

Rules of Engagement

Provisional schedule

Monday 5 September	
12.30pm	Registration Tea and coffee
1.30	Welcome and introductions Rachel Chapman , Science and Art Coordinator, Arts Council England, Yorkshire Andy Carver , Executive Director, Arts Council England, Yorkshire Professor Dianna Bowles , Director, CNAP
	Chair Professor Dianna Bowles
2.00	Dr Lloyd Anderson <i>Creative Environments</i>
2.35	David Buckland, Cape Farewell <i>The art of climate change</i>
3.10	Discussion
3.20	Tea and coffee
3.50	Lise Autogena and Josh Portway <i>Black Shoals</i>
4.25	Simon Gould <i>Inside information and the curator's story</i>
5.00	Lucy Kimbell Performance lecture <i>One night with rats in the service of art</i>
5.35	Discussion and comments from the Chair
6.00	Cocktails Opening of work by Lizz Tuckerman commissioned for the conference venue, introduced by Alison Andrews , Performing Arts Officer, Arts Council England, Yorkshire
8.00 onwards	Dinner

Tuesday 6 September	
9.45am	Introduction from the Chair Professor Andrew Webster , Director, Science and Technology Studies Unit, University of York
10.00	Brandon Ballengee <i>Visualizing biological abstraction in nature: Exploring the occurrence of deformed amphibians</i>
10.35	tbc
11.10	Discussion
11.20	Tea and coffee
11.40	Oron Catts <i>Embedding artists within a scientific context – can autonomy be maintained? – The SymbioticA model</i>
12.15pm	Adam Zaretsky <i>Ooops...The boners and blunders of bioart practice and pedagogy</i>
12.50	Discussion
1.00	Buffet lunch
2.00	Andrew Stones <i>When Worlds Collude - Personal Science, Methodical Art</i>
2.35	Nicola Triscott <i>Skirmishes</i>
3.10	Jo Joelson and Darren Wright <i>Remote science and metaphorical machines</i> <i>Little Earth: a solar planetary investigation</i>
3.45	Discussion
4.00	Tea and coffee
4.30-5.45	Break-out discussions Questions from panelists and from the floor (panelists tbc)
	<i>Art, Landscape and the Environment</i>
	<i>Art, Biotechnology and Ethics or What Would Jesus Do?</i>
	<i>Interdisciplinary Collaborations: Who are they good for?</i>
5.50-6.25	Ruth Ben-Tovim and Lizzie Coombes , performance lecture <i>Humaness >gi 48479251 AY560604.1 Homo sapiens clone</i>
6.25-6.35	Discussion and comments from the Chair
Approx 6.45	Coach into York city centre
7.00 onwards	Drinks, dinner and events in York courtesy of Simon Thackray, The Shed The Fish & Chip Van Tour Mrs Boyes' Bingo featuring Mark Sanders

Wednesday 7 September					
10.00am	Workshops/Performances				
	Oron Catts & Adam Zaretsky	Brandon Ballengee	Andy Gracie (hostprods)	Tbc	Tbc
Tea and coffee	Biotech workshop	Field trip exploring local ecology	BEAM robot workshop		
12.45pm	Brief round-up from workshops Closing comments				
1.15	Buffet lunch and close				
2.30 – 4.30	Optional tour of CNAP labs and the Technology Facility				

With additional support from

