



# Arts and disability in London Information pack

May 2004

# Arts and disability in London

This list contains details of arts organisations based or working in and around London whose remit is to create and increase access to the arts for disabled people, as arts practitioners, participants and audiences. It also includes details of arts organisations which do not have a specific disability remit, but undertake, or have undertaken, a significant amount of work to increase access to the arts for disabled people. Please note that this is not a comprehensive list and we would welcome suggestions for additional contacts.

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## 1 Diversity unit contact details

The Arts Council England, London diversity unit has four main areas of activity:

- Disability
- Social inclusion
- Audience development
- Cultural diversity

### Contact details for staff:

#### **Valerie Synmoie**

Head of Development, Diversity

Phone: 020 7608 6152

Fax: 020 7340 1096

Email: [valerie.synmoie@arts council.org.uk](mailto:valerie.synmoie@arts council.org.uk)

#### **Karen Drezgic**

Social Inclusion Officer

Phone: 020 7608 6119

Fax: 020 7340 1096

Email: [karen.drezgic@arts council.org.uk](mailto:karen.drezgic@arts council.org.uk)

#### **Ben Jeffries**

Audience Development Officer

Phone: 020 7608 6117

Fax: 020 7340 1096

Email: [ben.jeffries@arts council.org.uk](mailto:ben.jeffries@arts council.org.uk)

#### **Sean Risdale**

Cultural Diversity Officer

Phone: 020 7608 6118

Fax: 020 7340 1096

Email: [sean.risdale@arts council.org.uk](mailto:sean.risdale@arts council.org.uk)

#### **Sian Williams**

Disability Arts Development Officer

Phone: 020 7608 6120

Fax: 020 7340 1096

Email: [sian.williams@arts council.org.uk](mailto:sian.williams@arts council.org.uk)

#### **Ranjit Matharu**

decibel coordinator

Phone: 020 7608 6113

Fax: 0207 340 1096

Email: [ranjit.matharu@artscouncil.org.uk](mailto:ranjit.matharu@artscouncil.org.uk)  
**decibel Ambassadors**

**Adelaide Bannerman**

Email: [adelaide.bannerman@artscouncil.org.uk](mailto:adelaide.bannerman@artscouncil.org.uk)

**Aretha George**

Email: [aretha.george@artscouncil.org.uk](mailto:aretha.george@artscouncil.org.uk)

**Toks Majek**

Email: [toks.majek@artscouncil.org.uk](mailto:toks.majek@artscouncil.org.uk)

**Diana Pao**

Email: [diana.pao@artscouncil.org.uk](mailto:diana.pao@artscouncil.org.uk)

**Lila Hamilton**

Assistant Officer

Phone: 020 7608 4131

Fax: 0207 340 1096

Email: [lila.hamilton@artscouncil.org.uk](mailto:lila.hamilton@artscouncil.org.uk)

**Emily Cumming**

Diversity Unit Administrator (temporary)

Phone: 020 7608 6116

Fax: 020 7340 1096

Email: [emily.cumming@artscouncil.org.uk](mailto:emily.cumming@artscouncil.org.uk)

## **2 General disability organisations**

### **British Council of Disabled People (BCODP)**

Litchurch Plaza, Litchurch Lane  
Derby DE24 8AA  
Phone: 01332 295551  
Textphone: 01332 295581  
Fax: 01332 295580  
Email: [general@bcodp.org.uk](mailto:general@bcodp.org.uk)  
Website: [www.bcodp.org.uk](http://www.bcodp.org.uk)

BCODP is the UK's national organisation of the worldwide disabled people's movement. It was set up by disabled people in 1981 to promote full equality and participation within society. BCODP is the only national umbrella organisation democratically set up by disabled people themselves. It represents some 130 organisations run and controlled by disabled people, with, between them, a total membership of around 350,000 disabled people.

### **Disability Rights Commission**

FREEPOST MID 02164  
Stratford Upon Avon CV37 9BR  
Helpline: 08457 622 633  
Textphone: 08457 622 644  
Fax: 08457 778 878  
Email: [enquiry@drc-gb.org](mailto:enquiry@drc-gb.org)  
Website: [www.drc-gb.org](http://www.drc-gb.org)

The Disability Rights Commission (DRC) is an independent body set up by the Government to help secure civil rights for disabled people. Its statutory duties are to work to eliminate discrimination against disabled people; to promote equal opportunities for disabled people; to encourage good practice in the treatment of disabled people and to advise the government on the working of disability legislation.

### **Greater London Action on Disability (GLAD)**

336 Brixton Road  
London SW9 7AA  
Phone: 020 7346 5800  
Textphone: 020 7326 4554  
Fax: 020 7346 8844  
Information line: 020 7346 5800 ext 43  
Email: [info@glad.org.uk](mailto:info@glad.org.uk)  
Website: [www.glad.org.uk](http://www.glad.org.uk)

GLAD is an organisation of disabled people working to improve the lives of disabled Londoners.

## **Employers' forum on disability**

Employers' Forum on Disability  
Nutmeg House  
60 Gainsford Street  
London, SE1 2NY

Tel: 020 7403 3020

Fax: 020 7403 0404

Textphone: 020 7403 0040

E-mail: [website.enquiries@employers-forum.co.uk](mailto:website.enquiries@employers-forum.co.uk)

Website: [www.employers-forum.co.uk](http://www.employers-forum.co.uk)

The Employers' Forum on Disability is the employers' organisation focused on the issue of disability in the workplace. It is funded and managed by employers. With over 375 members, the Forum represents organisations who employ over 20% of the UK workforce.

The Forum is recognised as the authoritative voice on disability as it affects employers and service providers.

The Forum has, since its establishment in 1986, worked closely with government and other stakeholders, sharing best practice to make it easier to employ disabled people and serve disabled customers

### **3 Disability arts and advisory organisations**

#### **Artsline**

54 Chalton Street  
London NW1 1HS  
Phone: 020 7388 2227  
Textphone: 020 7388 2227  
Fax: 020 7383 2653  
Email: [access@artsline.org.uk](mailto:access@artsline.org.uk)  
Website: [www.artsline.org.uk](http://www.artsline.org.uk)

Artsline is London's primary provider of access information on the arts, leisure and entertainment venues for all disabled people. Artsline provides disability equality training to venue staff and access consultancy. It runs a youth project which aims to encourage young disabled people to participate in the arts as performers and audiences. It also runs a cultural diversity project for disabled people from London's ethnic and refugee communities.

[www.artslineonline.com](http://www.artslineonline.com) is an online database giving information on the accessibility and services of London venues.

#### **Art Start**

11 South Way  
Claverings Industrial Estate  
Montague Road  
Edmonton  
London N9 0AB  
Phone: 020 8345 5369  
Fax: 020 8351 2676

Art Start is a community arts organisation now in its tenth year. It works with people of all ages and from different backgrounds. It aims to target the most disadvantaged in the community and cover a wide range of artforms, particularly the visual arts and theatre. It occupies two floors of multi Artspace and its activities range from community workshops to schools visits and preparations for festivals and productions. It is able to produce large-scale constructions and has a dedicated textiles area. Its projects are set up to respond to local need and it applies for funding to enable it to develop services with and for local people.

**Deafworks**

59 Banner Street  
London EC1Y 8PX  
Phone: 020 7689 0033  
Textphone: 020 7689 1048  
Fax: 020 7689 1049  
Email: [general@deafworks.co.uk](mailto:general@deafworks.co.uk)  
Website: [www.deafworks.co.uk](http://www.deafworks.co.uk)

Deafworks is a specialist, deaf-led consultancy, which provides advice and training to a wide range of organisations and carries out research within this field. It has a substantial background in the area of deaf people's access to the arts.

**Disability Arts in London Magazine (DAIL)**

The Diorama Arts Centre  
34 Osnaburgh Street  
London NW1 3ND  
Phone: 020 7916 6351  
Fax: 020 7916 5396  
Email: [dail@ldaf.net](mailto:dail@ldaf.net)  
Website: [www.ldaf.net](http://www.ldaf.net)

Published by London Disability Arts Forum, Disability Arts in London (DAIL) Magazine is a quarterly publication that includes features on disability arts, previews, reviews, listings, job opportunities and advertisements. DAIL aims to promote and discuss all aspects of disability arts in London and beyond. The magazine tries to provide an inclusive forum for the many issues that disabled artists and audiences are interested in.

**Learning Disability Arts Network for London**

c/o Oily Cart  
Smallwood School Annexe  
Smallwood Road  
London SW17 0TW  
Phone: 020 8672 6329  
Textphone: 020 8672 6329  
Fax: 020 8672 0792  
Email: [info@networklondon.org.uk](mailto:info@networklondon.org.uk)  
Website: [www.networklondon.org.uk](http://www.networklondon.org.uk)

The network is an organisation consisting of arts practitioners with learning disabilities and people working in, or interested in, the field of arts and learning disability. It meets a few times a year to discuss events, developments and scope for new ideas. There are also opportunities for artists to present their work.

## **London Disability Arts Forum**

The Diorama Arts Centre  
34 Osnaburgh Street  
London NW1 3ND  
Phone: 020 7916 5484  
Textphone: 020 7691 4201  
Fax: 020 7916 5396  
Email: [info@ldaf.net](mailto:info@ldaf.net)  
Website: [www.ldaf.net](http://www.ldaf.net)

LDAF is an organisation of disabled artists promoting the work of disabled artists from all communities. LDAF exists to provide advice, information and mentoring for new artists and to promote Disability Arts culture. LDAF publishes a quarterly magazine - Disability Arts in London (DAIL) - and presents an annual programme of arts events, festivals and workshops that provide a platform for disabled artists.

## **National Disability Arts Forum**

Mea House  
Ellison Place  
Newcastle NE1 8XS  
Phone: 0191 261 1628  
Textphone: 0191 261 2237  
Fax: 0191 222 0708  
Email: [ndaf@ndaf.org](mailto:ndaf@ndaf.org)  
Website: [www.ndaf.org](http://www.ndaf.org)

The forum identifies its priorities as:

- Supporting the development of Disability Arts Agencies, both regional and local, throughout the UK
- Maintaining and developing a network through which these agencies can support and assist each other's development
- Establishing favourable conditions within which disabled people can explore and express the condition of disability through the arts
- Promoting the value of art by disabled people which is informed by the political and social environment in which they live
- Promoting and supporting examples of good and/or innovative practice that encourages the participation of disabled people in the arts
- Assisting organisations in developing good and/or innovative practice that encourages the participation of disabled people in the arts

### **Shape London**

LVS Resource Centre  
356 Holloway Road  
London N7 6PA  
Phone: 020 7619 6160  
Minicom: 020 7619 6161  
Fax: 020 7619 6162  
Email: [info@shapearts.org.uk](mailto:info@shapearts.org.uk)  
Website: [www.shapearts.org.uk](http://www.shapearts.org.uk)

Shape runs a ticket scheme that provides reduced-price tickets and volunteer escort drivers to enable disabled and older members to access arts events in London. It also provides local arts development programmes with disabled and older people, education and training programmes, courses and artists' residencies and placements, and co-ordinates a support network for young artists.

Other Shape centres are detailed below:

### **Shape Wandsworth**

Battersea Arts Centre  
Lavender Hill  
London SW11 5TS  
Phone: 020 7619 6171  
Fax: 0207 978 5207  
Email: [wandsworth@shapearts.org.uk](mailto:wandsworth@shapearts.org.uk)

### **Shape Islington**

LVS Resource Centre  
356 Holloway Road  
London N7 6PA  
Phone: 020 7619 6160  
Minicom: 020 7619 6161  
Fax: 020 7619 6162  
Email: [islington@shapearts.org.uk](mailto:islington@shapearts.org.uk)

### **Shape Hammersmith and Fulham**

c/o Polish Arts and Cultural Centre  
238-246 King Street  
Hammersmith  
London W6 0RF  
Phone: 020 8741 7548  
Minicom: 020 8563 2894  
Fax: 020 8741 6375  
Email: [hammersmith@shapearts.org.uk](mailto:hammersmith@shapearts.org.uk)

## **4 Combined arts**

### **Akeru Arts**

11 Kingston Square  
Salters Hill  
London SE19 1JE  
Phone: 020 8766 8343

Akeru Arts works creatively with both disabled and non-disabled people. It runs creative writing workshops, training and courses primarily for African Caribbean people and mixed groups. It also works with children and young people in schools and colleges. Akeru Arts is also involved in poetry performances, storytelling and photographic exhibitions. It has recently been involved with storytelling for childminders through Sure Start.

### **Artsreach**

Jacksons Lane Community Centre  
269a Archway Road  
Highgate  
London N6 5AA  
Phone: 020 8340 5226  
Fax: 020 8348 2424  
Email: [access@jacksonslane.org.uk](mailto:access@jacksonslane.org.uk)  
Website: [www.jacksonslane.org.uk](http://www.jacksonslane.org.uk)

Artsreach is the education project of the Disability and Access departments at Jacksons Lane. It creates progression routes to enable young aspiring disabled artists to participate in artistic activity. It works with special and mainstream schools and integration units in north London boroughs and offers project work to them. It employs professional artists of all kinds to lead workshops, which often have a curricular theme or address social, cultural or access issues within given communities.

### **Community Focus**

Avenue House  
East End Road  
London N3 3QE  
Phone: 020 8200 8353 or 020 8346 9789  
Fax: 020 8205 0989  
Email: [communityfocus@hotmail.com](mailto:communityfocus@hotmail.com)

Community Focus is a charitable arts trust for disabled and older people; it also works with people with learning disabilities. It operates from Tedder Studios, a fully wheelchair-accessible arts centre in Colindale, equipped with a photographic studio and darkroom. Community Focus holds 18 weekly workshops in photography, drawing and painting, mixed media art and

textiles, creative writing, drama, dance and Information Technology (IT). Its outreach work includes workshops in special schools, colleges, day centres, hospitals, residential homes, festivals and other venues. It organises day-trips in its minibus for housebound disabled people to visit galleries, performances and touring exhibitions and promotes the work of disabled artists to the general public.

### **Entelechy Arts**

Room 25 The Albany  
Douglas Way  
Deptford  
London SE8 4AG  
Phone: 020 8694 9007  
Email: [info@entelechyarts.com](mailto:info@entelechyarts.com)  
Website: [www.entelechyarts.com](http://www.entelechyarts.com)

Entelechy manages a programme of weekly events and large-scale performances, including movement and sensory workshops, tea dances for the 21st century and citizen advocacy. Entelechy creates opportunities for cultural and social connections between diverse groups of local people, including those with learning disabilities in south-east London, making visible hidden stories and provoking new art forms. Entelechy also runs national and local training courses.

### **Jacksons Lane Community Centre**

269A Archway Road  
Highgate  
London N6 5AA  
Phone: 020 8340 5226  
Textphone: (18002) 020 8540 5226  
Fax: 020 8348 2424  
Email: [mail@jacksonslane.org.uk](mailto:mail@jacksonslane.org.uk) or [access@jacksonslane.org.uk](mailto:access@jacksonslane.org.uk)  
Websites: [www.jacksonslane.org.uk](http://www.jacksonslane.org.uk) and [www.xposurefestival.com](http://www.xposurefestival.com)

Jacksons Lane is an accessible venue with a wide range of performance- and inclusive arts-based courses and classes. The Xposure Disability Arts Festival is London's month-long annual festival of disability arts. Xposure comprises professional performance, exhibitions, workshops and professional development events, working in partnership with venues and organisations across London. The festival aims to develop the profile of disability arts on the London stage, invest in artists and raise aspirations among disabled people. Jacksons Lane offers some training, commission work and create opportunities for disabled adults and young people to participate in performing and visual arts, working with disabled professionals.

**Studio Three Arts**

Faircross Community Complex  
Hulse Avenue  
Barking  
Essex IG11 9UP  
Phone: 020 8594 7136  
Fax: 020 8594 7135  
Email: [admin@studio3arts.org.uk](mailto:admin@studio3arts.org.uk)  
Website: [www.studio3arts.org.uk](http://www.studio3arts.org.uk)

Studio Three Arts works to produce quality artistic experiences to meet local needs. Working in the mediums of visual and performing arts, its work examines the areas of health, environment and celebrations. Studio Three addresses issues of mental health, race, disability and urban regeneration with its Outreach Programme and seeks to increase its work with disability groups. Studio Three Arts is based in Barking and works in the outer London boroughs.

**Trust Arts Project (TAP)**

Rehab Building, Lambeth Hospital  
Landor Road  
London SW9 9NT  
Phone: 020 7411 6145  
Fax: 020 7411 6527

Trust Arts Project are specialists in using participatory teaching processes to engage people and involve communities in health, social care and community regeneration through arts and cultural activity. TAP provides opportunities for increasing well-being through direct client- and user-led involvement and engaging a range of arts specialists.

**Turtle Key Arts**

Ladbroke Hall  
79 Barlby Road  
London W10 6AZ  
Phone: 020 8964 5060  
Fax: 020 8964 4080  
Email: [info@turtlekeyarts.org.uk](mailto:info@turtlekeyarts.org.uk)  
[www.turtlekeyarts.org.uk](http://www.turtlekeyarts.org.uk)

Turtle Key Arts provides a creative service for performance, dance and disability arts companies, including management and production management services. They also actively promote arts access for all and organise training and performance opportunities for children, young people and adults with disabilities. Turtle Key Arts works across all disabilities but do also run specific initiatives for blind and visually impaired people and people with autism.

## 5 Dance

### **CandoCo Dance Company**

2T Leroy House  
436 Essex Road  
London N1 3QP  
Phone: 020 7704 6845  
Fax: 020 7704 1645  
Email: [info@candoco.co.uk](mailto:info@candoco.co.uk)  
Website: [www.candoco.co.uk](http://www.candoco.co.uk)

CandoCo is an internationally-touring repertory company, with a mix of physically disabled and non-disabled dancers. CandoCo has a strong commitment to its education programme and fulfils a year-round series of integrated dance education and training events that is delivered internationally. This includes professional development courses, INSET, schools work, open workshops, choreographic residencies and the youth company, Cando II.

### **Coral Dance Company**

Fulcrum  
19 Great Guildford Street  
London SE1 9EZ  
Phone: 020 7633 0555  
Email: [office.coral@virgin.net](mailto:office.coral@virgin.net)  
Website: [www.coral.org.uk](http://www.coral.org.uk)

Coral is a performance group that works collectively to create ambitious arts projects. Coral's emphasis on collaboration spawns a hybrid – or cross-art – performance language that draws in large part from the experiences and sensibilities of the learning-disabled performers. The company has a tradition of creating highly visual performance work and collaborating with film-makers, photographers and visual artists to create work which has been performed in both conventional venues, such as theatres and art galleries, and in site-specific performance spaces. The company shares its work and expertise through events, education and outreach.

### **East London Dance**

Stratford Circus  
Theatre Square  
Stratford  
London E15 1BX  
Phone: 020 8279 1050  
Fax: 020 8279 1054  
Email: [office@eastlondondance.org](mailto:office@eastlondondance.org)  
Website: [www.eastlondondance.org](http://www.eastlondondance.org)

East London Dance is the dance agency for east London. It builds bridges and breaks down barriers to make dance happen. It is dedicated to creating opportunities for everyone in east London to enjoy themselves through dance and dance events. It commissions new work, promotes performances and festivals and runs workshops and training courses. East London Dance has pursued a core vision to involve artists with the communities of the outer east London boroughs since 1987.

### **Magpie Dance**

Director:

2 Yester Road

Chislehurst

Kent BR7 5LT

Phone: 020 8467 3331

Fax: 020 8651 6100

Administration:

6 Abercorn Close

Croydon CR2 8TG

Phone: 020 8657 0558

Email: [magpie\\_admin@talk21.com](mailto:magpie_admin@talk21.com)

Website: [www.magpol.org](http://www.magpol.org)

Magpie Dance is an inclusive group of dancers with and without learning disabilities. It has been based in Bromley for the last 10 years. Magpie has carved out a national reputation for its exciting and inspiring approach to inclusive dance. Collaborating with professional artists, Magpie gives performances and undertakes dance classes and workshops across London and surrounding areas. Its aim is to encourage all people, regardless of their ability, to take a full and integrated part in the artistic life of the community. Magpie dancers choreograph performance work on fellow company members, which is profiled in mainstream venues. Performance venues have included the South Bank Centre, Churchill Theatre, Bromley and Trafalgar Square, London. A new youth dance group for people with learning disabilities (16-25) is being established in south east London.

### **phew!!! Arts Company**

30 Quadrant House

Burrell Street

London SE1 0UW

Phone: 020 7928 3779

Website: [www.phewartscompany.co.uk](http://www.phewartscompany.co.uk)

phew!!! runs participatory dance workshops with live music for children, young people and adults with learning disabilities and for older adults, including

those with dementia. phew!!! has extensive experience in running arts residencies in dance, music and visual arts with integrated groups of primary age children and children from special schools, including children on the autistic spectrum. Detailed research underpins all aspects of phew!!!'s work. phew!!! offers professional development and mentoring.

### **Sadler's Wells**

Rosebery Avenue

London EC1R 4TN

Phone: 020 7863 8128

Textphone: 020 7863 8127

Fax: 020 7863 8095

Email: [access@sadlerswells.com](mailto:access@sadlerswells.com)

Website: [www.sadlerswells.com](http://www.sadlerswells.com)

Sadler's Wells' commitment to 'access for all' has resulted in the Access Address Book, a free membership scheme which entitles people with any form of physical, sensory or cognitive disability to significant ticket discounts. Sadler's Wells regularly offers performances with BSL interpretation, captioning and audio-description. In addition, there is Deaf Debating Dance, which provides sign-interpreted pre-performance talks, and dance for adults with learning difficulties. Sadler's Wells contributes a week of events to Xposure, London's annual disability arts festival. The Sadler's Wells building has many features which make it accessible, including induction loops, lifts to all floors, textured flooring, low counters, colour-contrasted furniture and flooring and accessible toilets in all areas.

## 6 Literature

### **The Spider's Web Storytellers**

C/O Liz Porter

Flat 5, 72 the Drive

Hove

East Sussex BN3 3PE

Phone: 01273 777313

Email: portertales@btinternet.com

Or

C/O Ghislaine Walker

Phone: 020 8898 6935

Email: ghislaine.walker@tesco.net

The Spider's Web Storytellers aim to promote good practice in inclusive storytelling and seeks to provide more opportunities for blind, deaf and disabled people to become more involved in storytelling as an artform, with a particular focus on discussing the representation of blindness, disability and deafness within story. Spider's Web has worked with children, young people and adults in a variety of schools and arts settings, running workshops, giving performances and organising story circles.

### **Survivors' Poetry**

The Diorama Arts Centre

34 Osnaburgh Street

London NW1 3ND

Phone: 020 7916 5317

Fax: 020 7916 0830

Email: survivor@survivorspoetry.org.uk

Survivors' Poetry is a national literature and performance organisation. It is dedicated to celebrating the creative expression of survivors of mental distress and to promote poetry by survivors. It does this through workshops, performances, readings, training courses and publications. Founded in 1991 by four poets with first-hand experience of the mental health system.

## 7 Music

### **Drake Music Project (London)**

Albany Theatre  
Douglas Way  
Deptford  
London SE8 4AG  
Phone: 020 8692 9000  
Fax: 020 8692 5018  
Email: london@drakemusicproject.com  
Website: www.drakemusicproject.com

The Drake Music Project aims to champion the musical abilities, identities and aspirations of physically disabled people. This is achieved through:

- Music projects with physically disabled people of all age groups. We use accessible technology, sometimes working independently and sometimes, in collaboration with other arts organisations. We work in a variety of musical styles and to a variety of creative outcomes, including performances, recordings and installations.
- Training in access technology for those wishing to work inclusively in music technology.
- Research and development into accessible technology solutions, including the development of E-scape, Drake's software developed and programmed in-house.

### **Lewisham Music Workshop Group (LMWG)**

c/o Music City  
122 New Cross Rd  
London SE14 5BA  
Phone: 020 8692 3366  
Email: Info@lmwg.org  
Website: www.lmwg.org

LMWG runs one-to-one music workshops which link a volunteer musician to someone with a severe learning difficulty or disability. Workshops support people who are otherwise excluded from such activities within the local community. LMWG uses identified sensory equipment to support partners' specific needs. Partnerships may take part in Acoustic Chaos, LMWG's live interactive music event. Initial and further training is provided

### **Live Music Now!**

4 Lower Belgrave Street  
London SW1W 0LJ  
Phone: 020 7730 2205  
Email: london@livemusicnow.org  
Website: www.livemusicnow.org

The aims of the organisation are to enable people who would otherwise have limited access to live music to experience and participate in high-quality musical performances and workshops; and to help support talented young professional musicians at the start of their careers by offering them a wide variety of performing opportunities.

The London office organises over 600 interactive performances and workshops throughout London, the south east, eastern and north east England, with 350 of these taking place in London. Audiences include many different people who are not able to experience music easily, including children in special schools, people with physical, learning or sensory disabilities, elderly people in clubs or residential homes and hospice or hospital patients.

### **Music in Hospitals**

74 Queens Road  
Hersham  
Walton-on-Thames  
Surrey KT12 2LW  
Phone: 01932 252809/252811  
Fax: 01932 252966  
Email: [info@music-in-hospitals.org.uk](mailto:info@music-in-hospitals.org.uk)  
Website: [www.music-in-hospitals.org.uk](http://www.music-in-hospitals.org.uk)

Our mission is to bring the joy and therapeutic benefits of high-quality live music to adults and children in hospitals, daycare centres, special needs schools and nursing and residential homes.

In 2002, Music in Hospitals presented 2,333 concerts in England, Wales, Northern Ireland and the Channel Islands, using a pool of over 200 carefully selected professional musicians who are chosen for their high standard of musicianship, communication skills and breadth of repertoire.

### **Overtones**

14-15 Lamb's Conduit Passage  
off Red Lion Square  
London WC1R 4RH  
Phone: 020 7404 6006  
Fax: 020 7404 6060  
Email: [info@overtones.co.uk](mailto:info@overtones.co.uk)

Overtones provides sound recording facilities, including three high-specification ProTools-based recording studios situated in Central London, off-site sound recording and visuals facilities – all run by a strong team of creative, skilled engineers, producers and visual artists.

Overtones strives to provide creative and career development opportunities through individual programmes of training and artistic support. In 2004, it will prioritise development work with young disabled musicians up to 20 years of age.

### **Uproar**

c/o Neighbourhood Centre  
44a Sydenham Road  
London SE26 5QX  
Phone: 020 8778 9952  
Fax: 020 8778 6675  
Website: [www.uproar.org.uk](http://www.uproar.org.uk)

Uproar is a group of adults with learning disabilities, supported by staff, who have written, recorded and performed their own songs. Uproar has performed extensively at community events, shows, clubs and on television, and currently have 3 CDs, available by contacting them.

## 8 Theatre

### **Amphitheatre of the Arts**

126B West Green Road  
Haringey  
London N15 5AA  
Phone: 020 8800 7972  
Email: [amphitheatreofthearts@btopenworld.com](mailto:amphitheatreofthearts@btopenworld.com)

We provide direct information and awareness about prejudice and HIV/AIDS through our performances and educational programmes. The majority of the board of directors and some artists are recognised as disabled due to the side effects of the virus.

### **Chicken Shed Theatre Company**

Chaseside  
Southgate  
London N14 4PE  
Phone: 020 8351 6161  
Textphone: 020 8350 0676  
Fax: 020 8292 0202  
Email: [info@chickenshed.org.uk](mailto:info@chickenshed.org.uk)  
Website: [www.chickenshed.org.uk](http://www.chickenshed.org.uk)

Chicken Shed is a professional performing theatre company that produces original theatre, working from a premise that the performing arts belong to everyone who wishes to get involved. Chicken Shed offers a packed schedule of productions, including a mixture of original shows and well-known favourites.

### **Deafinitely Theatre**

38B Charteris Road  
London NW6 7ET  
Phone: 020 7624 4652  
Fax: 020 7624 4652

Deafinitely Theatre is a newly-established deaf-led theatre company which produces plays, workshops and other theatre-related projects, predominantly for the deaf community. Its main focus is on exploring the use of British Sign Language in theatre and combining voice and sign to make theatre accessible to mixed audiences.

### **Extant**

C/o email: [ace@extant.org.uk](mailto:ace@extant.org.uk)  
Website: [www.extant.org.uk](http://www.extant.org.uk)

Extant is the first performing arts organisation in the UK managed for and by blind professional arts practitioners. It seeks to promote the arts and culture of the visually impaired community. Extant was formed in 1997 to redress the discrimination that has resulted in the under-representation and exclusion of blind people from full participation in the arts.

### **Face Front Theatre**

52 Market Square  
Edmonton Green Shopping Centre  
Edmonton N9 0TZ  
Phone: 020 8373 1733  
Fax: 020 8351 2676

Face Front is Art Start's resident professional theatre company of disabled and non-disabled performers. Face Front specialises in education and community theatre. It performs in fringe and small-scale theatres. Face Front creates original, groundbreaking devised theatre that is both relevant and stimulating to those who have little experience of the arts. The theatre and participatory workshops are fully accessible, using different forms of communication to work towards inclusion.

### **Greenwich and Lewisham Young People's Theatre Ltd (GYPT)**

Building 18  
Royal Arsenal West  
Woolwich  
London SE18 6ST  
Phone: 020 8854 1316 / 020 8855 4911  
Fax: 020 8317 8595  
Email: [info@gypt.co.uk](mailto:info@gypt.co.uk)  
Website: [www.gypt.co.uk](http://www.gypt.co.uk)

Greenwich and Lewisham Young People's Theatre creates theatre of integrity and quality for, with and by young people. The programme of work strives to enrich the lives of its audiences and participants, particularly those with little access to or experience of theatre and the arts.

Shout! is a theatre arts project run by GYPT for young people (aged 13-19) with moderate learning disabilities. There are two weekly drama groups in Greenwich and Lewisham, and additional outreach workshops in local special schools and holiday projects. The groups regularly perform their work at GYPT showcases and local community festivals. We use a variety of theatre techniques, in particular masks and videos. Our newly-funded Shout! project will run until December 2004.

### **Graeae Theatre Company**

LVS Resource Centre  
356 Holloway Road  
London N7 6PA  
Phone: 020 7700 2455  
Textphone: 020 7700 8184  
Fax: 020 7609 7324  
Email: [info@graeae.org](mailto:info@graeae.org)  
Website: [www.graeae.org](http://www.graeae.org)

Graeae is all about theatre made by disabled people – actors, directors and other theatre professionals with physical and sensory impairments. Graeae tours theatres nationally twice a year with imaginative and exciting productions of both classics and new plays. Graeae promotes the inclusion of disabled people in professional performance and aims to develop high-quality, genuinely pioneering theatre. Graeae also has strong commitments to:

- training disabled people in performance and production skills
- continuing professional development for disabled arts professionals
- young people's theatre, including working in schools
- education workshops
- outreach – developing links with the wider community

### **Half Moon Young People's Theatre**

43 White Horse Road  
London E1 0ND  
Phone: 020 7265 8138  
Fax: 020 7709 8914  
Email: [admin@halfmoon.org.uk](mailto:admin@halfmoon.org.uk)  
Website: [www.halfmoon.org.uk](http://www.halfmoon.org.uk)

The company is committed to celebrating and developing an awareness of the cultural diversity of London. The company provides a vibrant and diverse arts programme from its Stepney base. It makes theatre with and for young people. It does this by working in partnership with young people and their teachers, youth leaders and artists across the arts spectrum. The company has an intergrated policy which encourages access to all areas of work including professional touring productions, specialist training for workshop leaders and a full range of youth theatre.

### **Honeybee Theatre**

Website: [www.honeybeetheatre.com](http://www.honeybeetheatre.com)

Honeybee Theatre is a professional touring theatre group based in the UK. It aims to 'empower, embrace, educate and entertain' deaf and hearing young people and adults equally. It runs interactive workshops in visual theatre,

visual communications, improvisation and dance, and community visual theatre shows performed by deaf and hearing actors.

### **In Tandem Theatre Company**

41a Barnsbury Street  
London N1 1PW  
Phone: 020 7359 7848  
Fax: 020 7359 7848  
Email: [intantc@aol.com](mailto:intantc@aol.com)

In Tandem produces and encourages performance ideas that focus on difference and the integration of difference in our society, creating a platform for unheard and culturally diverse voices. It is the company's policy to develop work 'in tandem' with those who are the subject of the pieces being produced.

### **Oily Cart**

Smallwood School Annexe  
Smallwood Road  
London SW17 0TW  
Phone: 020 8672 6329  
Fax: 020 8672 0792  
Email: [oilies@oilycart.org.uk](mailto:oilies@oilycart.org.uk)  
Website: [www.oilycart.org.uk](http://www.oilycart.org.uk)

Oily Cart is a national touring children's theatre company. It produces shows for children and young people with severe learning disabilities. All of the work is interactive, multi-sensory and strives to be widely accessible. In particular, the work for children and young people with severe learning disabilities employs innovative techniques of interactive theatre of the senses to engage with the audiences.

### **Reality Productions**

Diorama Arts Centre  
Diorama 1  
34 Osnaburgh Street  
London NW1 3ND  
Phone: 020 7916 5467  
Fax: 0870 7813 3116

Diorama 2  
3-7 Euston Centre  
Regents Place  
London NW1 3JG

Email: [admin@diorama-arts.org.uk](mailto:admin@diorama-arts.org.uk)  
Website: [www.diorama-arts.org.uk](http://www.diorama-arts.org.uk)

Reality Productions was founded to create work that truly reflects London's diverse culture, embracing different cultures and media, and to focus on underrepresented sections of society. It actively seeks artists' residencies in London and invites them to co-create projects, then presents the projects in the most accessible way possible.

### **Spare Tyre Theatre Company**

Hampstead Town Hall  
213 Haverstock Hill  
London NW3 4QP  
Phone: 020 7419 7007  
Fax: 020 7419 7007  
Website: [www.sparetyretheatrecompany.co.uk](http://www.sparetyretheatrecompany.co.uk)

Spare Tyre runs a year-long accredited drama training course for people with and without learning disabilities based in Redbridge. Students learn basic theatre skills, work on and tour their own production and produce a short film.

### **Stagetext**

York House  
Empire Way  
Wembley HA9 0PA  
Phone: 020 8903 5566  
Textphone: 020 8903 5566  
Fax: 020 8903 5566  
Email: [enquiries@stagetext.co.uk](mailto:enquiries@stagetext.co.uk)  
Website: [www.stagetext.co.uk](http://www.stagetext.co.uk)

Stagetext is a charity which promotes and delivers captioning services to arts venues throughout the UK. Captions are produced by a trained operator and shown on a display unit on or near the stage. The captions are visible to the whole audience and enable deaf and hard of hearing people to enjoy theatre on an equal basis with their hearing peers, understanding what is said when it is said.

### **Strathcona Theatre Company**

The Langdon Down Centre  
2A Langdon Park  
Teddington  
London W11 9TF  
Phone: 0845 230 0372 - please ask for Strathcona Theatre Company  
Website: at present Strathcona are updating their website

Strathcona is a national touring company, employing professional actors with learning disabilities who devise original, inclusive and inspirational physical

theatre pieces. Strathcona is committed to promoting a positive view of disability and challenging preconceptions and prejudices. As part of this process the company embraces controversial issues in productions such as sex, eugenics and genetic engineering.

**The Big Theatre Company**

Chats Palace Arts Centre  
42 - 44 Brooksby's Walk  
Hackney  
London E9 6DF  
Phone: 020 8533 0227  
Fax: 020 8985 6878

The Big Theatre Company runs weekly term-time workshops and classes in drama for adults with learning and physical disabilities.

**Vocaleyes**

First floor, 54 Commercial Street  
London E1 6LT  
Phone: 020 7375 1043  
Fax: 020 7247 5622  
Email: [enquiries@vocaleyes.co.uk](mailto:enquiries@vocaleyes.co.uk)  
Website: [www.vocaleyes.co.uk](http://www.vocaleyes.co.uk)

Vocaleyes aims to increase the opportunities for people with visual impairments to experience the arts and heritage through the provision of high-quality, live and recorded audio description. To support this activity Vocaleyes works with others to advocate the needs of this sector, educate service providers and key informers and improve overall standards in description.

## **9 Visual arts**

### **ACME**

44 Copperfield Road  
Bow  
London E3 4RR  
Phone: 020 8981 6811  
Textphone: 020 8981 6821  
Fax: 020 8983 0567  
Email: [mail@acme.org.uk](mailto:mail@acme.org.uk)  
Website: [www.acme.org.uk](http://www.acme.org.uk)

ACME provides cheap, secure studios to fine artists living in London, as well as providing information and advice. ACME provides three-year residencies in a live/work scheme at a converted fire station in east London. ACME also manages international residency programmes on behalf of a number of other countries.

### **Action Space**

Cockpit Arts  
Cockpit Yard  
Northington Street  
London WC1N 2NP  
Phone: 020 7209 4289  
Fax: 020 7209 0198  
Email: [office@actionspace.org](mailto:office@actionspace.org)  
Website: [www.actionspace.org](http://www.actionspace.org)

Action Space is one of the leading organisations working with people with learning disabilities in the visual arts. We work in and around London, running studio projects which are user-led. We have exhibitions in collaboration with other arts organisations which work with people with learning disabilities as well as established mainstream arts venues.

### **Art through Touch**

41 Westbury Court  
Nightingale Lane  
London SW4 9AB  
Phone: 020 8673 5389  
Email: [attouch97@yahoo.co.uk](mailto:attouch97@yahoo.co.uk)  
Website: [www.art-through-touch.co.uk](http://www.art-through-touch.co.uk)

Art through Touch is an arts organisation which aims to promote and provide access to art works and ideas for visually-impaired people. Main activities include monthly art talks, visits to museums and galleries and occasional practical art workshops. It works with museums and galleries to improve

access and educational provision. Art through Touch publishes a monthly information bulletin available in large print and audio tape, via email and on its website.

### **Bethlem Gallery / Bethlem Hospital**

c/o Occupational Therapy Department  
Bethlem Royal Hospital  
Monks Orchard Road  
Beckenham  
Kent BR3 3BX  
Phone: 020 8776 4835  
Fax 020 8776 4829

The Bethlem Gallery provides professional exhibition space to people who are experiencing mental health problems. Bethlem also provides creative workshops for in-patients at the hospital and actively encourages artist residencies. Bethlem also works towards breaking down barriers and negative perceptions of mental health through its creative work and collaborations with outside agencies.

### **Café Gallery Projects**

Southwark Park  
Bermondsey  
London SE16 2UA  
Phone: 020 7237 1230  
Website: [www.cafegalleryprojects.com](http://www.cafegalleryprojects.com)

Café Gallery Projects is an artist-led art gallery with an education and community room. All facilities are fully accessible.

### **Centrepieces**

c/o Crayford Day Centre  
4 - 6 London Road  
Crayford  
Kent DA1 4BH  
Phone: 01322 521162  
Fax: 01322 521162

Centrepieces is an arts project for people with mental health problems whose aim is to promote positive images of mental health. It holds exhibitions, produces public art, takes on commissions and runs workshops with community groups and school children.

### **Heart'n Soul**

The Albany Theatre  
Douglas Way  
Deptford  
London SE8 4AG  
Phone: 020 8694 1632  
Fax: 020 8694 1532  
Email: [heartnsoul@compuserve.com](mailto:heartnsoul@compuserve.com)  
Website: [www.heartnsoul.co.uk](http://www.heartnsoul.co.uk)

Heart'n Soul is an arts organisation offering creative opportunities to people with learning difficulties. The organisation has pioneered an original and innovative way of working, using contemporary music, theatre and club culture as reference points. There is a programme of interrelated activities including touring performances, clubs, training, residencies and an extensive programme of workshops. It also provides 'a ladder of opportunity' for people with learning disabilities to realise their talents and personal potential.

### **London Print Studio (LPS)**

425 Harrow Road  
London W10 4RE  
Phone: 020 8969 3247  
Textphone: 020 8689 8271  
Fax: 020 8964 0008  
Email: [info@londonprintstudio.org.uk](mailto:info@londonprintstudio.org.uk)  
Website: [www.londonprintstudio.org.uk](http://www.londonprintstudio.org.uk)

LPS offers six residencies to disabled artists under the Making a Difference residency programme. Each residency provides 150 hours' use of open access facilities, a place on up to two courses, ten hours' one-to-one training and £50 worth of materials from studio stocks. The programme seeks to provide opportunities that will make a difference to an artist's practice, eg through the development of new skills or the opportunity to experiment with new materials or media.

### **Network Arts Lewisham**

2nd Floor at Olby's  
307 Lewisham High Street  
London SE13 6NW  
Phone: 020 8314 5612  
Fax: 020 8690 7089  
Email: [info@networkartslewisham.com](mailto:info@networkartslewisham.com)  
Website: [www.networkartslewisham.com](http://www.networkartslewisham.com)

Network Arts Lewisham is an arts project set up for people with mental health support needs. It is a user-led project and runs along the lines of a small

creative business. It offers the opportunity to be part of the running of a small arts/craft business (craft production, marketing, IT, retail, accounting). It also supports and encourages member artists to promote and develop their own work.

**Paddington Arts**

32 Woodfield Road

London W9 2BE

Phone: 020 7286 2722

Fax: 020 7286 0654

Email: [padarts@paddingtonarts.org.uk](mailto:padarts@paddingtonarts.org.uk)

Website: [www.paddingtonarts.org.uk](http://www.paddingtonarts.org.uk)

Paddington Arts works in partnership with Westsiders to run events for young people with learning difficulties.

**Whitechapel Art Gallery**

80 - 82 Whitechapel High Street

London E1 7QZ

Phone: 020 7522 7888

Textphone: 020 7522 7854

Fax: 020 7377 1685

Email: [info@whitechapel.org](mailto:info@whitechapel.org)

Website: [www.whitechapel.org](http://www.whitechapel.org)

The education and access programme at the Whitechapel encourages discussion, provides a context for exhibitions and enables a variety of groups and individuals to experience high-quality events. Each exhibition includes an access workshop for visitors with visual and mobility impairments and BSL-interpreted talks and events. Individual guided tours for visually impaired visitors can be booked through the education office. Access information is available on the website and in its access guide.

## **10 Arts Council England disability publications**

All publications are free unless otherwise stated, and can be downloaded from the website link given. If you have any problems downloading these, please phone 0845 300 6200 and we will send you a hard copy or alternative format.

### **Celebrating disability arts**

This publication looks at 30 years of pioneering work in the development of disability arts by companies and individuals. It is part of the Arts Council's work linked to the European Year of Disabled People.

Date: December 2003

ISBN: 0-7287-0991-0

[www.artscouncil.org.uk/information/publication\\_detail.php?browse=recent&id=365](http://www.artscouncil.org.uk/information/publication_detail.php?browse=recent&id=365)

### **Changing the scene: increasing access to the performing arts for visually impaired performers and audiences in London**

A summary report on the findings and recommendations from two focus groups organised by Extant, an organisation of visually impaired arts professionals.

Date: December 2003

ISBN: 0-7287-0989-9

[www.artscouncil.org.uk/information/publication\\_detail.php?sid=4&id=366](http://www.artscouncil.org.uk/information/publication_detail.php?sid=4&id=366)

### **Disability access: a good practice guide for the arts**

A comprehensive guide to increasing participation in the arts by disabled people as artists, audience members, participants and employees. Includes checklists and an action plan template.

Date: August 2003

ISBN: 0-7287-0978-3

[www.artscouncil.org.uk/information/publication\\_detail.php?browse=recent&id=165](http://www.artscouncil.org.uk/information/publication_detail.php?browse=recent&id=165)

You can only get this document by downloading it from our website. We have split it into five sections to make it easier to download.

### **eQuality directory: resources for arts, disability and access**

Details regional and national contacts, guidelines on producing accessible information, funding sources, employment information, books and publications.

Date: January 2000

ISBN: 0-904659-11-9

[www.artscouncil.org.uk/information/publication\\_detail.php?sid=4&id=172](http://www.artscouncil.org.uk/information/publication_detail.php?sid=4&id=172)

### **Handbook of good practice: employing disabled people**

Based on the Arts Council Apprenticeship Scheme Programme, this handbook takes employers, advisors and employees through all aspects of good practice, recruitment and retention. Includes case studies and example documents.

Date: January 2000

ISBN: 0-7287-0794-2

Cost: £15

[http://www.artscouncil.org.uk/information/publication\\_detail.php?sid=4&id=177](http://www.artscouncil.org.uk/information/publication_detail.php?sid=4&id=177)

### **Opening doors: action plan for disability arts touring**

Action plan to strengthen the touring practices of, and circuits for, disability-related arts work. It also summarises the main findings of research carried out in 2000.

Date: January 2002

ISBN: 0-7287-0895-7

[www.artscouncil.org.uk/information/publication\\_detail.php?browse=recent&id=198](http://www.artscouncil.org.uk/information/publication_detail.php?browse=recent&id=198)

You can only get this document by downloading it from our website.

### **Programming innovations**

Programming innovations was a showcase of new work by 11 London-based disabled and deaf artists, supported by Arts Council England's Innovate fund. The event took place on 13 May 2003 at Sadler's Wells Theatre. This document has information on the artists and their featured works.

Innovate was a strategic development fund run by the London office of Arts Council England in 2002 to support the development, production and presentation of new work by disabled and deaf artists.

Date: April 2004

[http://www.artscouncil.org.uk/information/publication\\_detail.php?sid=4&id=388&page=2](http://www.artscouncil.org.uk/information/publication_detail.php?sid=4&id=388&page=2)

You can only get this document by downloading it from our website.

### **Proof positive: an audit of positive action employment and training schemes in the arts**

Mapping report on 'positive action' employment and training schemes in the arts specifically for arts professionals from culturally diverse backgrounds and arts professionals with disabilities (September 2002 to March 2003). The report highlights the range and diversity of work happening in the sector.

Date: January 2004

ISBN: 0-7287-1004-8

[http://www.artscouncil.org.uk/information/publication\\_detail.php?sid=4&id=375&page=2](http://www.artscouncil.org.uk/information/publication_detail.php?sid=4&id=375&page=2)

You can only get this document by downloading it from our website.

### **The arts and disabled people: a new audiences programme**

Outlines the approach to the programme and the action research projects, and looks at some of those projects in detail.

Date: July 2001

ISBN: 0-7287-0934-1

[www.artscouncil.org.uk/information/publication\\_detail.php?sid=4&id=221](http://www.artscouncil.org.uk/information/publication_detail.php?sid=4&id=221)

## **Information sheets**

### **Disability Discrimination Act - Working towards 2004**

Gives details of the main issues raised by the Disability Discrimination Act 1995, and outlines what organisations need to do before 1 October 2004 to comply with the act.

Date: April 2003

[www.artscouncil.org.uk/information/information\\_detail.php?sid=5&id=17](http://www.artscouncil.org.uk/information/information_detail.php?sid=5&id=17)

### **Guide to alternative funding opportunities**

Provides details of the main sources of grants and funding for the arts in the UK, other than through the Arts Council England.

Date: 20 May 2003

[http://www.artscouncil.org.uk/information/information\\_detail.php?sid=7&id=22](http://www.artscouncil.org.uk/information/information_detail.php?sid=7&id=22)

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We do not endorse or recommend any of the individuals or organisations that we mention in this information.

If you have any ideas, changes or additions, please contact Lila Hamilton, Assistant Officer, Diversity at Arts Council England, London by phone: 020 7608 4131, email: [lila.hamilton@artscouncil.org.uk](mailto:lila.hamilton@artscouncil.org.uk) or write to her at the address below.

Arts Council England  
2 Pear Tree Court  
London EC1R 0DS

Phone: 0845 300 6200  
Email: [enquiries@artscouncil.org.uk](mailto:enquiries@artscouncil.org.uk)  
Textphone: 020 7973 6564

[www.artscouncil.org.uk](http://www.artscouncil.org.uk)

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Charity registration number 1036733

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