projects for a national and international context. The uplift in funding will provide the organisation with the stability to progress its artistic plans for the development of the company and the creation of future innovative practice.

Retina Dance Company

www.retinadance.com

2008/9	2009/10	2010/11
80,000	82,160	84,380

Retina Dance Company is a contemporary dance company based in Nottingham and Belgium whose work tours nationally and in Europe, accompanied by extensive education work. The increase in regular funding will provide them with greater stability, enabling them to create one performance per year and tour this regionally.

Ruston Hall Trust (Lincoln Drill Hall)

www.lincolndrillhall.com

2008/9	2009/10	2010/11
28,480	29,250	30,040

Lincoln Drill Hall is a lively multi-purpose arts and community venue which opened in March 2004 after extensive refurbishment of an old military drill hall in Lincoln City. Owned by a Trust, the building is managed by Lincoln City Council. It has a packed programme of music, dance, comedy, literature events, drama and workshops. Our investment funds the artistic programme.

sinfonia ViVA

www.vivaorch.co.uk

2008/9	2009/10	2010/11
180,000	184,860	189,850

Sinfonia ViVA is the region's only professional chamber orchestra. The orchestra performs in a wide range of venues across the East Midlands and develops outreach activities and culturally diverse work. The additional funding will support the implementation of an artistically adventurous programme over the next three years alongside greater education work with a range of community groups for which the organisation has a growing reputation.

Soft Touch Community Arts

www.soft-touch.org.uk

2008/9	2009/10	2010/11
75,000	77,025	79,105

Soft Touch is a participatory arts organisations that works with groups of under-represented people to enable them to express themselves using a range of arts-based media. Soft Touch works on confidence building, community development, consultation, partnerships, positive images and celebration. Our increased investment will contribute to a marketing strategy and developing new programmes around the arts and new technology.

soundLINCS

www.soundlincs.org

2008/9	2009/10	2010/11
44,060	45,250	46,470

This is the music development agency for Lincolnshire. The organisation carries out a wide range of activities for young people in the County. The agency also focuses on choral work, community ensembles and contemporary music projects, and has a range of significant partnership programmes in early years, youth and education.

South Holland Arts Centre

www.southhollandcentre.co.uk

2008/9	2009/10	2010/11
53,695	55,145	56,635

South Holland Arts Centre is located in Spalding and is part of the South Holland District Council. The Centre plays a key role in arts provision in the district and offers a varied programme of music, drama, dance, education and participatory work. Our investment supports the artistic programme.

South Kesteven District Council (Guildhall Arts Centre, Grantham)

www.guildhallartscentre.com

2008/9	2009/10	2010/11
25,050	25,730	26,425

Based in Grantham, Guildhall Arts Centre provides access to arts activity through its artistic programme and outreach and education activities. The centre is operated and owned by South Kesteven District Council. We support the live performance element of the programme.

South Kesteven District Council (Stamford Arts Centre)

www.stamfordartscentre.com

2008/9	2009/10	2010/11
37,575	38,590	39,635

Stamford Arts Centre, run by South Kesteven District Council, is the hub of live arts for Stamford and the surrounding area. The venue is committed to developing its artistic programme, which consists of a broad range of drama, cinema, dance, music, comedy, literature, talks, children's shows and workshops for children and adults. Our investment is towards artistic programme.

Surtal Asian Arts

www.surtal.co.uk

2008/9	2009/10	2010/11
31,660	32,515	33,395

Surtal Asian Arts provides a platform for artistic development of communities in Derby and promotes partnership projects with Derby's community groups, schools and mainstream arts organisations.

The Castle Wellingborough Ltd

www.thecastle.org.uk

2008/9	2009/10	2010/11
42,300	43,440	44,615

The Castle is an independent arts centre located in the centre of Wellingborough. The venue has two performance spaces programming a mix of drama, dance and music. The Castle also offers a full participatory arts programme. Our investment contributes to the artistic, participatory arts and education programme.

The Collection

www.lincolnshire.gov.uk/ccm/index

2008/9	2009/10	2010/11
72,435	74,390	76,400

The Collection is managed through Lincolnshire County Council. Our increased investment recognises the gallery's successful programming of contemporary visual arts at the Usher Gallery and in exhibition space at The Collection.

The Spark Children's Arts Festival

www.sparkfestival.co.uk

2008/9	2009/10	2010/11
-	70,000	71,890

The Spark Children's Arts Festival has in four years established itself as an important regional focus for performing arts for children and young people. It has in that time developed strong partnerships with organisations both in Leicester and across the three cities. Its artistic programme has consistently developed national and international links with artists and companies.

Theatre Writing Partnership

www.theatrewritingpartnership.org.uk

2008/9	2009/10	2010/11
84,850	87,140	89,490

Theatre Writing Partnership is a writer-led organisation pioneering new writing, unique to the East Midlands. It was set up to enable a greater creative collaboration on the development of new theatre writing across the region's producing theatres and advocates for the work of theatre writers in and from the East Midlands. As well as producing new work, they also deliver training and support. The increased funding will support the delivery of the annual Momentum Festival.

Threshold Studios

www.thresholdstudios.tv

2008/9	2009/10	2010/11
35,000	35,945	36,915

We are increasing our investment in this organisation in order to increase their capacity to respond to the regional agenda around delivering digital development and new media. Threshold also works with children and young people as well as delivering work in the Milton Keynes South Midlands (MKSM) growth zone.

West Lindsey District Council (Trinity Arts Centre)

www.west-lindsey.gov.uk/section.asp?catId=559

2008/9	2009/10	2010/11
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48,610	49,920	51,270
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Trinity Arts Centre in Gainsborough is part of West Lindsey District Council. Our funding is for core running costs and the live programme. Gainsborough ranks highly on the deprivation index and Trinity is an important arts provider in the district.

Wirksworth Festival

www.wirksworthfestival.co.uk

2008/9	2009/10	2010/11
58,895	60,485	62,120

Wirksworth Festival is a voluntary run, rurally based visual and performing arts festival. It delivers a range of activities throughout an annual two-week programme. Our investment will provide the financial stability for them to continue to improve their audience development and increase specific programme activity throughout the year.