



Grants for the arts January 2008 awards

This month we are pleased to have supported a diverse range of literature and visual arts projects across the capital.

The Sino-British Literary Translation Summer School received £38,200 to launch an ambitious new pilot initiative with support from the Chinese and UK governments. The programme focuses on training translators, editors and publishers in best practice, and assisting emerging literary translators to develop the necessary contacts and skills to see their work published.

Up and coming author Nimer Rashed has been awarded £5,000 to complete the manuscript of his first novel *Fibonacci's Lie*, a new work that deals with the fractured cultural and socio-economic landscape of contemporary London from a British-Arab perspective.

Central Saint Martins College has been awarded £19,800 towards nine new commissions and a contemporary programme for the second Fashion in Film Festival entitled 'If Looks Could Kill: Images of Crime and Violence'. The Festival explores the aesthetic of violence in film and fashion, and will take place in May 2008 in six venues across London including, the Institute of Contemporary Art, Tate Modern and the British Film Institute.

Other awards include a grant of £21,343 to Westminster Arts for a multimedia exhibition, taking place in April 2008. The event will feature the works of forty older people in care who have collaborated with four contemporary artists in a series of workshops and training seminars.

Borough	Applicant	Title	Description	Amount
Barnet	Shane Solanki	Native Tongues	Support for research and development towards a project that will showcase Solanki's work as a music composer, lyricist and producer.	£5,000
Brent	28 Costumes	Free music	Support to record an EP to be distributed free of charge through the band's own website as well as other established sites. This will be used as a tool to promote the band more widely and attract future investment.	£5,000
Camden	Julia Winckler	Retracing Heinrich Barth exhibition and outreach	Support towards an exhibition to be held in London that shows contemporary photographs created on location in Niger by non-professional photographers alongside Winckler's own photographs and research in response to nineteenth century British exploration.	£5,000
Camden	Michèle Roberts	The Secret Staircase	Support towards an exhibition at the Foundling Museum, London that combines literary texts with woodcut images.	£5,000
City of London	Stephen Wilson	Performative lecture and video on Astroboy	Support towards research and development to create a performance lecture including video footage on Astroboy, a popular super-hero character created by Osamu Tezuka in 1951.	£5,000
Croydon	The Dalcroze Society UK	Stepping into Music	Support for a Programme Manager post and related running and development costs for the successfully piloted Early Years music and movement education and training programme.	£38,381

Greenwich	Renata Hegyi	Borders and identity exhibition	Support to exhibit a series of six to seven photographic portraits of European people. This will form part of a group show in The Stephen Lawrence Gallery within the University of Greenwich.	£1,250
Greenwich	Athina Vahla	Arenas research and development	Support to research a performance where sporting activity evolves to become a dramatic, choreographed experience	£4,957
Hackney	Ambient Information Systems	Ambient Vista Residencies	Support towards a programme of four residencies by internationally acclaimed media artists Wolfgang Staehle, NOW, Exonemo and Fashim Amir.	£10,000
Hackney	Shelly Love	Circus on Circus	Support to create a circus based piece for the single screen, working with a number of Circus Space students, alongside other theatre professionals.	£10,000
Hackney	Saks Media	Attending and participating in two conferences	Support to attend literary conferences to attract new subscribers and increase readership.	£4,995
Hackney	Jenevieve Chang	On the Face of it	Support for a one-month international residency at Platform China in Beijing during March 2008 for the creation and development of a new piece of performance <i>On The Face Of It</i> .	£4,840
Haringey	Utter! Writing Group	Utter! Literary Cabaret	Support for a series of ten live literature and spoken word events.	£4,693

Islington	Survivors' Poetry	Mentoring scheme	Support for a broad range of survivor poets to improve their writing and presentation skills through participation in a mentoring scheme tailored to individual needs.	£19,600
Kensington and Chelsea	Turtle Key Arts	Technical audit for circus theatre	Support to carry out an audit of all venues that are members of London Circus Venues Alliance Group.	£4,900
Kensington and Chelsea	Peter Owen Ltd	Peter Owen New Publishing Programme 2007/2008	Support to launch four translated titles in the Modern Classics series, commission a translation and re-launch two overlooked English writers.	£19,434
Kensington and Chelsea	Xiaoyi Li	China City Arts Programme	Support towards a series of workshops and performances at the Victoria and Albert Museum based around the China Now Design exhibition.	£5,000
Lambeth	Kofi Agyemang	Jesus Loves Me	Support to develop a script to rehearsal stage. The play outlines the relationship between a young, gay black man and an older white woman, exploring issues of identity, self-worth and public presentation.	£4,820
Lambeth	Michael Twaits	Confessions of a Dancehore and The One You Love	Support for research and development towards two productions	£5,000
Lambeth	Simon Wu	Wolf in the House (at Oval House)	Support to research and develop a play called <i>Wolf in the House</i> .	£5,000

Lambeth	Gillian Plowman Productions	Yours Abundantly	Support to co-produce a new play at Oval House Theatre about Zimbabwe.	£23,508
Lambeth	Birds Eye View	Sound and Silents 2008	Support to premiere a Sound and Silents series at the BFI Southbank's Sounds and Silents 2008 Festival.	£5,000
Lewisham	Eveolution	New Cross Gate and Pepys Community Choirs	Support towards the development of two choirs from young people aged 16 or older from ethnically diverse inner city areas of social housing.	£14,528
Merton	London Jing Kun Opera Association	Artistic development for drummer and conductor	Support towards artistic development for drummer and conductor Ying Wan.	£1,350
Southwark	Bernd Behr	Weimar Villa	Support for research, development and production of a video installation that addresses issues in spatial and postcolonial discourses.	£5,000
Southwark	Stephen Bourne	Mother Country: Britain's Black Community	Support to research and write a history book that tells the stories of some of the forgotten Black Britons whose contribution to the second world war cannot be found in history books.	£2,550
Tower Hamlets	Colm Lally	Studio_link CODEshop	Support for two projects that aim to explore issues around curatorial practise within digital and media arts.	£4,760

Westminster	Martino Gamper	Total trattoria: food follows function	Support for an exhibition of new work by designer Martino Gamper at Aram Gallery, London in March 2008.	£5,000
Westminster	Westminster Arts	Exhibition	Support for an innovative exhibition installation, which will give a voice to older people through the work of four contemporary artists.	£21,343
Westminster	Bigga Fish Ltd	Routes To Roots: Routes to Performance	Support to develop a collaborative project between young UK and African urban artists. The work will be performed at seven events across venues in London, and broadcast live on BBC 1Xtra.	£21,815
Westminster	Penguin	Sino-British Literary Translation Summer School	Support for a pilot course that supports the work of Chinese literary translators.	£38,200
Venues across London	Central Saint Martins College of Art and Design	Fashion in Film: If Looks Could Kill	Support towards nine new commissions and a contemporary programme for the second Fashion in Film Festival entitled If Looks Could Kill: Images of Crime and Violence.	£19,800
Nationwide non-specific	Dalkey Archive Press UK	The Best European Fiction (working title)	Support to publish an annual anthology of fiction representing the best of modern fiction from all over Europe.	£25,000
Nationwide non-specific	Nimer Rashed	Fibonacci's Lie	Support to complete a novel focusing on the fractured cultural and socio-economic landscape of contemporary London.	£5,000

Nationwide non-
specific The Wolf
Magazine

The Wolf Poetry
Magazine

Support to create temporary posts to improve the magazine's
marketing and development.

£15,029